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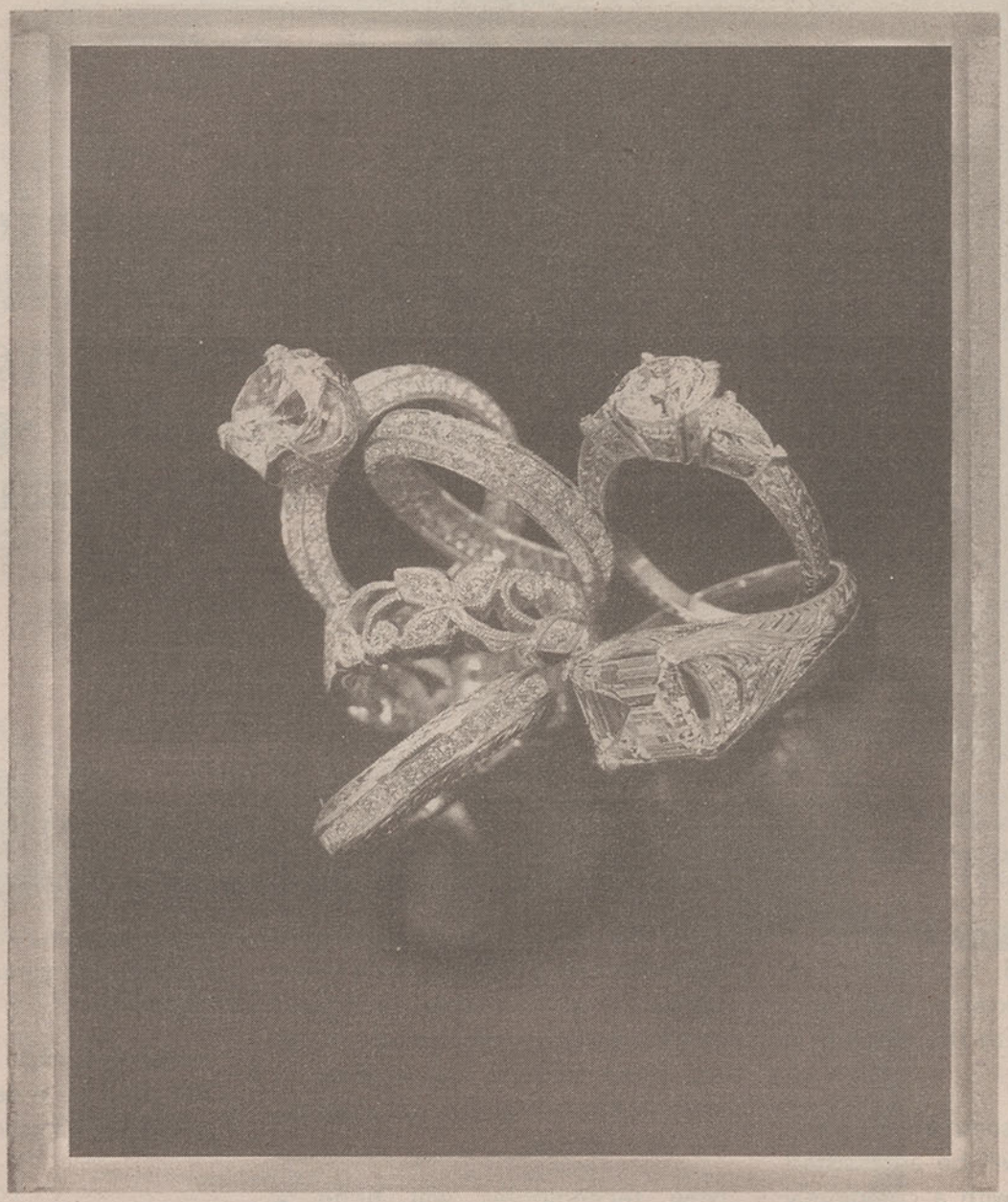

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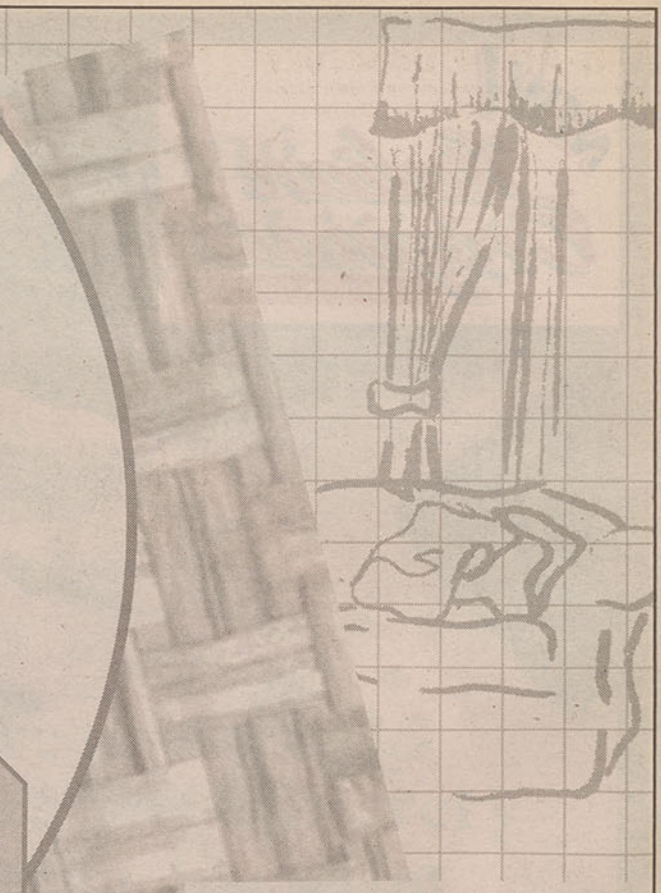

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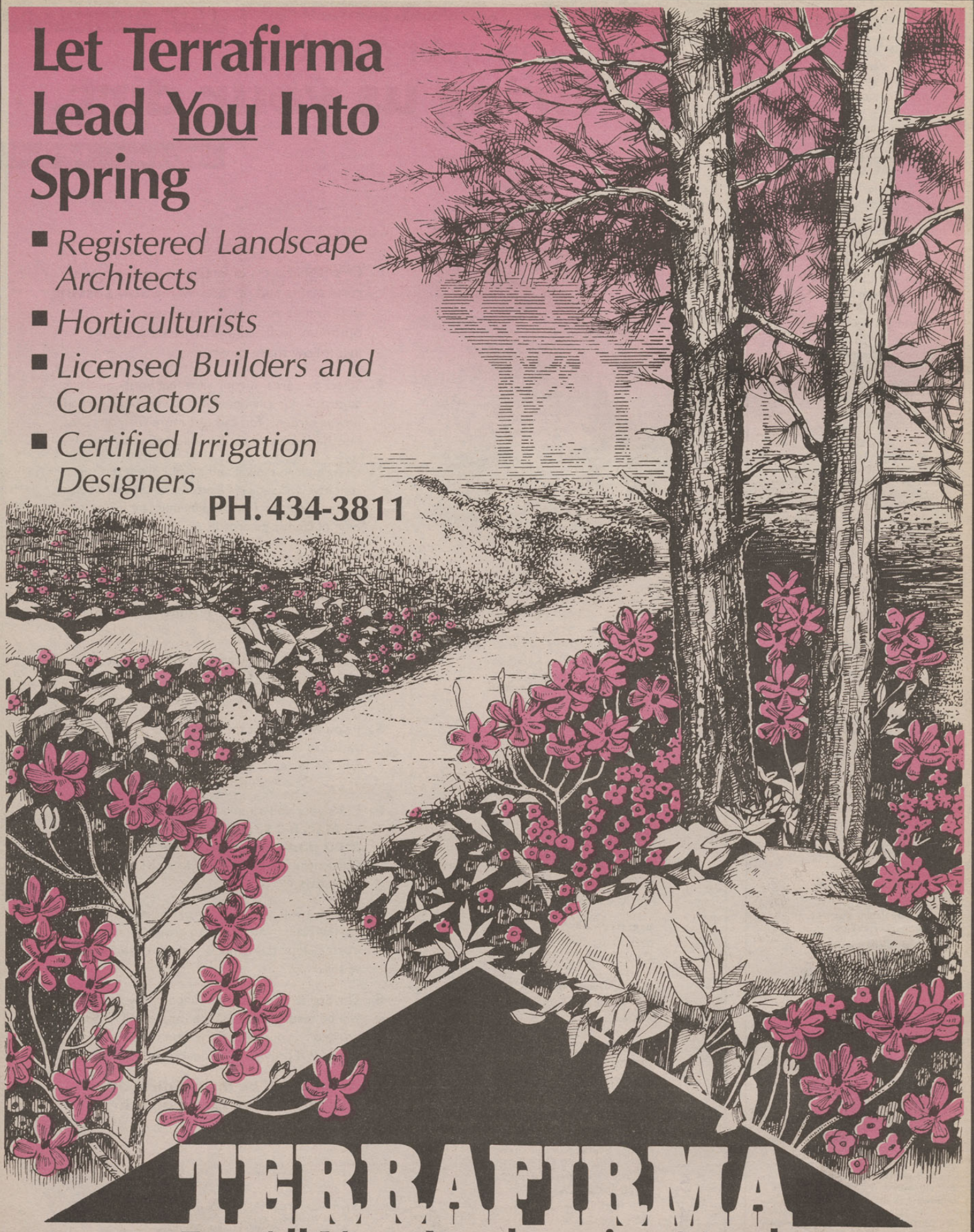

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UPFRONT

Book famine: The reference librarians at the Ann Arbor District Library gladly answer all sorts of questions—but they turn **conspicuously reticent** when asked what new books won't be arriving because of the library's financial crisis. Our interest was piqued when we learned that the new Polk city directory, that useful volume that lets you look up people and businesses by street address or phone number, wouldn't be arriving as scheduled in March. Asked what other book purchases had been canceled, the librarian at the reference desk referred us to spokesperson Tim Grimes, explaining grimly, "That's not something I feel I can talk to you about without clearance." From the data Grimes gave us, we were able to extrapolate that something like **19,000 books, videos, and CDs** that typically would be bought between March and August won't be. Because the Ann Arbor library was named National Library of the Year in 1997, its fiscal fumbling has attracted nationwide attention. Folks interested in contributing to help buy books during the purchasing moratorium can call Ginger at 327–4575.

Asian find: Thank goodness there are still shopping districts in Ann Arbor where rents are low enough to sustain low-key businesses like the Thai & Lao Oriental Grocery. Out on Packard past Platt, the crowded shop mainly serves the 300–400 Thais and Laotians living in the region, but it's full of delightful surprises for Westerners, too. You can get a beautiful grass broom here, the same kind Thais sweep up with in Thailand, for just $3. Big bags of rice are stacked along the front of the store. A real treat is the "sticky rice" that Laotians cook with. After soaking for a few hours, it's steamed twenty minutes and emerges as a delectable semipaste that is traditionally eaten by hand (you form clumps of rice to scoop up an accompanying stir-fry). A twenty-five-pound bag is $13.95. Thais love hot, spicy food, and another bargain is the Sriracha Chili Sauce (get the "strong" for full effect), just $2.99 for twenty-five ounces.

Speedy career change: Former police chief Carl Ent has made a smooth transition from handling cops to handling car salespeople. As general sales manager of Naylor Chrysler Jeep on West Stadium, Ent now heads a ten-person staff. Owner Don Naylor's wife and Ent's wife Laura are friends, and soon after the chief's forced resignation, Naylor invited him to get in touch. "We talked about two hours about things that were important—customer service, treating people with respect and dignity, having high integrity," Ent recalls. "Those are things I believe in." The affable forty-eight-year-old Indiana native thus became the **Ozlike authority** Naylor salespeople go to to get their deals approved. Ent says that despite fixed-price dealers like Saturn, surveys show 70 percent of the public still like to bargain for a car. One Naylor car for which you're going to have to pay full sticker price ($20,815 loaded) is the hot new **PT Cruiser,** due out this month. Sounding every bit the veteran car man, Ent explains that it's "built on a Neon frame but with a retro look."

What does it cost?

$30—half-hour prepurchase inspection of a used car, including checks of exhaust, suspension, steering, and brakes, but not compression, at Mallek's Service . . . **$21,506**—to fly a party of six in an ACM Avistar Jet Charter Lear 35A from Willow Run Airport Friday afternoon to San Francisco (with one refueling stop), returning late Sunday afternoon (add another $18,784 if you prefer the roomier Gulfstream) . . . **$1,092**—to audit a three-credit-hour liberal arts course at the U-M ($2,844 if you're not a Michigan resident) . . . **$168**—to take a three-credit-hour course at Washtenaw Community College ($294 for nonresidents) . . . **$10**—two-year dog license from the city clerk's office . . . **$8.99**—four-pound bag of Litter Pearls, new silica superabsorbent cat litter, from Ann Arbor Pet Supply . . . **$135**—hourly rate the city pays to consult its pension attorney, whom the city's pension board chair, Larry Hahn, calls "the best pension attorney in the state" (the rate rises to $150 an hour during litigation) . . . **$890**—270-pound fire safe, at Vogel's Locksmiths . . . **$17.86**—eighteen-ounce chocolate bunny, at Kilwin's.

Unperson no more: An emissary from Berlin's Humboldt University paid a formal call on U-M professor emeritus Rudolf Arnheim in March. Arnheim, ninety-five, has had a **long and illustrious career** as a scholar of psychology, art, and film, but what brought the representative to his Glacier Hills apartment was a shadow from his past: in 1933, when the Nazis took power in Germany, they pressured Humboldt to **revoke his doctoral degree.** His first book banned and his career in tatters, Arnheim, who is Jewish, fled the country. Sixty-seven years later, the university is finally getting around to restoring his Ph.D. Arnheim is just grateful that the Nazis managed to **exterminate only his credentials.** "I have been one of the lucky ones," he says. "You know what happened to the other ones." Arnheim's intellectual legacy, too, outlived Hitler's horror: the book the Nazis banned, *Film as Art,* is still available at Borders.

War stories: A popular seminar taught this semester by a seventy-five-year-old U-M psychology professor has U-M students asking their grandparents, **"What did you do in the war?"** Professor emeritus Donald Brown, a World War II veteran himself, has students interview their grandparents or others with firsthand war-era experience. Students really get into it, producing **long, emotional papers.** Several confessed to Brown they couldn't imagine being as brave as their grandfathers were at their age. "I have to reassure them there was nothing very special about us," says Brown, who, though he survived a bullet wound and helped liberate Dachau, scoffs at news anchor Tom Brokaw's "greatest generation" designation. But he's glad to expose kids to more than a "Hollywood movie image of that war." Brown, whose research on Vassar students in the 1950s was used by Betty Friedan in *The Feminine Mystique,* says dryly that students in the seminar also learn that the **word *depression* can mean something other than a mental state.**

Bummer: The collapse of the ill-coached U-M men's basketball team this year is all the more stark for its contrast with the remarkable success of so many other U-M NCAA teams. The **plucky women's basketball** Wolverines finally cracked the top twenty-five this season. The men's ice hockey team has become as much a perennial national power as the football team. Less noticed but also strong are tennis, swimming, softball, wrestling, field hockey, gymnastics, softball, and volleyball. By comparison, men's basketball has become **a gaping wound.** Excuses abound, but the daggers are understandably out for coach Brian Ellerbe. The Wolverines haven't had a good practice coach since Johnny Orr, who blew off the U-M in the 1980s. But Ellerbe has taken this team to new **lows of unpreparedness.** Fans know his hurried appointment in the chaotic wake of Steve Fisher's firing was a fluke. But with interim athletic director Bill Martin at the helm after the unceremonious dismissal of AD Tom Goss, few think anyone will have the stomach to create further disarray with another firing anytime soon.

Hot Buddhists: American interest in Buddhism is up, and this time it's the Tibetan rather than the Zen brand that is center stage. The U-M has two prominent Buddhologists, Don Lopez and Luis Gomez. Lopez, whose course in Tibetan Buddhism last year attracted 280 students, recently found himself bitterly attacked by an even more famous Buddhist scholar, flamboyant Robert Thurman of Columbia. The one-eyed former monk denounced Lopez as **a betrayer of beleaguered Tibet** because of his acclaimed 1998 book, *Prisoners of Tibet.* "I must confess I was appalled by the polemical trademarks of mere assertions paraded as evidence, confusions in its contorted reasonings, and the pathos of its author's righteous pose," Thurman announced at a recent conference. "There are numerous specific passages throughout the book that are erroneous, overstated, and, while always hedged with dissembling disavowals, horrendous in sense. . . ." It's not the sort of muted criticism academics are famous for—but what Thurman didn't point out is that Lopez's book is a scholarly illumination of the many ways Westerners have idealized Tibet and its religion. His most frequently cited example of zealots who confuse wish with reality? Robert Thurman.

Woodcutter extraordinaire: Continuity can be reassuring these days, so it's always nice to see the familiar presence of Fingerle Lumber woodcutter George Fisher as you drive your vehicle into cathedral-like shed 3. The fixty-six-year-old Ann Arbor native (both parents taught at the old Tappan Junior High) has been stationed at shed 3's sixteen-inch Rockwell radial arm saw since 1977, ready to cut oak, birch, cedar, and pine to size for the customers who pull up. "I guess I have my own little niche," he says simply. Fisher joined Fingerle in 1970 after returning from a stint studying the string bass and composition at Boston's Berklee College of Music. His abundant white mustache and long white hair give him an interesting Einsteinian look, with a bit of Warhol thrown in for flavoring. Fisher goes about his duties with a Zenlike focus. Only once has he cut himself (two fingers on his left hand look a bit shopworn as a result), a rather remarkable accomplishment for one who has made hundreds of thousands of cuts over the past quarter century. On pleasant days, you may also see Fisher around town on his very cool 1965 black R 60 BMW motorcycle with attached sidecar. ■

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Public Invited to Input Session

Community members are invited to a community-wide strategic planning event, "Creating the School System for the Future," Saturday, April 15, 2000, 10 am to 5 pm at Pioneer High School. Look for more information on our website, www.aaps.k12.mi.us/.

Board Supports City Parks Open Space Plan

The Board has approved a resolution in support of the Ann Arbor City Parks and Recreation Department's Open Space Plan (PROS). The preparation of this plan has been on going for the past two years. A task force of Park Advisory Commission members, Recreation Advisory Commission members, City of Ann Arbor staff, Ann Arbor Public Schools staff and citizens of Ann Arbor was formed to develop and update the 1995 Parks, Recreation and Open Space Plan.

The plan is intended to facilitate the updating and evaluation of major issues and problems, the setting of priorities for a five-year plan and the identification of goals and objectives. The primary purposes of this PROS Plan are to:

1. Develop a strategy to implement parks, recreation and open space goals and objectives;
2. Perpetuate and enhance environmental, recreational and cultural quality;
3. Seek the cooperation of all agencies, public and private, which plan and provide open space and recreation programs and facilities in the Ann Arbor area;
4. Identify and establish capital funding sources, utilizing both tax supported and alternative, innovative funding mechanisms;
5. Seek continued citizen participation and involvement through the Park Advisory Commission and Recreation Advisory Commission and further enhance the coordination of these two groups;
6. Strengthen the linkage between the School Administration/School Board and City Administration/City Council.

User Friendly Budget Available

The 'user friendly' version of the 1999/00 budget has been developed to aid the community and staff in their understanding of the Ann Arbor Public Schools' budget. The goal of this document is to continue using a non-technical approach to communicate a complex $160 million plus budget.

The report uses a number of charts and graphs to illustrate financial information.

An important challenge facing the district is to inform the public of the ongoing changes in the district's finances. This needs to be a two-way process, inviting input from both the public and the staff. The Budget Steering Committee has been extremely valuable as the liaison between the broader community and the district. Their continued dedication and commitment to the district are deeply appreciated.

Copies of the 85-page document can be obtained by stopping by at the Balas I administration building at 2555 S. State St. or calling Business Services at 994-2250.

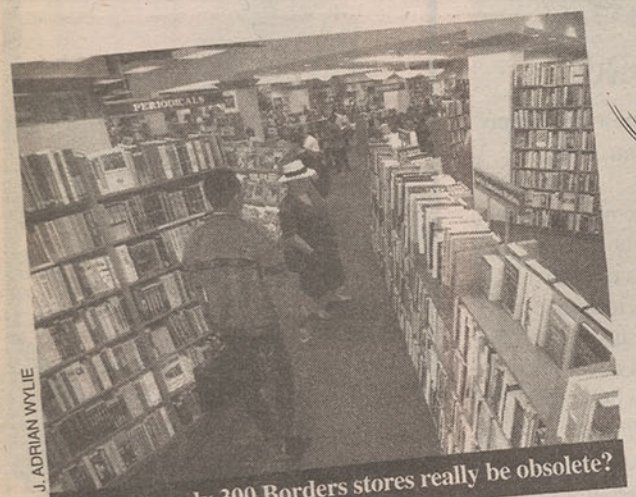
Parent University

Parent University, "An Avenue of Information for Families," in partnership with the Ann Arbor Chamber of Commerce and the Ann Arbor Public Schools, has begun registration for the Spring 2000 classes. Relevant one-time sessions on parent-child relations are being held through April 18. This innovative program of parent education is designed to inform, inspire and encourage parents to play a more active role in their children's education. An example of one course is "Surviving 16" which provides helpful tips on adolescent dating, driving, curfews and improving communication. Classes are usually 90 minutes in length and the tuition is $5.00 per family. Scholarship assistance is available. The class size is limited to 30 enrollees and the courses are scheduled for the early evening in selected AAPS buildings. For more information or to receive a complete listing of classes, please call 994-8139 or visit the Ann Arbor Chamber of Commerce web site www.annarborchamber.org.

The sponsors for Parent University are MediaOne, Domino's Pizza, Inc., Briarwood Shopping Center, KMC Telecom, Bowers and Rein Associates, Charles Reinhart Company, North Central Association of Colleges and Schools.

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)

INSIDE ann arbor



J. ADRIAN WYLIE

Can the nearly 300 Borders stores really be obsolete?

FINANCE

Borders in Play

Bloodied by an Internet-obsessed stock market, Ann Arbor's bookstore giant may be sold.

When frustrated Borders executives in effect put their company up for sale last month, it was only the latest in a string of surprises over the company's three-decade history. It was a surprise to see the two Borders brothers, Tom and Louis, take the little second-story bookshop they started in the 1970s and methodically grow it into one of the country's biggest and best. It was a surprise when they proved that they could profitably run a store that went far beyond the traditional bookstore tyranny of best-sellers to cater to serious book readers—a feat they accomplished by computerizing inventory, hiring knowledgeable clerks (still a Borders trademark), and stocking tens of thousands of backlisted books. It was a surprise when the brothers audaciously created successful clones of their Ann Arbor store and then sold their fledgling chain to Kmart. It was a surprise when languishing Kmart spun off Borders as a publicly held company in the 1990s, and a surprise when this quiet midwestern firm held its own in a ferocious race with hyperaggressive Barnes & Noble to populate every American city of any size with spiffy superstores. And it still comes as a shock to drive just south of town and see the huge black-and-white corporate headquarters sequestered off Varsity Drive, where over 1,300 employees toil to keep enlarging the company's revenues ($2.6 billion in 1999). Borders has been on quite a ride.

The For Sale sign went up because Borders stock had lost three-quarters of its value in the past year, plummeting all the way from about $45 to $11. Virtually the same thing had happened to Barnes & Noble's stock. Both companies are well run, profitable, and growing rapidly (on average, Borders opens a new superstore every week). But these days Wall Street has little affection for "bricks and mortar" retailers, even one that's successfully building an empire of American superstores that will soon reach 300.

Analysts say Borders stock is easily worth $25 a share. Yet even as the company earned $150 million last year, its market capitalization fell to a mere $1.1 billion—just seven times earnings, and less than half of annual revenues. So it must be galling for Borders executives to see Amazon.com, which is bleeding red ink, valued at $22 billion—especially when their own compensation is linked directly to the Borders share price. In March, the company announced that it had engaged Merrill Lynch investment bankers to explore "strategic alternatives" for the company—including the possibility of selling the entire business.

Amazon, of course, benefits from the stock market's current love affair with web-based businesses. By contrast, the entry of Borders into Internet book sales was slow and grudging. Focused on the Herculean task of briskly building superstores, it only fairly recently put its full energies into the Net. On-line sales last year totaled only $18 million, versus $203 million for B&N and $1.6 billion for Amazon.

In a March meeting with stock analysts in New York, Borders execs touted their new "brick and click" concept. They're placing Net-linked computer terminals in their stores, a move they hope will get Net customers into Borders stores, get store customers onto their website, and boost special order sales. Execs also tried to tickle analysts' fancy by pointing out the company's growing international presence. Sales abroad last year were $168 million in thirty-six stores, and opportunities for growth are enormous.

Although the radical step of putting the company on the market elicited a quick upsurge of share prices to the $16-plus range, analysts say the price is unlikely to climb anywhere near $25 anytime soon. Nor is it likely that another company will buy Borders—one eloquent analyst called rumors that Amazon was interested "bullshit." An even wilder rumor is that start-up Internet company Webvan would buy Borders. This is the risky new grocery Internet company started by none other than Louis Borders, which web-intoxicated investors have capitalized to the tune of $3 billion.

The most talked-about eventuality on Wall Street is that Borders will be taken private in a leveraged buyout. Unless the buyer has very deep pockets, however, such a move could saddle the company with debt and depress future growth. Or Borders may do what Barnes & Noble did and spin off its money-losing Internet sales division. Or it may well do nothing, hoping that the attention gained by its dramatic March announcement will keep the share price edging back up. Whatever happens will probably be decided by the end of summer, before the company gears up for the crucial holiday sales season.

Paradise Lost?

A new condo development is hitting sleepy Pontiac Trail with a bang.

Except during rush hours, Pontiac Trail still feels like a backwater in our increasingly frenetic city. It follows an ancient Potawatomi footpath that headed up, up, up from a Huron River ford at Broadway and wandered all the way to a cluster of lakes north of Detroit. Historic Ann Arbor houses line the old road. One prize structure, a lovely antebellum Greek Revival at the corner of Kellogg that Robert Frost lived in when he taught at the U-M, was plucked by Henry Ford for Greenfield Village. Its circa-1940 replacement is also historic: the first "modern" house built in once stodgy Ann Arbor, it was briefly occupied by another famous poet, W. H. Auden. But since then development out Pontiac Trail has been poky in comparison with other fringe areas of Ann Arbor. The formerly troubled Arrowwood Hills Cooperative (1969) put a chill on growth for some time, and restrictive zoning in adjacent Ann Arbor Township has minimized growth there.

Now comes the first big development in this sleepy quarter—a 183-unit condo project at Dhu Varren Road and Pontiac Trail that includes the New Urbanism fillip of a 34,800-square-foot miniature commercial strip for convenience shopping. Neighbors are predictably dismayed, viewing the proposed complex as an unwelcome and out-of-scale intruder. They took turns one warm March Monday evening imploring city council to block it. The parcel's recent use as an organic farm added an extra aura of wistfulness to the situation.

Yet none of the council members played to the wailing crowd. They knew that some kind of development here was inevitable, and they evidently figured this cluster of condos—with some below-market-price units thrown in to propitiate the Democrats—was the best they could hope for.

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LITERATURE

Charles Baxter's "Breakout Book"

The Ann Arbor writer's new novel may become his best known yet.

PETER YATES

As early as last September, several months before the bound galleys of Charles Baxter's new novel were sent out to reviewers, local booksellers received bound manuscripts of *The Feast of Love.* On the plain cover, its publisher, Pantheon, touted the book thus: "A novel—a *Midsummer Night's Dream*—set in Ann Arbor, Michigan, that delicately unearths the myriad manifestations of blemished love between ordinary people in what become extraordinary lives."

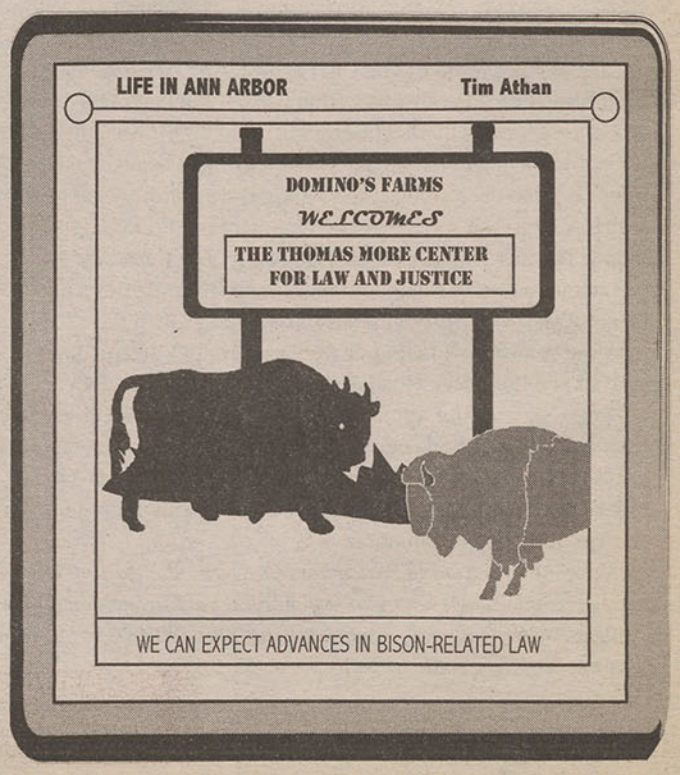
Baxter was an important member of the U-M's English department until he decided to concentrate on writing last year (he'll still teach part time). Mild-mannered and looking youthful for a man in his mid-fifties, Baxter has an impressive 100,000 copies of his books in print—but those figures haven't stopped Pantheon from pushing this as his "breakout book." They say, "Baxter has earned over the years a reputation as a writer's writer. His fans range from Alice Munro to Raymond Carver, from Ann Beattie to Tim O'Brien, J. M. Coetzee to Hilma Wolitzer—it is time that readers became as devoted as his professional colleagues." Baxter responds to all this with his typical amused humility. "Yeah, sure! They've been trying to launch this rocket for years. Maybe sometime soon they'll realize that it just won't fly," he laughs.

In some of his early public readings from chapters of *The Feast of Love,* Baxter labeled the book a "romantic comedy," one where people find themselves inappropriately tied to the wrong lovers. The plot (or plots, since there are at least three that are quite tightly tied together) follows the search for love. When it's found—and some of the characters do find it—their stories end.

The book begins when the writer—Charlie—awakes very late on a midsummer night after uncertain sleep. He goes outside his house on Woodland Drive, through Pioneer Woods, and over to the U-M football stadium. (In real life, Baxter and his wife also live across from Pioneer Woods on Woodland.) Some construction is going on, so he goes in and sits high in the stands above the end zone. Down on the fifty-yard line a young couple is making love, and he hears "soft distant audibles." Back outside, he walks over to Allmendinger Park, where he sits on a bench and talks to someone else unable to sleep.

The stories Charlie hears about his fellow citizens become the stories that make up the novel. In addition to the setting, Ann Arborites will find lots of memorable summaries. This quotation has already found some local play: "Everywhere you go in this town you hear people muttering. Often this is brilliant muttering, tenurable muttering." There's also this lovely and just slightly mean description of "Burns Park, a rumpled academic-professional neighborhood, made up, mostly, of professionally paid know-it-alls, people with opinions and the luxury to express them." But as always in Baxter's books, the best things are the characters—believable, fragile, and completely lovable. The manager of the coffee shop out at the mall, the saintly young woman who works for him, her doomed husband, the aging professor of philosophy, the ambitious businesswoman—they all find their ways to live and love.

It will be interesting to see whether this funny, sad, sexy, and quotable book does indeed become Baxter's "breakout." Start-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WE CAN EXPECT ADVANCES IN BISON-RELATED LAW

ing at the end of April, he'll be giving local readings and signing copies at Shaman Drum and at Borders. After that, he will be going out across the country to promote his Feast of Love. ■

PETER YATES

Calls & Letters

Peril on the lake

An editor's error attributed a quotation to the wrong person in last month's story on the Ann Arbor Railroad ferries. The deckhand who had the scary experience with ice damage during a winter crossing of Lake Michigan was Albert Nelson, not Don Wilson. Our apologies to both men.

Psychic skepticism

To the Observer:

Your profile of Marliesa Back, pet psychic, in the March 2000 issue, whether you label it as such or not, functions as free advertising for Back, complete with rosy testimonials and rate information. In presenting such an extraordinary service, it seems you have some responsibility for verifying that the person actually provides the service. Especially someone who shows all the characteristic warning signs that what they're doing is "cold reading," a technique long known to magicians for doing "readings" of strangers or recent acquaintances. Don't know what "cold reading" is? Well, anyone who publishes about "psychics" darn well should!

Some handy on-line resources are:

- http://www.dcn.davis.ca.us/~btcarrol/skeptic/coldread.html
- http://theness.com/coldread.html

For example, cold reading takes advantage of that part of human nature which overvalues vague correspondences. A great example: Back claimed a lost cat would be found "in a barn or a shed or a garage or something." The cat was actually found in a neighboring house—and this was considered a "hit"! But Back was not only imprecise but clearly wrong, unless "something" is taken as a prediction! None of the other examples sound more impressive to me; they are either bland reassurances or rely on common pet knowledge (old dogs need a warm environment; cats hide in dark, tight spaces).

Yes, it's a colorful story, and I believe Back is sincere in her belief, but psychic communication, if true, would be the biggest news of the ages! Do you have any obligation towards skepticism when telling readers that the biggest news of the ages is available for $60 an hour?

Sincerely,
James K. Nelson

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Bullet holes, bones, and lost cash

The AAPD property room tracks both crime and good citizenship

by Lowell Cauffiel

It's the most exclusive 500 square feet in City Hall.

In uniform or not, put one foot across the threshold of the Ann Arbor Police Department's property room and officer Althea Duede will jump to her feet and block your way. Nobody crosses that line. Not the mayor. Not the police chief. And certainly not a reporter curious about the objects therein.

"We have to maintain the chain of evidence," explains Duede. "This room is full of items that may be used in court."

In other words, police and prosecutors have to demonstrate that evidence has been secure and accessible by only a select few directly connected with a case. Cross that line just to look around, and you might be called by defense attorneys in a criminal case to testify that you didn't touch or alter evidence.

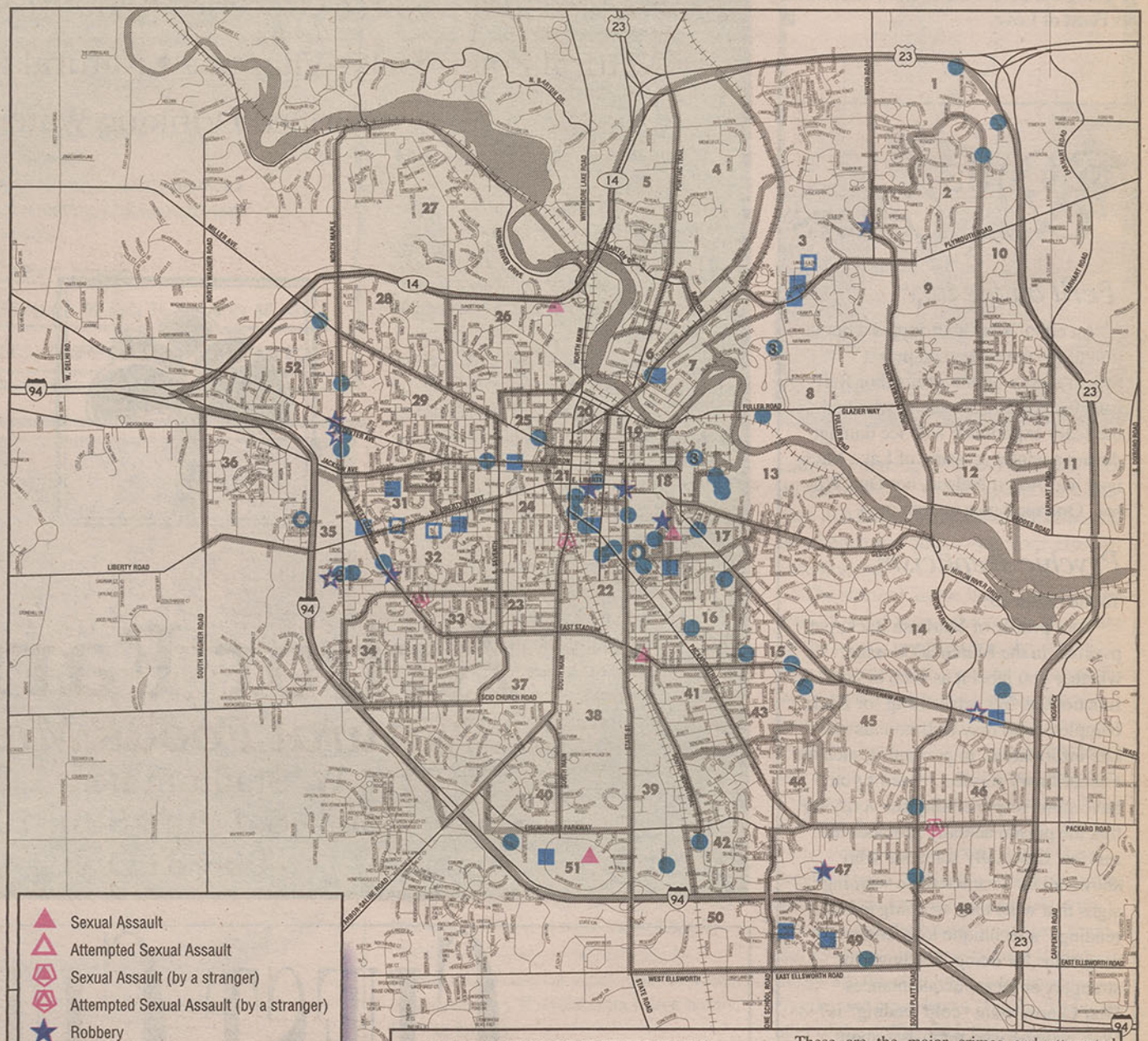
The first-floor property room, and other secured storage areas elsewhere in City Hall, tell quite a story. More than 5,000 items are logged with evidence tags, many of them stored in brown grocery bags that the police buy by the gross from a local food service supplier.

There's the standard run of criminal evidence: photos, latent fingerprints, clothing, narcotics, drug paraphernalia, TV sets, computers, and even a cash register or two. Then there are the weapons: guns, knives, baseball bats, and some more creative instruments of assault.

"I've logged tree branches as weapons," says Duede. "Also the leg of a chair. And telephones. Telephones are popular in domestic assaults. And once I had a golf club that someone had wrapped a towel around. The assault wasn't on a golf course. It was a street person."

Some of the evidence is old. The department has been hanging on to an entire front door since the early 1980s. It contains a single bullet hole, left when a north-side man was shot through his door and killed. The case has never been solved. Some evidence from unsolved murder cases dates back thirty years, Duede says.

The department can't afford to keep bicycles. Dozens of stolen and lost bikes arrive throughout the year. Nearly 100 bikes that could not be traced to their owners were scheduled to be sold in the department's semiannual bike auction March 25. Other unclaimed items also were to go on the auction block: tools, camcorders, cell phones, CDs, a sword, and three lawn ornaments.



Duede says many Ann Arborites may not realize that the property room also serves as a citywide lost-and-found. Two boxes are full of lost keys and eyeglasses turned in by citizens. A stack of slips details dozens of other lost items kept for 180 days: wallets, purses, bracelets, cell phones, pagers, a floor mat, a pair of scissors, a water filter system, an empty beer keg.

And money.

When it comes to lost cash, Ann Arborites are more conscientious than most might think. In the past three months alone, half a dozen people have turned in amounts ranging from $20 to $200.

Two years ago, a west-sider walked in with a bread bag full of folded $20 bills. He'd found it while renovating the basement of a home he'd just bought. The bag held a total of more than $10,000.

Duede made an extensive search for its owner, as she routinely does when she has leads on lost property. In that instance, she went to the register of deeds and then searched through county death certificates.

"We tried to track down the former home owners," she recalls. "They'd all passed away. So he got the money back."

Duede will be retiring this spring after twenty-eight years of duty, eight of them in the windowless property room, where she's aided by civilian property clerk Kathy Sexton. It's the strange items she'll remember.

Perhaps the most striking was a steamer trunk found by a worker in the basement of a house on South Fourth Avenue in January of last year. Inside was an array of bones. Police took the remains to Dr. Bader Cassin, the county medical examiner, who confirmed they were human and very old. The pathologist said the bones were, in fact, parts of two different skulls, five different arms, and six different legs.

The detective bureau became involved. The investigation ended when police found the home's former tenant, a U-M student, who said a friend left the trunk in the basement. He'd been scuba diving among World War II wrecks in the Marshall Islands. The medical examiner confirmed her story by finding microscopic sea life on the fragments.

The steamer trunk is scheduled for the spring auction, but without its contents. Dr. Cassin wanted the bones for teaching and study.

As with much of the evidence she's logged, Althea Duede only recently learned the story behind the bones when a reporter secured the police report and told her.

"That's the only trouble with this job," she explains. "We get the evidence, but rarely the entire story. There just isn't time when you're so busy keeping track of all this stuff." ■

FEBRUARY CRIME TOTALS
(including attempts)

	2000	1999
Burglaries	48	56
Sexual Assaults	7	5
Vehicle Thefts	16	13
Robberies	10	6
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during February. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or their anonymous tip line at (800) 863–1355.

FOR THE PEOPLE

Special 30th Anniversary of Earth Day Edition

The Ann Arbor City Government Newsletter

Spring 2000 Volume 10 Number 1

30 Years of Celebrating the Earth

30 YEARS AGO . . .

The University of Michigan faculty and EnAct students in cooperation with the Ann Arbor community designed a "Teach-In On The Environment" from March 11-14, 1970. Ann Arbor's Earth Day was held a month before the national observation in order to involve U-M students who would be otherwise engaged with final exams in late-April. Over 35,000 people attended this first and largest Earth Day gathering in the country, which included exhibits and workshops on campus and at Pioneer High School. Speakers included Barry Commoner, Ralph Nader and Earth Day founder Wisconsin Senator Gaylord Nelson.In this special issue of For The People, city programs designed to protect the environment are profiled. You'll find out how you can celebrate the 30th Anniversary of Earth Day and what you can do to honor the planet.

EARTH DAY FESTIVAL 2000

A Clean World for Everyone –
On **Sunday, April 16** come celebrate **Earth Day 2000** at the **Leslie Science Center**. The Festival, held from **1:00-5:00 p.m.** features displays on Energy, Air, Water, Wildlife, Food Supply, Solid Waste, Trees, and Transportation with opportunities to create, experiment and discover at each area.

Dress up as your favorite species and join the All Species Parade starting from Plymouth Park and march to the Earth Day Festival. Check out alternative fuel vehicles, celebrate Arbor Day, hear a Community High jazz band, and participate in an Enviromagic Show. Watch as the Species Survival Center brings the animal kingdom to life with live animals from around the world.

Admission is free due to generous grants from the MichCon Foundation and the Detroit Edison Foundation. The festival is hosted by the City of Ann Arbor, the Ecology Center, Project Grow Community Gardens, and the National Wildlife Federation. The Earth Day Festival is an event for youth and their families to have fun while discovering new ways to make Earth Day every day. Come celebrate with us!

Entertainment schedule:
1:00 p.m. Species Survival Center-
A live animal presentation with animals from around the world
1:15 p.m. All Species Parade-
Departs from Plymouth Park
2:00 p.m. All Species Parade-
Makes its grand entrance
2:15 p.m. Grand Opening Celebration-
Of the New Environmental Center
2:30 p.m. Species Survival Center
3:30 p.m. Enviromagic-
A magic show by Detroit Edison
4:00 p.m. Species Survival Center
Leslie Science Center is located at 1831 Traver Road in Ann Arbor. Please call 662-7802 for more information.

In addition to the activities at the Leslie Science Center for Earth Day 2000 there are three government organizations located in Ann Arbor that will be opening their facilities for tours on April 16 from 1-5pm. Park at any of these facilities and jump on a FREE AATA shuttle bus to tour all the Earth Day sites. The organizations are the U.S. Environmental Protection Agency National Vehicle and Fuel Emissions Laboratory at 2565 Plymouth Road, the U.S. Geological Survey's Great Lakes Science Center at 1451 Green Road and the Great Lakes Environmental Research Laboratory and National Oceanic and Atmospheric Administration at 2205 Commonwealth Blvd.

". . .government of the people, by the people, for the people . . ."

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SOLID WASTE: BUILDING AN AWARD-WINNING PROGRAM

From "Dump" to Resource Recovery Center
In 1970, Ann Arbor's trash had only recently changed from being buried in a privately-run abandoned gravel pit to being hauled to a city-operated clay-lined landfill on the adjacent property. By the time the sanitary landfill closed, 2.7 million tons of material, covering 133 acres, had been buried on the site between 1968 and 1992. Over the past 30 years, the landfill site has been developed to recover—not just bury—waste. The community and city worked together to develop a series of recycling processing operations, drop-off centers, compost center and a state-of-the-art Materials Recovery Facility (MRF) on the site. Today, beneath the quiet green hills of the closed landfill, methane gas is captured and used to generate enough electricity to continually fuel 1,000 homes.

Slash Our Trash in Half
In 1984, slightly more than 8% of Ann Arbor's collected waste was recycled or composted. In 1989, before the Environmental Bond took effect, 14% of the waste was recovered. In 1992, after weekly recycling collection had been provided to all residents for a full year, over 40% of the waste was diverted from the landfill. In 1999, on the eve of the 30th anniversary of Earth Day 2000, Ann Arbor was ranked by the U.S. Environmental Protection Agency as one of the top 20 communities in the country for reaching a 52% residential waste diversion rate!

Is This the City or Recycle Ann Arbor?
The campus and community planners who organized Ann Arbor's first Earth Day in 1970, established the nonprofit Ecology Center later that spring. One of the Center's earliest demonstration projects was to hold a series of recycling drop-off days at retail store parking lots. By the mid-1970s—about the same time as the Michigan Bottle Bill won voter support—an Ecology Center Recycling Station was installed on city property on South Industrial. A few years later, a group of high school and college engineering student volunteers created Recycle Ann Arbor in order to offer a curbside recycling collection service. With similar agendas to reduce waste, Recycle Ann Arbor and the Ecology Center merged organizations in 1983, and currently have contractual relationships with the City of Ann Arbor to provide many recycling services.

An Idea Without a Plan is Simply a Wish
During the 1980s, the city began planning an Integrated Solid Waste Management Strategy (ISWMS) in order to identify and recover specific materials from the "waste stream" and to encourage waste prevention. Truckloads of garbage were sorted to identify what was being thrown away. Advisory groups representing residents, elected officials, multi-family managers, environmental groups, businesses, U-M faculty and staff researched the waste management options available to the city. Yard waste materials were targeted for separate collection and processing into composted humus as a natural extension of the existing street leaf composting and Christmas tree chipping operations. While the new waste plan was being compiled, the cover of Time magazine identified a national "landfill crisis" and an off-site leak was detected at the local landfill. Washtenaw County's first five-year waste plan included provisions for holding household hazardous waste collection days. Throughout the community there was a concerned effort to "reduce, reuse and recycle" waste materials and to create an infrastructure that would provide for economically efficient and environmentally responsible waste management.

The envisioned Ann Arbor solid waste plan and recycling program design was created to respond to local needs. With 53% of Ann Arbor's households being multi-family units, a residential recycling collection program would need to provide easy use and storage: The two-sort recycling program to collect mixed papers and mixed containers was born. This two-sort recycling direction satisfied the storage needs of participating institutions and businesses as well. The next step would require the mixed recyclables to be sorted at a Materials Recovery Facility (or MRF). An expansion of the city's landfill and revenues from the "tipping fees" were envisioned to pay for the leaking landfill cleanup. Piece-by-piece, the Integrated Solid Waste Management Strategy was constructed, reviewed and supported by City Council in 1988.

Community Support for Waste Recovery
To pay for the solid waste plan, a $28 million Environmental Bond was promoted by citizen groups and was passed overwhelmingly in every precinct in the city. Weekly recycling collection for all residents began in 1991 and a business recycling route followed. A state-of-the-art Materials Recovery Facility (MRF) opened its doors in 1995 that not only provides recycling processing services to the City of Ann Arbor, but also to U-M and other interested businesses and communities in Michigan. Over 4,000 visitors tour the MRF annually as part of school tours and monthly open houses.

The Ann Arbor landfill ceased operations in 1992 and instead of pursuing an expansion, the landfill construction funds were applied to a comprehensive cleanup and construction of a "slurry wall" to enclose the landfill area and pump out contaminated groundwater for treatment.

On the forefront of waste reduction and reuse, the city has received grants to encourage community awareness in buying recycled-content products and to pro-actively encourage recycled content purchases by city departments, including paper products, park equipment, office furnishings, traffic cones, a recycled gym shoe basketball court at the Southeast Area Park and other innovative projects.

What's Next?
During 2000/01, the city will conduct its third five-year plan update to the Integrated Solid Waste Management Strategy. Being one of the top waste reduction communities in the country isn't a time to sit on laurels when other cost-effective, environmentally responsible directions are still open to discuss and pursue. If you are interested in contributing to this review process, please call Bryan Weinert at the Solid Waste Department at 994-2807.

Ann Arbor's leadership position in waste reduction would not have been possible without the community's visionary excitement that took root during the first Earth Day thirty years ago, and that excitement continues to grow today and for the future!

SO, CAN I STILL USE MY COMBINATION ELECTRIC HAIR DRYER/TOOTHBRUSH AND BE A GOOD CITIZEN?

According to a 1999 Union of Concerned Scientists (UCS) report, there are a number of things that we can all do to help protect our air, water and land. The report highlights priority action steps individuals and families can take to have the greatest positive impact on the environment. Surprisingly (or not), their research pointed to a relatively few individual choices as having the greatest impact on the environment:

- Reduce how much and what we drive
- Reduce the amount of meat we consume and buy organic produce when possible
- Target energy savings in the home—especially relating to furnaces, hot water heaters, refrigerators, air conditioning and lighting— choose these carefully, especially when replacing.

Other decisions, while important, are dwarfed by the impacts of these three broad activities. For more information on the Union of Concerned Scientists and their recent book, "The Consumer's Guide to Effective Environmental Choices", please contact their website at **www.ucsusa.org** or explore the latest environmental issues at your local public library.

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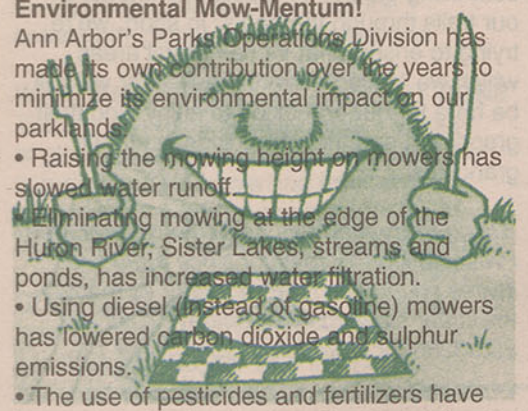
EARTH MATTERS TO PARKS DEPARTMENT



Environmental Mow-Mentum!

Ann Arbor's Parks Operations Division has made its own contribution over the years to minimize its environmental impact on our parklands.

- Raising the mowing height on mowers has slowed water runoff.
- Eliminating mowing at the edge of the Huron River, Sister Lakes, streams and ponds, has increased water filtration.
- Using diesel (instead of gasoline) mowers has lowered carbon dioxide and sulphur emissions.
- The use of pesticides and fertilizers have been minimized and application procedures instituted to prevent run-off into lakes and streams.

Park Planning

The field of Landscape Architecture has been transformed through the years by the contributions of visionary planners who have encouraged ecological design. Designers such as Ian McCarg and O.C. Simmonds have taught us to work with nature, and learn from what we see and know about the environment, rather than transform it to match our sense of aesthetics. The Department of Parks and Recreation has learned from these designers and incorporated these concepts in the planning of parks and greenways throughout the city.

Examples of these design concepts include connecting green spaces for wildlife corridors and recreation use along the Huron River, its tributaries and other ecologically sensitive areas; restoring degraded habitat and educating the public about the process, such as at the Furstenberg Park prairie; and planning to naturalize a portion of the old landfill for wildlife habitat and plant restoration.

Other initiatives within the Parks Department that help preserve the environment include the use of recycled materials in the construction of park furniture, play areas, retaining walls and fishing docks. Discontinuing the use of redwood and other old growth timber, landscaping with native plants, and reducing the mowed areas in parks where they are not used for active recreation also helps preserve the environment for future generations. Ecological park planning contributes significantly to the health of the environment and demonstrates positive examples of sustainable design principles.

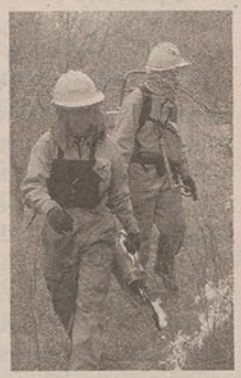
Forestry and Horticulture

The Forestry and Horticulture Division of the Department of Parks and Recreation has made great strides to eliminate or limit the use of pesticides on street and park trees and on our public flower displays. Twenty years ago the city applied fungicides and insecticides on thousands of street and park trees to eliminate or reduce the impact of minor disease and insect problems. By adopting the concept of Integrated Pest Management the city has significantly reduced the use of traditional pesticides and eliminated the use of restricted pesticides without a noticeable change in pest damage to our trees and plants.

When the city's Pesticide Use Ordinance was adopted approximately ten years ago, we further limited the use of traditional pesticides and incorporated biological control agents to deal with pest problems on plants. The use of Btk (Bacillus thuringiensis) for the control of Gypsy Moths in 1996 and 1998 was our greatest success story using a biological control agent. The Gypsy Moth caterpillar population was reduced by 95%. At present the city does not use traditional pesticides on any public trees and only use them in flower displays in rare circumstances.

Our Changing Ecological Perspective

It used to be enough to just put a fence around the woods. That would keep the developers out and provide a nice delineation between the urban world and the natural world. But our philosophy about how to forever preserve pieces of nature in city parks has changed since that first Earth Day 30 years ago.



Back then, the only real threat, it seemed, was that someone would "pave paradise and put up a parking lot." So, once the papers were signed and the land officially became a city park, we could congratulate ourselves on our far-sightedness and move on to the next "Save the Woods" campaign. While such grassroots efforts to set aside the nicest remaining fragments of nature ARE extremely important, they are not, unfortunately, enough to ensure that the small piece of paradise we've just saved will ever be enjoyed by our children.

The problem is two-fold: first, and most obviously, that little postage stamp woodlot was once just a small part of a much larger complex of forest, prairie, and wetland which stretched, well, from sea-to-shining-sea, or nearly so. In 1701, when the explorer Antoine de la Mothe Cadillac first stepped from his boat on Lake Erie into what later became Detroit, all of Michigan was then just one big "nature preserve" complete with resident care-takers (or perhaps we should say "natural resource managers") in the form of the tribal cultures living here then. There's been a severe problem of "fragmentation" of the natural environment since then, as we've well known for a long time.

The second part of the problem, and the one that many of us are just now starting to come to grips with, is that these pieces of nature are not merely final, complete works by the Creator which were set down here in their finished form like a pretty painting hanging on your wall. These are dynamic, evolving, living ecosystems which are in their current state only because of past circumstances. So, a bottom-land, floodplain forest is the way it is partly because it has gone through thousands of years of seasonal flooding. Stop that flooding, or alter its frequency or degree, and you alter that floodplain ecosystem. Likewise, prairies, oak savannas, oak forests, and many other fire-adapted ecosystems in southeastern Michigan looked the way they did in 1702 partly because they had just gone through thousands of years of frequent, perhaps annual, burning by Native Americans, for whom fire was an integral part of their culture. Take away those fires, and the future character of those ecosystems will change dramatically from what it was historically. This is especially true considering that there's a new group of players in the game now that weren't there historically - exotic, invasive species.

Exotic species are, by definition, species which were not here in Michigan historically - say, prior to wide-spread European settlement in the 18th and 19th centuries. These are species which have spent thousands of years evolving somewhere else in the world, perhaps Asia or Europe. In their native environment, their numbers are kept in check by various pests, diseases, and other competitors. But bring them over here to Michigan, and free them of those natural population controls, and their numbers can skyrocket, often to the detriment of our own native species. This is certainly not true of all exotic species, many of which cannot handle our cold winters. But those which do thrive here and out-compete our native species are called "invasive species."

Wait a minute, how can an "exotic" species out-compete a "native" species, which evolved here in Michigan and should, therefore, be best adapted to the conditions here? Ah, that's the problem! The current environmental conditions are not the same as they've been for the past ten thousand years. Remember the fragmentation, and the fact that the historic ecosystems were created through historic processes like flooding and fire? Well, since Europeans arrived, those fires are no longer sweeping through our oak woodlands and our prairies. In this radically new environment, one without fire, our native plant species have a much harder time competing with those exotic plant species. Remember, the exotics don't have to worry about insects, diseases, and other pests which plague the natives. They're free to "multiply, and subdue the Earth."

What's wrong with that? Well, nothing, unless you find enjoyment in a rich carpet of diverse spring wildflowers, or you like butterflies of many different colors, shapes, and sizes, or you prefer a ground-cover which absorbs rainwater rather than letting it wash away bare soil. Native ecosystems are diverse, stable, and ecologically very functional. There's a "balance of nature" there which you don't find in a dense buckthorn thicket, or a mono-culture of

cont.

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purple loosestrife. With plant diversity comes insect and bird diversity. With them comes other wildlife diversity. With diversity comes stability, and sustainability.

So, one of the big changes to hit Ann Arbor in the past 30 years was the realization that if we really want to preserve part of nature for our kids, we need to do more than just put a fence around it. We need to manage it, not because we humans know how to improve on Mother Nature, but simply because we are the ones responsible for messing things up in the first place. It's too late to just say, "Let Nature take its course" because we have already so dramatically changed that course ever since we began settling this continent. Like it or not, we're left in the role of Steward for our natural areas.

Thus, in 1993, 74% of Ann Arbor's voters approved the creation of the new Natural Area Preservation (NAP) Division of the Parks and Recreation Department to make sure that someone was looking after the nearly 1000 acres of park natural areas. We're trying, with the help of many volunteers, to restore and maintain Ann Arbor's native, historic ecosystems by giving a competitive advantage back to the native plants and animals. We're removing invasive, exotic species, and reintroducing fire to help the native, fire-adapted species better compete with the exotics. We're also collecting and sowing native seeds, and controlling erosion to reduce the impact of our trails through the parks. In short, we're trying to ensure that those natural areas which we "saved" from the bulldozer will still be here for our grandkids to enjoy, and their grandkids, and their grandkids, and their grandkids...

-David Borneman has been the Natural Area Preservation Coordinator since 1993. He invites you to join NAP at one of its many volunteer stewardship workdays. Call 996-3266 for more information.

THE ANN ARBOR AREA CLEAN CITIES PROGRAM - CLEANING THE AIR

The City of Ann Arbor is leading the way in bringing "alternative fuel vehicles" to the Ann Arbor area. Alternate fuel vehicles greatly reduce the amount of tailpipe air pollution compared with standard gasoline or diesel vehicles, and they reduce our reliance on non-renewable, foreign oil supplies. The federal government defines "alternate fuel" as any fuel that is substantially non-petroleum and yields energy security and environmental benefits. These include methanol, ethanol, natural gas, lp gas, hydrogen, bio-fuels, and electricity.

Through the city's Energy Office, a coalition of local organizations was formed to fulfill the requirements for membership in the US Department of Energy's Clean Cities Program. These included producing a Program Plan which contains commitments by the local members to purchase alternate fuel vehicles, build alternate fuel infrastructure, and educate the community about alternate fuel vehicles. This Program Plan was completed, and the Ann Arbor area became an officially designated US Department of Energy Clean City in April, 1999.

Now, one year after official designation, the coalition is moving forward to achieve the goals of the Program Plan. The coalition currently owns and operates 46 alternate fuel vehicles including cars, pickup trucks, and vans powered by natural gas, electricity and ethanol. Look for the logo on vehicles around town. Plans are in place to increase this number to 175 by 2001 and 570 by 2004. There are currently two public natural gas fueling stations in Ann Arbor located at the Meijers on Ann Arbor-Saline Road and the Meijers on Carpenter Road. A third public fueling station is planned for the EPA Laboratory on Plymouth Road. In addition, there are 5 private natural gas fueling stations, including one located in the City Hall parking lot.

The local program has attracted over $85,000 in federal and state grant funds to assist in the purchase of vehicles and the installation of fueling stations. Total local expenditures on alternate fuel vehicles and fueling infrastructure have topped $800,000 in the past two years. Although the cost of purchasing and operating these vehicles is currently a little more than conventional vehicles, the costs are expected to go down as more are produced. Most of the major automobile manufacturers have made a commitment to produce more alternate fuel vehicles, and more varieties of alternate fuel vehicles at a reduced cost.

This program is consistent with the community's sustainability goals, the city's global warming emission reduction goals as a member in the "Cities for Climate Protection Program", and the city's Energy Plan. The coalition is looking to expand its membership. If you own or operate a fleet in the Ann Arbor area, or your organization is interested in supporting the goals of the program, please contact us.

The Ann Arbor Area Clean Cities Coalition Members:

City of Ann Arbor
Washtenaw County
US Environmental Protection Agency - National Vehicle and Fuel Emissions Laboratory
Mich Department of Consumer and Industry Services - Energy Resources Division
Mich Department of Environmental Quality - Air Quality Division
Detroit Edison Company
Michigan Consolidated Gas Company
Ann Arbor Transportation Authority
University of Michigan
Eastern Michigan University
Ann Arbor Public Schools
Ecology Center

If you would like more information on this program, or would like to find out how you can purchase an alternate fuel vehicle, contact David Konkle at the Ann Arbor Energy Office: Call 996-3150 or email dkonkle@ci.ann-arbor.mi.us

CITY OF ANN ARBOR - PROUD MEMBER OF THE INTERNATIONAL CITIES FOR CLIMATE PROTECTION PROGRAM

Global warming is accepted as fact by most countries on this planet. Recent scientific evidence has greatly enhanced the case for global warming including a December, 1999 letter from the chief meteorologists from the United Kingdom and the United States stating, "Global warming is now changing the world's climate rapidly, and humanity faces a "critical" situation because of it."

The Cities for Climate Protection Campaign is a project of the International Council for Local Environmental Initiatives (ICLEI), an association of over 300 local governments from around the world dedicated to developing sustainable community-based solutions to local and global environmental problems. The Climate Protection Campaign helps local governments implement policies and measures that reduce global warming pollution, improve air quality and enhance communities. Increasing energy efficiency and decreasing fossil fuel consumption are cost effective, good sense strategies that benefit municipalities, businesses and residents and are intelligent management even without the threat of Global Warming. There are currently 68 cities in the US that have joined the Cities for Climate Protection Program. For more information, check their website at **www.iclei.org/us.**

WHY ANN ARBOR JOINED ICLEI CLIMATE PROTECTION PROGRAM

Ann Arbor is an environmentally oriented community, and the goals and programs associated with the Cities for Climate Protection Program fit well with the community's environmental goals and already existing programs. City Council voted to join the Cities for Climate Protection Campaign October 20, 1997. Ann Arbor has an Energy Plan to reduce energy use and encourage renewable energy where feasible; a Solid Waste Plan, which encourages recycling, composting, and source reduction; and a Transportation Plan that includes reducing traffic congestion and vehicle miles traveled through the implementation of mass

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transit and alternate transportation programs. These programs not only conserve natural resources and protect our air and water, but also help reduce community global warming emissions.

WHAT ANN ARBOR HAS ALREADY DONE
The city has completed its initial inventory of global warming emissions both from the community as a whole and from city government operations using 1995 as the baseline year. Results show total community emissions of 1,767,563 tons of equivalent CO2 which breaks down to 477,800 tons from residential, 870,000 tons from commercial, 405,000 tons from transportation, and 15,516 tons from waste (this number is low because of our successful recycling program). City operations contribute 58,000 tons of the total emissions.

Over 80% of the municipal government contributions to global warming come from energy use. An analysis of the energy use shows that Water Treatment, Wastewater Treatment, and street lighting make up over 70% of the city's energy use. Municipal buildings make up the rest of the non-transportation energy use. An energy efficiency project at the Wastewater Treatment Plant has lowered its energy use from $100,000/month to $70,000/month. The city used a $1.4 million bond to finance energy improvements in 30 city facilities. Energy projects have reduced the cost of energy for city hall by over 50%.

A landfill gas to energy project financed by private investors has burned over 700 million cu. ft. of gas from September, 1996 through December, 1999 saving over 154,000 tons of CO2 equivalent (this is from waste buried between 1960 and 1993). Also the project has generated 12,000 MWH of electricity from April, 1997 through December, 1999 which was sold for $700,000 and saved another 700 tons CO2 equivalent.

The Solid Waste Plan has a stated goal to divert from disposal 65% of the communities' solid waste stream through the city's recycling, composting, and source reduction programs. A recent study found that a city's trash represents up to 18% of its overall greenhouse gas emissions. Ann Arbor was recognized by the US EPA as one of only a few communities in the country to divert over 50% of its residential solid waste stream. The center piece of our solid waste program is our city-wide curbside recycling collection program for all single and multi-family households, which has a participation rate of over 90%, and our city-owned material recovery facility.

WHAT ANN ARBOR IS DOING TODAY
The city has created new franchise ordinances for electricity and natural gas suppliers to our community, which include provisions for the use of "green" energy and support for our energy efficiency goals.

A new alternate transportation program has been implemented through the Chamber of Commerce which features free downtown employee bus passes and a full time Alternate Transportation Coordinator. The program's goals include reducing parking pressure and traffic congestion that will also help reduce global warming emissions from vehicles.

A city facility energy fund of $100,000/yr has been implemented to fund energy improvements in city facilities. The fund is regenerated by capturing 80% of the energy savings and will continue the city's program to improve energy efficiency at city facilities that will help reduce global warming emissions.

The city plays the leadership role in the Ann Arbor Area Clean Cities Coalition that is bringing alternate fuel vehicles to our community. These vehicles have the potential to greatly reduce global warming emissions from transportation.

A Community Energy Fund was created at the Community Foundation to help finance community energy programs such as a home energy rating pilot program, and an energy efficiency demonstration house.

Renewable energy demonstrations such as the new Leslie Science Center's environmental center, solar heating at public swimming pools, and a solar powered fountain at the landfill demonstrate renewable energy technologies which may prove to be a major tool in combating global warming.

WHAT'S NEXT
The city is working to produce a Global Warming Emissions Reduction Action Plan for review next fall which will provide a plan for programs which can reduce our 1995 local emissions 15% by 2005. Citizens of Ann Arbor can learn to be more energy efficient by turning off lights, making sure their homes are well insulated, and driving less. They can purchase energy efficient lights and appliances and drive smaller, more efficient vehicles, at least for those short in-town errands. Meanwhile, we all need to become more familiar with the science of global warming and then take an active role in spreading the word that this is a real problem that must be taken seriously.

SAVE THE EARTH, SAVE MONEY AND GET HEALTHY!

The getDowntown program is a new, alternative transportation program in Ann Arbor. This exciting program hopes to address parking and traffic problems in downtown Ann Arbor and encourage downtown employees to think about the environment, economics and health aspects of their commuting choices. The getDowntown Program started last summer and is a partnership between the Ann Arbor Area Chamber of Commerce, Ann Arbor Transportation Authority, the City of Ann Arbor, and the Downtown Development Authority with additional federal grant support. It was developed to provide information on alternative modes of transportation to downtown employees and business owners. One major component of the program is the go!pass – a free, unlimited usage bus pass available to downtown employees and businesses. This was designed to give downtown employees a little push in the direction of using alternative modes of transportation. Since November, over 8,900 downtown employees have received a go!pass. The go!pass is good on all Ann Arbor Transportation Authority's fixed routes and Park and Ride lots. We hope that this program will provide downtown employees with an excellent alternative to single-occupancy vehicle commuting, lower commuting costs and provide a relaxing way to get to work. *"Our employees really like having the alternative available and many have actually converted their mode of transportation to strictly the bus system as a result of this program. Thanks!" –Jenny Riggs, Hobbs+Black Associates, Inc.*

Another aspect of the getDowntown program is the emphasis on the healthy benefits of walking and biking as alternatives to driving to work. The getDowntown program is not suggesting that everyone give up driving to work altogether. More realistically, the program encourages the idea of scheduling your work week so you can use an alternative mode one or two days a week. Every little bit makes a difference.

In response to the many downtown employees who use multiple modes of transportation to get to work, last fall AATA installed bike racks on all of their buses which allowed commuters to use the bus for part of their biking commute or catch a bus when weather or a work schedule changed.

The program recently launched its website – getdowntown.org. The website provides information and ideas about a variety of commuting opportunities and links to the city's bike program and bike coordinator, AATA's rideshare program and service information, the Ann Arbor Area Chamber of Commerce's services and programs and the Downtown Development Authority's parking and permit information. Features to look for on the site in the future will be tips from Ann Arbor commuters, events announcements and links to helpful websites.

For more information on the getDowntown program, contact Lara J. Thomas, Program Coordinator at the Ann Arbor Area Chamber of Commerce, 214-0100 or check out the program's website at **getdowntown.org.**

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GET INVOLVED IN CITY GOVERNMENT

The City of Ann Arbor offers citizens a variety of opportunities to participate and make valuable contributions to the city's environmental stewardship. One way is to serve on one of the numerous boards or commissions. City government runs with the help of hundreds of citizens serving on these important committees. These are just a few of the many boards and commissions. If one of these looks interesting to you and you'd like to know more, contact the Mayor's Office at 994-2766.

Ann Arbor Transportation Authority Board - *This board directs and governs the AATA.*
Bicycle Coordinating Committee- *Members of this committee encourage the use of bicycles, promote safe cycling, make motorists and other citizens aware of bicycles and bicycle needs, identify and work to eliminate physical safety hazards and other valid constraints to increased bicycle usage and much more!*
DDA Development Area Citizens' Council- *Residents of the DDA area who advise the DDA and City Council with regard to implementation of the Downtown Development Plan and Tax Increment Financing Plan.*
Elizabeth Dean Fund Committee- *Citizens with an interest in urban trees make recommendations on the use of the Dean Fund money for special projects involving trees.*
Energy Commission, Ann Arbor- *Citizens with an interest in energy issues oversee city policies and regulations in areas of energy efficiency concerns and make periodic public reports and recommendations to the City Council.*
Transportation Task Force- *The purpose of this task force is to help achieve reduced reliance on the single occupancy vehicle, to advise the Mayor and Council on transportation policy, and to help achieve implementation of the Transportation Plan through citizen involvement.*

Employment
Poll workers are needed to run the polls on election days. Pay is $8/hour and workers must be registered to vote in Washtenaw County. If you are at least 16 years old (not old enough to be registered) you can still work as an assistant at the polls at the same pay rate as the registered workers. If you'd like to help your neighbors vote, contact the Clerk's Office at 994-2725.

LOCAL RESIDENT CHALLENGES US TO "PITCH IN"

Ann Arbor resident Marla Lopez loves Ann Arbor, especially its natural beauty. She has been disappointed as of late in the growing amount of litter and lack of care that some residents and businesses have toward their own properties, yards, parking lots, parks and sidewalks. She called City Hall in late January to express her concern and to offer her services in helping to "rally the troops". Well troops, it is time to rally! Individuals, families, neighbors, churches, scout groups, schools, business associations and the city can all work together to make that difference, right where we live and work. So, roll up those sleeves fellow Ann Arborites, and let's take back our city! And a special thanks to Marla for giving us that little extra nudge.

EARTH DAY CELEBRATION PROGRAMMING ON CTN

Public Access Cable Channel 17:
"Race to Save the Planet" (10-part series) Mondays at 2pm, Tuesdays at 12pm, and Thursdays at 10am. April 3 - 24

"The Business of Solid Waste Management" Thursday, April 27 at 10am

"Zero Waste" Tuesday, April 25 at 12noon

"We All Live Downstream" Saturday, April 8 at 2:30pm & Tuesday, April 11 at 11am

"Planet Neighborhood" Tuesday, April 18 at 11am

"Completing the Campus" Sundays, April 2 & 16 at 3pm

"Grasscycling" Monday, April 3 at 10am & Thursday, April 6 at 3pm

"Yard Waste Recycling" Monday, April 10 at 10am & Thursday, April 13 at 3pm

"Yard Waste to Yard Riches" Monday, April 17 at 10am & Thursday, April 27 at 3pm

April 13 Live Cable Call-In Show on Earth Day 2000 panel discussion moderated by Donna Southwell of WEMU's radio show "Issues on the Environment," 6-8 pm, CTN cable channel 16.

CTN's Municipal Channel - Cable Channel 16 - will telecast municipally-sponsored Earth Day programming during the month of April on Sundays at 9pm, with replays on Mondays at 2pm. Each Sunday beginning April 2, 2000 CTN will premiere a new Earth Day-related program. The series is called "30 Days of Celebrating the 30th Anniversary of Earth Day".

EARTH DAY ALL MONTH

A listing of community Earth Day 2000 events is being compiled by Washtenaw County on the web at: www.co.washtenaw.mi.us. The national Earth Day clearinghouse is located on the web at: www.earthday.net, where the theme for Earth Day 2000 is "Clean Energy Now." Highlights of local Earth Day Celebrations include:

April 8, 22 Regular Huron River Clean Up

April 15 City-Wide Huron River Clean Up Day

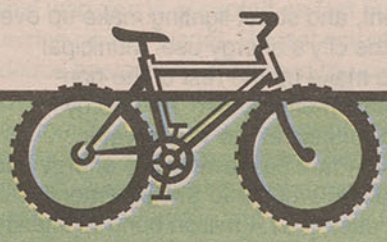
April 16 Earth Day Festival at Leslie Science Center, 1831 Traver Road, Ann Arbor, 1-5 p.m., 662-7802. Free admission for hands-on activities, live animal presentations, exhibits and the grand opening of the new environmental education building by Michcon.

April 17 Waste Knot Business Awards Ceremony to recognize local business waste reduction efforts.

April 19 City Hall participates in National Clean Our Files Day.

April 22 Earth Day 2000.

May 13 Downtown Clean Up



SAVE THE ENVIRONMENT.... USE PEDAL POWER!

Bicycling is one of Americans' favorite recreational activities, and May 2000 has been designated **National Bike Month** by the *League of American Bicyclists.* **Bike to Work Week** runs from **May 14-20** with the **annual bike to work day Friday, May 19.** Please join your friends and neighbors on the roads and trails in support of this annual event. In order to make your ride more enjoyable check out the bike maintenance clinics at the Ann Arbor Cyclery. For $5 you can learn general upkeep of your bicycle to help insure a safe trip.

If you are thinking of taking a quick trip, try making it on your bicycle. The EPA has published information showing that approximately 60% of all auto trips are less than 5 miles in length. When taking short trips, your auto doesn't fully warm up and as a result, the emissions can generate approximately 30% more nitrogen oxide and 60% more carbon monoxide. By riding your bicycle, you get the benefits of exercise, a new perspective of your community and the knowledge that you are helping reduce harmful pollutants. If you are interested in other bicycle programs give the Ann Arbor Bicycle Coordinator a call at 971-5471.

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BUILDING FOR THE FUTURE

It is an exciting time at the Leslie Science Center! The new environmental education facility is about half way completed, and the grand opening is tentatively scheduled for **Earth Day, April 16.** Site and finish work will be completed in June, just in time for full occupancy for our summer camp. Additionally, work on the Critter House began in March, and the animals will take up residence in July. Highlights of these buildings include photovoltaics for electricity and water heating, a radiant floor heating system, carpet tiles made out of recycled plastic soda bottles, ceramic floor tiles made out of broken windshields, and a super efficient fireplace. What's more, these new and renovated buildings provide us with needed indoor teaching space, enabling us to better meet the needs of the community. A special thank you to MichCon and other organizations and foundations for making this expansion possible.

Winning with City Hall

ASSESSOR'S OFFICE SUCCESSFULLY UPGRADES TO A NEW SOFTWARE PROGRAM

During 1999, the City of Ann Arbor's Assessing, Treasury and Information Technology Services Divisions successfully installed and implemented new software for the Assessing and Treasury Divisions. The new software, the "Equalizer", replaces an older main frame computer program, "OASIS".

In 1998 it was determined that OASIS was not fulfilling the needs of the City of Ann Arbor. OASIS was cumbersome to use and not user friendly, and whenever there was a version change, the new version would be riddled with bugs. OASIS had fundamentally not been changed since its installation in the 1980's, it was costly to maintain, and the City of Ann Arbor was the only governmental unit in the State of Michigan to have and utilize OASIS. Most of all, OASIS was not Y2K Compliant.

Once it was decided that OASIS was not fulfilling the needs of the City of Ann Arbor, city staff studied possible solutions. The solution was clear; OASIS had to be replaced with a computer program that was less costly to maintain, and that would satisfy the city's requirements. Had the city decided to continue use of OASIS, the program would have required extensive customization. Yet even with customization, OASIS would have still been costly to maintain and cumbersome to use. After extensive research, the Equalizer, a product of BS & A of Okemos, Michigan was selected. The Equalizer was selected over several other available Assessment and Property Tax Administration products, due to the fact that it is user friendly, it had the ability to store digital images, it had both an Assessment and Tax Administration module, it was a Windows software product, it was Y2K compliant, it was the only computer program that met all of the required criteria, and most of all it had a proven track record with product and support. With over 800 local governmental units utilizing the Equalizer within the State of Michigan, city staff felt assured that they were getting the best product on the market.

Although, having a good computer software product has been helpful in the successful installation and implementation of the new computer program, staff of the Assessing, Treasury and Information Technology Services Divisions, are credited with the success. City staff have and continue to work diligently on the conversion and migration from OASIS to the Equalizer. Prior to beginning the process, city staff had to determine what data could and couldn't be electronically converted from the old computer program and what data would have to be manually entered into the new program. To electronically convert data from OASIS to the Equalizer, data fields common to each program were identified. This was no easy task given that OASIS did not utilize the format and manuals now required by the State Tax Commission of Michigan, whereas the Equalizer system does.

After the Equalizer was installed, city staff ran parallel tests between the old computer program and the new computer program for both Assessment and Tax Administration. Parallel testing was completed successfully and the December 1999 Tax Roll and tax bills were generated by the Equalizer System. While tax bills were generated by the Equalizer, it was not without incident. A printing vendor had been contracted with and was scheduled to print the December 1999 tax bills; however, the printing vendor was unable to perform as contracted. The Treasury Division terminated the contract with the printing vendor and printed the tax bills directly from the Equalizer. Even though the printing vendor failed to perform, with the quick thinking and hard work of the Treasury Division, tax bills were still mailed out on a timely basis.

Conversion to the Equalizer Assessment Administration computer program has been more complex due to the fact that OASIS did not utilize the State Tax Commission manual or the required property assessment record card format of the Michigan State Tax Commission. The physical characteristic data of each property within the city could not be electronically converted from OASIS. Therefore, staff of the Assessment Division, have to manually enter the physical property characteristic data of each parcel into the Equalizer program. Even though some data could not be converted electronically to the Equalizer, enough of the right data could be electronically converted in order to produce an assessment roll for Year 2000 from the Equalizer. All Year 2000 Assessments are based upon a neighborhood market indexing of 1999 Assessments, plus any new construction. Beginning in April of 1999, staff of the Assessment Division began manually entering physical characteristic data into the Equalizer. As of February 2000, approximately 50% of the data which required manual data entry had been completed. It is anticipated that the data entry and review of all property data will be fully complete by late fall – early winter of 2000 and that all assessments for Year 2001 will be based upon the inputted physical characteristic data.

City staff with only the use of internal resources managed the project effectively, without the assistance of any outside consultants. The Assessment, Treasury, and Information Technology Services Divisions have worked diligently to insure a successful installation and implementation of the new software. While the staff of the city is proud that the installation and implementation of the new computer program has been successful, they are also proud of the fact that the new computer program will save the city money. Had the city continued use of OASIS, the city would have spent approximately $470,000 over a 10 year period of time for just maintenance fees alone and an additional estimated $150,000 for required customizations for a total of $620,000. However, with the Equalizer, over a ten year period, the city will spend an estimated $168,000 for the initial purchase and maintenance fees. Thus, saving the city $452,000 over a ten year period. As to any additional costs over and above the initial purchase and maintenance fees of the software, the Assessing, Treasury, and Information Technology Services Divisions, did not require additional funds in their budgets to complete the successful installation and implementation.

Although, the city is spending less on computer software for the Assessing and Treasury Divisions, they are getting more. As the new computer program could store digital images, in January of 1999, the Assessing Division began taking photographs (digital images) of each property within the City of Ann Arbor. As photographs had not been taken since the 1960's to 1970's, many property record card files did not have a photograph and those

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that did were out of date. Had the city not opted to purchase the Equalizer, the storage of digital images (photographs) of property with the property assessment data would not have been possible. Another feature that the city can now consider is that it is now possible for Assessment and Property Tax Data to be made available on the internet. City staff are exploring and in the planning stages. It is hoped that in the not so distant future, Assessment and Property Tax Data can be accessed on the city website. With data available on the internet, the city will be able to improve customer service by making public assessment and property tax information and data available during non-business hours or to those who can not visit the municipal building during regular business hours.

ANN ARBOR POLICE REACH OUT TO YOUTH

P.O.W.E.R., (Police On Wheels for Education and Recreation) is a program sponsored by the Ann Arbor Police Department that provides educational and recreational outlets for city youth. The program, begun in March 1998, targets youth between the ages of thirteen and eighteen, but provides activities to elementary aged youth as well.

P.O.W.E.R. is funded through a juvenile delinquency prevention grant from the federal government. It is the goal of P.O.W.E.R. to provide a safe and fun environment where youth have the opportunity to learn and play. Through repeated interaction, the program aims to increase positive relationships between police officers and adolescents.

P.O.W.E.R. has sponsored many activities in its short existence. From karaoke contests to chess and basketball tournaments to a pre-prom alcohol awareness event "Think Twice", and even an annual haunted house. The program has reached over one thousand young people. More than fifty youth have graduated from the Youth Police Academy, a program that gives youth the opportunity to become more familiar with the police department, laws and the court system. Also, the fatal vision goggles (goggles that simulate visual impairment associated with consuming alcohol) have helped in educating over 500 students about the dangers associated with drinking and driving.

The P.O.W.E.R. Program and the number of young people being served continues to grow. It follows up the D.A.R.E. and G.R.E.A.T. programs currently in place in the elementary and middle schools. All activities and events through P.O.W.E.R. are free to attending participants.

If you are an interested parent, student, youth service provider or teacher and would like more information about the Youth Police Academy, Fatal Vision Goggle presentations or other programs P.O.W.E.R. offers, please contact Youth Outreach Specialist, Sean Slay at (734) 994-2990 or email at: sslay@ci.ann-arbor.mi.us.

SEWER BACKUP STUDY UNDERWAY

The heavy rains of August 1998 resulted in basement flooding in some areas of the City of Ann Arbor. However, five different neighborhoods were particularly hard hit. For some homeowners, this was a first time event, for others this may have been a problem extending back many years. Citizens appealed to City Council for support and City Council appointed a fifteen-member task force made up of city officials, engineering and plumbing experts, and homeowners to investigate causes and identify possible remedies to the problem. Working with city utility engineers and city administrators, homeowners are helping to identify the pattern of flooding and develop solutions.

Recently, the City Council approved a contract with an engineering consulting firm, Camp, Dresser and McKee, to prepare a technical investigation into the sources and scope of the problem. The consultant and the Task Force are working jointly to investigate the sources of the problems and to develop alternative solutions. Once this work is complete, the Task Force will recommend the best course of action to take to address the problems.

The study is currently evaluating existing information and gathering homeowner data to identify patterns of flooding. Throughout the next several months field-testing is planned for the affected areas. Many other communities have experienced similar problems as their communities grow and their sanitary systems age. The Task Force will evaluate solutions tried in other communities.

Task Force members believe that the engagement of citizens in and outside the flood-affected areas will be critical to the success of the effort. It is expected that the solution will actually be an integrated, interdependent set of recommendations. Aspects of the solution could require changes to individual homeowner approaches to drainage around homes and/or changes to the Ann Arbor sanitary sewer system. In any case, ratepayers or the Water Utilities' customers will need to know what they are being asked to do or to pay for.

To begin homeowner information gathering and to share elements of the study underway, the Task Force is hosting the first Public Engagement Session on Tues., April 18 at Lawton School and on Wed., April 19 at Clague Middle School. Both sessions will run from 7- 8:30 pm. The sessions will cover the same topics both evenings. They are provided at two different evenings at different locations to accommodate homeowners for ease of travel and provide an alternate date for schedule conflicts. Please contact 994-2666 if you have any questions or concerns.

2000 ANNUAL STREET RESURFACING PROJECT & 2000 DOWNTOWN STREET RESURFACING PROJECT

The Engineering Division will, again this year, resurface approximately 50 city streets. Once the project details have been finalized, we will post the street list on the Engineering Division website. Visit the city's website at **www.ci.ann-arbor.mi.us**

The Engineering Division will use approximately 25% recycled asphalt in the pavement mixture for the Street Resurfacing program. That means that approximately 18 million pounds of the 60 million pounds of asphalt used to resurface streets this summer will be recycled asphalt pavement. The City of Ann Arbor has been using recycled asphalt for about fifteen years.

Additionally, all of the approximately 60 million pounds of asphalt that will be removed from streets this summer, as well as approximately 8 million pounds of concrete in the form of curbs, sidewalks, and drive approaches will be recycled and incorporated into other construction projects. Even the liquid asphalt used to bind the new paving mixture together is a by-product of the oil/gasoline refining process.

HURON PARKWAY GETS NEW LEGS

The city will be reconstructing the Huron parkway "legs" of the Huron Parkway - Washtenaw intersection this year starting in early May of 2000 and continuing through August, 2000. The project will include the widening of Huron Parkway at the intersection to provide for dual, left-turns from Huron Parkway onto Washtenaw. Also, the "queuing" area of the Huron Parkway intersection will be constructed of concrete pavement to prevent large vehicles, such as trucks and buses from "shoving" and "rutting" the pavement.

The City of Ann Arbor is committed to providing excellent municipal services that enhance the quality of life for all through the intelligent use of our resources while valuing an open environment that fosters fair, sensitive and respectful treatment of all employees and the community we serve.

The purpose of *For The People*, The Ann Arbor City Government Newsletter, is to transmit factual information to the community from Ann Arbor city staff on a quarterly basis. Please send comments to:

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Fay Thompson

Hairdresser to Bhutan's queens

MARGARET WHITE TEALL

In the early 1990s Fay Thompson, an Ann Arbor hairdresser and avid outdoorswoman, began petitioning the government of Bhutan to allow her to take a monthlong solo trek along the Tibetan border. When permission finally came in 1996, the government offered to pay all her land expenses, including guides, on one condition: that Thompson stay in the capital city, Thimphu, for an additional month to train five Bhutanese in her trade. She agreed—never dreaming that she was about to become the chief hairdresser to the country's four queens.

Today, the British-born Thompson leads a split life. When not in her Church Street shop, Shear Impact, she's often as not in Bhutan. Like its more celebrated neighbors, Tibet and Nepal, the tiny kingdom (population 1.2 million) offers an exhilarating blend of spectacular mountains, ancient Buddhist shrines, and picturesque villages. But it's far less crowded: Bhutanese authorities admit just 5,000 visitors a year, who must pay a government-mandated per diem of $225 for the privilege of beholding the secluded nation.

Thompson, however, visits as often as she wants—at least once a year. Once there, she leads treks and cultural tours and, of course, cuts the hair of the country's queens.

Her royal assignment started on her 1996 visit to Thimphu. The local paper described Thompson as a famous American hairdresser, and residents eagerly booked appointments—including a sister and a niece of Bhutan's King Wangchuk. A few days after their visit, the palace phoned: did Thompson make house calls? Ashi Dorji Wangmo Wangchuk, then forty, the oldest of the king's four wives—all of whom are sisters—wanted Thompson to do her hair.

A guard driving a Toyota Land Cruiser arrived to escort Thompson to the queens' compound. There, a good 1,000 feet above the 7,000-foot-high capital, she cut Ashi Dorji's hair. Some days later, the other queens requested Thompson's services for themselves and for six of their ten children. (Thompson cuts men's hair as well as women's, but King Wangchuk has a barber take care of what little hair he has.) The queens wanted their waist-length black hair cut, layered, and streaked. They wanted "modernization and fashion," Thompson says.

Each queen occupies her own palace. Although modest by American standards, the buildings are filled with silk fabrics, ornate wooden doors and objects, and hand-carved Buddhist symbols. Barefoot servants attend the queens. The king, who lives in a simple cabin complex in an adjoining valley, regularly visits all four of his wives, although according to Thompson, he is closest to the eldest queen, who often advises him on politics. Among the four sisters, Thompson insists, "there is no jealousy, only love." (Polygamy is common throughout Bhutan. Invariably, the multiple spouses are siblings.)

Thompson struck up a friendship with the sociable youngest queen, Ashi Sangay Choden Wangchuk. "She said she envies me my life and freedom," Thompson recalls. But the Bhutanese royal family appears to move with ease between Eastern and Western cultures. Most of the time the queens wear traditional silk kiras—long, intricately woven, belted dresses—but sometimes they don Western clothes and announce to visitors, "We're informal today." (On one of Thompson's royal hairdressing visits, an Elvis Presley recording played in the background.) Thompson doesn't take money from the queens for her palace services, but the queens ply her with gifts: tankas (Buddhist paintings), stamp books, fabrics, bracelets.

The trips themselves are the best gift to Thompson, fifty-five, whose luminous complexion bespeaks her love for the outdoors. She's been going to Bhutan regularly since the late 1980s. She wanted to make the trek along its northern border in part because many consider the route to be the most difficult in the Himalayas.

The danger attracts Thompson, who has had a couple of scary calls over the years. Once she lost her footing at 17,000 feet and nearly plunged 1,000 feet into a stream (a tree broke her fall). But she'd actually "like to be stranded or stuck," she insists. "I don't mind trying to survive if I'm excited." After a San Francisco–based travel agency asked her to give tours, Thompson boned up on first aid and wilderness survival.

Thompson also draws inspiration from Buddhist teachings and from the tranquillity of Bhutan. While cutting hair in Ann Arbor, she says, "I can slip to the thought of the mountains and get peace and a calmness from it." Shear Impact regulars know about her other life, and often ask what's the latest from Bhutan.

Thompson opened her salon in 1979, after moving here with her husband (who died in 1994) and their three kids. Now a grandmother, Thompson is an institution in her part of town. But that's nothing when compared with her status in Bhutan. In huts on certain mountain trails, yak herders have even hung snapshots of Thompson beside their Buddhist shrines.

—Leslie Stainton

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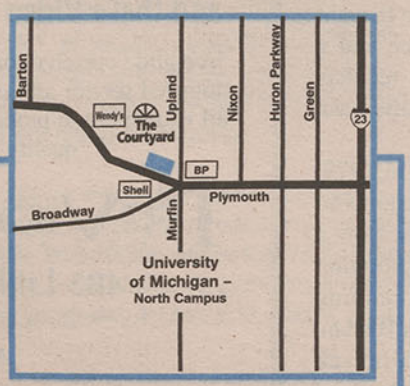

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DEB LABELLE VERSUS THE MICHIGAN DEPARTMENT OF CORRECTIONS

After years of battling sexual abuse in women's prisons, an Ann Arbor lawyer has achieved a stunning court victory--and suffered a frightening legislative defeat.

by Eve Silberman

On a recent Wednesday morning, attorney Deborah LaBelle has just received eight collect phone calls from women in prison. That's a lot, even when you are almost the only Michigan attorney accepting such calls.

Three women are calling about a state requirement, just implemented, that all prisoners wear uniforms. One woman complains that her prison underwear arrived with holes in it, another that the prison pajamas are see-through. A third woman, who lost her arms in an accident and wears prosthetic hooks, says she can't manage the fasteners on the uniform. LaBelle knows this last woman well: "Every once in a while, [the guards will] take these arms, saying they're weapons, and we have to fight to get them back."

Two other callers report an unsettling new development: they've been told that their cooking and electrical-apprenticeship training programs, for which LaBelle fought, will be canceled. Another woman asks about the outcome of a long-running lawsuit. And two prisoners say they've been sexually abused by male guards.

"One woman was calling who had made a complaint about an officer, about two months ago . . . for grabbing her breasts, threatening to hit her if she didn't perform oral sex," explains LaBelle. Now, the prisoner reports, a Michigan Department of Corrections (MDOC) internal investigation has concluded she was lying, and she is frightened of retaliation.

MDOC operates three women's prisons: Scott Correctional Facility, in Plymouth, and the Florence Crane facility and Camp Branch, both in Coldwater. LaBelle has documented sexual abuse by staff members in all of them. "Sometimes going into the prisons has felt like going into a massive abusive household," says LaBelle. "Except [the prisoners] can't get out. They can't escape their rapists."

More than any other attorney in the state, Deborah LaBelle is identified as an advocate for women prisoners. In the fifteen years since she promised a dying friend she'd go into prison work, the Ann Arbor attorney has brought to the light of day and to the courtroom a pervasive, shocking pattern of abuse of female prisoners by male guards, and of retaliation when the women speak up. Ann Arbor attorney Molly Reno, who's litigated prisoner-rights cases with LaBelle, says, "She's definitely a hero, even to women [prisoners] who've never met her but heard her name."

Prisoners are especially glad for LaBelle's advocacy right now, because MDOC is doing its best to build a wall of silence around Michigan prisons. "The problems of women in prison would be virtually invisible were it not for Deb," says Dorothy Thomas, a former administrator for the international organization Human Rights Watch.

Ignoring death threats, sometimes going years without pay for her prison cases, LaBelle has pulled out all the stops in an attempt to end mistreatment of women prisoners. Within the last four years she's filed two major lawsuits: one in federal court, representing thirty-one women, and one in state court, a class action covering 1,000 past and current prisoners. Largely through her efforts, twelve prison staffers were convicted of criminal sexual conduct involving prisoners in 1998 and 1999. Charges against seventeen more are pending.

To break through the state's defiance, she's enlisted help from Human Rights Watch, the United Nations, Amnesty International, the U.S. Department of Justice, and the media. Last August, hotshot TV journalist Geraldo Rivera aired a special on women in prison, half of it devoted to Michigan. Titled "No Place to Hide," it included interviews with LaBelle and some of her former clients—and a shocking videotape of a young female prisoner being chained to her bed and teargassed. LaBelle says she didn't provide Rivera with the video, but she was already well acquainted with it: someone had mailed a copy anonymously to her office.

LaBelle quickly earned the trust of women prisoners when she started doing legal work for them in the mid-1980s. At first, she concentrated on educational issues. But MDOC had recently begun assigning male guards to women's prisons—and soon she heard stories of terrifying sexual harassment.

"Back then, she was our only hope!" recalls former prisoner Joyce Dixon. Dixon, who was in prison for killing her abusive ex-husband, received a B.A. from the U-M while in prison and a Master of Social Work degree after her release in 1993. She now directs a program that helps the children of incarcerated women.

"The attitude is that you're a prisoner—you get what you deserve," Dixon recalls. "And Deborah took a stand. She said, 'No, these are human beings. They are mothers. Even women in prison have the right to feel safe.'"

A fierce advocate in court, in person Deb LaBelle speaks in the soothing, relaxed tones of a mom reading a story. With her blond hair in a shoulder-length shag cut, her penchant for earth-toned natural cotton shirts and scarves, and her lack of makeup, she exudes an Earth Mother quality that many Ann Arbor women possess.

Her downtown office is filled with paintings in bright colors, most done by grateful prison clients. A photograph of her six-year-old son, Jacob, also hangs on the wall. "He's just a swell, grinning kid," says LaBelle, who frequently informs judges that she must leave court by 1:30 to pick Jacob up from school.

Because of the threats she receives, LaBelle protects the privacy of her partner, a woman who teaches at the U-M. The couple have lived in Ann Arbor for nine years. "I've heard Ann Arbor called chauvinistic," LaBelle says, "but I love the city."

Despite her quiet manner, LaBelle projects a "you're-not-going-to-get-rid-of-me attitude," says attorney Michael Barnhart, another prisoner-rights advocate. U-M attorney Paul Reingold describes her as "the sort of lawyer no lawyer wants to have on the other side." The first American to ever be honored with her picture on a Human Rights Watch calendar, LaBelle last year received a Champion of Justice Award from the State Bar of Michigan.

LaBelle does work that most lawyers shun because, she says calmly, there's a principle involved. Yes, her female clients are in jail because they broke the law. The majority, she says, are there for drug-related crimes. Most of the rest are there for nonviolent offenses like check forging, welfare fraud, or theft.

PHOTOS J. ADRIAN WYLIE

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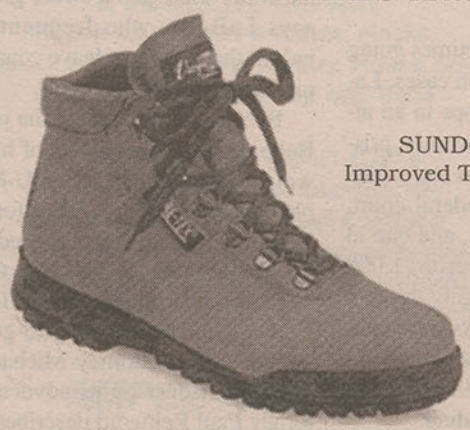

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Molly Reno was co-counsel on two big lawsuits Deb LaBelle filed against the Michigan Department of Corrections. They won nearly $4 million in damages in one case—but the other appears doomed now that the legislature has decreed that prisoners aren't protected by Michigan's civil rights act.

"Loss of freedom is a powerful penalty. And it's enough," LaBelle says. "There's no need for further degradation. They weren't sentenced to be raped. . . . There's a real big difference between punitive action and gratuitous abuse."

A Phi Beta Kappa graduate of Barnard College, LaBelle enjoys telling you that she may be the only person ever to have voluntarily transferred from the U-M's law school to Wayne State's—because Wayne offered more generous financial aid. So why doesn't she find a less stressful and more lucrative job? "If I don't do it, it won't get done," she replies. LaBelle spends from half to two-thirds of her time on prison work, but she earns her living doing patent law—which she says is "brain candy" compared with prison litigation.

> "The problems of women in prison would be virtually invisible were it not for Deb," says Dorothy Thomas, a former Human Rights Watch administrator.

The last few months have been among the most dramatic of her career. On December 6 she and other advocates for prisoners rejoiced when MDOC agreed to an important change. It would remove male guards from prison living areas, where the women dress, shower, and use the toilet. Probably four out of five cases of sexual coercion take place in living areas, says Molly Reno.

The change was a direct result of LaBelle's efforts. It was part of the state's settlement of her federal lawsuit, *Nunn* v. *Michigan Department of Corrections*. LaBelle and Reno, who along with Ann Arbor attorney Dick Soble had helped her litigate the case, celebrated with a rare lunch out.

The festive mood didn't last long. The next day LaBelle and Reno learned that the date of a crucial hearing was listed incorrectly on the state legislature's website. A vote was coming within hours on a bill that would deny Michigan prisoners protection under the state's own civil rights and handicapped discrimination laws.

The two attorneys jumped in LaBelle's Volvo and took off for Lansing. As LaBelle drove, she and Reno frantically worked their cell phones, calling other prisoner advocates and trying to get them to testify.

They reached Lansing in time to speak, but it did no good. The Republican-dominated senate didn't just pass the bill—it

took the unusual step of spelling out that the legislation retroactively applied to LaBelle's class-action suit. The suit charges MDOC with violating the Michigan Civil Rights Act by "subjecting Plaintiffs to unwelcome sexual advances and assaults."

The vote horrified many people. "It's just about the worst thing that could happen," says Penny Ryder, an Ann Arbor prisoner-rights activist who works with the American Friends Service Committee.

Even the *New York Times* was appalled, editorializing that "no effort [to limit prisoner rights] has been as sweeping as legislation approved recently by the Michigan legislature." The *Times* urged conservative governor John Engler not to sign the bill into law. Engler promptly signed it.

Sexual harassment of female prisoners is a nationwide problem that's been getting more publicity lately as the number of incarcerated women has soared. In 1980, only 450 women were in prison in Michigan, according to state statistics. At the end of 1997, the number had jumped to 2,033—an increase of more than 400 percent. Tougher punishment for drug offenses caused most of the growth.

Advocates are unsure whether the degree of sexual harassment of women prisoners is higher in Michigan than in the other forty-nine states. What's horribly unique, they say, is the attitude embodied in the recent legislation stripping prisoners of the protection of the state's civil rights laws.

"Until recently, Michigan has refused to admit there's a problem," says Reno. "Other states have taken measures to discipline officers, to take the men out [of women's living quarters]. . . . We haven't seen any leadership at all in Michigan."

"It's Orwellian," says Detroit congressman John Conyers, talking about how tightly MDOC controls access to Michigan's prisons. "It's incredible that a governor could refuse an international rights organization [access] to a prison, turn away prominent media investigators, and preclude congressmen from coming into a prison."

MDOC didn't literally stop Conyers from entering a prison—but it did refuse to let him meet privately with prisoners, even his constituents. Less powerful visitors fare even worse. In recent years, the department has locked out investigators from Human Rights Watch, turned down a prominent U.N. official's request to visit, and even for a time refused to admit investigators from the U.S. Department of Justice. Last fall, the department also clamped down on media access to prisoners, limiting interview opportunities and banning both cameras and tape recorders.

Possibly the person MDOC would most like to ban is Deborah LaBelle. "They think she's ferocious, that she'll fight over anything," says lawyer Michael Barnhart. The mere mention of her name throws corrections officials into a hissy fit,

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confides an aide to Congressman Conyers. Though the state hasn't yet found a way to deny inmates the right to see their lawyers, prison guards often make LaBelle cool her heels a while before she's allowed to see her clients.

It'll take more than harassment to stop Deb LaBelle. While the state tries to build a wall around its prisons, LaBelle is intent on knocking walls down.

LaBelle, forty-four, grew up in working-class Lincoln Park, Michigan. "I didn't know a single lawyer," she recalls. "I didn't come from that background."

The youngest of three girls, LaBelle is the daughter of a homemaker and a Chrysler pipe fitter, both high school dropouts. "They married at sixteen and seventeen, and they're still very much in love," says LaBelle. "My father has the strongest sense of values I've ever seen. I remember him always being adamant on not picking on anyone."

LaBelle excelled both in school and in fixing cars—a passion she shares with her dad. Together they rebuilt a 1956 Porsche 356 sports car. LaBelle later sold it to pay for a year of law school. "I love cars," says LaBelle, smiling. "Cars mean freedom."

After college, LaBelle studied philosophy at the U-M for two years before deciding she needed a more practical career. As a law student she worked part time at the Detroit firm headed by the late civil rights activist Ernie Goodman. It was the first major racially integrated firm in the country, and Goodman inspired LaBelle with his war stories. "Ernie was my mentor," she says fondly, showing his picture. LaBelle joined the firm after graduation and eventually went on her own.

In 1985 LaBelle's friend Judith Magid died of cancer. At the time, Magid was the only attorney in the state working exclusively on issues affecting women prisoners. In the months before she died, she made LaBelle promise to take over her work, even "bequeathing" her career to LaBelle in her videotaped will. "Sometimes I go, 'Judith—aagh!'" says LaBelle, laughing.

Prison work is stressful, financially unrewarding, and potentially dangerous. LaBelle has been threatened in person by former prison guards and has received anonymous hate calls and death threats over the phone. Consequently, she keeps her home and work phone numbers unlisted; secretaries screen her calls. She's matter-of-fact about the element of risk. "You know, you either say, 'Am I going to do this work or not?' And once you say you're going to do it, there's not a lot of control you can have, except to say, 'I'm not going to let it consume me.'"

When LaBelle plunged into prison work in 1986, MDOC had just started allowing male guards into female prisons and vice versa. (Michigan's male prisoners have not reported pervasive sexual ha-

rassment by guards of either gender, says Molly Reno, but violence and sexual abuse by other inmates are significant problems.)

At first, LaBelle was mostly absorbed with the case that she "inherited" from Judith Magid. Filed in 1977 on behalf of inmate Mary Glover, the lawsuit demanded that women prisoners be given educational and training opportunities equal to those men received. The men could take trade apprenticeship programs and college courses, but all the state was doing for women, recalls LaBelle, was "giving them training in home economics. . . . They were seen as failures of femininity."

In 1979, U.S. District Court judge John Feikens ruled that Michigan had indeed discriminated against female prisoners. When the state didn't act to implement the ruling, Deb LaBelle did. She began holding hearings in front of Feikens where women prisoners testified about their lack of training opportunities. The judge repeatedly ruled in the women's favor and ordered the state to set up programs. The state balked, defying several contempt-of-court citations, even after Feikens began fining the MDOC $5,000 a day.

The contempt penalties eventually added up to almost half a million dollars, which Feikens awarded to the plaintiffs and to LaBelle as their attorney. None kept a penny. By mutual agreement, they put the money in a fund, administered by Focus Hope in Detroit, to provide newly released prisoners help with essentials like transportation and child care.

LaBelle says that although the state adopted some piecemeal programs in response to the ruling in *Glover,* it wasn't until 1991 that MDOC made "any significant commitment to adequate facilities" for women. Even then, it took until last year for the court to finally certify that the department had complied with the ruling.

By then, the women's victory was already being undermined. An increasingly conservative legislature has been gradually phasing out educational programs for inmates. Most recently, as LaBelle's callers warned, the state has begun dismantling apprenticeship and job-training programs as well. This time, though, the state is respecting equal opportunity—it's killing programs for men and women alike.

> "Loss of freedom is a powerful penalty. And it's enough," LaBelle says. "There's no need for further degradation. They weren't sentenced to be raped."

While working on *Glover,* LaBelle began representing individual women who'd reported sexual abuse by prison employees. She quickly concluded that the problems were too widespread to address one case at a time. She set out to change the system.

In 1996, LaBelle filed two lawsuits against MDOC. In *Nunn*, the federal class action case, the thirty-one (originally thirty-two) plaintiffs claimed abuses that ranged from "sex-based verbal assaults" to "violations of privacy" (male guards watching women undress or shower) to outright rape. LaBelle demanded financial damages as well as reforms in the prison system.

In *Neal* v. *Michigan Department of Corrections,* the much larger state case, LaBelle again sought both financial damages and institutional reforms, including removing male guards from women's living areas, prohibiting them from doing pat-downs (body searches for weapons and contraband), and protecting the privacy of women reporting abuse.

LaBelle filed in both state and federal court because she figured she would double her chances of victory. But she had to race to get the federal case in under the wire. In spring 1996 Congress passed the Prison Litigation Reform Act, subsequently signed into law by President Clinton. Most prisoner-rights advocates regard the act as not a reform but a disaster. Broadly, it makes it much harder for prisoners to sue in federal courts—they're supposed to first take their complaints through the prison chain of command, even if this chain includes their assailants.

LaBelle anticipated that the bill would pass, and she planned accordingly. "We filed it [the federal lawsuit] on March third, and the act passed on April twenty-sixth."

Respected by her peers as a brilliant strategist, LaBelle carried her fight far beyond the courtroom. She pushed the plight of women prisoners in Michigan onto a larger stage by arguing that their abuse violated international human rights treaties and covenants. (For example, most countries prohibit men from guarding women prisoners.) This was an audacious tactic for an American lawyer, says Dorothy Thomas, the former official with Human Rights Watch. "Until about five years ago, there was very little sense in the United States that human rights even applied to people in this country," Thomas says. "When you say 'human rights' to [American] domestic-rights advocates, they think 'Kosovo,' 'Kashmir.' They don't think 'Detroit.'"

But LaBelle saw no reason to keep Plymouth and Coldwater, where Michigan's women's prisons are located, off the map of humanity. Alerted by LaBelle, Human Rights Watch launched an investigation of women's prisons in Michigan and four other states. The investigators concluded that in Michigan prisons "rape, sexual assault . . . and other misconduct

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by corrections staff are continuing and serious problems." The report added that the abuses "have been tolerated over the years on both the individual and departmental level."

Asked to comment on the report, MDOC spokesman Matt Davis plays down the entire question of sexual assault in prisons. He points out that when prison employees are prosecuted for sex offenses against prisoners, the typical charge is fourth-degree criminal sexual conduct, which is a misdemeanor, not a felony. "In every case," Davis says, "if it [the sexual activity] had taken place outside prison, it would have been consensual."

But Michigan law does not recognize the possibility of consensual sex between prison staff and prisoners, because of the obvious imbalance of power. And in some cases, according to Molly Reno, the state police officers who investigate prisoners' complaints recommended that guards be charged with first-degree criminal sexual conduct—the punishment for which could be life in prison. The bottom line, Reno says cynically, is that prosecutors don't aggressively pursue cases of alleged sexual assault against prisoners, because "they think the guard is to be believed, not the prisoner."

LaRae Gibbs was one of the women Human Rights Watch interviewed. She was also a plaintiff in *Nunn,* LaBelle's federal case. But Gibbs, who has since completed her sentence, recalls that she agonized for weeks when LaBelle asked her to join the lawsuit. She was afraid that a frightening situation would get even worse.

Gibbs had always cringed during random pat-downs by male guards. "They're not supposed to touch your breasts and your vaginal areas, and they do," Gibbs recalls. But the final straw was when a guard snuck up behind her and fondled her breasts. Gibbs reported the incident, which the guard, surprisingly, acknowledged. He pleaded guilty to fourth-degree criminal sexual conduct and was given two years' probation.

But when other guards found out she'd reported him, Gibbs says, they turned vindictive, constantly calling her "bitch" and finding excuses for issuing misconduct tickets. Tickets can result in denial of visitors or even additional time in prison.

Before she reported the abuse, Gibbs says, she had received just one misconduct ticket in eighteen months. Afterward, she says, "I got thirteen tickets in seven months." As punishment, she was transferred from Florence Crane to the more restrictive Scott.

"It wasn't the money," Gibbs says, explaining why she finally signed on as a plaintiff in LaBelle's lawsuit. "I just didn't want them to do this to other women." Molly Reno says that several prisoners told her they joined the suit because they hated the thought of guards abusing "the babies"—the girls as young as fourteen

who are now being sent to adult women's prisons.

Jackie Myrick is another *Nunn* plaintiff. First arrested for check forgery, Myrick has testified that in 1988, while a prisoner in the Crane facility, she was raped by guard Bernard Rivers. She says Rivers threatened that if she didn't submit he would write her up for "major misconduct," lengthening her stay. Myrick did not report the rape—until she was released, re-arrested for unarmed robbery, and sent back to Crane. To her horror, Rivers was assigned to her unit.

> While curious guards watched, several women in the conference room at the Crane Correctional Facility began either crying or laughing.

At that point, Myrick reported the earlier rape to prison authorities. They took no action, she testified, so she sent the complaint to MDOC in Lansing, which never responded. Finally, LaBelle helped her obtain a court order, and she was equipped with a hidden tape recorder. Myrick taped a conversation with Rivers in which she recalled the rape, and the guard did not contradict her.

Rivers was subsequently charged with rape and committed suicide. Other guards retaliated by making Myrick's life so hellish that she attempted to hang herself. She is now free, but so fragile emotionally, says LaBelle, that she spends six hours a day in therapy.

Human Rights Watch followed up its first report on women prisoners with a second study in 1998. In the four other states investigated, prison authorities had addressed the abuses with corrective measures. Not Michigan. Instead of seeking solutions, the group reported, MDOC "has concentrated its energies on blanket denials of the allegations."

That confrontational attitude continues. MDOC spokesman Matt Davis dismisses both of the Human Rights Watch reports, claiming that the group found only what it wanted "to answer a radical agenda."

True to form, department officials refused to meet with LaBelle to discuss problems in the women's prisons—even after she filed the lawsuits. Off the record, corrections officials and legislators told LaBelle and her fellow attorneys they were wasting their time, because the public didn't care what happened to prisoners.

But if the public didn't care, the U.S. Department of Justice did—it filed its own lawsuit charging the state with violating the civil rights of female prisoners. And two years ago, Radhika Coomaraswamy, the U.N.'s "special rapporteur" on violence against women, made an official request to visit Michigan's prisons. Governor Engler refused. He called the lawsuits "baseless" and claimed that the U.N. was merely an "unwitting tool in the Justice Department's agenda to discredit the state of Michigan."

The state was willing to stonewall Deb LaBelle, Human Rights Watch, and the U.N., but it couldn't ignore Geraldo Rivera. Last August's broadcast of "No Place to Hide" shocked a lot of mainstream Americans who watched. "My mother lives in a very Republican-dominated district," says Molly Reno. "She and her friends were outraged."

LaBelle appears in the show, along with several former prisoners, most of whom were her clients. What most riveted audiences, though, were the amateur videotapes made by guards at Scott Correctional Facility in Plymouth. Viewers saw young, attractive Jamie Whitcomb, her whole body tightly chained, lying in bed and screaming. To further "restrain" her, guards sprayed tear gas on her.

MDOC's explanation was that Whitcomb (who was jailed for smashing her brother's truck windows with a baseball bat) was being restrained after a suicide attempt. Whitcomb acknowledges that she attempted suicide but says the reason she was chained for so long—three weeks—was that guard captain Tom Sizemore was out to get her because she had flouted his authority. While she was chained, she says, she was sexually molested by three individuals who covered her face with a towel so that she couldn't identify them.

Interviewed by Rivera, MDOC director Bill Martin said calmly that the guards had acted "appropriately." But Whitcomb managed to get a restraining order against Sizemore while in prison, and he subsequently left his job. Upon her release, Whitcomb sued MDOC and Sizemore in Wayne County Circuit Court, where she won a $100,000 judgment.

Detroit attorney Amos Williams represented Whitcomb in that lawsuit. Her experience, he says, proves how helpless prisoners are to resist abusive guards. Says Williams, "The power the state has over its citizens doesn't come into play until they break a law."

Reno and LaBelle believe that the Rivera broadcast was the turning point. Three months after it aired, state officials finally began to discuss a settlement in the federal case. In a critical concession, they agreed to remove male guards from women prisoners' living areas.

MDOC spokesman Matt Davis insists that that isn't really the surrender it appears to be—he says the department had already planned to remove the male guards before the settlement was reached. But so far, the men are still there—and according to Davis, "it is not a priority to set a date" when they'll be removed.

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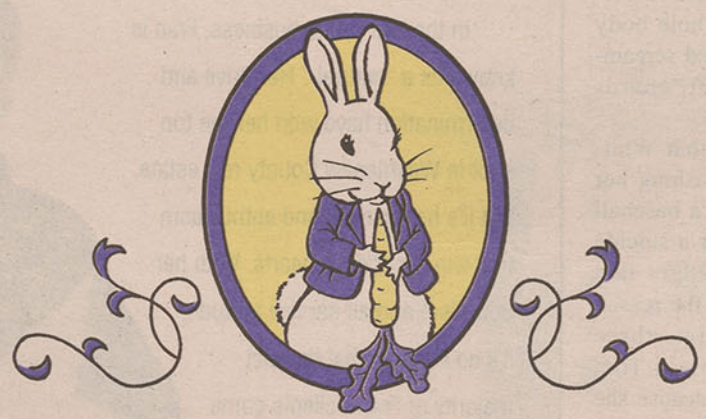

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Her expression blank with shock, the young woman stared at the piece of paper for several minutes. "I think I need to lie down," she said. "My bones are weak." Then, tears came.

While curious guards watched, several women in the large, glass-walled conference room at the Florence Crane facility began either crying or laughing. LaBelle and Reno had gathered the women—plaintiffs in the federal *Nunn* lawsuit—to deliver good news. The state had agreed to pay the plaintiffs $3.7 million in damages. Depending on the nature of the abuse, women would receive amounts ranging from $25,000 to $250,000. Shouted one woman, "I'm going to buy a house for my mother!"

For the women still in prison, the money will help pay for attorneys to review their initial convictions, and make it easier for relatives to visit. For women due to be released soon, the money could ease a difficult transition. Once the joy of being free fades, life on the outside is a struggle for many former women prisoners. Most are single mothers with limited education, few job skills, troubled pasts—and now a prison record. New welfare policies offer little help, especially for women with drug problems.

The state's financial settlement in *Nunn* included no admission of wrongdoing. Still, the settlement of the damages portion of the suit was an unmistakable victory for LaBelle: the state had never awarded financial compensation on that scale to prisoners.

The victory was especially sweet for LaBelle because she was deeply disappointed with the terms under which the U.S. Department of Justice settled its own litigation against the state. The DOJ won only two significant concessions: a rule prohibiting male guards from being alone with female prisoners, and a six-month moratorium on pat-downs of women by men. The moratorium has already expired. According to MDOC spokesman Davis, no decision has yet been made about whether the pat-downs will resume.

While the feds may have folded, Deb LaBelle isn't about to give up on the issue. She says, "It has been our position they must agree to a permanent ban" on cross-gender pat-downs. But LaBelle knows she faces a tough political climate. Even Democratic glam gal Jennifer Granholm, Michigan's attorney general, agreed that, of course, the legislature could deny civil rights protection to prisoners if it wished. Reflecting on Granholm's passivity, John Conyers says, "It's very easy to go along with the law enforcement crowd, the lock-'em-up-and-throw-away-the-key crowd."

"Many people [legislators] come to Lansing and they want to have a get-tough-on-prisoners bill," agrees state representative Liz Brater of Ann Arbor, who's leading what she concedes is a doomed effort to repeal the anti–civil rights legislation.

Last fall, *Detroit News* columnist Pete Waldmeir actually applauded the state's new rule restricting journalists' access to

prisoners. "I don't have a lot of sympathy for convicts, even the more articulate ones," he wrote. Prisons are "not very nice places," he concluded. "But then, the vast majority of the people who have been put there are not very nice people, either."

LaBelle insists that Americans at heart are more generous than their politicians—or their newspaper columnists. "I think if I didn't believe that there's a basic set of human rights [that everyone respects], I'd find it difficult to pursue these [cases]," she says.

Over the last couple of years, the number of complaints about sexual abuse in Michigan prisons has risen, LaBelle says. But she is uncertain whether abuse itself has increased or whether, because of the lawsuits, women now feel freer to come forward. And just in the last few months there appears to be a small decline in the number of complaints.

> Off the record, corrections officials and legislators told LaBelle and her fellow attorneys they were wasting their time--the public didn't care what happened to prisoners.

LaBelle is hopeful that MDOC director Bill Martin, still new on the job, will take reports of abuse more seriously than his predecessors. But she doesn't think that the problem of sexual abuse in women's prisons is now under control. "When a month goes by and no one [from prison] calls me," she says, "then I'll celebrate."

Recently, talking on the phone to a reporter, LaBelle laughingly apologized for the background noise. "I'm changing one of my clients' babies," she explained, "and there's this *New York Times* reporter hanging around to do a story."

The *Times* reporter, John Sullivan, is examining the impact of the 1996 Prison Litigation Reform Act—the law that effectively blocks future lawsuits like *Nunn*. It's a particularly ironic topic just now. In December, when Republican legislator Mike Bishop was pushing the law through that exempts prisoners from the state's civil rights and disabilities acts, he argued that they didn't need the state's protection because they could always sue in federal court. In fact, the federal and state acts place prisoners between a rock and a hard place. Possibly the only legal option still open to them is to sue their guards individually—provided they can afford an attorney or can shake a few more volunteer hours out of LaBelle and company.

The legislature's December vote appears to have derailed *Neal,* LaBelle's state class-action lawsuit. But LaBelle says that she plans to join the American Civil Liberties Union in mounting a constitutional challenge to the state law. Also, she may well sue to demand that women's training programs be restored. "I urged them [MDOC] not to do it," says LaBelle, sounding not so much angry as regretful. "But if we have to, we'll be back in court."

Meanwhile, she's busy networking with other prisoner advocates, drumming up publicity, and chatting with former prisoners. Many of the women she's helped adore her, and keep in touch once they're released and trying to get on with their lives. One former inmate calls her several times a week just for encouragement. "She is trying very hard to stay off drugs," explains LaBelle.

LaBelle's connections with the women mean a lot to her, as well as to them. Recently, going through files, she pulled up a photo of ex-prisoner Stacy Barker, one of the thirty-one *Nunn* plaintiffs. Barker is young and beautiful, with a resemblance to singer Janet Jackson. Or at least she had been beautiful when the photo was taken a few years ago. "In 1999, you wouldn't even know her," says LaBelle. "She was so frail. . . ."

Sent to prison in 1987 for killing a man who had tried to rape her, Barker immediately became a target of unwanted male attention—because of her looks and because, says LaBelle, she was assertive and, initially, unafraid. "They [the guards] went after strong people to bring them down," LaBelle explains. In 1991 Barker reported a guard who sexually assaulted her; he pleaded no contest, and with LaBelle's help, she then sued him in civil court, winning financial damages.

Barker was a plaintiff in the *Glover* case, but according to Barker's sworn deposition, the guards became especially vindictive after she agreed to be a plaintiff in the *Nunn* suit in June 1995. In a deposition, she recalled one "telling me he could make my life hard, that he could cause me a lot of problems. And as he's saying that, he's constantly fondling me and telling me, 'I've always liked you. I think you're cute.'"

Guards found excuses to search her body and her cell, and issued her so many misconduct tickets that she spent months in "punitive segregation."

Finally, Barker attempted to hang herself. When revived, she was monitored by guards for days but received no counseling. She spent weeks in a wheelchair because she refused to eat.

Eventually, Barker's assertiveness paid off. She used the money from her civil suit to hire a lawyer and got her conviction reversed. She will be free this spring.

LaBelle turns over the photo. On the back, Barker has written, "Deb, I would follow you in any battle." ■

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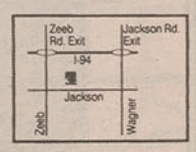

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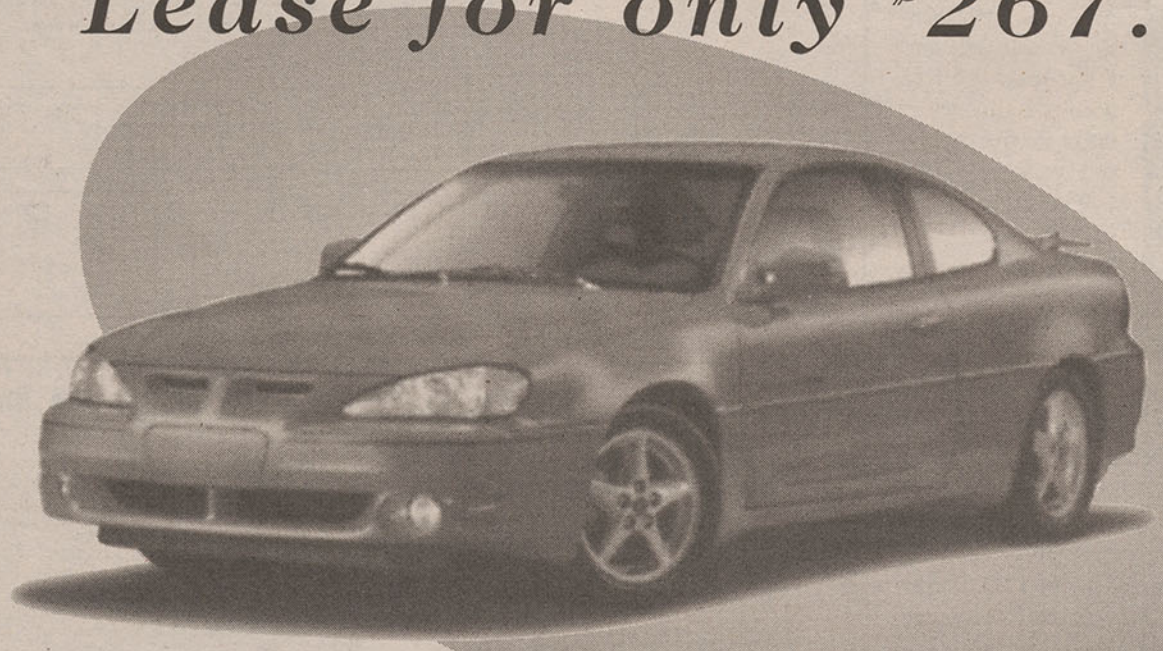

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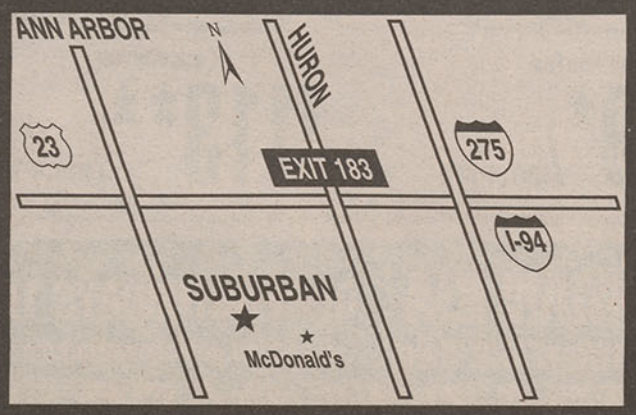

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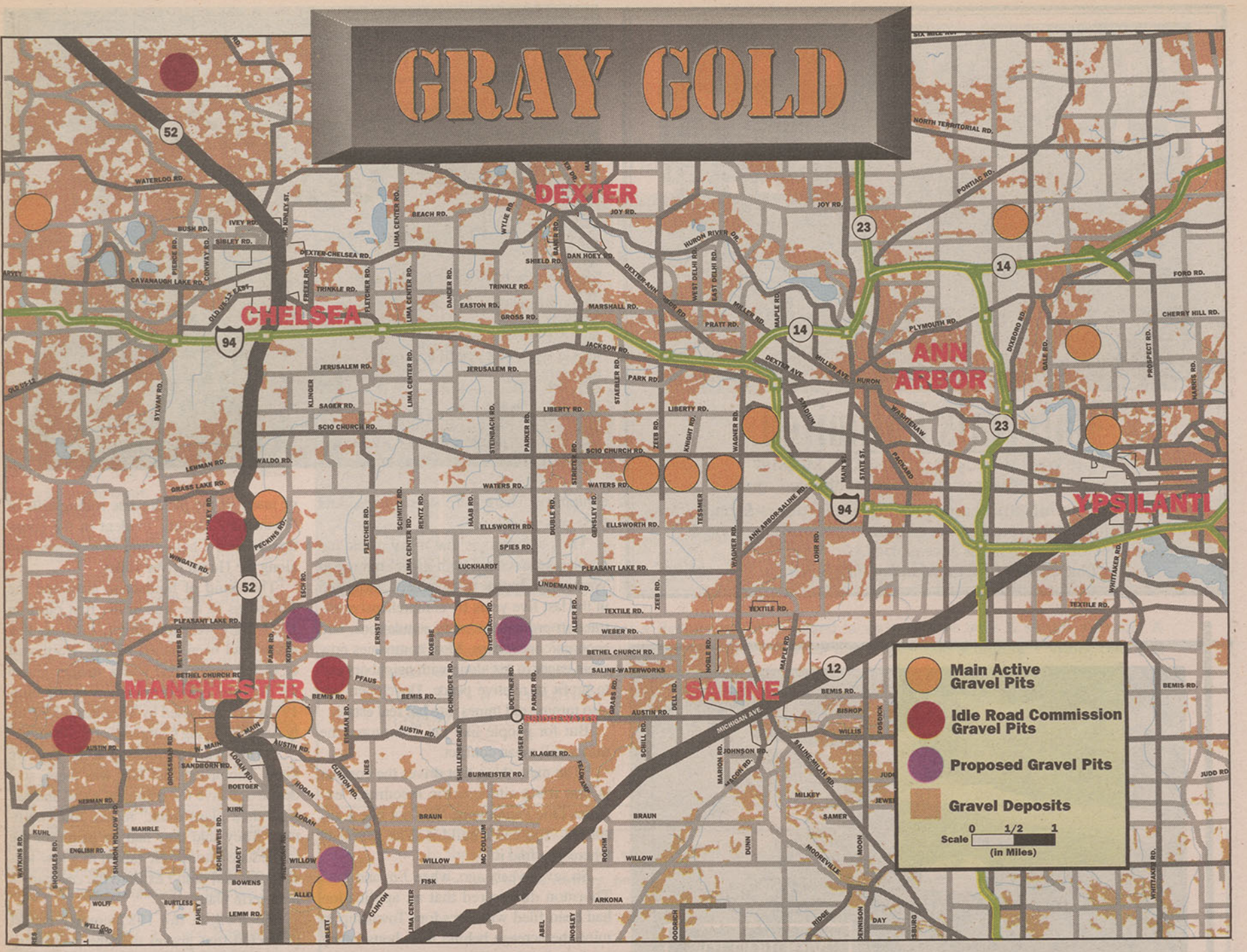

GRAVEL MINES ARE DEVOURING WASHTENAW COUNTY'S GLACIAL HILLS

by Lowell Cauffiel

It was Jim and Jane Thornton's retirement dream—a sun-flooded, timber-frame-style home with a vista of red oaks, prairie grass, and sunrises over the highest elevation in Pleasant Hills.

The view lasted six months.

"The next summer after we moved from Ann Arbor," recalls Jane Thornton, a former Saline High School librarian, "the hill started to disappear."

Daily, from her writing desk in the home's loft, Jane Thornton watched the expansion of a major gravel mine. Mornings filled with the songs of perching birds and the bleating of distant livestock were replaced by straining diesels, a whirring conveyor belt, and the urgent warning of backup beepers, clearly audible even from a mile away. The couple began noticing the gravel haulers on nearby Pleasant Lake Road. At dawn they'd hear the big rigs warming up, preparing for another day of taking the high hill away.

That was 1991. Nine years later, the hill, one of the highest elevations in Washtenaw County, appears almost half gone. The deposit of quality gravel and sand likely will pay off for another decade or more for its owner, Barrett Paving Materials Inc. But for the Thorntons, their decision to move from Ann Arbor to Freedom Township has appeared only worse with time.

Soon the sun will both rise and set over parcels of changing terrain. A second major paving company is completing preparation for its gravel mine on the eighty acres *behind* the Thorntons' home. It is only about 1,000 feet away—five times closer than the Barrett mine—and will be considerably louder, the Thorntons fear. The couple are in their late fifties now.

"When we found out about the new one, we felt surrounded," says Jim Thornton, a recently retired horticultural technician.

"It seemed like a betrayal," recalls Jane Thornton. "Somewhere in the scheme of life, we'd been shortchanged."

Precious stones

There are at least a dozen fully operational gravel and sand mines in Washtenaw County, mining more than 2.5 million tons of aggregate each year. Thanks to glacial deposits left thousands of years ago, Michigan is the one of the top three states (with California and Texas) in sand and gravel production. Since the 1930s at least ninety-five gravel pits, large and small, have been excavated in Washtenaw County. Regional planning maps show a large vein of potential deposits running from Manchester north of US-12 to Saline, as well as rich deposits in Freedom Township south of Chelsea. The last study conducted by the county ranked Washtenaw as the fourth leading producer in the state.

The aggregate is in high demand. It's used not only to build roads, driveways, sidewalks, and foundations, but also to make foundry castings, paint, and even toothpaste. Industry sources say eleven tons a year are required for every man, woman, and child in the state. Washtenaw aggregate is especially valuable because it is so close to metropolitan Detroit, where sources are depleted or inaccessible because of sprawl. Washtenaw sand and stone is being trucked to the big Metro Airport expansion. Location is more than a matter of convenience—hauling gravel is expensive. As one industry official put it: "When you have to transport it more than thirty or forty miles, you're looking at significant cost increases."

But the extraction of the county's most valuable mineral resource has come with a price. Over the past decade, battles have been waged in Manchester, Sylvan, Freedom, Lodi, Sharon, and Bridgewater townships over new or expanding quarries and the truck traffic they bring. Some folks see the operations as carpetbaggers, employing only a dozen or so workers in each mine itself and offering only nuisance to nearby homesteads. Also, mining decades ago left an unpopular legacy.

"You had some historic companies that had extracted significant amounts of gravel and simply left town," recalls Don Pennington, a consultant formerly with the county Planning Department and coauthor of a comprehensive 1982 report on local gravel issued by the Washtenaw County Metropolitan Planning Commission. "There were deep pits," he says. "There was abandoned

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Already neighbors to one gravel pit, Jim and Jane Thornton fought to block a second. "We thought we could stop it," Jim says. They were in for the surprise of their lives.

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equipment. There were steep slopes. And there was vandalism."

The good news is that many of the old problems associated with gravel mining in Washtenaw appear to have been addressed in the last five years by comprehensive extraction ordinances, state regulations, and economic incentives. Most companies now seem eager to get along with neighbors and to profit in relative peace. Developers are also turning old mines into hot real estate.

But for people like the Thorntons, the mines still mean conflict.

"The main thing that drives the conflict is that it's a site-specific resource," explains Don Pennington. "It's not like a gas station. You can't build it. The gravel is where you find it."

So seven years ago, when Jim and Jane Thornton discovered that an application had been filed with Freedom Township to mine the acreage behind their house, they made a decision. There were wetlands on the property. The haul road for the proposed pit appeared inadequate. They counted more than three dozen homes that border the pit property.

"It was one of those things," recalls Jane Thornton, "where you say, 'Why can't we organize and do this? Let's go for it.'"

"We thought we could stop it," adds her husband.

They were in for the surprise of their lives.

A right of property

The deposits of sand and gravel that lace the county are relative newcomers in the geological history of the state.

Some ten to fifteen thousand years ago, a glacier extended from northern Canada across Michigan and as far south as south central Indiana. Robert "Rocky" Ward, a professor and land development expert with the department of geography and geology at Eastern Michigan University, explains what happened.

"The glacier came down and it stopped . . . and began to melt. The gravel had been picked up by the glacier . . . and embedded in the base as it moved south. As it began to melt, the heavy materials settled out."

These drifts and mounds of sediment, called kames and moraines, are the source of many of the picturesque rolling hills of Washtenaw County, evident in the countryside near Chelsea and Manchester and along the Huron River valley.

That kind of landscape attracted the Thorntons to the area in the first place in 1990. They were not entirely unaware that gravel had been mined nearby. Northwest of their property line was a smaller gravel pit that had ceased operation in the mid-1970s. It was owned by Thompson-McCully Asphalt Paving Company of Belleville.

"When we were looking at the land we knew Thompson-McCully was there, so I decided to give the company a call and ask what their plans were," recalls Jim Thornton. "They said they had no plans for the immediate future." He talked to a low-level staffer and didn't explore the company's long-term plans.

Meanwhile, the 1982 county report projected that gravel demand would increase by the turn of the century. The report noted that sources in formerly gravel-rich Oakland County were in serious decline. There were few deposits in Jackson County. Washtenaw was being tapped by needs in Wayne, Monroe, and Lenawee counties, where clay is more abundant than construction-quality aggregate. The report also predicted high demand if the construction industry boomed, which it did in the robust economy of the 1990s.

"Wherever there is development, especially in expanding urban areas, there is a need for sand and gravel," the report concluded. "Trends indicate that the urban areas of Washtenaw County will continue to grow with an accompanying need for sand and gravel. . . . As a result the pressure for construction aggregate and amount of extraction activity in Washtenaw County is expected to increase considerably."

Jim and Jane Thornton knew nothing of the study. Area townships had received it but failed to implement many of its recommendations to prepare for the increased demand.

In 1993, two years after they moved to the house they built on Esch Road, the Thorntons found out the eighty acres of farmland behind them had been sold to Thompson-McCully. Soon there were neighborhood rumblings of plans for a

new gravel pit. The Thorntons were not alone in their concerns. Aggregate companies were buying real estate elsewhere in the township and the region, securing future supplies. A year earlier, and three miles away, Angelo Iafrate Construction Inc. had purchased the 164-acre Hill Top Farm on Schneider just south of Pleasant Lake Road. Local property owners had protested, saying that it would become the township's third quarry within three miles. The main complaint was heavy truck traffic for the mines already in operation. One resident on Pleasant Lake Road counted 250 trucks a day rumbling by his home.

"People thought we had enough," recalls Stan Tschiltz, chairman of the Freedom Township Planning Commission. "Nobody wanted to increase the hauling any more."

It was a turbulent period. The township denied Angelo Iafrate's request to proceed with the mine. The firm sued the municipality in circuit court.

The Thorntons began organizing. They obtained plat maps and aerial blueprints. They identified forty-one homes with wells that arguably could be affected by the proposed Thompson-McCully mine. They knocked on neighbors' doors and began attending hearings and meetings with township trustees and planning officials.

In 1994, however, Freedom Township officials found themselves facing mounting legal bills and a questionable outcome in the court case involving the proposed Hill Top Farm excavation. Extraction of minerals by a landowner is a property right under state law. It can be regulated, land attorneys say, but not prohibited. In 1994, the township settled with Angelo Iafrate, agreeing to the new mine so long as the company improved Schneider Road for trucking.

Devin Schindler, a Grand Rapids land attorney who's representing residents on a road near an expanding gravel operation in Bridgewater Township, says a landowner's right to mine resources is a powerful one. Appellate courts have ruled in favor of granting permits to such operations over the years.

"Townships can place reasonable restrictions on operations," he says. "But they can . . . refuse to grant permits or shut them down only if 'serious consequences' result from the operation." "Serious consequences," he explains, would include the loss of local water supplies, or safety hazards, like locating a pit in the middle of a subdivision and refusing to secure it for area children.

There have been several costly—and unsuccessful—attempts to block new mining around southeast Michigan. In Monroe County, Berlin Township spent nearly $350,000 in legal fees fighting a proposed limestone quarry it could not stop.

With their grassroots effort, the Thorntons faced difficulties of their own. Out of the dozens of households in the area, only four families wanted to get involved. Most of those who did were relative newcomers who, like the Thorntons, had moved to the township from more populated areas. The proposed Thompson-McCully pit was in the middle of farmland. Attorneys, plan-

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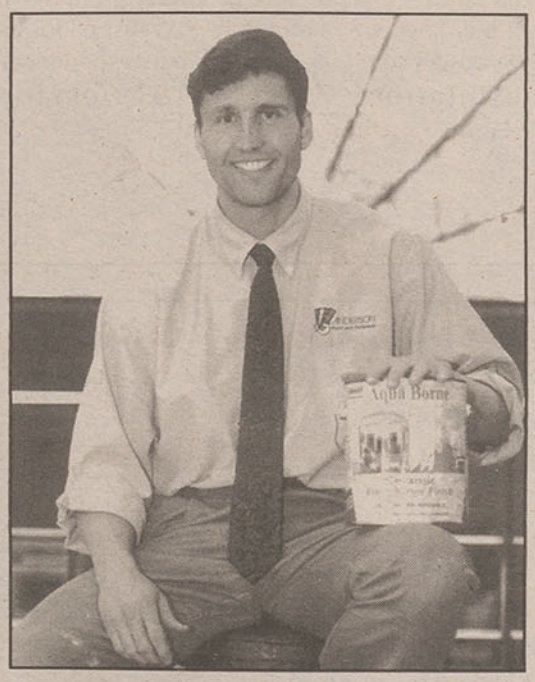

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ners, and mine officials all say new residents often are the most upset about new mines.

"Ninety-three percent of Freedom Township is zoned agricultural," explains planning chairman Tschiltz. "We're the slowest-growing township in the county." It's an old agricultural courtesy, he says, for farmers not to tell their neighbors how to use their land. "A lot of our independent farmers feel that way."

Still the Thorntons and others fought on, attending an estimated 150 meetings across five years as the gravel company sought its permit. When a Thompson-McCully engineer conducted a study of the area water tables and pronounced them compatible with the proposed pit, the small group prevailed upon the municipality to seek out an opinion by an independent expert. The group pushed issues ranging from wetland depletion to preserving the old trees that lined the proposed haul routes. Today, when the Thorntons pull out the accumulated documents, blueprints, maps, and meeting minutes, their dining area looks like a small land management office.

Despite the effort, Thompson-McCully received a conditional extraction permit from the township in summer 1995. The company recently completed a berm and tree buffer for the site. The mine is expected to become operational in the next two years.

"When they were building the berm, we could really hear the equipment," says Jim Thornton. "For us, it was a harbinger of what is yet to come."

In a way, the couple lost more than a legal battle. Time they could have spent enjoying their surroundings before the new mine opened—and while the countryside was still relatively quiet—they spent preoccupied with local politics and legal minutiae like getting legible identification numbers on the backs of hauling trucks.

"We still haven't resigned ourselves to the fact that we're going to be putting up with it, though we probably [will]," says Jim Thornton. "We're going to play it by ear—no pun intended."

Land and economics

But while residents like the Thorntons have lost personal battles, the pressure they exerted in emotion-charged small town halls appears to have accomplished what county planners could not do with their report in 1982.

The report predicted the very land conflicts that emerged in the early 1990s, and it tried to balance the competing points of view. First, it made concessions to mining interests: it encouraged municipalities to identify and preserve deposits and to discourage development incompatible with mining, thereby heading off future conflicts. Second, the report recommended that municipalities establish local ordinances to promote safe operation, minimize noise and traffic problems, and ensure restoration of the land after mining operations were done. But the county planning agency could act only as an advi-

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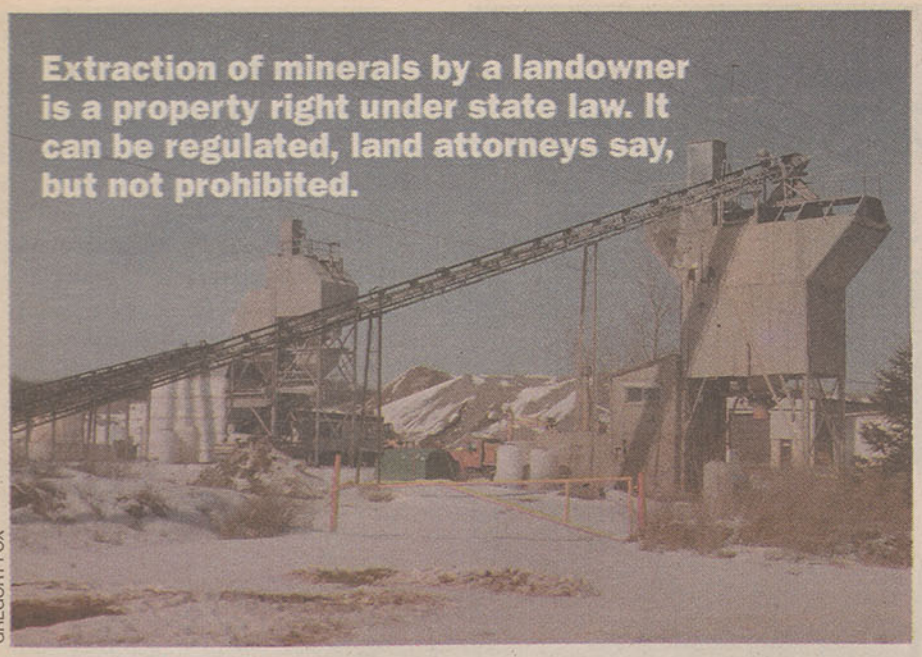
Extraction of minerals by a landowner is a property right under state law. It can be regulated, land attorneys say, but not prohibited.

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sor. Under Michigan's concept of home rule, the laws had to be adopted township by township.

It appears the protests by residents, the failed court cases, and increasing demands for aggregate gave townships and mining companies the wake-up call.

Meanwhile Don Pennington, the county planner who'd helped to predict the mining trend, emerged in private practice and represented some of the affected municipalities, including turbulent Freedom Township, in land-use matters. Pennington drafted an extraction ordinance for Freedom, similar to the one recommended in his old county report, but he also circulated it to officials in the townships of Lodi, Manchester, Bridgewater, Saline, and Sharon.

The Freedom ordinance, adopted in 1995, is typical of those that now control gravel mining in most of the other townships as well. Among other requirements, gravel operations must:

- Go through a detailed, expensive permit process in which the company must demonstrate how the proposed site will affect water tables, other aspects of the natural environment, and surrounding properties.
- Follow dozens of guidelines that determine slope steepness, drainage, setbacks, berms, fencing, daytime operating hours, noise level, location of processing equipment below terrain level, stockpiling of restoration topsoil, and a host of other factors.
- Submit a detailed plan, to be approved by the Planning Commission, for the restoration of the land. It must financially guarantee the eventual restoration of the mined land by providing an irrevocable letter of credit and by maintaining an escrow account funded on the basis of the tonnage removed. The restoration must be completed within a year after the operation closes.

Uniform mining standards have also emerged. Between state and federal laws, operators must meet new clean air and noise standards. The Washtenaw County Road Commission also issues hauling permits for large operations. The commission determines the haul routes for loaded trucks. Companies are bonded for potential road damage. The county and aggregate companies negotiate agreements for producers to pave or upgrade roads.

Michael Newman, managing director of the Michigan Aggregates Association, the industry's lobbying group, says extraction ordinances statewide have actually been beneficial to both companies and municipalities.

"The permitting and planning process has become more practical," he says. "I think the industry has become more involved in trying to work with the local communities to make the planning and permitting process a cooperative venture. There are things we can do to make the site more palatable. You put in berms. You put in plantings along the front. And the more we get involved with our neighbors, the more they understand our business."

Some companies also appear to be looking for ways to ease resentments and avoid expensive legal fights. Sometimes, face-to-face contact is particularly effective.

When Debbie Griewahn moved three years ago from Clinton to a farmhouse in Bridgewater Township, she knew a large gravel pit was being operated by the Adrian Sand and Stone Company of Ohio a half mile north on Hogan Road. She opened a day-care center in her home. One day a company representative, while driving by her home, saw she'd ordered a load of expensive aggregate for landscaping. He stopped.

"He said, 'If you need something, let us know. We want to be a good neighbor,'" she recalls. "They gave us stones for our play area and landscaping materials. Truckers blow their horns for the children and drive by slow. Heck, even when our dogs take off, they call us and say, 'Your pets have shown up here.' I have no complaints at all."

Other home owners on nearby Bartlett Road, however, have hired attorney Devin Schindler. They've complained about truck traffic and dust on their gravel road, the most direct route to US-12. Adrian Sand and Stone Company wants a permit

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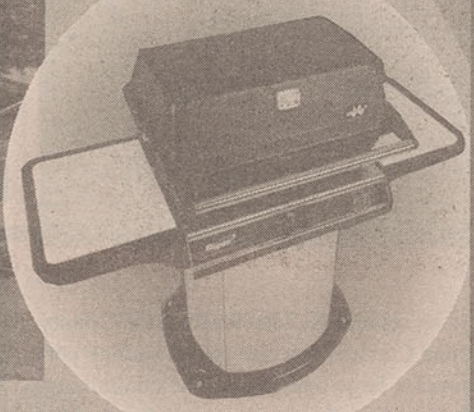

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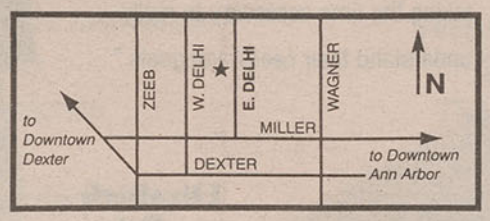

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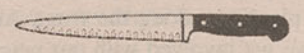

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for more mining that would eventually create a forty-seven-acre lake. The township wants the company first to come into full compliance with a new extraction ordinance. Under the ordinance, it also must transform its haul route to US-12 into a class A paved road. The company won't commit to the road upgrade until the township commits to granting the permit.

Attorney Schindler says trying to get the company, the township, and the Road Commission all on the same page can be like "herding cats." The process is slow, and tempers can flare at cumbersome public meetings.

In Freedom Township, Angelo Iafrate Construction found a more expensive but less rancorous solution. Rather than spend $1 million paving Schneider Road, it paid a reported $3 million to acquire a farm parcel so it could build its own exit to the haul route on Pleasant Lake Road.

"That way we won't have to run the trucks past houses on Schneider Road," says Bob Adcock, director of development and marketing for the company. "It avoids a lot of problems."

Adcock describes himself as "the guy they tar and feather at planning commission meetings." Angelo Iafrate is a $500 million road and infrastructure builder based in Warren. Its quarries, asphalt plants, and concrete recycling facilities operate in thirteen communities.

Adcock says the company actively practices community relations. In Monroe, it offered tours of its limestone quarry and sent an employee to a nearby school to talk about aggregate. New technology is helping deal with noise concerns, he says. The federal government recently approved the use of motion sensors instead of piercing backup alarms; Adcock says it's "a frequent complaint" that they are too loud.

"These are the things you have to do to do business today," Adcock says. "It's no fun going to a planning commission meeting and the emotions are running very high. I don't know how we're going to resolve all the issues. The industry is trying to get better at their image and get the word out as to the benefits of their products."

Planner Don Pennington says governments and the mining industry have made significant strides in recent years. As a result, residents will not see a barren landscape pocked with strip mines years down the road.

"The surface will change, obviously," Pennington says. "But as far as being left [as] an unattended, detrimental hazard, that will not happen because regulations are in place now and the economics are different."

New economics are perhaps the most powerful new force, Pennington and industry sources say. Several factors have come together: Rural land has become more valuable. Small lakes and top-quality roads are being built to service mining locations. Ordinances require the quarry to be restored.

Mining companies and developers have come to a conclusion: There's a lot of money to be made on old quarries.

Former Seva owner Steve Bellock is transforming an old gravel pit off Huron River Drive into a premium subdivision.

GREGORY FOX

Premium properties

Developer Steve Bellock is genuinely excited as he parks his Toyota 4Runner on the edge of a cliff overlooking the old, 235-acre Barrett Paving Materials gravel pit off Huron River Drive and Zeeb Road. Below a 100-foot drop-off, bulldozers are reshaping the steep walls of the massive gravel pit into gentler slopes.

Three crystal-clear lakes have been left by three decades of mining. Gravel from here helped build I-94.

"I've always been a believer in premium property," says Bellock. "And I've always been a sucker for lakefront property."

Since last fall, Bellock's development company has been transforming the gravel pit into "The Preserve," a secluded mile-long development of ninety one-to-four-acre lots and half-million-dollar homes. Its highest elevations are 980 feet above sea level. Some of the loftier parcels have views not unlike vistas in the mountains of Kentucky—they'll cost a quarter million dollars for the land alone.

One of Bellock's partners, Ann Arbor Realtor Robert Andrus, found the property. Bellock remembers his thoughts when they first visited the site in summer 1997. Approaching it from Huron River Drive, they saw a driveway and a set of scales that looked as though they led just to another abandoned gravel pit. Then the two men drove in.

Bellock recalls, "My first thought was 'How can we tie this up?' " Bellock is the former owner of Seva, a popular vegetarian restaurant in Ann Arbor, but he's also been in the land business with his brother in Colorado for twenty years, developing golf courses, townhouses, and homes.

Bellock points to another crew moving existing trees from above the banks to the basin. "This is the funnest part of my job. We're taking all these trees that would have been killed in the reclaim and moving them here. And the beauty of this is, here we're going to have nearly a hundred homes five minutes from downtown Ann Arbor with no loss to existing farmland."

There's a bonus. Barrett's permit to mine the land included a restoration agreement with Scio Township. The company must now pay for the land restoration.

Across the region, residential developments are becoming part of the restoration plans submitted under the recent extraction ordinances. Angelo Iafrate's Bob Adcock says he knows of ten such restorations into premium, waterfront developments in metropolitan Detroit in the past ten years.

Long-range plans for Washtenaw County quarries follow the trend. In Freedom Township, Barrett Paving Materials is planning 120 acres of homes with lots sloping toward the water. Under its restoration permit, the new Thompson-McCully operation behind the Thorntons' property will eventually become a forty-nine-acre lake with homes. In fact, the permit calls for the terrain to be restored in thirty-acre sections. New excavation may not begin until previously dug thirty-acre parcels are reshaped.

"The gravel mines will be the development areas of the future," says Don Pennington. "In some instances, companies are finding that the land after the extraction may even be more profitable than the materials that were taken out of it."

That provides little immediate consolation, however, for residents like the Thorntons. The average life of most gravel and sand mines is twenty-five years.

"Down the road, a development will certainly benefit our property value," says Jim Thornton. "But we will be dead by then. Right now it's diminished it."

Trucking problems also remain a difficult issue outcounty. The routes from the Freedom Township operations have been a source of controversy. Pending new weight limits in Lodi Township will keep trucks off Pleasant Lake Road east of Freedom Township. The county plans next year to upgrade Pleasant Lake Road to the west so haulers can be routed to M-52.

On the other side of the Thompson-McCully property, behind the Thorntons, a retired Michigan State University Extension Service representative, Bill Ames, will have it worse than most of his neighbors. His ten acres are next to the new entrance to the mine. When it opens, dozens of trucks could pass in front of his house on Kothe Road each day. He moved from Chelsea to the two-story house in 1971, restoring it and raising four daughters there.

Ames didn't join the group fighting the new mine. His former job prevented him

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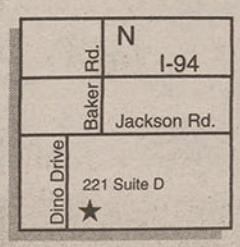

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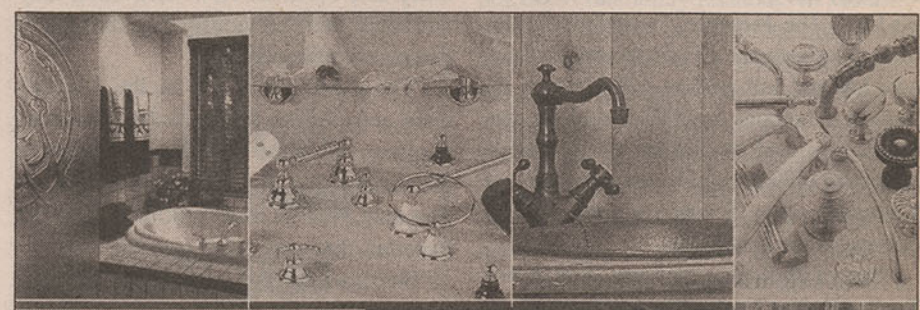

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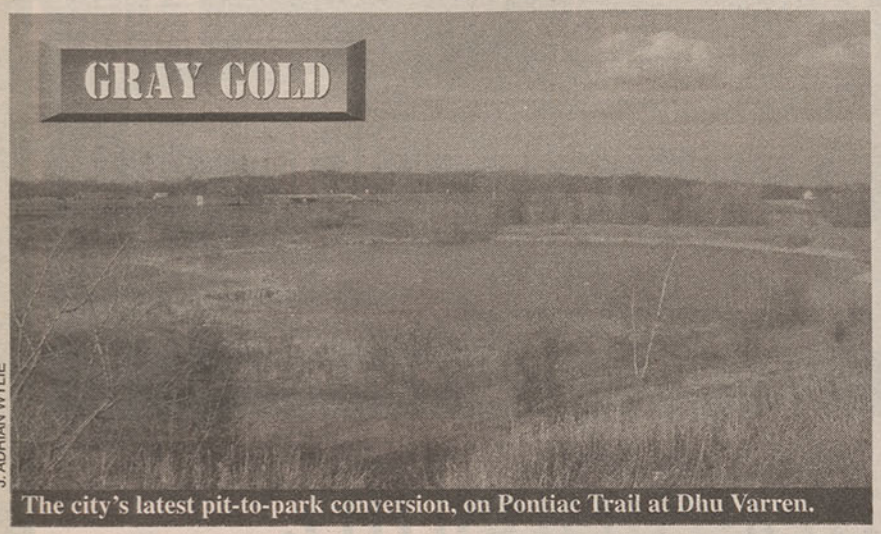
from taking positions in controversies. Ames covered the entire county for the Extension Service. The MSU farm agency tries to facilitate agreements and compromises between disputing forces on agricultural matters, he says.

Now he's retired and can take any stand he wants.

"It's going to be fairly agitating from the standpoint of noise on the road, diesel fuel in the air, and getting out of my driveway and onto Pleasant Lake Road," he says. "From those angles, I could very well be against it. On the other side, gravel is a resource, which we all need to use in everyday life. It has to come from somewhere. Unfortunately, it's in my backyard."

He plans to take the new mine "one day at a time."

"If they screw around and create problems, I know how to work the system," he says. "But you know, you can fight something until you can't see any good in each other. So the question remains: How do we wisely use the resource, get along as a community, and at the same time remain sane? Hopefully, we can all find solutions in cooperation." ■



J. ADRIAN WYLIE

The city's latest pit-to-park conversion, on Pontiac Trail at Dhu Varren.

The Pits of Ann Arbor

For nearly a century, the city of Ann Arbor has been turning abandoned gravel pits into attractive land. While there are no longer any active pits in the city itself, Washtenaw County's oldest gravel mine continues to operate in Scio Township just west of town.

Gerry Clark, deputy superintendent of the city's Parks and Recreation Department, says that both Virginia Park on the west side and Wurster Park south of downtown were gravel pits during the booming 1920s. Even today, Clark says, park authorities often find former gravel operations a bargain when they look for new recreation land within the city limits.

"We're still in the business of acquiring parkland," Clark explains. "And in order to buy it, you sometimes are buying land with a checkered past."

The most recent such acquisition was two years ago, when the Parks Department paid $1 million for twenty acres off North Main and M-14, five of which were used for gravel mining forty years ago. The city has named the area Bluff Park and plans to develop it as a nature hiking area, Clark says.

A more striking bargain is a twenty-five-acre parcél purchased in 1993 from the Washtenaw County Road Commission at Pontiac Trail and Dhu Varren. It includes a ten-acre lake. The city recently earmarked $500,000 for initial development and plans to put another million into the project, adding sports fields and a picnic area. That kind of acreage can cost millions in land alone.

"We got a reasonable deal from the Road Commission," Clark says. "We paid $150,000. We couldn't touch twenty-five acres for that kind of money anywhere else."

Pittsfield Township, meanwhile, may have the steal of the century for what will ultimately become a 102-acre park. It paid the Michigan Department of Transportation only $1 twenty years ago for fifty-eight acres of a former pit used to build US-23 and I-94. In 1994 it added another thirty acres on Platt and Ellsworth roads to give access to the site, which is now called Lillie Park. The township recently won a $500,000 state grant to spend on the reclamation.

In the private sector, the Geddes Lake townhouses off Huron Parkway were decades ahead of their time when they were completed in the late 1960s. The 360 units are situated around two small lakes left by a gravel operation abandoned before World War II.

Ann Arbor architect David Osler, who designed Geddes Lake, remembers the location as a swimming hole and lovers' lane before bulldozers started reshaping the slopes. The peninsulas on which the dwellings stand were created by dredging gravel from the lake, he says. Initially marketed as rental units, Geddes Lake was converted to owner occupancy in 1981.

Finally, one pit in Scio Township just keeps going, far surpassing the twenty-five-year average life span of modern operations. The processing towers of the Killins Concrete Company are longtime landmarks at the corner of Wagner and Liberty roads just west of town. A sepia-toned picture of David A. Killins, who founded the mine in the early 1920s, still hangs in the office shack.

A Detroit aggregate firm, the Edward C. Levy Company, bought the 136-acre mine thirty years ago. Because Killins Concrete predates Scio Township's extraction ordinance, it operates without a reclamation plan and is not subject to some of the other requirements of recent mines, township officials say.

However, a Levy Company spokesman says land in the mine is being reshaped for future use as the operation continues. The spokesman declined to say what those future plans were or how long the pit plans to operate, calling all that "proprietary information." But to judge from recent experience elsewhere, the land won't go unused for long once gravel mining stops.

—L.C.

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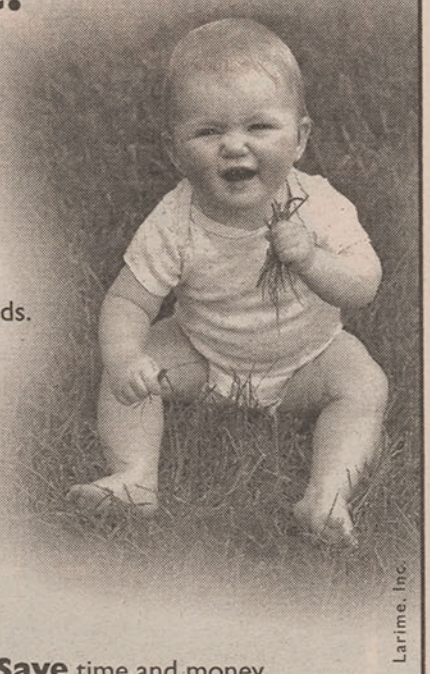

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CHURCH & Community on North Fourth Avenue

For more than a century, Bethel AME and New Grace Apostolic served a changing neighborhood.

by Grace Shackman

COURTESY BENTLEY HISTORICAL LIBRARY

The congregation of Bethel African Methodist Episcopal Church celebrated for two days in 1896, after finishing the church at 632 North Fourth Avenue that they had been working on for five years. Built of brick with a stately tower, beautiful stained glass windows, and intricate woodwork, the church was worth the wait.

On Sunday, April 5, 1896, Bethel held three services—morning, afternoon, and evening. Bishop Henry McNeal Turner, who had laid the building's cornerstone, served as guest preacher. Turner, then residing in Atlanta, Georgia, had been the first black chaplain in the U.S. Army, thanks to an appointment from Abraham Lincoln. Other guest preachers included Rev. Mrs. G. T. Thurman of Jackson; Rev. James Barksdale, pastor of Ypsilanti's AME congregation; and, representing the white Methodists, Rev. Camden Cobern of Ann Arbor's First Methodist Church. The celebration continued the next day with a dedicatory concert and recitations by four elocutionists. "Altogether it was an occasion which will long be remembered by the members of the A. M. E. church," reported the *Ann Arbor Argus*.

Building the substantial church was a stretch for a congregation that numbered about forty at the time of the dedication. Bethel AME was an offshoot of Ann Arbor's first black church, the "Union Church," founded in 1855. Members built a small Greek Revival place of worship at what is now 504 High Street (with a porch added, it is today a very small private residence), but just two years later, some split off to form Bethel AME. The other Union Church members went on to organize another historic black church, Second Baptist.

The AME Church, the first independent black church in the United States, was founded in 1816 by Richard Allen. Born a slave, Allen saved his earnings to buy his freedom. He became an ordained minister and was hired by a Methodist church in Philadelphia to preach the early morning and early evening services. But when his preaching began attracting blacks to the congregation, some of the white members were displeased. Their objections led Allen and his black congregants to leave and found a church of their own.

The church they left was called "Methodist" for its form of worship and "Episcopal" because it was organized under bishops. Allen carried both terms over at his new congregation, and added "African" after the heritage of its founders.

Ann Arbor's AME congregation was founded by John Wesley Brooks, who was, like Allen, a former slave. Born in Maryland in 1798, Brooks was sold to a New York resident when he was still a child. Slaves in New York at the time were supposed to be freed when they reached age twenty-eight, but Brooks's owner ignored the rule. When Brooks was thirty, a lawyer named John Spencer successfully argued Brooks's case and won his freedom.

Brooks stayed in New York another year as Spencer's employee and moved to Ann Arbor in 1829, just five years after the town was founded. He paid $100 for eighty acres in Pittsfield Township, where he farmed for twenty-five years. He moved back into town, to a house on North Main, at about the same time the Union Church was being organized.

Bearing the same names as John Wesley, the eighteenth-century founder of Methodism, Brooks must have been born into a Methodist family. The biographical sketch of him in the 1881 Charles C. Chapman county history says, "Mr. Brooks experienced religion at the age of thirteen, and has been a member of the M.E. [Methodist Episcopal] church for 70 years. He was ordained to preach by Rev. Swift, and for five years after his arrival in Michigan was engaged in the missionary work." Just when Brooks joined the AME Church is not known, but since he was eighteen and living in the East when Allen founded his church, it is likely that Brooks was involved in it before coming to Michigan.

Bethel AME's church history says that for some time before 1865, the congregation shared worship space with the Quak-

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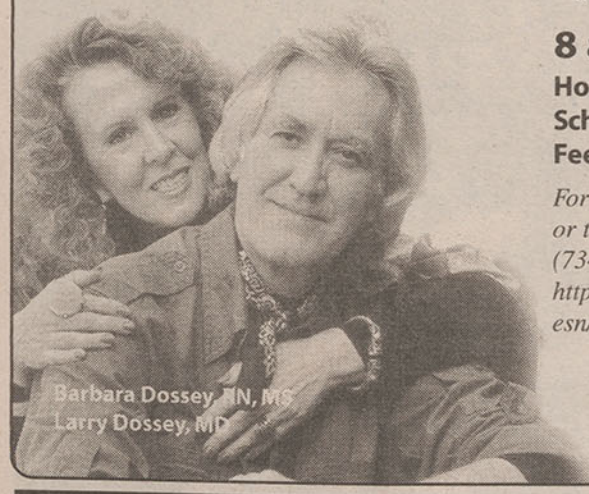

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ers at State and Lawrence. It was a natural pairing, because local Quakers had helped escaped slaves on their way to Canada during the days of the Underground Railroad. In its early years, Bethel also worshipped in a small cottage that Brooks owned on the west side of Fourth Avenue.

In 1869 Bethel moved to its first permanent home, buying a lot across the street from Brooks's cottage and building a wood-frame church. The post–Civil War building boom was providing new job opportunities, and Ann Arbor's black population had grown to 230. Members of the church held such jobs as laborers (John Britton, Martin and Robert Carson, Stephen Adams), carpenter (Henry Williams), plow setter (John Brown), barber (Lucian Brown), porter (George Brown), and drayman (Henry Smith).

In 1890 Rev. Abraham Cottman, the minister at the time, suggested that the members build a bigger church. The next year they moved the frame building to the back of the lot and laid the cornerstone for the new building. A group of young people formed the Furnishing Club; as soon as the basement was done, they fitted it out for services, and the congregation moved in.

Bethel AME was founded by John Wesley Brooks, a former slave.

The parishioners, many of whom were skilled craftsmen, continued to work on the sanctuary. Members contributed money for windows, pews, and other furnishings. Two of the stained glass windows are named in memory of early church members John Brown and B. Fassett. Fassett's husband, a minister, had led Bethel in 1865, and the Fassetts' daughter, Mrs. John Freeman, paid for the window. According to one local history, O. W. Stephenson's *Ann Arbor: The First Hundred Years*, some of the money also came from white businessmen in town (one stained glass window has "Eberbach Hardware" on it).

Bethel nearly lost its hard-won church only a few years after moving in. In the economic depression that followed the outbreak of the Spanish-American War in 1898, church members were thrown out of work, the congregation fell behind on its payments, and the mortgage was about to be foreclosed.

On the day the foreclosure sale was scheduled, church members sat in court silently praying for a reprieve. Just as the gavel was about to go down, trustee Stephen Adams came running in.

"They were in trouble. They were behind in their mortgage," says Judy Overstreet, Adams's great-granddaughter, relaying the story as her grandmother told it to her. "He [Adams] came tearing in with the money. He had put another mortgage on his house [to cover the church's debt]."

Just half a block away from Bethel, on the corner of Beakes and Fifth Avenue, Second Baptist built its first church. Longtime Bethel member Rosemarion Blake recalls that on summer Sundays when both congregations had their windows open, they could hear each other singing. Blake remembers some funny coincidences—like the time one congregation sang "Will there be any stars in my crown?" and the other, singing a different hymn, responded, "No, not one."

In Ann Arbor's early days, blacks lived spread around town, but by the end of the nineteenth century most were concentrated around the two black churches and across the Huron River in Lower Town. The Bethel history explains that the church stood "in one of the few neighborhoods in Ann Arbor where blacks were permitted to purchase property. Consequently, Bethel was ideally situated to provide its congregation and the larger community with services that went beyond being a primary place of worship. Anyone who walked or drove past Bethel—at practically any time of the day or evening—saw a brightly lit church inviting them to come in and participate in whatever activities were taking place."

"There were always so many activities," remembers Irma Wright, who grew up in the church in the 1940s. She sang in the junior choir, worked on Christmas pageants with the other kids, and enjoyed the big outdoor dinners in the back in the summer. The basement was used for Sunday school and for meetings and clubs. During the week the church was open for Bible study. Blondeen Munson has wonderful memories of the ACE youth group (short for "Allen Christian Endeavor," after the denomination's founder) that met at the church in the 1950s under the leadership of Harry Mial and Shirley Baker. "It was a really, really important place to be," Munson recalls. "It attracted not just the Bethel teenagers but kids from Second Baptist and a few black Catholics in the neighborhood. It was really rap sessions. There was lots of talking about life, school. We'd get help with homework, went on hayrides, had parties."

Mial, who at the same time was running the youth canteen at Willow Run, often organized joint activities to lessen the rivalries between the Ann Arbor and Ypsilanti communities, such as taking both groups roller-skating at a rink in Inkster. When he discovered that these weekly excursions were keeping the segregated rink in business, he used the leverage to persuade the owner to integrate it.

In the 1960s Mial was also a leader of the Ann Arbor Fair Housing Association. The desegregation group held many of its meetings at Bethel. "We'd have weekly, biweekly, triweekly meetings there, and no one ever objected," he recalls. "We were welcome because they supported what we were doing."

After a year of picketing Pittsfield Village because it wouldn't rent to blacks, the group convinced the Ann Arbor City Council to pass a resolution banning discrimination in housing and employment. "It was the reference from then on, the enabler," says Mial.

Bethel's minister at the time was Rev. Lyman Parks, who himself was very in-

volved in community affairs and was often asked to serve on city boards and commissions. When Parks was later transferred to Grand Rapids, he became even more involved in politics, ending up as mayor of the city. "Ann Arbor whetted his appetite," says Mial.

Parks's successor was John A. Woods. "Parks was more aggressive about getting on committees," Mial says, comparing the two. "Woods was more a seer, a wise man. He would listen and counsel."

Woods's son, John A. Woods Jr., agrees, calling his father "rabbinical, meaning teacher." Although different from Parks in style, the elder Woods was equally involved in the community. His son remembers him as "accessible. He lived on West Summit, in the heart of the community. He was seen sitting on the front porch. People knew their pastor was there.

"There was no such a thing as making an appointment. People just showed up. I remember late-night counseling sessions, people distraught because their son or daughter was arrested. He'd do what he could to ameliorate the situation."

Woods extended his concerns to the larger black community. "Although he had no mantle other than local pastor, he was one of the de facto leaders of the community," his son says. His wife, Juanita Woods, was a teacher, and he became concerned over tracking in the public schools. The police would call him in to help defuse explosive situations. He also served the community by making Bethel Church available for funerals. "Some churches only bury you if you're a member," John A. Woods Jr. explains, "sometimes only if you're a member in good standing. But his only requirement to be buried at Bethel was that you had to be dead."

Woods's biggest legacy may have been his work in shepherding the new church on Plum Street (now John A. Woods Drive) to completion. The church had owned the land across the river near Northside School since 1953 but didn't decide to build on it until after Woods came and the congregation became too numerous to stay on Fourth Avenue.

"It was a great thing to have the church there. Lots of members lived in the neighborhood. We were sorry [to move], but we had to go on," says longtime member Pauline Dennard. The building was too small for all the congregation's religious and outreach activities, and parking was inadequate.

When Munson was growing up, as she remembers, "we didn't have a large parking lot. We didn't need it—everyone walked." But as desegregation opened up new neighborhoods to black residents and people moved farther away, more began driving to church. Some suggested that they stay on Fourth Avenue, tear down the old church, and rebuild, but parking would still have been a problem.

The congregation moved to the new church in 1971, using the education wing for services until the sanctuary was completed in 1974. "It was remarkable," says Irma Wright, remembering the first time she saw the new building. "There was so much parking. The church looked so big." Second Baptist also left the old neighborhood in the 1970s, moving to a big new church on Red Oak off Miller.

In August 1989, after a successful fundraising campaign led by Rosemarion and Richard Blake, Bethel AME burned the mortgage on its new church. John A. Woods Sr. died four months later. "He hung on to see the fruition of his dreams," says his son.

The three ministers who followed Woods—Clifford Gordon, Archie Criglar, and current pastor Alfred Johnson—have all been active in the community. According to Mial, "Each pastor had to come and get active because it's an active church. They inherited what their predecessors had done."

They definitely need the parking space: today members live all around town, and most drive to church. Dennard, whose husband served on city council in the 1950s, running on a platform of fair housing, recalls that back then, housing for blacks "was limited to where you lived in that time. Now, lots of people are living all over Ann Arbor. It's beautiful." A scan of the church directory shows members living in every zip code in Ann Arbor, plus a handful from surrounding communities.

New Grace Apostolic Church bought Bethel's Fourth Avenue building in 1971 and remained there until last September. "They had choir practice in the evening," recalls Heather Phillips, who lived nearby. "Their music filled the neighborhood. It was great."

But history has repeated itself: New Grace, too, has outgrown the Fourth Avenue church. Member Bobbie Baugh says the congregation has tripled in size since buying the building and is now close to 100 members.

"We moved because the building was functionally obsolete," says Baugh. "It was inadequate for our needs. We want to serve the community, reach out to youth, offer weekend activities to people outside the church." While awaiting completion of its new church on Packard across from Buhr Park, New Grace is renting space for weekday programs at First Church of the Nazarene and holds Sunday services at the Red Cross.

Mike Bielby, himself a neighborhood resident who appreciated the old church's charm, bought the building and is turning it into four apartments (see Inside Ann Arbor, January). "I'll have it match the earliest appearance as close as possible," he promises. Bielby plans to create two handicapped-accessible apartments on the lower floor, where community activities were held; a luxurious three-bedroom apartment in what was the sanctuary; and a fourth apartment in a newly created third floor in the upper area of the sanctuary. He's already restored the stained glass windows and has pledged to fix up the tower.

As Bielby starts working on the building, he is amazed at what good shape it is in after more than 100 years of use. "The craftsmanship was excellent," he says. ■

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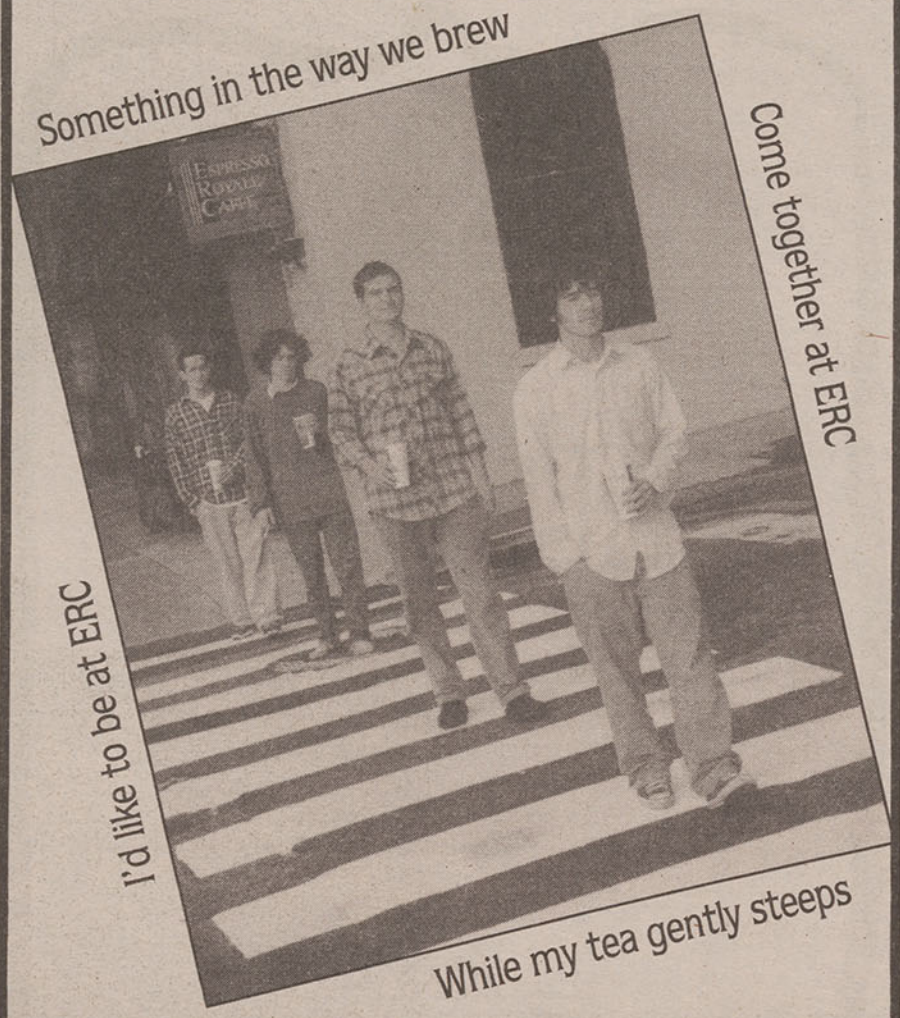

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JOHN COPLEY

Bella Ciao

Pleasing

A friend of mine likes to dress up and go out to dinner and the opera. She doesn't do it very often, though. Her husband also loves to wine and dine, but when opera enters the picture, he takes on the stricken look of a passenger who hears the flight attendant ask, "Can anyone here fly a plane?"

I thought of that couple when I sat down at Bella Ciao. The restaurant has a subdued, Old World ambience, and each booth is partially partitioned with plump draperies, like a balcony box at the opera. Bizet's *Carmen* was even playing softly in the background. Sure, it's not the same as a night at the Met, but for my friends, dinner at Bella Ciao might be the perfect compromise.

Jim MacDonald has owned Bella Ciao for eleven years. Before that, he was a chef for five years in France, where he took advantage of his proximity to Italy to experiment with Italian cuisine. At Bella Ciao, he tries to cook using the best of everything available, rather than imitating the food of just one region of Italy.

Bella Ciao's food, like its atmosphere, is satisfying and pleasing. Some appetizers are miniature feasts. The creamy saffron risotto ($8) is richly flavored with porcini and chanterelle mushrooms. A pile of mussels ($8) comes steamed in wine, tomatoes, and herbs, creating a broth so good I wanted to drink from my plate, like a toddler in a high chair. These dishes are artful presentations, like the set of an elaborate opera. The ravioli stuffed with ricotta ($7) are encircled with fresh sage leaves in an opulent butter sauce. Initially, I pushed the adornments aside, but when I finally tried them, I realized the bouquet was much more than a prop. The gnocchi ($7), luscious pasta dumplings baked in a four-cheese sauce, are another good choice, but keep in mind that they are a heavy first course.

At this kind of restaurant you'd expect homemade bread, and at Bella Ciao you get it—though we had to remind the waiter to bring ours. The basket of rustic bread, crisp on the outside and soft on the inside, did not last very long, so we requested a refill. We also had to ask for more water, and one member of our party, examining his bottle of wine, was annoyed to see that it was not the year he'd ordered. The correct wine was found and soon all was well, but it was just one more hiccup in the service. My observation of Bella Ciao's staff is that, while always gracious, they are not always attentive. On the other hand, the hostess was so friendly and warm that I wanted to ask her to pull up a chair and join us.

The veal chop ($25) is sautéed with shallots and porcini mushrooms and comes swathed in a delicious cream sauce. When I saw the size of the chop, I had a vision of a Viking seated at a banquet table, waving his pork chop to make a point. The veal was cooked perfectly, moist and tender. I did find its seasonings a bit tame, but then I had that Viking breathing down my neck. The burrida ($21), described as a Genovese fisherman's stew of shrimp, scallops, mussels, clams, and fish in a "robust broth," was served without clams the time I tried it—not a big deal, really. But I would have preferred a broth with a little more fire.

The grilled shrimp ($22), wrapped in pancetta on a bed of lemon-sautéed spinach with warm, creamy polenta, was an absolute winner. My taste buds still perk up at the mere mention of this treat. The penne pasta ($16) is a regular on a menu that changes from month to month. Although I enjoyed this dish and liked the flavorful, spicy house-made sausage, it overpowered the penne.

The half chicken ($16) was roasted to perfection, with a hidden treasure of spinach, mushrooms, and shallots stuffed under the skin. This typical country-Italian dish is a good example of Bella Ciao's straightforward style of cooking. I would have liked to try another regular item on the menu, salmon encrusted with sesame seeds and mixed peppercorns ($19), but it was already sold out when I ordered it at 6:30. Didn't quite expect a sellout that early in the evening, but the place fills up fast on the weekend. Reservations are recommended.

As for salads, a good choice would be either the romaine and radicchio topped with red onions and Gorgonzola cheese ($4.50) or the red oak leaf salad with pears and walnuts ($5). The portions are so ample that you may want to request an extra plate for sharing.

Pastry chef Barrett Miller (aka L.B.) prepares only three or four desserts each day, but he does them all expertly. They range from a dense chocolate decadence torte ($5) to a deceivingly light yet rich tiramisu ($5). When available, the brûlée in caramel sauce ($5) is an excellent choice if you are pushing your limits by ordering a dessert.

Unlike the rouged cheeks and exaggerated expressions of an opera singer, the cuisine at Bella Ciao is simple and rustic in a refined setting. What lingers most after a meal is a sense of coziness and warmth and, with that, an inclination to return.

—Elizabeth Mericas

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Flim Flam

Over easy

A friend once told me the difference between a restaurant and a diner: a diner serves breakfast all day, your coffee cup is constantly refilled, and the waitress calls you "Hon." Flim Flam scores on all

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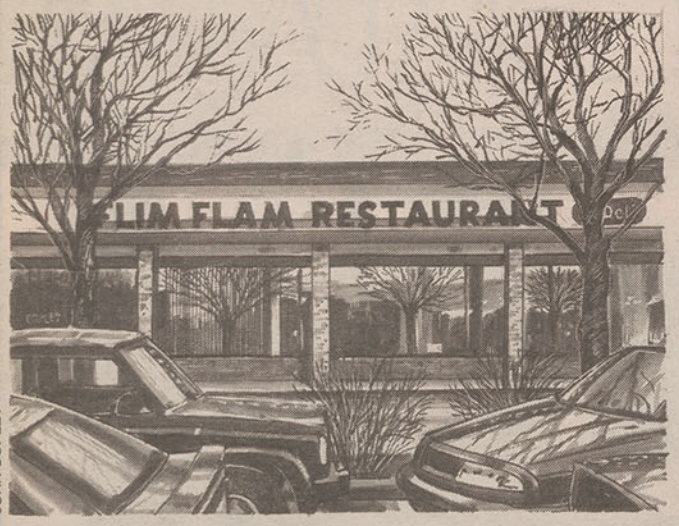

JOHN COPLEY

three counts. There are other clues too: the booths are lumpy with the imprints of many behinds, and on the day I visited, the special of the day was macaroni and cheese. The waitress sweetly but firmly told me she couldn't make substitutions, and then really did call me "Hon" as she refilled my coffee.

Flim Flam's food is simple, plentiful, and good. The huge menu ranges from sandwiches to burgers, seafood (mostly fried), steaks, chicken, and Italian dishes. And of course, there's the diner specialty—breakfast.

The deluxe French toast is made with fat slabs of homemade cinnamon raisin bread ($4.50; regular French toast is $3.25). When French toast is that thick, it isn't easy to get it done all the way through, but mine came cooked perfectly, and nicely browned on the outside. My potato pancakes ($4.25) weren't as crisp as I'd like, but they held together well, tasted nicely spicy, and came with both applesauce and sour cream. The omelettes ($3.25–$5.10) overflow the plate, and the hash browns ($1.50) are cooked in lots of oil, giving them a golden crust.

At lunch and dinner, when working people and retirees crowd the booths, there is often a wait for a table. Flim Flam serves over forty different hot and cold sandwiches, from the classic Reuben ($5.65) to a huge hot roast beef ($5.75) flooded with canned gravy. Burgers ($2.80–$3.55), that diner mainstay, arrived dry and overcooked, on a stale bun. The patty melt ($4.25)—ground beef, onion, and cheese on rye—was much more juicy and flavorful. The inch-thick fries are a perfect accompaniment. Flim Flam makes lasagna ($7.50) the way Mom does, with no vegetables or weird spices. It comes in a casserole big enough for two or three people. I had leftovers for lunch the next day—and the day after that.

No diner meal would be complete without pie. Cream pies and fruit pies ($1.75; $2.50 à la mode) are unremarkable—they come from Gordon Food Service. A creamy rice pudding is made in house, but Flim Flam is really famous for its homemade éclairs ($1.90). Big as bricks and nearly as hefty, they're rich custard encased by a thin shell. A quarter of an éclair was plenty of dessert for me, and the kids happily devoured the rest.

Flim Flam calls itself a family restaurant, and it does have a kids' menu. However, my little family received disapproving looks from patrons and staff, there are no changing tables in the rest rooms, and then there's all that smoke. The restaurant is so small, and the smoking section so large (at least half the space), that the entire restaurant becomes a smoking section anyway. On Saturday and Sunday Flim Flam banishes smokers to a separate back room, which helps. On weekdays, we just put up with it. Smoke is, after all, part of what makes it a diner.

—Margaret Yang

Flim Flam
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Ann Arborites are nothing if not cosmopolitan. While dining out, people of all races can be seen using **chopsticks** with ease. But it's the way a person picks them up that distinguishes a novice from a pro. Someone who uses chopsticks every day sweeps them up in one smooth motion, taps the ends on the table to straighten them, and is ready to eat. Beginners bring the other hand into play, adjusting the top stick on the knuckle, before digging in. Never eaten with chopsticks before? The best way to practice at home is with shelled peanuts. Try moving them from one bowl to another. When you can pick up two peanuts at once with your chopsticks, you can eat anything.

—M.Y.

Got a restaurant comment or a tip for Quick Bites? Send E-mail to ASquareEat @aol.com. ■

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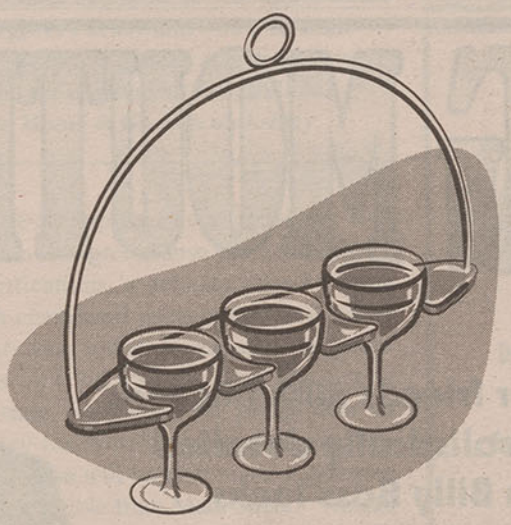

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J. ADRIAN WYLIE

Margaret Parker and Mark Hodesh are building a garden and greenhouse in the the parking lot next to Downtown Home & Garden on Ashley.

A secret garden downtown

Hodesh and Parker's radical idea

Ever since Mark Hodesh moved back to Ann Arbor to run **Downtown Home & Garden,** developers have been after him to sell the business's corner parking lot. "People ask every month, or even week, sometimes, 'Let's put a building up there!' " Hodesh says. Instead Hodesh and his wife, painter Margaret Parker, were determined to carry out what would strike most developers as a radical idea: low-density urban development. Instead of cramming another building into the narrow lot, Hodesh and Parker are using the space to create a restful outdoor garden and greenhouse, designed as much to be pleasing to the eye as to sell plants and flowers.

"I've been down here a long time," Hodesh says, "and I just thought it would be a great thing to do. Open space is essential for urban quality of life. So here we'll have open space, but because of the nature of our business, we'll figure out a way to make it pay its way, too."

Hodesh and Parker have actually been dreaming about their corner garden for more than twenty-five years, from the time they bought what was then called Hertler Brothers in 1974, to when they sold the business—but not the building—in 1979 and moved to Maine to restore the Castine Inn, to when they came back in 1997, reclaimed the building, and opened Downtown Home & Garden. While they were in Maine their undefined dreams of an urban courtyard became more concrete, brought into focus by the garden Parker designed for the Castine Inn. "We came up with a garden that was so beautiful it became a destination and made the inn busier," Hodesh explains. "In the same way, we can make the store busier here."

Created by landscape architects David Milling and Associates from Margaret Parker's design, the garden will be framed by a forest green wrought-iron fence, entwined with European hornbeam trees. The trees will be pleached, or limbed, so that only the top branches remain, forming a dense hedge of leaves that will appear to float above the fence line. The boxy effect they'll create is deliberate, chosen by Parker to echo the squared-off architecture of the surrounding buildings. "From the outside, we want people to say, 'Ooh, what's in there?' " Hodesh explains. "It will be sort of a secret garden."

Inside, the garden will feature seasonal plants and flowers, as well as the store's inventory of garden benches and massive stone urns. The outdoor retail area will give Hodesh the chance to keep live plants under sunnier, healthier conditions than the east-facing sidewalk space he's had to use in the past, and the garden's visibility will, Hodesh hopes, lure passersby into the store.

The centerpiece of the garden is a 400-square-foot greenhouse built to Parker's specifications, a delicate glass building with chamfered corners that will house plants year round. Eventually, the greenhouse will become the main entrance to the store, leaving the big garage door on Ashley for drive-through customers. The greenhouse will be lit at night, a glittering beacon visible from Main Street. "We call it a 'jeweled hatbox,' " Hodesh says. "It will glow and shine."

Creating the garden meant sacrificing six of the store's thirteen parking spaces. But Hodesh says that shouldn't pose a problem for customers, since the spaces were seldom all in use anyway. "If our lot is full, half of them aren't even our customers," he laughs.

Both Hodesh and Parker are justifiably proud of their undertaking, creating a small oasis in the city that they hope will refresh the eye and spirit of anyone who passes by. "I've been in business thirty years on this corner," Hodesh says, counting his earlier stint across Liberty as founder of the Fleetwood Diner. "I'm honored to leave a legacy that I hope will be so beautiful and important to the building that it will survive well past my time."

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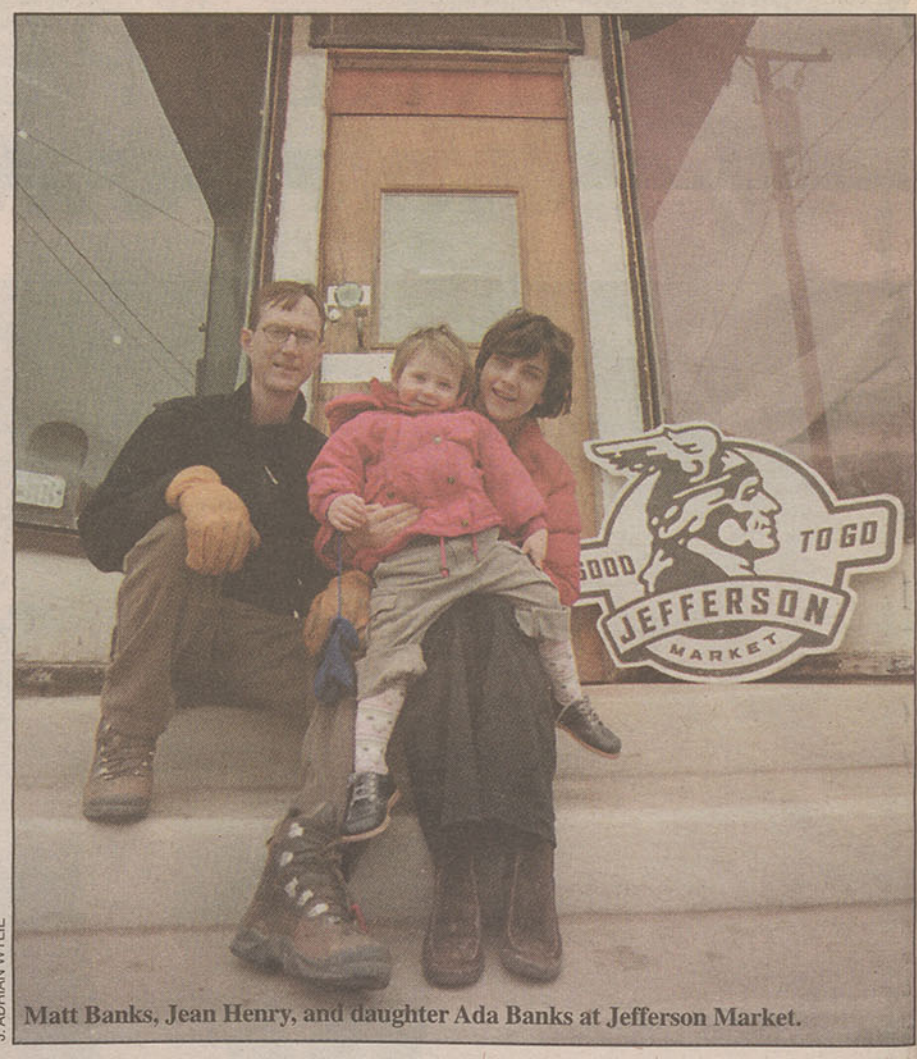

J. ADRIAN WYLIE

Matt Banks, Jean Henry, and daughter Ada Banks at Jefferson Market.

"No Hostess, no Ding Dongs"

Jefferson Market goes upscale

Matt Banks and his wife, Jean Henry, were living in San Francisco and dreaming of opening their own business, but they soon realized they were priced out of the market. "We could have bought a house or bought a business, but not both," Banks says ruefully. Fortunately the couple already had a house here in Ann Arbor that they'd bought years ago when Henry was attending the U-M. They gave notice to their Ann Arbor tenant, moved back in, and started looking around for a business to call their own. In just four months, they came upon Jefferson Market.

Because of Matt's background—he was most recently sous-chef at San Francisco's Square One—the couple had been thinking they'd open a restaurant, but they were hoping for a quiet, neighborhood spot like the eateries they'd known and loved in the Bay Area, and nothing here seemed to fit. "They were either too big, or too small, or they had a past history that didn't seem to bode well for the future," Matt says. Jefferson Market, as it turned out, was perfect: a homey neighborhood spot where Matt could put in a kitchen and carryout counter, with room enough left over for Jean to run a small market. "This is sort of a marriage of our talents," Matt says.

The brick storefront was once the home of Ann Arbor's first postmaster; the family lived in back and ran a market up front. Later, the place was called Johnny's, a butcher shop–cum–market with a good selection of penny candy for the kids. In the 1970s, it was sold to the first of a string of owners who called the place Jefferson Market. By the time Matt and Jean bought the place, it had deteriorated from a friendly, family-oriented market to a poorly stocked party store. "Pop, beer, cigarettes, and car air fresheners," Matt remembers. "And that's pretty inappropriate across from an elementary school [Bach]."

The new owners will still sell beer and wine, along with staples like milk, eggs, bread, flour, dairy products—the kind of stuff, Matt says, you don't want to have to go to the supermarket just to buy. They're also reviving the market's penny candy tradition, along with inexpensive toys for the neighborhood kids. But, Matt says firmly, they'll have "no Hostess, no Ding Dongs, no jalapeño pork rinds."

The building is being restored with old-fashioned lighting fixtures, a refinished hardwood floor and wood trim, and ceramic tile in the kitchen. Jean, who's overseeing the remodeling, is even hoping to match the original copper framing in the front windows, which are being converted from Plexiglas to the real thing. Although Matt and Jean expect most of their business to be carryout, they're putting a small counter in the front window with eight seats, so neighborhood regulars can hang out and feel at home.

The new kitchen features a grill, a deep-fryer, and both standard and convection ovens. There'll be a coffee counter for coffee-to-go, and a display case of Matt's sandwiches, salads, and reheatable din-

J. ADRIAN WYLIE

ners, which he describes as "sort of American comfort food, but not as beef oriented." He'll be making soup, pasta sauces, chicken stock, and roasted chickens to go. "Not unlike a deli," he explains, "but a little fancier. The neighborhood is changing so much around here, becoming a lot more affluent."

He should know; he and Jean live in an Old West Side house just two blocks from the store. "You can't beat the commute," he says.

Jefferson Market, 609 West Jefferson, 665–6666. Probable hours: Mon.–Sat. 8 a.m.–8 p.m., closed Sun.

Evolution of a family bakery

Ed Rosen's in an Oregon ashram, but his breads march on

When word started to get out that **Ed's Bread** was planning on moving bread-baking operations to a larger warehouse facility and opening a small retail shop in the front of the building, many thought the company was following in the footsteps of Zingerman's Bakehouse, whose south-side production plant features a small store in the front of the shop. Ironically, not only does Ed's predate the Bakehouse, it was once Zingerman's main bread supplier. And according to Ed's vice-president Thom Byrd, any resemblance between the two operations is purely coincidental. "I'm embarrassed to admit I've never been in Zingerman's Bakehouse," he laughs. "Isn't that terrible?"

When Ed's was founded by baker Ed Rosen in 1988, the business was largely a restaurant supplier, providing bread to Gratzi, Palio, and Afternoon Delight as well as Zingerman's Deli. In 1993 Rosen left the business and the area and moved to the Pacific Northwest, and his ex-wife, Leslie Niethammer, took over operations. Three years ago, Leslie, who is the director of the Saline District Library, decided she had too much on her plate and sold the business to her sister, Sandie, and Thom Byrd, Sandie's longtime partner. "Ed ended up moving to a Buddhist ashram in Portland, and Sandie and I, who were living in Washington, ended up here. So we kind of flip-flopped," Byrd says.

Byrd, a microbiologist who grew up with his family's pastry business in North Carolina, had sworn he'd never get involved with another bakery, and Sandie, an Ann Arbor native who ended up as a property manager for the federal government, had no plans to move back to Ann Arbor. But Sandie didn't want to see the family business sold to strangers, so they stepped in.

Even though the founder is out of the picture, Ed's remains a family operation all the way. "There's never a time whatsoever when this place doesn't have somebody related to Sandie or myself in here," Byrd says. Even the couple's two children, ages three and five, get into the act. "The first thing they do when they come here is wash their hands and announce they're going to help," Byrd says. "Of course, most of the time that means playing with flour."

The new 8,000-square-foot facility on Airport Boulevard will give them almost twice the space of their old place on State Circle—plenty of room for offices, bakery, and a homey, old-fashioned store being constructed to Sandie's specifications. The store will be decorated with memorabilia and articles about the history of bread baking and will have a plate-glass window through which customers can watch the bakers in action.

The store will offer a small selection of pastries and seven to ten different breads daily, including Ed's popular seven-grain, multigrain, rye, and cinnamon raisin. The cinnamon raisin is so good, says Byrd, that he and Sandie used to have it shipped to them when they were still in Washington. Ed's will continue wholesaling bread to small groceries in the area and supplying

J. ADRIAN WYLIE

Sandie Niethammer and Thom Byrd at their bakery and shop on Airport Boulevard.

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restaurants, which still make up about 60 percent of its business.

Ed's Bread, 670 Airport Boulevard, phone number unavailable at press time. Probable hours: Mon.–Fri. 10 a.m.–5 p.m., closed Sat. & Sun.

Ben & Jerry's makes its move

Setting up an ice cream war on State Street

National ice cream maker **Ben & Jerry's** goes head to head with local ice cream maker Stucchi's this spring when the Vermont-based company opens its first Ann Arbor franchise store right next to Stucchi's on State Street.

Franchisee Delphine Tupper, who is partnering with her husband, Leon, and their attorney friend Homer McClarty, says that locating next door to Stucchi's wasn't strategic; she and her partners have been looking for a space in the State Street area ever since Ben & Jerry's awarded them the franchise a year and a half ago. They had hoped to move into the old Mandarin space on William, but that deal fell through. When Steve & Barry's sportswear shop consolidated its operations across the street, leaving 304 South State vacant, Delphine says she and her partners thought long and hard about the wisdom of moving in right next door to the hometown competition, but concluded that it didn't really matter whether they were one door away or three blocks away. "We decided there was enough diversity to have two ice cream places," she says.

Before getting the franchise, the trio had to travel to Ben & Jerry's headquarters in Vermont, where they were interviewed not just about their business backgrounds but also about their community involvement, an important issue for the socially conscious ice cream company. The Tuppers, who live in Detroit, had ample qualifications: Leon is president of Gilwreath Manufacturing, an auto supplier in Howell, and Delphine is an active volunteer with the Girl Scouts, girls' basketball, political campaigns, and Detroit's cable commission.

They also had to complete eleven days of training at Ben & Jerry's "Scoop U," a corporate classroom where prospective franchisees learn how to run the front and back of the store, including how to make ice cream cakes and how to scoop ice cream and pack it carefully so that it doesn't get mixed with air bubbles, which can dilute the flavor. "There's a technique to it," says Delphine. "They're really very precise."

In addition to fifty flavors of ice cream and frozen yogurt sold by the scoop or the pint, Ben & Jerry's sells ice cream bars, cookies, brownies, and ice cream cakes. Delphine, who'll be running the store, says she doesn't have a favorite flavor yet, but most Ben & Jerry's customers apparently do. According to the Ben & Jerry's website, the ten top sellers include Cherry Garcia, chocolate chip cookie dough, peanut butter cup, triple caramel chunk, and Chunky Monkey. "The thing we like most about [the ice cream] is that it doesn't have BGH [bovine growth hormone] in it," Delphine says. "They're also working on using nonbleached cartons for their pints, so the dioxin doesn't leak out into the ice cream."

Ben & Jerry's, 304 South State, phone number unavailable at press time. Probable hours: Mon.–Thurs. 10 a.m.–11 p.m., Fri. & Sat. 10 a.m.–midnight, Sun. noon–9 p.m.

Briefly Noted

At one time, **Hobby Express** existed only on the Internet as a virtual version of Fun 4 All, a trio of comic book/video games/collectibles stores on Washtenaw, on South University, and in Jackson, Michigan. This spring, Hobby Express makes the leap from web store to brick-and-mortar when its owners open the first "real world" Hobby Express in Maple Village.

The Fun 4 All store on South U specializes in video games and toys like Pokémon, on Washtenaw the emphasis is on comic books, and the Jackson store is big on used video games and CDs. Hobby Express will sell it all, plus, as the name suggests, a broad selection of craft and hobby items: train sets, model airplanes, remote-controlled vehicles, and more. Greg Miller, who along with several partners owns the small chain, says the Hobby Express name and idea represent a long-term corporate strategy to diversify the inventory and eventually to franchise the Hobby Express concept.

The partners also hope to broaden their customer base. Comic books, Japanese animation, and their associated collectibles attract a largely male clientele, age eighteen to thirty-five. By adding Beanie Babies, Furbys, yo-yos, and hobby items, Miller and his partners are aiming to attract kids, their moms, and older hobbyists.

The Maple Village store is somewhat hidden away behind Champion's Gym, but Miller says that's because he and his partners intend the location to also serve as the distributor for their website sales, and they needed the warehouse space. "We're sort of a destination stop for our customers," he says. "They'll find us."

Hobby Express, 397 North Maple Road, Maple Village, 623–7740. Probable hours: 11 a.m.-8 p.m. daily.

Nick Easton's long-awaited **Millennium Club** is scheduled to open this spring on the first floor above his Cavern Club on First Street. The former antiques dealer, now a nightclub impresario, had originally hoped to have the place open by last fall, but the club's ambitious interior design and complex lighting took longer to create than anyone thought. "I've given up giving people a day when it's going to be ready," Easton says. "But we're getting close!"

The club's futuristic decor features a glittery silver-and-blue color scheme accented by a black faux marble bar, geometric neon shapes, abstract prints, and soaring angled columns that conceal the club's sophisticated sound system. Artist Gary Markley, the man behind the Cavern Club's rain forest–themed entryway, has designed the stage, where a fiber-optic curtain contains hundreds of tiny lights that change color and patterns in time to the music. The centerpiece of the 3,500-square-foot space is a 500-gallon fountain-cum-aquarium, which is home to a school of cichlids, bright blue-and-yellow exotic tropical fish from Africa. "Somebody said, 'Oh, maize-and-blue fish, how appropriate,'" Easton laughs.

The Cavern Club downstairs hosts rhythm and blues and rockabilly bands. At the Millennium Club, Easton plans to offer a dance club environment, with deejays spinning house and techno music. Eventually, he hopes to open a jazz club called Gotham City on the remainder of the building's first floor, and to allow customers to move freely among all three clubs for one cover charge. "People can sample, and go where they're most comfortable," he says. "I think we can be very successful with it."

The Millennium Club, 210 South First, 913–8890. Hours unavailable at press time.

Melanie Keene and her brother Shawn launched **Ann Arbor Granite and Marble** last November, making their new business the third marble and granite retailer to open in the past year. Keene says the increasing number of luxury homes under construction means there's plenty of work to go around. In fact, the demand for granite is so high, jobs are stacking up months in advance. "They say that granite is going to be in the new millennium what Corian was in the nineties and what Formica was in the eighties," she says. "There's no better business to get into right now."

Shawn, a longtime tile and marble contractor, and Melanie, a former partner at Builders Carpet Outlet, found the right building for their showroom and fabrication center on Highland Drive, near Varsity and Stone School Road, last October. The showroom features photographs of previous installations as well as material samples, but when it comes time for customers to buy, the Keenes urge them to go directly to suppliers to view the slabs from which their project will be made. That's because granite varies tremendously from slab to slab, with big black veins running through one, or large deposits of quartz. "If you have a big chunk of white quartz that's going to be right smack dab in the middle of your countertop," Melanie points out, "you might think twice about going with that particular slab."

The most popular granites right now, according to Melanie, are a sophisticated black, like the exotic Uba Tuba granite from Brazil. By far the most popular application is a kitchen countertop. Once a customer chooses a slab, it's cut and fabricated to order, a laborious process that necessitates taking all the final measurements at

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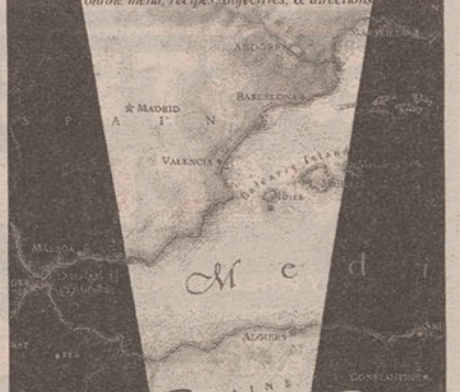

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the site, creating a wood and plastic template showing where cabinetry and sinks fit in, and even moving all of the appliances back to Ann Arbor Granite and Marble's fabrication center to ensure an exact fit. "You've got to figure that every mistake you make is a couple thousand dollars," Melanie says. "You don't want to do that too many times."

Marble is even trickier to work with because it's so much softer—three to seven on the Mohs scale, versus seven to nine for granite. According to Melanie, marble rarely gets used in countertops, and is more likely to show up in fireplace trim, Jacuzzis, and shower walls. She says she also doesn't recommend marble for flooring unless the customer is prepared for high maintenance—to keep a smooth, glossy finish, marble floors must be ground down, buffed, and polished regularly. Grind the floor down enough, and the surface begins to become concave.

Marble floors in bathrooms pose their own problems. Melanie cites the MGM Grand Hotel in Las Vegas as a classic example of improper use of marble—in this case, a soft white Carrara marble in the rest rooms. "In the women's room it looks like a thousand BB guns hit it, and all around the urinals in the men's it's, like, all yellowed and pitted and everything," she says. That's because high heels (in the case of the women's room) and uric acid (in the case of the men's) have destroyed the soft marble finish. According to Melanie, it took the National Institute of Marble Restoration to diagnose the problem, and it's now presented as a case study in marble seminars.

Ann Arbor Granite and Marble keeps regular daytime hours, but Melanie says almost all of her meetings with clients end up being in the evening by appointment. "You have to figure that the average ticket in the average kitchen is between six and eight thousand dollars," she says. "So it's definitely a major investment for the customer. You want to make sure they have your undivided attention."

Ann Arbor Granite and Marble, 1995 Highland Drive, 477–0477. Open Tues.–Fri. 10 a.m.–4 p.m. and by appointment.

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When Hillary Murt decided to sell her stationery shop, **Pen in Hand,** she sent letters to 700 loyal customers, hoping someone might want to take the store on. The response, she says, was overwhelming. "I had people calling, I had people stopping by, and I actually ended up with multiple offers," she says. Out of the prospective suitors, Murt chose longtime customers Ann Genovese and Donna Tope. "It was the best offer for me financially, but more importantly, it was a wonderful fit for the store," she says.

Eight years ago, Murt was working on a Ph.D. in health administration when a visit to a California stationery store caught her interest. Intrigued, she did a little research, found that no one was offering similar fine paper and calligraphy supplies in Ann Arbor. Her Ph.D. forgotten, Murt started the business, first in her home and then, two years later, in its present location on Fourth Avenue. Recently, she realized while brainstorming ideas for the store that she was ready to move on to something new. "I look at life as chapters," she says. "In the same way that I opened a new chapter with the business almost eight years ago, I'm bringing that chapter to a close."

Pen in Hand's new owners, Genovese and Tope, have known each other for years, since they were raising their kids next door to each other in Burns Park. Each got Murt's letter, and each set it regretfully aside, thinking it was something she might want to do, but not if she had to do it alone. "Two or three weeks later, I called Donna and told her what I was thinking about, and she said, 'You know, that's funny—I was thinking the same thing too,'" says Genovese. Within a matter of weeks, the two women were the proud new owners of the shop.

Genovese, a longtime teacher, recently retired from chairing the history department at Greenhills School. Tope, an epidemiologist turned attorney, has a private practice in her home. Both women plan to put in plenty of time at the store, but they will rely on Pen in Hand's staff, who are staying on, to help them run the place.

Tope says she thinks people will "always have a desire to put pen to paper."

The new owners plan to maintain Murt's distinctive inventory of fine stationery, calligraphy accessories, fountain pens, and gifts—"We don't want to reinvent the wheel," Genovese laughs—and will broaden the store's selection of note paper and other stationery. Despite the convenience of cell phones and E-mail, Tope says she thinks people will "always have a desire to put pen to paper." The women plan to launch a web store to make it easier for customers to reorder stationery and other supplies.

Murt plans to stay on for a month or two to show her successors the ropes, and then, after a break, to concentrate on volunteer work, including assuming the presidency of the Jewish Federation of Washtenaw County. In the meantime, she's grateful for the opportunity to find out just how much her store has meant to her customers. "You don't necessarily know the impact you have on a place until something like this happens," she says. "It's been very, very meaningful to me."

Pen in Hand, 207 South Fourth Avenue, 662–7276. Mon.–Sat. 10 a.m.–6 p.m. Closed Sun.

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Panda House, the Chinese restaurant next to the Fox Village movie theater in Maple Village, has proven so popular that husband-and-wife owners Yu Ning Weng and Xiu Qin Weng are opening a second location just half a mile down the street to

The Zingerman's® Times

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Zing news nibbles

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Deli Foods Not to be "Passover-ed"

Hard to find, homemade foods for the Passover celebration have reportedly been sited at Zingerman's Delicatessen on Detroit Street. "It's hard to believe!" said one un-named customer, new to the area. "All the stuff I've had to make at home for years! Chicken soup, chopped liver, gefilte fish, charoset, macaroons. Vey is meer! It's all here!" *Times* sources have learned that the best way to order these special Passover foods is to call Zingerman's Catering at 734-664-3400.

Deli Takes It Off on Tuesdays

Looking for the biggest bang for your buck? Why not double that prospect? Just stop by Zingerman's on Tuesdays after 5 PM, and get $2 off any sandwich you eat. The catch? To get the 2 bucks off, you gotta wear any Zingerman's t-shirt! See you then!

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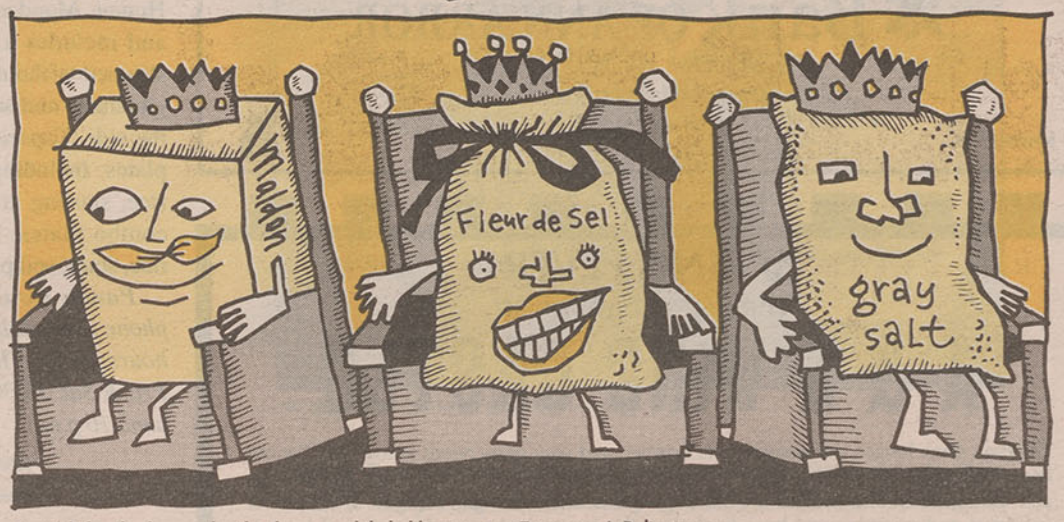
Sea Salt Reigns at Zingerman's in April

"You Really Can Taste the Difference" Reports Sydney the Cynic

After years in culinary exile, salt is a rapidly rising culinary star. Eaters all over America are being reminded just how good, good food can taste, when it's properly salted. While standard commercial salt certainly gets the job done, it hardly does a lot for the flavor of the food. Sea salt on the other hand, doesn't just add saltiness, it adds life to everything it's used in. There really is a difference! In fact, *Times* sources have discovered that its brightness shines through all the recipes at the Deli and the Bakehouse. According to Darlene James, an Ann Arbor resident with a penchant for salt, "The sea salt is *the* secret ingredient. It highlights the wonderful flavors in the Deli's recipes, not to mention, the savory nuances it brings to the Bakehouse breads."



Sea Salt family showered with adoration while holding court at Zingerman's Delicatessen.

Salt supporters also know that there isn't just one single sea salt, but rather an array of different salts from different parts of the world, each with its own flavor. Current salt stars include the famous French Fleur de Sel, known as the caviar of salts; Celtic Gray Salt, possibly the most flavorful salt in the world and the delicate and delicious Maldon Sea Salt from England's last traditional salt maker. For the inside scoop on sea salt, and dishes which feature it, salt lovers can come to a special tasting of sea salts at Zingerman's Next Door on Monday, April 17th at 7PM. For just $10, the Deli's Managing Partner, Tommy York, along with founding Partner, Ari Weinzweig, will present an historical overview, and plenty of opportunity to taste. To register, call Zingerman's Catering at (734) 663-3400.

april sea salt promo
Fleur de Sel $7.99/130 g bag
(reg. $8.99)
Gray Salt $4.99/1 k bag
(reg. $6.99)

Mexican Vanilla Holds Delicatessen Captive!

Zingerman's Times investigators have discovered that Zingerman's own exclusive, estate-grown, Mexican vanilla has taken over the place. With a dark, robust flavor, Zingerman's Mexican vanilla has completely infiltrated the Zingerman's Community of Businesses. Next Door has their own, homemade vanilla syrup– a wonderful addition to any cappucino or chai. The Bakehouse is so infatuated, that besides adding the vanilla to current products like the AmaZing Cheesecake and Cheese Danish, they're creating a new pastry each month highlighting the vanilla bean. April's is the Vanilla Kipferel, a traditional Austrian cookie made with ground hazelnuts,

Zingerman's gives in to Mexican Vanilla's flavorful powers.

real butter and coated with vanilla powdered sugar. Zingerman's own pastry chef, Mitch Stamm, had this to say about the beans: "...in a blind taste test, this vanilla would hold up against any other...."

Plump and juicy, the Mexican vanilla bean's flavor is sophisticated in its simplicity. Food historian Maricel Presilla believes that the Mexican vanilla bean is "the closest thing to vanilla perfection."

Produced on a single farm near Papantla, in the north of Veracruz, where vanilla originates, the beans are also available for use at home. But, if your vanilla-lover is far away, call Zingerman's Mail Order at 888-636-8162–they'll be happy to sweeten your loved one's day! We swear, the taste will captivate you.

april vanilla special
4 Beans @ $4.99
(reg. $6.99)
25 Beans @ $19.99
(reg. $27.99)
available at Zingerman's Deli, Bakehouse & Practical Produce

Sicilian Sesame Semolina Seizes Day at $2.99/round! (reg. $4.00/each)

Got the April shower blues? Sicilian Sesame Semolina is a guaranteed cure! Flavorful, with a rich golden color and great nutty taste–it's excellent warmed–perfect for that rainy-day sandwich! Available at the Deli, Bakehouse and Practical Produce.

Local Deli Full of Twistin'-n-Shoutin'

Customers have been lining up to get their hands on the uniquely flavored, bread and chocolate combo called Toni's Twist-n-Shouts, which are on special for $1.99/each at Zingerman's Bakehouse, Deli and Practical Produce. So stop in today and try one–you'll be "twisting and shouting" in pure enjoyment!

you really can taste the difference!

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accommodate the overflow. Employee Zeng Wang, translating for the Wengs, who don't speak much English, says they're hoping to channel Panda House's substantial carryout trade to the new store, a carryout counter in the former Rusell's space, and to concentrate on dine-in customers at Maple Village.

The new menu will be similar to the original, which features classic Szechuan, Hunan, Mandarin, and Cantonese dishes and includes a selection of "diet food" steamed without oil, salt, or monosodium glutamate and served with garlic sauce on the side. Especially popular: combination plates, including egg roll and pork fried rice, starting at $5.75. At lunch, similar combo plates, including egg roll, fried rice, soup, and pop, start at just $3.95.

Panda House, 1916 West Stadium, phone unavailable at press time. Probable hours: Mon.–Thurs. 10:30 a.m.–10 p.m., Fri. & Sat. 10:30 a.m.–11 p.m., Sun. 11:30 a.m.–10 p.m.

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Office Depot is scheduled to open sometime this spring in the old Kroger location on Washtenaw. According to company spokeswoman Eileen Dunn, the space is being retrofitted into a 26,000-square-foot superstore. Dunn had no comment on whether the new site was chosen in order to challenge nearby competitors Office Max, at Arborland, and Staples, on Carpenter at Packard, but the competition might have good reason to worry. Office Depot is by far the biggest office supply chain in the industry, with almost 750 stores nationwide and several dozen overseas. This will be the second Office Depot in the area—the first opened at Cranbrook Village in 1995.

Office Depot, 4745 Washtenaw, phone and hours unavailable at press time.

Closings

When Food & Drug Mart founder James O'Sullivan bought the little drugstore on what is now Zina Pitcher Place at Washtenaw in 1950, the location was prime retail property. Back then, the U-M's "Old Main" hospital was just a block away at Ann and Observatory, and O'Sullivan's new grocery, **Food Mart,** catered to a constant stream of hospital traffic. But Old Main was torn down in 1986 and replaced by a mammoth complex farther northeast, and business faltered. The little grocery recovered to some extent, attracting customers from nearby dorms, labs, and new Medical Center buildings, but things were never quite the same as they'd been in Food Mart's glory days.

At about the same time, university officials began feeling out O'Sullivan's grandsons, Tom, Pat, and Jim, who were then running the store, about buying the building. The O'Sullivans were amenable, but it took the university fifteen years to approach with a formal offer. When it finally came, the O'Sullivans accepted, signing a deal that will mean the demolition of the family grocery and its eventual replacement with a new medical research building.

Pat O'Sullivan, who grew up with the store, admits it feels weird to close it, but says he's glad he and his brothers were able to relocate the grocery's longtime employees to positions in the family's other stores. In addition to Food & Drug Mart on Packard, the O'Sullivans own the Lodi Food Mart, which they bought in 1980, and the Chelsea Market, which they bought from Craig Common in 1996. Pat says he and his brothers will probably start scouting a new location, but doubts they'll open another campus convenience store. "We'd probably do something more along the lines of Chelsea Market," he says.

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In early March, **Broadway Gifts** owner Leon Rafaelian was planning on closing his north-side card and gift shop at the end of the month. The distinctive building with its gold crown and gift-wrapped tower dates back to the turn of the last century, when it was built as a church. The building was converted into a paper goods and yarn shop in 1966. In 1975, then-engineer Rafaelian bought both the building and the business, turning the store into a Hallmark card and gift shop.

The building's new owner is Ken's Flowers, the Ohio company that bought Nielsen's Flower Shop and Greenhouses last year. Ken's bought Nielsen's business but not the building, which is scheduled to be razed in April to make way for a Crosswinds Community condo, so in early March, the newly renamed **Ken's-Nielsen's Flowers** moved to a temporary spot on Broadway next to CVS while renovations of the Broadway Gifts building got started. Ken's vice-president Fred Moore says the changes will give the flower company a beautiful backdrop with plenty of room to display its cut flowers, plants, and gifts. "We'll be restoring the cathedral ceiling from when it was a church, and restoring as much as possible the two spires, one where the crown is and one where the gift box is," he says.

Rafaelian, who plans to retire, is happy to see the building in good hands. "I'm quite happy with the transition," he says. "You have to learn to take another step and not look back—and that's what I'm doing."

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Expert Bathtub Liners on Fifth Avenue closed this winter when owner David Herman decided to retire. The store's showroom samples are still in the front window, but so is a For Lease sign from Magellan Properties. A spokesperson at Magellan says she has some leads on a new tenant but can't identify anyone until a lease is signed.

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The Hook Up, an eclectic clothing store on Washtenaw in the former Kroger-

Perry Plaza, has closed. The leasing agent for the shopping strip, a man identified in For Lease signs as "Mr. Robinson," didn't return several calls asking what had become of his former tenant.

Follow-Up

Five years ago this month, the Changes column reported nine retail and restaurant openings. Since then, four have closed, including the **HealthRider** exercise equipment store at Briarwood; **Suntime Sunglasses,** also at Briarwood, which has been replaced by a similar retailer called Made in the Shade; and **Casablanca Cafe,** Ali Hijazi's coffeehouse on Maynard, its cafe function now taken over by Shahrayar, Hijazi's adjoining restaurant. **Girard's,** a South University watch shop that used to share space with Campus Collectibles in the Galleria, is long gone. Its onetime leasemate remains open, but the business has been sold to Greg Miller and renamed Fun 4 All (see Hobby Express in Briefly Noted, above).

When Cava Java owner Kent Whiteman opened the **Galleria Coffee Shop** in 1995, the little kiosk was the only coffee vendor in the building. Since then, Amer's has opened, and owner Amer Bathish has bought not only Cava Java but the kiosk, thereby handily eliminating any concerns about competition. The other five-year survivors are **Banfield's Westside Grill and Tavern** on Jackson Road and, at Briarwood, **Abercrombie & Fitch** and **Bostonian,** plus **Love from Michigan,** which opened at Briarwood in 1995, too, but moved to Main Street last year.

April 1995 survival rate: 56 percent

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One year ago this month, Marketplace Changes featured seven new businesses. Five of them are still open, one of them—**Goodnite Gracie**—is still under construction, and a seventh—**Wallaby's** Australian-themed brewpub, which was supposed to replace Metzger's—never opened at all. Instead, the former German restaurant is being turned into Joey's G's Grille and Pub, due to open sometime this spring.

The one-year anniversary celebrants are John Cleveland, who launched **Cleveland's Gill & Grill** on South Main; Scott and Todd Leopold, co-owners of **Leopold Brothers of Ann Arbor** ecobrewery, also on South Main; **CompUSA,** at Waters Place; **Starbucks,** which opened its first Ann Arbor location last year at Arborland; and **D'Amato's,** a Royal Oak restaurant concept that went into the old Amer's First Street Grill space on First at Huron. The nightclub planned for below stairs, Goodnite Gracie, is still in the works.

April 1999 survival rate: 86 percent

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Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

Ann Arbor Observer

success story

Car donor Winnie Northcross (left) with Gail Scott.

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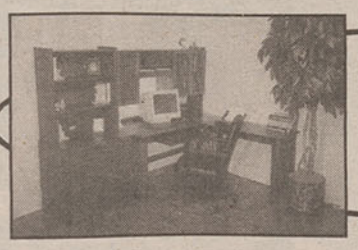

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UMS April Events

All Tickets on Sale!

Czech Philharmonic Orchestra

Vladimir Ashkenazy, conductor

Saturday, April 1, 8 p.m.
Hill Auditorium

Renowned for its impeccable standards of musical excellence, the Czech Philharmonic displays a warmth, resonance and depth of artistry that has evolved through the inspiration and guidance of several generations of the Czech Republic's finest musical talents.

ALL-CZECH PROGRAM

Martinů	The Frescoes of Piero della Francesca, H. 352
Janácek	Suite from *The Cunning Little Vixen*
Dvorák	Symphony No. 7 in d minor, Op. 70

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MEDIA SPONSOR WGTE 91.3 FM

Talk Up/Not Down

The Watts Prophets
with special guest Toni Blackman

Saturday, April 8, 8 p.m.
Michigan Theater

Born into poverty, racism and violence, the Watts Prophets are ambassadors of a time, a place and an art form that is uniquely African American. Suitable for both adult and family audiences, the Watts Prophets set their words against a crisp mixture of bop, hip-hop and frenetic jungle beats challenging attitudes on race, class, generational conflict, ecology ~ d personal responsibility.

Toni Blackman is presented in conjunction with the King-Chavéz-Park Visiting Professors Program and the Office of the Provost. Support is also provided by the Institute for Research on Women and Gender and the Center for Afroamerican and African Studies.

MEDIA SPONSORS WEMU 89.1 METROTIMES

Trisha Brown Dance Company

Wednesday, April 12, 8 p.m.
Power Center

As one of the most original and most enduring avant-gardists to emerge from the Judson Church movement of the 1960s, Trisha Brown is one of the great experimentalists of the century. Her pioneering artistry has made her a legend in contemporary dance. This Ann Arbor debut features two works: *Canto/Pianto*, a suite from Monteverdi's opera L'*Orfeo* and M.O., part of her "music cycle."

This project is supported in part by a grant from the National Endowment for the Arts.

Susanne Mentzer, mezzo-soprano
Sharon Isbin, guitar

Thursday, April 13, 8 p.m.
Lydia Mendelssohn Theatre

Acclaimed guitarist Sharon Isbin and Metropolitan Opera mezzo-soprano Susanne Mentzer both appeared to rave reviews in Ann Arbor in separate concerts two seasons ago. This season, the two join forces for a romantic evening for vocal and classical guitar lovers alike.

PROGRAM
Traditional French and American folksongs, with works of Schubert, Francisco Tárrega and others.

Presented with the generous support of Ronald and Sheila Cresswell.

MEDIA SPONSOR WGTE 91.3 FM

Australian Chamber Orchestra

Richard Tognetti, conductor
Anne-Marie McDermott, piano

Friday, April 14, 8 p.m.
Rackham Auditorium

The Australian Chamber Orchestra performs under the inspired leadership of Richard Tognetti, playing with the energetic zeal of youth and the expertise of seasoned masters. Pianist Anne-Marie McDermott makes her UMS debut as soloist with this vibrant and adventurous ensemble, which has performed twice before in Rackham Auditorium.

PROGRAM

Gesualdo	Asciugate i begli occhi (transcribed for strings)
Dean	Carlo
Janácek	String Quartet No. 1 ("The Kreutzer Sonata")
Prokofiev	Visions Fugitives
Shostakovich	Piano Concerto No. 1 in c minor, Op. 35

Made possible by a gift from the estate of William R. Kinney.

Bach's *St. Matthew Passion*

UMS Choral Union
Ann Arbor Symphony Orchestra
Thomas Sheets, conductor

Sunday, April 16, 4 p.m.
Hill Auditorium

J.S Bach's St. *Matthew Passion* is indisputably one of the highest achievements of western music, yet has never been performed in UMS' 121-year history. The work uses the Biblical text of the Passion according to the evangelist Matthew, which is traditionally read on Palm Sunday. The UMS Choral Union and the Ann Arbor Symphony join a stellar cast of soloists in this commemoration of the 250th anniversary of Bach's death.

Presented with generous support of Carl and Isabelle Brauer.

A Swing Dance Party!

Jazz at Lincoln Center
For Dancers Only!
Lincoln Center Jazz Orchestra
With Wynton Marsalis

Saturday, April 22, 8 p.m.
Eastern Michigan University Convocation Center

Whether you nod your head, tap your toes, or get out on the dance floor, we know you'll enjoy this "For Dancers Only" tour, which returns us to the original function of jazz- to excite the feet! A professional dance couple joins the tour for a night of delicious swinging and music.

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Presented with support from the Lila Wallace-Reader's Digest Audiences for the Performing Arts Network.

MEDIA SPONSOR WEMU 89.1

Rescheduled Date

Frederica von Stade

mezzo-soprano
Martin Katz, piano **Sold-out**

Tuesday, April 25, 8 p.m.
Lydia Mendelssohn Theatre

SPONSORED BY National City
MEDIA SPONSOR WGTE 91.3 FM

Educational Events

Watts Prophets

cipHER Workshop: Understanding Freestyle Hip Hop and Jam with Toni Blackman *Monday, April 3, 7 p.m., The Neutral Zone (637 South Main, Ann Arbor).*
Hip Hop Roundtable Moderated by Nkenge Zola, WDET, 101.9 FM. *Tuesday, April 4, 7 p.m., Michigan League Vandenberg Room (2nd Floor).*
Hip Hop Freestyle Emcee Battle Cash awards of $100–$500 for the top three individuals and/or groups for best freestyle. *Wednesday, April 5, 7 p.m. Detroit location TBA. Sign up on arrival.*
Community Workshop Talk Up/Not Down: Poetic Hip Hop Community Workshop with the Watts Prophets. *Thursday, April 6, 8 p.m., The Neutral Zone (637 South Main, Ann Arbor).*

Trisha Brown Dance Company

Master of the Arts Interview with Trisha Brown, choreographer. Interviewed by Ben Johnson, UMS Director of Education and Audience Development. *Wed. April 12, 12 noon, U-M Dance Building Betty Pease Studio (2nd Floor).*
PREP "Trisha Brown's Music Cycle: A Choreographer's Journey" by Ben Johnson, UMS Director of Education and Audience Development. *Wednesday, April 12, 7 p.m., Michigan League Koessler Library (3rd Floor).*
Meet the Artists post-performance dialogue from the stage.

Susanne Mentzer and Sharon Isbin

Vocal Master Class with Susanne Mentzer. *Friday, April 14, 2:30 p.m., U-M School of Music Recital Hall.*

Lincoln Center Jazz Orchestra Swing Dance

Swing Dance Lesson with the Lincoln Center Jazz Orchestra Dancers, Janice Wilson & Paolo Lanna. *Saturday, April 22, 6:30 p.m., Eastern Michigan University Convocation Hall. Tickets to the performance required for entry.*

Frederica von Stade

PREP "Flicka: An Artist on the Move" by Richard LeSueur, Vocal Arts Information Service. *Tuesday, April 25, 7 p.m., Michigan League Vandenberg Room (2nd Floor).*

For more information on educational activities, call the UMS Education Office at 734.647.6712.

University Musical Society | 734-764-2538 | WWW.UMS.ORG | OUTSIDE THE 734 AREA CODE CALL 800-221-1229 | mca michigan council for arts and cultural affairs

APRIL EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Monday, April 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

Band Marathon: EMU Music Department. EMU music-student ensembles perform continuously from 5 p.m. on March 31 to 6 p.m. today to raise money for Habitat for Humanity. *Since yesterday until 6 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Donations requested. 487–2255.*

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:18 a.m. (Apr. 1), 7:06 a.m. (Apr. 8), 6:55 a.m. (Apr. 15), 6:44 a.m. (Apr. 22), & 6:34 a.m. (Apr. 29), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

"Your Care Package": 7th Annual Women's Health Conference (St. Joseph Mercy Hospital/ Saline Community Hospital). This very popular "getaway" day for women offers fun, food, and workshops on all aspects of women's health, including pain management, health, spirituality, genetics, child development, skin care, and more. Guest speaker Laurie Young of Laughter Works discusses spicing up your life with humor and play. Exhibits, health screenings, minimassages, literature, and door prizes. Continental breakfast and lunch included. *8:15 a.m.–3:45 p.m., Ypsilanti Marriott, 1275 S. Huron at I-94, Ypsilanti. Tickets $40 in advance. Reservations suggested. (800) 466–3690.*

★**"Break the Chains of Debt": Jubilee 2000 USA/Michigan Coalition.** *March 31 & April 1.* A series of speakers (March 31) and panel discussions (April 1) about this movement to persuade developed countries to cancel Third World debt. The morning panel (9:30 a.m.) includes Michigan congressman **John Conyers,** a **World Bank** representative TBA, and **Njoki Njehu,** director of 50 Years Is Enough: U.S. Network for Global Economic Justice. The afternoon panel (2 p.m.) features religious leaders TBA. Also, role-playing workshops (11:15 a.m.) explore the predicament of heavily indebted Third World countries. An international marketplace and information area is open during the conference. Beans and rice lunch ($10) available, 12:30 p.m. *8:30 a.m.–5 p.m.,* U-M *School of Public Health, 109 S. Observatory. Free. 821–2117, 971–9781.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 665–4968 (Apr. 1), 434–3097 (Apr. 8), 971–3610 (Apr. 15), 994–6340 (Apr. 22), & 455–9496 (Apr. 29). For general information, call 913–9851.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *April 1, 4, & 26.* Hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL cardholders. *Note:* a free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (April 26, 7 p.m.). *9 a.m. (Apr. 1), 2:30 p.m. (Apr. 4), & 7 p.m. (Apr. 26), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Media Literacy Day": Community Television Network.** An interactive workshop on how to become a critical TV viewer, aimed at elementary and middle school students and their parents and presented by Bloomfield Hills Public Schools educators David Shulkin, Vickie Hurst, and Donna Learmont. Topics include TV special effects, how advertisers get viewers to buy their products, the meaning of TV ratings, and stereotypes in the media. Breakfast provided. *10 a.m.–noon, CTN Studio, LL114 Edison Center, 425 S. Main. Free. 769–7422.*

★**"How Can the U.S. Afford NOT to Have Universal Health Care": Gray Panthers of Huron Valley.** Talk by congresswoman **Lynn Rivers,** an Ann Arbor Democrat. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

★**"Community Home Buyers Program": Bryant Community Center (Ann Arbor Parks Department).** Standard Federal Bank lending officer Cynthia Akah presents a seminar for people with low to moderate incomes who want to purchase a home. Refreshments. *10 a.m.–noon, Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration requested. 994–2722.*

"A Day in a New Century Garden": 2000 Ann Arbor Flower and Garden Show. *March 30–April 2.* Michigan's largest annual indoor flower and garden show, highlighted by 4 elaborate gardens showing different times of day. Visitors enter a romantic evening garden, proceed to an early morning "secret" garden, go to a bright, warm midday garden, and finish in a lush afternoon garden, all created by Michigan landscape architects and gardeners. Talks by Mitch Magditch of the Toledo Zoo on **"Butterfly Gardening"** and by Robert Hollingworth on **"Siberian Irises."** Also, floral arrangements, a marketplace with more than 60 booths offering plant displays and information, a special "kids fantasy" garden, kids gardening workshops, a petting farm, clowns, and jugglers. Local master gardeners are on hand to answer questions throughout the show. Sale of a wide spectrum of plants, garden items, and antiques. Food concessions. *Note:* Display plants are sold when the show closes at 4 p.m. tomorrow. *10 a.m.–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $10 (seniors $9, children 12 and under $5, group discounts available) in advance and at the gate. 434–8004.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** *April 1, 15, & 29.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify and discuss native plants found in the parks. Today: help remove invasive shrubs from the wet prairie region of Gallup Park. Wear long pants and sturdy shoes; bring work gloves. *10 a.m.–1 p.m., meet at the east of the Mitchell Field parking lot (off Fuller at the entrance to the U-M North Campus). Free. 996–3266.*

★**Arb Walk: Grex.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Stars of Spring"/"Garfield: A Cat for All Seasons": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday and April 24–28. Stars of Spring* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days and April 24–28) is an audiovisual exploration of the stars and planets currently visible in the

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AIKIDO

DEMONSTRATION FEATURING
SENSEI TAKASHI KUSHIDA
- SATURDAY, APRIL 1, 3:30 P.M.
U-M Sports Coliseum, S. Fifth at Hill, $10

CLASSES AT GENYOKAN DOJO
- YOUTH AIKIDO (ages 5–13)
Saturdays, 9:30–10:15 A.M., starts April 8
- 4-WEEK ADULT BEGINNERS COURSES
Thursdays, 6:30–7:20 P.M., starts April 6
Saturdays, 10:30–11:20 A.M., starts April 8

For information, call 662-4686. Aikido Yoshokai Assn., Genyokan Dojo, 749 Airport Blvd. (in Airport Plaza).

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sky, narrated by U-M law professor emeritus (and veteran local actor) Bev Pooley. *Garfield* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show, hosted by the popular comic cat, exploring the astronomical causes of the seasons. It is followed by a brief star talk. *10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**"The Human Genome Project": U-M Physics Department "Saturday Morning Physics."** *April 1 & 8.* U-M genetics professor David Burke presents 2 lectures on the ongoing mapping of the human genetic code. Today: **"Evolution and Health"** focuses on genetic clues to biological questions. Also, **"Genetics and Aging"** (April 8). This popular semester-long series of talks for general audiences on cutting-edge research by U-M physicists concludes with a series on **"Physicists and the Bomb"** (see 15 Saturday listing). Refreshments. *10:30–11:30 a.m., 170 Dennison, Church St. between North University and South University. Free. 764–4437.*

★**"Mornings, Mochas, & Melodies": GoodArts (Aurora Borealis Productions).** *Every Saturday.* A series of concerts featuring local and visiting musicians. Today: contemporary folk rock and inspirational tunes by **On a Wing and a Prayer.** Also this month: Memphis-style country blues by **Gregory Stovetop** (April 8), contemporary folk pop by **Liz Momblanco** (April 15), updated Dylanesque folk rock by **Rick Stachura** (April 22), and folk-flavored country by **Thick & Thin** (April 29). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

"Ice Out Paddle": Ann Arbor Parks Department. All invited to canoe around the river at Gallup Park and enjoy a bowl of hot chili and a beverage. In conjunction with the reopening of the city's canoe liveries. *11 a.m.–3 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7 ($12 for two in one canoe). Preregistration required. 662–9319.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**"Children's Storytime": Westgate Nicola's Books.** *Every Saturday.* Tales and activities for kids ages 4–10. Eric Engel or Pam "Mama Moon" Crisovan, both local professional storytellers and members of the Ann Arbor Storytellers' Guild, present multicultural stories. Also, a visit from **Peter Rabbit** (noon, April 8). *11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Events": Liberty Borders.** *April 1, 8, 15, 22, & 29.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: Popular environmental singer-songwriter **Lisa Hunter** performs her "Be a Tree!" program of "green" songs. Also this month: Laurent De Brunhoff's lovable **Babar** visits for stories and hugs (April 8), a chance to make an international craft with **ArtVentures** (April 15), author **Marci Curtis** reads her tale about sisters, *Big Sister, Little Sister* (April 22), and a **story** TBA (April 29). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Family Science Activities": Ann Arbor Hands-On Museum. *Every Saturday and Sunday.* "Activity stations" offer drop-in family-oriented science activities. Also, museum staff gives family-friendly demonstrations about physics, chemistry, and more at "super science shows" (Saturdays, 1 & 3 p.m.; Sundays, 2 & 4 p.m.). *11 a.m.–4 p.m. (Sat.), 1–4 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $6 ($4, students & seniors) regular museum admission. 995–5439.*

"Harp Heaven": Kerrytown Concert House "Croissant Concert." U-M harp professor **Lynne Aspnes** directs harp students in this popular annual concert, featuring an all-Bach program this year. With guest musicians U-M violin professor Paul Kantor, Minnesota flutist Christopher Kantner, and soprano Elizabeth Major. Croissants, coffee, and juice are served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $12 & $9. Reservations suggested. 769–2999.*

6th Annual "Fiberarts Feast": Ann Arbor Fiberarts Guild. *See review, right.* Brunch and a juried fashion show featuring fashions for the new millennium, with handwoven, pieced, and embellished works made by guild members. Also, sale of clothing and home fashions. *11:30 a.m.–2:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Tickets $17.50 in advance only. (810) 231–8806.*

★**Grand Opening: Baron Glassworks.** This new glassblowing studio founded by local glass artist Annette Baron celebrates its grand opening with glassblowing demonstrations all day by local glass artists. Refreshments. Also, the studio offers glassblowing demos every Saturday in April (noon–6 p.m.). Parents should accompany kids 12 and under. *Noon–6 p.m., Baron Glassworks, 838 Railroad St., Ypsilanti. Free. 482–8829.*

★**Open House: U-M James D. Reader Urban Environmental Education Center.** *Every Saturday & Sunday.* A chance to explore the center's maps and educational displays about the birds, flowers, and trees in the Arb. *1–4 p.m., Environmental Center at Burnham House, 1610 Washington Heights at Observatory. Free. 998–9540.*

★**Creative Expressions Group: Ozone House.** *Every Saturday.* Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975–9841 or E-mail creative.expressions @juno.com.*

★**Rochelle Martinez-Mouilleseaux: Westgate Nicola's Books.** Concert of varied music by this local harpist. *1–3 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Globalization: Leadership and Culture": Chinese American Educational and Cultural Center of Michigan.** All invited to take part in this program that explores how cross-cultural issues and leadership skills interact in organizations. Facilitated by CAECCM executive director Chen Oi Chin-Hsieh, former EMU business college dean Stewart L. Tubbs, and corporate consultant John Gu. *1–6 p.m., Michigan Manufacturing Technology Center, 2901 Hubbard Rd. Free. Preregistration required. 971–1896.*

Hearing Impaired Listeners Family/Community Dance: Ann Arbor Council for Traditional Music and Dance. Caller Peter Baker leads dancing and movement to live traditional music by Debbie Jackson and Mike Gleason. The program provides hearing-impaired children and their families with a safe, fun way to practice responding to music and verbal cues. Non-hearing-impaired children and parents also welcome. *1–3 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $4 (families, $7) at the door. 741–8998.*

★**"El Valor de Recordar (The Courage to Remember)": U-M Latin American and Caribbean Studies.** Opening reception (see Galleries) for an exhibit of U-M student Hannah Meyers's photos documenting the effects of the Pinochet regime in Chile. *2–6 p.m., Rackham East Gallery. Free. 763–0553.*

★**Children's Story Hour: Traver Village Nicola's Books.** An hour of tales for young kids. Also, a visit by **Peter Rabbit** (April 8, 3–3:30 p.m.). *2–3 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–6150.*

★**Children's Events: Arborland Borders.** *Every Saturday.* Activity sessions for kids, with crafts, music, or costume characters. Today: the Leslie Science Center discusses and displays **live snakes, salamanders, and toads.** Also this month: **Feat of Clay** brings bisque Easter eggs to paint for kids 2 & up (April 8, preregistration required), **ArtVentures** visits with an international craft (April 15), Stan and Jan's Brother and Sister **Berenstain Bears** visit for stories and hugs (April 22), and Science Discovery brings **live bunnies** to pet and tells bunny stories (April 29). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

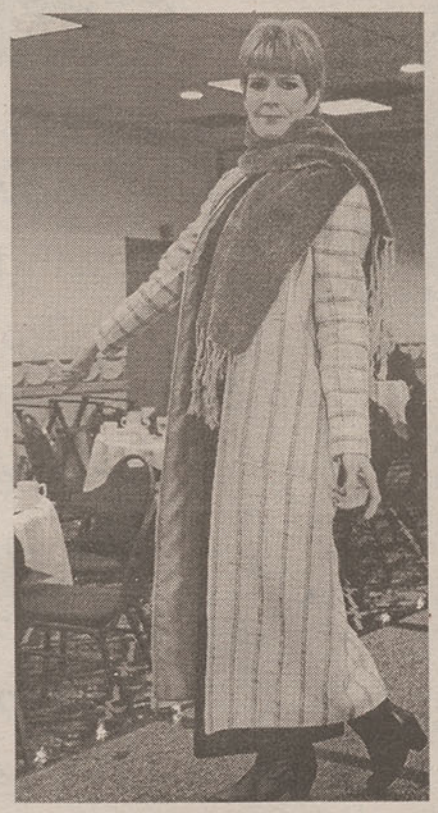
Aikido Yoshokai Association of North America. Genyokan Dojo teacher **Takashi Kushida,** an internationally recognized 8th-degree black belt aikido master with more than 40 years' experience, is once again featured in this annual demonstration of the Japanese martial art known as "the way of harmony." Also, demonstrations by aikido masters from across the U.S. *3:30 p.m., U-M Sports Coliseum, 721 S. Fifth Ave. at Hill St. $10 at the door. 662–4686.*

★**African American Book Club: Westgate Nicola's Books.** All invited to discuss ***Soul on Ice,*** the searing 1968 prison memoir of former Black Panther activist Eldridge Cleaver. *4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

The Fiberarts Feast

From homespun to couture



"There's nothing superior in New York," raved a classy Manhattan clothes maven as she raced to the sales table with an armload of fabulous new clothes. She was in Ann Arbor by chance on the day of the 1999 Fiberarts Feast, the Ann Arbor Fiberarts Guild's annual lunch and fashion show, and her enthusiastic purchasing spree affirmed that this had been a stunning display of craftsmanship and design.

The group, which began as the Weavers' Guild, was initially composed of textile designers and fabricators. Fabric was the thing—getting the stuff to relate to bodies often came second; sometimes it was hard to differentiate between lumpish pillows and lumpish dresses. Now, bolstered by more recent members whose primary interest is couture, the venturesome textile producers increasingly think of their output in terms of meaningful design and meticulous cut, gorgeous drape, fine seaming, and elegant finishing details.

At last year's fair, burgeoning confidence was evident in over forty pieces by twenty artists. For the first time, there was a raised runway and hip background music. Clothes spanned the spectrum from triangular Barbara Wellman stoles with an old-country sentimentality to Rebecca Lambers's experimental space-age vest crocheted and beaded from die-cut rubber squares from the Scrap Box. Betsy Duwe exhibited several elaborately dyed, machine-embroidered cotton jackets. Costume designer Bettie Bahen showed a theatrical floor-length Red Riding Hood cape. Elaine Wolf and Mary Underwood, both veteran producers of finely tailored pieces, used neutral colors to express emotional balance. Trish Ritchie, Terry O'Toole, Carole Furtado, and Marion Marzolf, among others, harmonized dazzling colors. Pat Thompson's airy evening dress glamorizes the woman-of-inches-and-years. Joyce Tinkham, born to the Wolf Indian tribe, adds spiritual depth to all guild endeavors with her appliquéd, button-trimmed symbolic vests, capes, and jumpers.

A highlight of the show was a delicate, pale rose-violet kimono based on a fluid, shimmering weave by Phyllis Thompson, finished with a wide felt border by Lambers; it was immediately appropriated by the visitor from New York.

Guild members also sell their pieces at their Winter Holiday Fair and at the Art Fairs, but the lunch and fashion show—held this year on Saturday, April 1, at the Holiday Inn–North Campus—is the only place to see this specialized art ablaze and rampant. Don't wait—it sells out quickly.

—Lois Kane

★**Open House: University Lowbrow Astronomers.** *April 1, 8, & 29.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *7 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

Benefit Auction: St. Paul Lutheran School. Silent and live auction of various goods and services donated by school parents and local businesses. Proceeds will purchase furniture for the new gym and classrooms. *7 p.m., St. Paul School gymnasium, 495 Earhart Rd. Admission $15 at the door. 973–0384.*

"Every Witch Way": Thurston Community Players. *March 30–April 1.* Phil Zaret directs Thurston Elementary School parents and friends in the school's 26th annual original play. This year's show is a musical comedy about feuding gnomes and fairies who must put aside their differences to help some kids take on the thieving Witch of Fleming Creek. The Players are Ann Arbor's oldest original musical theater group. Music director is Gene Rye. Cast: Mary Kay Barkley, Bob Guttendorf, Amy Mees, Brad Pritts, Gene Rye, Deb Wood, and Julie Simpson. *7 p.m., Clague Middle School auditorium, 2616 Nixon Rd. $5 (children 12 & under, $3) at the door. 994–1970.*

★**The Neutral Zone/Ann Arbor Teen Center.** *Every Monday–Saturday.* Young adult center with a variety of fun social activities. *Special events this month:* **movie night** (April 1, 8 p.m.–midnight), **web design** (April 3 and possibly April 10, 17, & 24, 6–7 p.m.), **anime club** (April 4, 11, & 25, 3–7 p.m.), a talk by a U-M recruiter on **"Careers and Degrees in Art"** (April 4, 7–9 p.m.), a **talent show** (April 7, 8–10:30 p.m., $5), a **teen advisory council** meeting (April 11, time TBA), a **team poetry slam** (see 11 Tuesday listing), a **karaoke slam** (April 14, 8 p.m.–midnight, $5 per team), a **"Band Aid" concert** (April 15, time TBA, $5), a **trivia bowl** (April 18, 4–5:30 p.m.), and a **band night** with Deity and other bands TBA (April 21, 8 p.m.–midnight, $3). *8 p.m.–midnight (Fri. & Sat.), 3–7 p.m. (Mon.–Thurs.), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214–9966.*

"4th Annual Las Vegas Night": Ann Arbor Jaycees. Blackjack, roulette, and other Las Vegas–style casino games. Winnings limited by state law to $500. Refreshments available. Proceeds go to Paws with a Cause, a nonprofit organization that provides service dogs to people with disabilities. Age 21 & older admitted. *8 p.m.–1 a.m., Zal Gaz Grotto Club, 2070 W. Stadium. $5 admission. 913–9629.*

Dexter Twirlers Square Dance Club. *April 1 & 15.* Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth, Dexter. $7 per couple. 433–0308.*

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Pat Hoejke calls contra dances to music by Dave Orlin, Marty Somberg, and Debbie Jackson, with guest champion fiddler Jeremy Kittel. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free 4–6 p.m. open jam for all instruments (bring Ruffwater music book if possible). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–7704.*

"Black and White Fantasy Ball": Grand Traditions Vintage Dance Academy. An elegant, lively

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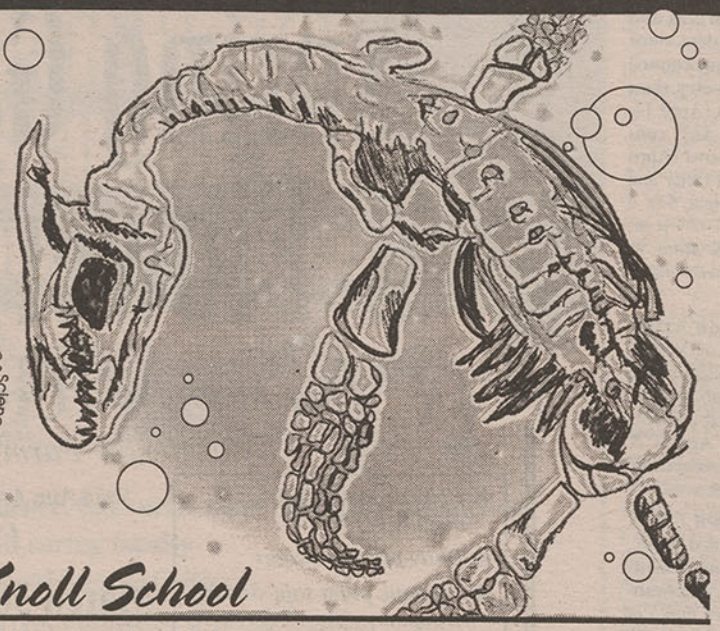

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Watch Ron Loyd create cube bubbles, double merry-go-round bubbles, bubbles inside of bubbles, Saturn bubbles, and more!

Fossil Presentation & Expert Identification ..... 2:45 p.m.
We are celebrating a recent donation of a fossil casting! Come join our guest paleontologist from U of M's Reuthven Exhibit Museum of Natural History in officially identifying it!

Open House ..... 3:15 p.m.
Guided tours will be given by current students of our innovative school!

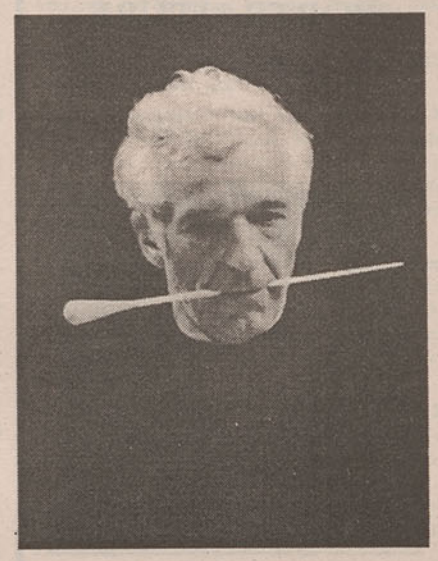
Win a Computer! ..... 4:00 p.m.
Try your luck at identifying the fossil, and you could win a Macintosh Performa System! Enter in person May 7, 2000 from 2:00-3:15 p.m. Drawing to be held around 4:00 p.m.

Arts & Crafts Activities ..... 2:00-4:00 p.m.
We'll have arts and crafts throughout the afternoon to entertain the kids.

Refreshments & Summer Registration ..... 2:00-4:00 p.m.
Invention Convention, Refreshments, Arts & Crafts, Summer Program Registration and more!

classical music

Transformation
Vladimir Ashkenazy conducts the Czech Philharmonic



Many brilliant instrumentalists seek to transform themselves into conductors midway through their careers. Many, wondrously, succeed: Eugene Ormandy was a violinist before he led the Philadelphia Orchestra for nearly half a century, and Georg Solti was a pianist before he became one of the most dynamic conductors of the century. Many, fortunately, fail: Jean-Pierre Rampal was a great flutist who never became much of a conductor, while Philippe Entremont was an adequate pianist who became a less than adequate conductor.

Currently, pianists like Daniel Barenboim and Christoph Eschenbach have taken up the baton with great success, the one in Chicago and the other in Houston. Both, however, seem to have all but stopped playing the piano since taking up conducting. Vladimir Ashkenazy is a different case: a pianist of the first rank who has picked up the baton but has never abandoned the piano.

That duality may explain why Ashkenazy's career as a conductor has not yet scaled the heights that Barenboim's has. Except for periods as guest conductor in Cleveland and London, Ashkenazy has so far been the music director of mostly second- or third-rank orchestras like the Berlin German Symphony Orchestra. He has led them masterfully: I heard them perform Brahms's First in Toledo two seasons past, and it was thrilling, particularly in the final pages of the last movement. Still, while it was clear that Ashkenazy is a great musician, I left the Peristyle Theater wondering what he would be like with a great orchestra.

Ashkenazy now has a great orchestra, one of the best in Europe—the Czech Philharmonic. The Czech has all the technical qualities of a good orchestra plus that subtler quality that makes it great: a sonority uniquely its own. It has a sweeter sound than most orchestras, fuller and rounder but still muscular. In part, this is a matter of mellowness of the woodwinds and brass; in part, it is the rich but incisive string section. But mostly it is the long, strong tradition of an orchestra that has been quintessentially Czech for more than a century. Despite having been under the political control of Austrians, Germans, and Russians for long periods of its history, the Czech Philharmonic has retained its own singing sound.

Ashkenazy is a great conductor. The Czech Philharmonic is a great orchestra. Will they make great music together? On Saturday, April 1, when they join forces for an all-Czech program at Hill, we'll find out.

—Jim Leonard

evening of Jazz Age dancing with music by the ten-member **Hotel Savarine Society Orchestra,** a Detroit ensemble that recreates the look and sound of a 20s dance band. Also, dance contests with prizes, and a dance show by the **Pleasant Moments Vintage Dancers.** Preceded by fox-trot, one-step, Charleston, tango, and other dance lessons (1:30–3:30 p.m.). Period dress encouraged. Refreshments. *8–11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $20 ($25 reserved seating) in advance and at the door. 769–0041.*

★**Liza Nelson: Shaman Drum Bookshop.** This fiction writer from Georgia reads from ***Playing Botticelli,*** her debut novel about the testy relationship between an ex-hippie single mom making a life as a sculptor and school janitor in northwest Florida, and her teenage daughter, who sets off to find her missing father. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"A Blast from the Past: Peasants Revisited": Third Peasant from the Right. *March 31 & April 1.* This quintet of 40-something local women presents its 6th annual show, a high-energy family-oriented show of comedy, dance, and songs ranging from Broadway tunes to old favorites. Members are Judy Bateman, Mary Anne Martin, Carolyn Norton, Kate Retrick, and Carolyn Croley. Proceeds to benefit the SOS Crisis Center and the Pioneer High School Theater Guild. *8 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. $8 (children, $4) in advance and at the door. 426–0029.*

Katie Geddes & the Usual Suspects: First United Methodist Church Families in Mission. Folk, country-folk, and gospel tunes by this ensemble led by Geddes, a local folksinger who sings in a clear, strong voice. Proceeds to benefit the Appalachian Service Project, a program to help construct and improve housing in Appalachia. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4536, 665–8558.*

Ekoostik Hookah: Prism Productions. "Hash Bash" performance by this acoustic, country-flavored neohippie dance band from Columbus, Ohio. Opening act is the **Zen Tricksters,** a veteran Grateful Dead tribute band from New York City. *8 p.m., Michigan Theater. Tickets $16.50 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

Gordon Bok, Ed Trickett, & Ann Mayo Muir: The Ark. This veteran folk trio, known for their gorgeous, at times sublime vocal harmonies, performs everything from sea shanteys, mountain songs, Russian hymns, and Irish tunes to classical pieces, stories, cantefables (story songs), instrumentals, and originals. One of the most entertaining and versatile performers on the folk circuit, Bok is a fine songwriter and instrumentalist who sings in a warm, enveloping baritone. Trickett is known for his sharp wit and repertoire of lyrical ballads, and Muir for her remarkably clear, evocative voice. Instruments include guitars, flute, harp, and hammered dulcimer. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Czech Philharmonic Orchestra: University Musical Society. *See review, above.* The first conductor's baton raised over this group was wielded by the great Czech composer Antonin Dvorak, in an 1896 concert showcasing his own works. Over the next century, the orchestra earned an international reputation for exciting, peerlessly authentic interpretations of Czech music. Its other strengths are a warm, earthy sound, a string section commanding fine shadings of musical nuance, and a brass section with a tonal palette ranging from mellow to brazen. Award-winning conductor **Vladimir Ashkenazy,** making his third local appearance, leads an all-Czech program that includes a suite of excerpts from Janacek's joyously energetic opera *The Cunning Little Vixen.* Also, Dvorak's somber Symphony no. 7, and Martinu's *The Frescoes of Piero della Francesca. 8 p.m., Hill Auditorium. Tickets $14–$46 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Aspros Dromos": U-M Dance Department M.F.A. Thesis Concert. *March 30–April 1.* Original group and solo choreography by U-M dance grad students **Gwyneth Bragdon, Atala-Nicole Loud, Jovita Weibel,** and **Angela Youells.** Bragdon's *NuNs* is a theatrical exploration of emotional relationships with God, and Weibel's *Frau Impekoven* is a group work about the German modern dance pioneer Niddy Impekoven. Loud's *Requiem* is a group work that includes a low-flying trapeze, and her *Secure* is a hoop trapeze solo inspired by the movements of Arctic animals. Youells presents an untitled group work that includes a solo for herself. *8 p.m., U-M Dance Dept. Betty Pease Studio Theater, 1310 North University Ct. $5 at the door only. 763–5460.*

"Vorhang Auf!": U-M Residential College Deutsches Theater. *March 31 and April 1 & 2.* Residential College German language lecturer Janet Hegman Shier directs RC students in a contemporary adaptation of ***Der Rattenfaenger,*** Michael Ende's 1993 version of the story of the Pied Piper of Hamelin. Detailed program notes and supertitles are provided to make the performance enjoyable even to those who don't understand German. Tonight's performance is an open dress rehearsal. Proceeds donated to charity. *8 p.m., RC auditorium, East Quad, 701 East University. $5 (or two cans of food) suggested donation. 647–4378.*

"The Crucible": Ann Arbor Civic Theater. *March 30–April 2 and April 6–9.* Melissa Johnson directs Arthur Miller's play, set during the Salem witch trials, about a community engulfed by paranoia and mutual recrimination. A minister's flirtatious daughter exacts a stinging revenge after a run-in with her employer's jealous wife. Cast: Mark Bernstein, Wendy Wright, and Robert Bethone. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $16 (students & seniors, $14) in advance and at the door. 971–AACT.*

"S'lichot": U-M Theater Department Graduate Playwright Showcase. *April 1 & 2 (end of a 2-week run).* John Neville-Andrews directs the premiere of U-M playwriting grad student Kim Yaged's often humorous drama exploring family relationships. While a woman is dying of cancer, her husband and 2 grown children are forced to come to grips with their own identities. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $14 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"The Ride down Mt. Morgan": Performance Network Professional Season. *April 1, 2, 6–9, & 13–16 (end of a 5-week run).* Suzi Regan directs Henry Miller's revised 1998 version of his 1991 comedy, a suspenseful, sometimes poignant tale about a successful man unable to deny himself anything. An insurance tycoon and poet is in a car wreck that lands him in a hospital, where two women discover they are both married to him. Cast: Tom Whalen, Janet Maylie, Amy McKewan, Erica Schroth, and Michael Hays. *8 p.m., Performance Network, 408 W. Washington. Tickets $18 (seniors, $15) on Fri. & Sat. & $15 (seniors, $12) on Thurs. & Sun. in advance by reservation and at the door. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Steve Lacy/Roswell Rudd Quartet: Prism Productions. *March 31 & April 1.* Cutting-edge, multilayered jazz that distills a wide range of traditional influences from Dixieland, swing, and bop to modern jazz and even classical music. Lacy is a legendary soprano saxophonist with a wiry, vibrantly muscular style, and Rudd is a renowned trombonist whose playing is distinguished by its expressive voicings and fluid elegance. The group also includes 2 members of Lacy's regular trio, drummer John Betsch and bassist Jean-Jacques Avenel. *8:30 & 11 p.m., Bird of Paradise, 316 S. Main. Tickets $20 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

Quentin Heggs: Mainstreet Comedy Showcase. *March 31 & April 1.* Sharp, edgy, very funny observational and topical humor by this high-energy New York City comic who likes to interact with his audience. He has a regular gig warming up the studio audience of *Who Wants to be a Millionaire?* Preceded by 2 opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

Michigan Theater Foundation. "Earth" (Deepa Mehta, 1998). *April 1–5.* Sorrowful child's-eye view of the interethnic violence that explodes when the

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2 SUNDAY

★**"Knap-In": Michigan Flintknappers.** Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of the Great Lakes Primitives demonstrate **stone-age technologies** for starting a fire, making cordage from plant materials, and gathering wild edibles and medicinal plants. The Michigan Atlatl Association holds an **atlatl tournament** at noon to test members' skills with the prehistoric spearthrower that predates the bow and arrow by at least 30,000 years. The Chelsea Rod & Gun Club 3-D **archery course** is open to archers for a $8 fee. *8 a.m.–4 p.m., Chelsea Rod and Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231–2314.*

★**"First Sunday Ride of 2000": Ann Arbor Bicycle Touring Society.** 22-mile ride, at various paces, to the Lighthouse Cafe in Dexter for breakfast. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (313) 273–6266 (today's ride), 913–9851 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., TCF (Great Lakes Bank) parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668–7133.*

Annual Spring Training Series: Velo Club. *April 2, 9, 16, & 30.* Low-cost, low-key races designed to give beginning cyclists experience racing in a structured atmosphere, and experienced cyclists a jump on the season. Includes races for first-time and beginning ("C"), intermediate ("B"), and advanced ("A") USCF-licensed racers, and a youth race for ages 10–16. Velo Club coaches are on hand to offer assistance to C riders. Weekly cash prizes for the A and B races, and series-end awards for the A and B riders with the highest point total. *9 a.m. (C race), 10 a.m. (B race), 11 a.m. (A race), & noon (youth). Runway Plaza, off S. State near the Ann Arbor Airport. Fees: $15 (first-timers & youths, free) per race, $50 for series (AAVC members, $45). Fees include USCF insurance fee (first-timers and youths pay $2 insurance fee). To register, pick up a form in downtown bike shops or at www.quickrelease.com. 761–1603.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**"The Presidents' Wives": Ann Arbor Unitarian Fellowship.** Talk by retired Ypsilanti Public Schools adult education teacher Rebecca Super. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

"A Day in a New Century Garden": 2000 Ann Arbor Flower and Garden Show. See 1 Saturday. 10 a.m.–4 p.m.

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: U-M history professor Carol Karlsen discusses **"Women and Witchcraft in Early New England."** Also this month: First Presbyterian minister Mark Barger Elliott on **"The Season of Lent"** (April 9), social worker Warren Clark on **"Living with Disabilities"** (April 16), an **Easter Celebration** (April 23), and **"Your Turn to Read"** (April 30), a chance for all to share their favorite

readings. Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**"Spiritual Discussion": Eckankar of Ann Arbor.** All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. *11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994–0766.*

★**"Newcomer's Day": Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. All invited. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**Adult Forum: First Unitarian Church.** *Every Sunday.* Today: Nicole McCoubray and Epilepsy Foundation member Nicole Mason discuss **"Epilepsy."** Also this month: a speaker and topic TBA (April 9), Sydney Bolkowsky on **"Oral Histories of Holocaust Survivors"** (April 16), First Unitarian religious education director Laura Spencer on **"Should We Work for Greater Diversity in Our Congregation?"** (April 23), and a speaker and topic TBA (April 30). *11:45 a.m., First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

★**Ann Arbor Juggling Arts Club.** *Every Sunday.* All invited to practice their juggling skills. Beginners welcome. *Noon–3 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells. Free. 913–5831.*

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break in between. All welcome. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.*

★**"First Sunday Hot Sauce Tasting": Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761–6650.*

Monthly Potluck: Vegetarian Information Network & Exchange. All invited to join VINE members for a potluck. Bring a vegan (no dairy, eggs, honey, or other animal products) dish (with recipe) to pass to serve 8 or more, serving utensil, and your own place setting. *Noon, location TBA. $1. (517) 423–3226.*

10th Annual "Spring to Life" Benefit: U-M Comprehensive Cancer Center. A sumptuous brunch featuring specialties from Cousins Heritage Inn, Food for All Seasons, the Moveable Feast, and the Common Grill. Also, auction of more than 170 pieces of wearable art, watercolors, glass, fiber art, beaded work, ceramics, and collectibles. Proceeds benefit cancer research and treatment. *Noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $90, $150, & $250 by reservation only. 615–0665.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. $2. 764–2556.*

★**"Signs of Spring": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero leads a 2-hour hike through the Waterloo Recreation Area to look for signs of spring. *1–3 p.m., Gerald E. Eddy Geology Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center).** All children and their parents invited to make various art projects. Today: a stained "glass" window. *1–4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**Paper Gathering: Hollander's.** All paper crafters invited to share ideas and projects in an informal setting. *1–4 p.m., Hollander's, Kerrytown, 407 N. Fifth Ave. Free. 741–7531.*

★**Athena Women's Music Festival: Borealis Productions (GoodArts Project).** A concert featuring eleven local singer-songwriters performing their own material. Headlined by original folk-pop by **Lori Amey.** Also, acoustic rock by **Pamela West,** country-pop by **Amber Jackson,** modern folk-pop by **Jenny Boyer,** reflective ballads by **Shell,** folk-flavored jazz for harp by **Laurel Federbush,** modern folk rock by **Tammy Cook,** vintage folk by **Leslie Frederick,** contemporary pop by **Liz Momblanco,** and folk-flavored originals by **Kris McLonis** and **Kristine Pettersen.** *1–4 p.m., Amer's, 312 S. State St. Free. 327–2041.*

"Vorhang Auf!": U-M Residential College Deutsches Theater. See 1 Saturday. 1 p.m.

"Sunday Storytime": Ann Arbor Hands-On Museum. *Every Sunday.* "Books for Lunch" organizer Jenni Deakin reads selected stories in the new KidsWorks gallery. *1:30–2 p.m., Hands-On Museum, 219 E. Huron. $6 ($4, students & seniors) regular museum admission. 995–5439.*

★**"Climb a Tree with Mother Goose": Kerrytown Shops/Workbench Furniture.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

★**"Healing Ourselves, Healing Our World": People's Food Co-op.** Talk by **John Robbins,** the erstwhile heir to the Baskin-Robbins fortune who became a prominent advocate of healthy living. His books include *Diet for a New America* and *May All Be Fed: Diet for a New World. 2–4 p.m., Michigan Union Ballroom. Free. 769–0095.*

★**"Transparent/Opaque": U-M Museum of Art.** *April 2 & 9.* Museum docents explain this current installation by Annette Lawrence. *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Conservatory Tours: U-M Matthaei Botanical Gardens.** *Every Sunday.* Docents lead an informative tour of the conservatory and discuss its sometimes astonishing plant life. Also, today only, a docent-led tour of the outdoor trails (1 p.m.). Outdoor clothing and footgear recommended. *2 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 998–7061.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing and English country dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Joseph Pimentel calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome (beginner lesson at 1:30 p.m.). Bring flat, smooth-soled shoes for dancing. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, $5). 975–2312.*

"S'lichot": U-M Theater Department Graduate Playwright Showcase. See 1 Saturday. 2 p.m.

"The Crucible": Ann Arbor Civic Theater. See 1 Saturday. 2 p.m.

"The Ride down Mt. Morgan": Performance Network Professional Season. See 1 Saturday. 2 p.m.

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday and occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★**"Crazy Bones Play and Trade": Learning Express.** *April 2 & 16.* All kids invited to play this popular game that is played with collectible plastic pieces, irregularly shaped, that depict various cartoonlike characters. It is a recent revival of an ancient Greek game played with sheep knuckles. Kids are also welcome to bring in pieces to trade. *3–5 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**College Chorale: Concordia College.** Wendy Bloom directs this 30-member student chorus in Andrae Crouch's *Soon and Very Soon* and the finale of Johann Strauss's *Die Fledermaus.* Accompanied by pianist Josh Jobst. *3:30 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**U-M Ultimate Frisbee.** *Every Friday and Sunday.* Players of all levels of ability, including beginners, invited to join a casual game of this soccer-style team field sport played with a Frisbee or other brand of flying disc. *4 p.m. (Sun.) & 5:30 p.m. (Fri.), Forsythe Middle School. Free. 332–4674.*

★**Umberto Pineschi: U-M School of Music.** Recital by this visiting organist. *4 p.m., U-M Music*

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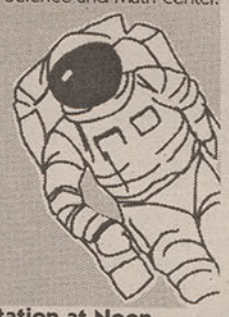
Sunday • April 30, 2000
12:00 Noon - 5:00 pm
Michigan State University
Wells Hall • East Lansing

Sunday • May 7, 2000
12:00 Noon - 5:00 pm
Flint Southwestern Academy • Flint



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Many More!

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EVENTS *continued*

School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.

★Arianna String Quartet: EMU Music Department. The 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition, the Arianna concludes its 4th year as EMU quartet-in-residence with a program that includes Wolf's *Italian Serenade,* Bartok's Quartet no. 2, and Beethoven's Quartet, op. 30. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★"Choosing a Repertory": Dance Gallery Studio "Looking at Dance" Series. *See review, p. 73.* Michael Rudy leads the Detroit dance company Moor & More in a discussion (interspersed with dance demonstrations) about how a dance company selects dances for its repertory. Designed for those who feel they don't "get" dance. *4:30–6:30 p.m., Dance Gallery Studio, 111 3rd St. Free. 747–8885.*

Kissing Workshop: Parents Without Partners. PWP member Bonita Kothe talks about different ways to kiss—and how to avoid slobbery and otherwise unsavory technique. Participants practice on their hands or (if they bring one) partner. *6–8 p.m., Zal Gaz Grotto Club, 2070 W. Stadium. $2. 973–1933.*

★Morris Dancing: Ann Arbor Morris & Sword Dancers. *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. *6–8 p.m., Gretchen's House Day Care, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 677–1498.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

Archiglas: U-M Residential College/St. Vladimir's Russian Orthodox Church. This professional a cappella vocal quintet from St. Petersburg, Russia, performs a concert of Russian folk and church music. Reception follows. *7 p.m., RC Auditorium, East Quad, 701 East University. Donation. 647–4376, 936–1998.*

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Israeli Dancing: U-M Hillel. *April 2 & 9.* Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. *7:30–10 p.m., 1429 Hill St. $2.50. 769–0500.*

"Side by Side": Ann Arbor School for the Performing Arts. An ensemble of talented young AASPA musicians joins an ensemble of local professionals in a program of chamber music works TBA. Young musicians: Daniel Jordan, Ning-Ju Juang, Colin Riker, Dean Baxtresser, Loren Leventer, Ning-Hsin Juang, Andy Harvey, Archie Cowan, Anna Schultz, Sarah Overmyer, Karis Samson, Tim Kantor, and Michelle Elliott. Local musicians: Ginny Kantor, Paula Elliott, Tony Elliott, Janice Sanders, Gail Jennings, Lynne Tobin, Stephanie Weaver, Tim Christie, Tami Lee, and Damon Coleman. *7:30 p.m., Kerrytown Concert House. $15 & $25 (students and seniors, $10) in advance and at the door. 769–2999.*

House Concert: Chamber Music Ann Arbor. This ensemble of U-M music faculty, other accomplished local musicians, and guests continues its series of intimate concerts held in private homes. Tonight's featured performers are cellist Thomas Landschoot (the U-M music school 1999–2000 concerto competition winner), Albion College music instructor Beth Major, U-M oboe professor Harry Sargous, U-M piano professor Katherine Collier, and U-M viola professor Yizhak Schotten. Program: Beethoven's Sonata in C Major, Loeffler's Rhapsody for Oboe, Viola, and Piano, Hindemith's *Die Serenaden* for soprano, oboe, viola, and cello, and a Bach suite for unaccompanied cello. Followed by a reception with appetizers, desserts, and wine. *7:30 p.m., location TBA. $30 in advance only. 971–1917.*

The Bobs: The Ark. This self-styled "nu Wave" a cappella quartet from San Francisco performs in the same tradition as Uncle Bonsai and Ann Arbor's own Chenille Sisters. Their lyrics—witty, often whimsical vignettes of ordinary life—have been described as the urban equivalent of Garrison Keillor's Lake Wobegon tales, and their music inventively mixes a doo-wop base with elements of jazz, funk, classical, and assorted exotica, along with various abstract sound effects. They also specialize in off-the-wall covers of popular songs. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders*

on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 4 p.m. by advanced waltz (April 2, 9, 16, & 23) or intermediate hustle (April 30) lessons, and at 5:30 & 7 p.m. by introductory hustle (April 2 & 9) or fox-trot (April 16, 23, & 30) lessons. The 4 & 5:30 p.m. lessons are followed by 30-minute practice sessions. *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

FILMS

Michigan Theater Foundation. "Lawrence of Arabia" (David Lean, 1962). *Today only.* Sweeping epic based on the life of British adventurer T. E. Lawrence. Peter O'Toole. $7 (children, students, & seniors, $5.50; MTF members, $4.75). Mich., 2 & 7:30 p.m. **"Earth"** (Deepa Mehta, 1998). See 1 Saturday. Mich., 4:45 & 9:15 p.m. **"The White Balloon"** (Jafar Panahi, 1995). *Today only.* Engrossing Iranian drama about a Tehrani girl's first venture into the adult world as she tries to buy a pet. Farsi, English subtitles. Part of a Middle Eastern film festival (see also April 3, 9, & 10 listings). $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m.

3 MONDAY

★**"Fast Talk": Fast Company Ann Arbor Cell of Friends.** *Every Monday.* All invited to discuss business issues raised by the Detroit-based "smart business" magazine *Fast Company. 7 a.m., Einstein's Bagels, 307 S. State. Free. 761–1547.*

★**Exercise Class: Brookhaven Manor.** *Every Monday, Tuesday, Thursday, & Friday.* All seniors 55 and over invited to exercise with a fitness instructor. *9–9:45 a.m., Brookhaven Manor, 401 Oakbrook Dr. Free. 747–8800.*

"Hairy Pig": Ann Arbor YMCA. *April 3 & 4 (various downtown & campus locations).* Participants can have a guinea pig delivered to any downtown or Central Campus area worker. Pig recipients can choose to return the pig to the sender (unless the sender has purchased pig insurance) or reroute it to a new recipient. Also, photograph available of recipient with peripatetic pig. Approved by the Humane Society. All proceeds benefit the YMCA Youth Volunteer Corps. *9 a.m.–5 p.m., various downtown locations. $20 (sending a pig), $30 (sending a pig anonymously), $10 (recipient's pig removal fee), $15 (recipient's pig removal fee, with photograph), $30 (protects purchaser from any pig deliveries), $50 (bulk rate for 3-pig delivery). 663–0536, ext. 235.*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors ($40 per semester membership dues). 677–0678, 663–5907.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Chair Exercise Class: Hidden Pond Manor.** *Every Monday, Tuesday, Thursday, & Friday.* All seniors 55 and over invited for sit-down aerobic exercise and strength training taught by a fitness instructor. *11–11:45 a.m. (Mon. & Fri.) & 10:15–11 a.m. (Tues. & Thurs.), Hidden Pond Manor, 3470 Carpenter Rd. Free. 677–0071.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Chat with Dr. Ed": U-M Turner Geriatrics Center.** All seniors age 50 & older invited to join retired physician Edmund Whale to ask questions about **"Wellness."** *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"When Nationalism Begins to Hate": Shaman Drum Bookshop Publication Party.** U-M history professor Brian Porter is on hand to sign copies of his recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"The Last Great Revolution: Turmoil and Transformation in Iran": U-M Center for Middle Eastern and North African Studies/U-M Center for Near Eastern Studies/U-M Dept. of Communications.** *Los Angeles Times* foreign correspondent Robin Wright, an Ann Arbor native, discusses her study of Iran. Also, signing. *4 p.m., 1636 SSWB, 1080 S. University Ave. Free. 764–0350.*

★**"Barnum" Auditions: Young People's Theater.** Young actors invited to try out for an upcoming production of Barnum. Prepare 16 bars of a musical theater song and circus skills (juggling, tumbling, or clowning). *Afternoon time TBA, Ann Arbor Civic Theater, 2275 Platt Rd. Free. 971–7207.*

★**"Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. just south of Jackson), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**Charles and Ray Eames Lecture: U-M Taubman College of Architecture and Urban Planning.** Swiss architects Annette Gigon and Mike Guyer, noted for their designs for housing and sport facilities and museums, give the annual lecture commemorating these inventors of the popular "potato chip" chair. *6 p.m., Art & Architecture Lecture Hall. Free. 764–1300.*

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** *April 3 & 10.* Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971–5285.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Barony of Cynnabar.** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973–8825.*

★**Monthly Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. *7–9 p.m., Clonlara School, 1289 Jewett (between Packard and South Industrial). Free to first-time visitors ($30 annual dues). 769–1616.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**Jiffy Mixes Distinguished Speakers Forum: EMU College of Business.** This weekly 6-lecture series concludes with a talk by Faygo Beverages president Stan Sheridan on **"Change Is Tough."** *7–10 p.m., Eagle Crest Conference Center Auditorium 2, 1275 S. Huron, Ypsilanti. Free. 487–5875.*

★**Nathan Englander: Liberty Borders.** This short story writer reads from ***For the Relief of Unbearable Urges,*** his debut collection of nine stories exploring Jewishness with "an often hallucinatory, epigrammatic eloquence," according to *Kirkus Reviews.* Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Vocal Recital: Pioneer High School.** Recital by four vocal soloists and five ensembles that received superior ratings at the February district solo and ensemble festival. *7 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. Free. 996–3210.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to join local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and trans-

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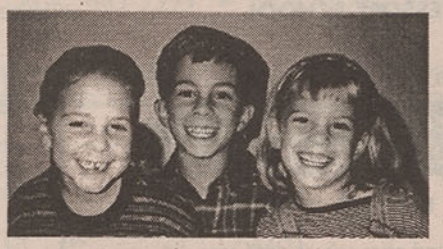

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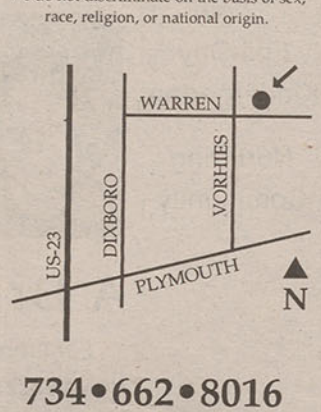

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gendered people. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**"The Death of Allegory and the Birth of the Novel": Center for Middle Eastern and North African Studies.** Talk by Ohio State University Near Eastern languages and cultures professor Victoria Holbrook. *7:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0350.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** *April 3 & 17.* Talks by this local chiropractor. Tonight: **"The New Health Paradigm."** Also this month: **"Energy in Motion: Chiropractic and the Flow of Chi"** (April 17). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Bob Hicok and Vievee: Guild House Writers Series.** Readings by these two area poets. **Hicok** is a superb poet known for his edgy yet elegant poems about touchy social issues and private emotions. His second book, *The Legend of Light*, won the 1995 Felix Pollak Prize in Poetry. "Hicok's gift lies somewhere between those of the surgeon and the gods of the foundry and convalescent home," says a *New York Times* reviewer. "Seamlessly, miraculously, his judicious eye imbues even the dreadful with beauty and meaning." Hamtramck poet Vievee, a former Ann Arbor Poetry Slam Grand Slam winner, is a dynamic performer with an astounding array of vocal cadences. She writes intensely personal poems on race relations and other social and cultural issues. Followed by open mike readings. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

★**Michael Zadoorian: Shaman Drum Bookshop.** This Detroit fiction writer reads from ***Second Hand,*** his charmingly comic debut novel about the owner of a Detroit secondhand store whose placid life begins to change in every which way. "An uncommon sweetness and charity toward the castoffs of the world animates this book," says Charles Baxter, who calls it "a fine and wonderful novel about one of the most unusual of subjects: junk, and those who care for valuable objects, living and dead, that others have thrown away." Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Chamber Choir: U-M School of Music.** Jerry Blackstone conducts this music-student ensemble in Rachmaninoff's *Vespers. 8 p.m., St. Francis of Assisi Catholic Church, 2270 E. Stadium. Free. 763–4726.*

Matt Turner: Kerrytown Concert House. Regarded as one of the world's leading improvisational jazz cellists, Turner is noted for his warm, rich tone, extensive instrumental vocabulary, and dazzling improvisational excursions. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5 & $10. Reservations suggested. 769–2999.*

Bad Livers: The Ark. Old-timey bluegrass, amplified and with a punk edge, by this highly regarded fiddle, banjo, and bass trio from Austin, Texas, that made its name by transforming Iggy Pop and Metallica songs into bluegrass breakdowns. The group's new CD, *Blood and Mood,* blends honky-tonk melodies, punk rhythms, and sampling technology to create what one critic calls a "vibrantly mutant strain of mountain music." *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Pub Quiz: Conor O'Neill's.** *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.*

Latin Dancing: Michigan Union Program Board. *April 3 & 10.* Dancing to Latin music played by a DJ. Preceded by beginning (7:30–8:30 p.m.) and intermediate (8:30–9:30 p.m.) dance lessons. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30–midnight, U-Club, Michigan Union. $2 at the door. 763–5750.*

FILMS

Michigan Theater Foundation. "The Key" (Ebrahim Forouzesh, 1986). *Today only.* Suspenseful Iranian comedy about a little boy, left for a moment in his locked apartment while his mom goes shopping, facing crisis after crisis, with worried neighbors yelling advice. Farsi, English subtitles. Part of a Middle Eastern film festival (see also April 2, 9, & 10 listings). $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Angela's Ashes"** (Alan Parker, 1999). *Today only.* Deft, eloquent coming-of-age tale of a young Irish Catholic boy in 1930s Limerick, based on the best-selling memoir by Frank McCourt. Emily Watson. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:30 p.m. **"Earth"** (Deepa Mehta, 1998). See 1 Saturday. Mich., 8:45 p.m. **U-M Pierpont Commons. "Star Wars: The Phantom Menace"** (George Lucas, 1999). Outdoor screening of this visual feast, the intricate prequel to the Star Wars series. Refreshments. FREE. 647–6838. North Campus Diag, Murfin at Bonisteel Blvd. 8 p.m.

4 TUESDAY

★**Fall Registration: Community Bible Study.** All invited to register for an interdenominational Bible study group that meets every Tuesday beginning in September to study Genesis through Deuteronomy. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7:30–8:45 p.m., Ann Arbor Christian Reformed Church, 7171 Broadway. Free. 913–5650, 668–6340.*

★**"Children's Storytime": Arborland Borders.** *Every Tuesday & Thursday.* Borders staff read a variety of children's tales. Followed by milk and cookies ($1). *10 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All invited to join a **discussion group** (11:30 a.m.–12:30 p.m.), led by Ariel Peleg, that uses reminiscence, humor, music, and art to explore such issues as spirituality, history, values, and social roles. Also, **mah-jongg** (12:30 p.m.) and a meeting of the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. All invited. *11:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Decadence: Homage to Charles Bernheimer": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M German professor Silke-Maria Weineck. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**Brown Bag Lecture: U-M Center for Chinese Studies.** *April 4 & 11.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: Vassar College history professor Jin Jiang discusses **"Performing Gender: The Rise of Actresses in Modern Shanghai."** Also this month: Oberlin College Chinese professor Pauline Chen on **"From the *Shijing* to the Palace Style: The Denaturing of Eros in Chinese Poetry"** (April 11). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**Monthly Meeting: Newcomers Coterie Club of Ann Arbor.** Linda Harrison, owner of the Dozens of Dots rubber stamp business in Brighton, offers a hands-on introduction to the various uses of rubber stamps. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 214–9412.*

★**U-M Baseball vs. Toledo.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Silly Stories."** Also this month: **"Rabbits"** (April 11), **"Frogs & Turtles"** (April 18), and TBA (April 25). *4–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

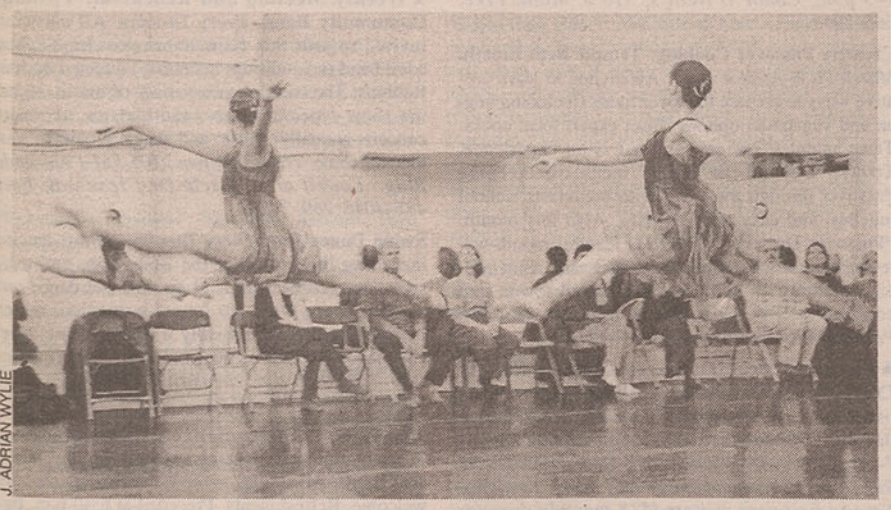
★**"Topics in International Law": U-M Center for International and Comparative Law.** Last in a series of talks by visiting scholars on controversial issues in international law. Today: European University Institute (Florence) European Union law professor Grainne de Burca on **"The Constitutional Limits of the EU."** Refreshments. *4–5:30 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**"Shulchan Ivrit (Hebrew Table)": American Movement for Israel.** *April 4 & 11.* Conversation group for all speakers of Hebrew, "whether you speak two words or speak like a *sabra* (native-born Israeli)." *4:30 p.m., Rendez-Vous Cafe, 1110 South University. Free admission. 769–0500.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**Monthly Meeting: Common Thread.** All skill levels of knitters, quilters, and embroiderers invited to share tips. *7 p.m., Arborland Borders cafe, 3527 Washtenaw. Free. 677–6948.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track



J. ADRIAN WYLIE

Dance Gallery's Looking at Dance

Becoming unclueless

When it comes to modern dance, a friend of mine speaks for most: "Well, I watch it and it's interesting, but the whole time I'm thinking, 'Why are those people doing those things?' "

It's a reasonable question. I've been choreographing most of my life, and I still don't entirely understand the highly intuitive process that causes me to run here, flail arms there, and then drop to the ground with all the passion of a Feiffer cartoon. But I do know that as in anything else—horse racing, online investing, Thai cooking—there are untold riches to be earned once you understand it. That understanding is a process, of course; you're never quite there. But as aficionados of contemporary dance know well, the process can be fascinating, exhilarating, and sometimes profound.

From the hundreds of dances I've seen in my life, there are a handful of moments that stand out like nighttime landscapes illuminated by lightning: the final moment of Paul Taylor's *Esplanade* (which I've been watching since my teenage years); the long silent group boogie near the end of Bill T. Jones's *Still/Here;* the huge set that suddenly shakes and shudders as dancers disrobe during Hans Ek's *Solo for Two.* I keep these memories like shiny apples in my pocket, to provide aesthetic sustenance and hope. Good dance does nice things to my DNA.

Good news for the mystified masses who would like some clues to "why those people are doing those things": Dance Gallery's monthly Looking at Dance series. Enthusiastically moderated by Dance Gallery board member Michael Rudy (a professional financial planner who has discovered the pleasures of watching bodies moving through space), these very informal presentations are devoted to helping ordinary people decipher this seemingly complex art form. Modern dance, pop and ethnic forms, improvisation, ballet, and more are all explored in the series.

On a wintry Sunday afternoon I gathered with about forty others in Dance Gallery's airy studio to spend two hours watching and then talking about dance with people who have devoted their lives to it. Agusto Soledade, a Brazilian dancer and choreographer with a guest faculty appointment to the U-M dance department, explained that his choreography is deeply influenced by the samba, an indigenous dance that was part of the fabric of life in the village where he grew up. Soledade demonstrated the basic steps and then showed how those steps could transform into larger, more complex movements and become the basis for a contemporary solo.

Similarly, Robin Wilson, also of the U-M dance faculty, showed a solo movement phrase that was a seed for a much larger group piece, *Slips of Night.* Local choreographer Tim Smola discussed and demonstrated the roots of hip-hop dance, U-M dance senior Colin Mysliwiec performed a magnificent solo, and *Ann Arbor News* dance critic Susan Isaacs Nisbett talked about writing about dance.

But best of all were the audience questions. In this safe and nonjudgmental atmosphere, people felt free to ask anything at all about dance, and each presenter graciously and eagerly responded. The creative process, theme and variation, the importance of choreographic craft, and much more were laid deliciously bare. It was a delightful, stimulating way to spend a Sunday afternoon.

We may never know just why dancers do what they do, but with the help of Looking at Dance, you just might get hooked on the mystery. The next one is Sunday, April 2.

—Whitley Setrakian

Club's workouts are a popular means for runners to train and be timed at various distances. *7–8:30 p.m., U-M Track & Tennis Bldg. (Apr. 4 & 11) & outdoor track (Apr. 18 & 25), Hoover at S. State. Free. 663–9740.*

"Small Business Marketing Strategies": Women Business Owners of Southeast Michigan. Talk by NetWork Training Group president Pam Wyess. *6:30–8:30 p.m., 777 Eisenhower at S. State. $10 (members, free). Reservations required. 332–9300.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**Weekly Meeting: Tuesday Night Knitters' Group.** *Every Tuesday.* Knitters of all levels of experience invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., location TBA. Free. 747–9765.*

★**"Take Back the Night" Rally and March Planning Meeting: Ann Arbor Coalition Against Rape.** All invited to help plan this annual April 8 rally against violence against women (see listing). *7 p.m., location TBA. Free. 827–0975.*

★**"An Introduction to Buddhism": Karma Thegsum Choling Buddhist Discussion Group.** *Every Tuesday.* All invited to discuss various aspects of Buddhism, especially the Karma Kagyu lineage of Tibetan Buddhism, with Center members. Q&A. Refreshments. *7 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**Taro Yamasaki: U-M School of Art and Design.** This U-M artist-in-residence (see Galleries) and photojournalist discusses his work. *7 p.m., Art and Architecture Bldg. room 2104, 2000 Bonisteel, North Campus. Free. 763–4417.*

★**"Literary Night": Conor O'Neill's.** *Every Tuesday.* All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by *Ann Arbor News* columnist **Jack Gillard,** who begins each evening with a reading from Irish literature.

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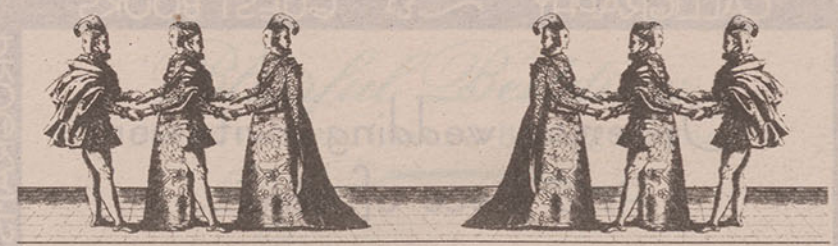
WILD SWAN THEATER

PRESENTS

Twelfth Night

BY WILLIAM SHAKESPEARE



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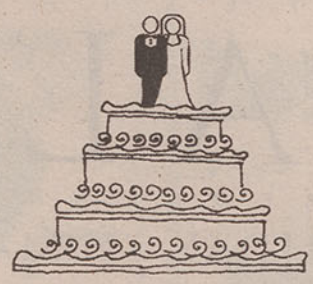

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EVENTS *continued*

7–9 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.

Creative Passover Cooking: Temple Beth Emeth. *March 28 & April 4 & 11.* All invited to learn creative ways to prepare Passover foods (including vegan and vegetarian options) from expert local cooks. Taste samples, recipes, and hands-on experience. Today: **"Beyond the Seder"** focuses on keeping Passover through the week with breakfasts, school lunches, and easy main courses. Also this month: **"Passover Desserts"** (April 11) features mouth-watering macaroons, flourless cakes, and fruit creations. Bring an apron, spatula, hand towel, and cookspoon. *7–9 p.m., Temple Beth Emeth, 2309 Packard. $10 (members, $5). 665–4744.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**2000 Unity Vigil for Racial Justice: Interfaith Council for Peace and Justice.** All invited to join a vigil for racial equality and justice to commemorate the 32nd anniversary of Martin Luther King Jr.'s assassination. Events include a gathering and group sing at Wheeler Park. *7–9 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–1870.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *April 4 & 18.* Dance and workshop on historical and traditional English dances, led by Don Theyken, Eric Arnold, and Shirley Harden, with live music by David West and Donna Baird. All dances taught; previous experience and partners not necessary. Comfortable non-slip walking shoes recommended. *7:15–9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $5. 913–2076.*

★**"Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse.** *April 4 & 11.* 2-part lecture series by veteran local social worker Ron Harrison. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 973–7892.*

★**"Herbal Allies for Menopause": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., 114 S. Main. Free. Preregistration required. 769–0095.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *April 4 & 18.* Nature photographer Julia Gordon presents a slide-illustrated **"Everglades Extravaganza,"** and club members show their recent slides. Also this month: nationally recognized local fine arts photographer Howard Bond discusses **"Black-and-White Print Quality,"** and club members show their recent prints (April 18). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"Collective Motion and Avalanches: From Superconductors to Sand Dunes": U-M Science Research Club.** Talk by U-M physics professor Franco Nori. Refreshments. *7:30–10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761–4320.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of ***No todas las suecas son rubias (Not All Swedish Girls Are Blond),*** Manuel Abreu Adorno's rollicking tale of transatlantic culture clash and North-South sexual politics. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 663–9069.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Weekly Meeting and Rehearsal: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. Visitors welcome. *7:30–9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485–4048, 769–2425.*

Swing Dance Jam. *Every Tuesday.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($3). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 930–0073.*

Ann Arbor Poetry Slam. Poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The top 2 finishers in this month's slam join winners from earlier months to compete in the annual Grand Slam in May and June. Preceded and followed by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★**Josie Kearns: Shaman Drum Bookshop.** *See review, p. 77.* This U-M English and creative writing lecturer known for her humorous, witty urban poetry reads from ***New Numbers,*** her recently published collection that includes poems that won the first MacLeod-Grobe Prize awarded by poet David Wagoner at *Poetry Northwest.* Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Brass Recital: EMU Music Department.** Recitals by ensembles of EMU horn, trumpet, euphonium, and tuba students. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Los Folkloristas: The Ark. Founded in 1966 to preserve the traditional music of Mexico and Latin America, this 7-member ensemble remains one of the most popular ensembles in all of the Americas. Their repertoire features songs from 15 countries—including pre-Columbian pieces like a Mayan lullaby and Yaqui ritual dance—and their musical arsenal contains more than 100 different traditional instruments, including guitars of various sizes, flutes, seashells and turtle shells, and a wide assortment of percussion instruments. *8 p.m., The Ark, 316 S. Main. Tickets $16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Eyes Wide Shut" *Today only.* (Stanley Kubrick, 1999). A doctor's unraveling marriage leads him into a dehumanized, surreal sexual underground. Tom Cruise, Nicole Kidman. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Earth"** (Deepa Mehta, 1998). See 1 Saturday. Mich., 6:45 & 9:15 p.m.

5 WEDNESDAY

★**"Wednesday Escapades": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow-paced 20-mile ride, or longer, to various destinations. *9 a.m., meet at Barton Dam parking lot. Free. 665–5758 & 665–6327 (today's ride), 913–9851 (general information).*

★**Preschool Toy Test and Coffee Klatch: Learning Express.** *April 5 & 19.* Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. *10–11:30 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

"Introduction to Computers I & II": Ann Arbor District Library. *April 5 & 6 (part 1) and April 12 & 13 (part 2).* A hands-on introduction to computers, with an emphasis on basic skills. Open to all AADL cardholders. *Note:* Free versions of this class (preregistration required), with less hands-on oppor-

tunity, are offered at the West Branch (April 21 & 28, 8:30 a.m.). *10 a.m. (Apr. 5 & 12) & 7 p.m. (Apr. 6 & 13), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

Spring Concert Series: Society for Musical Arts. U-M music professor **Arthur Green** performs classical piano works TBA. Followed by lunch ($9.50; reservations required) with Green. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $10 (additional guests, $8; students, $5) at the door. 662–3279.*

★**"Preventing Strokes": Northeast Seniors.** Talk by St. Joseph Hospital nurses TBA. Q&A. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**"Could Force Have Been Used in the USSR? Understanding the Relationship Between Repression and Rebellion Through an Event Analysis of the Soviet Collapse": U-M Center for Russian and East European Studies.** Talk by University of Wisconsin political science professor Mark Beissinger. Bring a bag lunch. Also, Beissinger lectures on **"State Building, Empire Building, and Political Imagination in Post-Soviet Politics"** (April 4, 4–6 p.m., 1636 SSWB). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Zion in the Garden State: Ben Shahn and Working-Class Jewish Identity": U-M Center for Judaic Studies.** Talk by U-M art history professor Diana Linden. *Noon, 3040 Frieze, 105 S. State St. Free. 763–9047.*

Noon Lecture Series: Kempf House Center for Local History. *Every Wednesday.* Today: automotive historian Sinclair Powell discusses **"Antique Cars."** Also this month: downtown developer Ed Shaffran discusses **"Downtown Revitalization"** (April 12), Michigan Theater executive director Russ Collins discusses **"The Michigan and Other Ann Arbor Theaters"** (April 19), and **"Dolls, Dolls, and More Dolls"** (April 26), a talk by Ann Arbor Doll Collectors members, followed by a guided tour of their exhibit of historical dolls at the Ann Arbor District Library. *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: former Moveable Feast owner Ricky Agranoff prepares two dishes from her new cookbook *Cooking in Porcelain,* **"Easy Family Chicken"** and **"Red Pepper or Pimiento Pie."** Also this month: Cookie as Canvas owner Brenda Oelbaum gathers up a **Painted Cookie Bouquet** (April 12), chef Krystn Stephens fires up ideas for **"Cooking With Chiles"** (April 19), and former tearoom owner Carroll Thomson brews up a **Spring Tea** steeped in elegance (April 26). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Great Women Photographers": U-M Museum of Art ArtVideos.** *Every Wednesday and Thursday except April 6.* Series of videos. Bring a bag lunch on Wednesdays. Today: a profile of **Lorna Simpson** preparing for a show. Also this month: a portrait of the 20th-century chronicler **Dorothea Lange** (April 12 & 13), **Imogen Cunningham** discussing 250 of her photographs (April 19 & 20), and ***Going Where I've Never Been: Photography of Diane Arbus*** (April 26 & 27). *12:10 p.m. (Wed.) & 7:30 p.m. (Thurs.), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Lenten Lunchtime Organ Recital Series: American Guild of Organists/American Center for Church Music.** *April 5, 12, & 19.* Last 3 of 6 recitals by local organists on the church's Wilhelm pipe organ. Today's organists: students of EMU organ professor Pamela Ruiter-Feenstra. Also this month: St. Peter's Lutheran Church (Plymouth) music director Kurt Heyer (April 12), and St. Matthew and St. Joseph's Episcopal Church (Detroit) music director Tim Huth and Sacred Heart Seminary (Detroit) music director Deborah Friauff (April 19). *12:15 p.m., First Congregational Church, S. State at William. Free. 930–9940.*

★**Self-Improvement Readers Group: Barnes & Noble.** All invited to discuss ***The Wisdom of No Escape: And the Path of Loving-Kindness,*** Pema Chodron's popular, pragmatic introduction to Buddhist spiritual practice. All invited. *12:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Austria: Black and Blue": U-M Center for European Studies.** A series of talks on the current state of Austrian politics and culture. The program begins with a panel discussion on **"Politics and the Law"** with U-M German professor Andrei Markovits, U-M law professor Daniel Halberstam, and U-M history professor Brian Porter. A panel on **"The Psychology of Fascism in the Age of Pop Culture"** features U-M-Dearborn German professor Jacqueline Vansant and U-M Romance languages and literatures professor Alina Clej. *1–6 p.m., 1636 SSWB, 1080 South University. Free. 936–6480.*

"Basketball Bust": M-Club of Ann Arbor. All invited to this dinner honoring the U-M men's basketball team, with a silent auction, game highlight videos, and talks by the team's graduating seniors. Emcee is former U-M basketball player **Tim McCormick,** and this year's guest speaker is former coach **Johnny Orr.** A fund-raiser for the M-Club, which sponsors U-M academic and athletic scholarships. *5:30 p.m., Crisler Arena. Tickets $40 (students, $25) in advance only. 665–7390.*

★**"Against Determinism": U-M Taubman College of Architecture and Urban Planning Dinkeloo Lecture.** Talk by Spanish architect Rafael Moneo. *6 p.m., Art & Architecture Lecture Hall. Free. 764–1300.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**James Carville: Liberty Borders.** President Clinton's ex-campaign manager, who speaks at Rackham Auditorium tonight (see listing below), signs copies of his latest book, ***Stickin',*** a folksy reflection on the nature of and necessity for loyalty. It includes a recipe for a "Louisiana Loyalty Lunch" of oyster loaf and greasy french fries. *6:15–7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"The Great Disruption: Social Consequences of an Information Society": Telluride Association Spring Lecture.** Talk by George Mason University public policy professor **Francis Fukuyama,** author of the award-winning best-sellers *The End of History and the Last Man* and *The Great Disruption: Human Nature and the Reconstitution of the Social Order. 6:30 p.m., Rackham Amphitheater. Free. 668–6039.*

★**"Healing the Social Wounds of War": U-M Center for Afroamerican and African Studies.** Talk by University College (London) history professor Murray Last. *6:30 p.m., 1014 Tisch Hall (between Angell and Haven halls). Free. 764–5513.*

Open Meeting: Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Monthly Meeting: Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your model car. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., 2574 Old Boston Ct. Free. 996–8686.*

★**Reiki Introduction.** Local Reiki master Suzy Wienckowski explains this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free minitreatments. *7–9 p.m., location TBA. Free. Preregistration required. 668–8071.*

★**"Rules of the Road: A Common Sense Seminar on Investing": Arborland Borders.** Talk by Edward Jones investment representative Thomas Denk. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Flying Dance Meditation": Whole Foods Market.** Hawaiian Sacred Temple bodywork practitioners Alani Galbraith-Kuzma and Tom Kuzma demonstrate easy-to-learn *Lomi Kea La Hoku* bodywork techniques that balance the body's energy. *7–9 p.m., Tappan Middle School, 2251 E. Stadium. Free. Preregistration required. 971–3366.*

"The Naked Truth As Told by Puppets": Gallery 212. The **Gepetto Files,** an idiosyncratic local post-punk marionette troupe, and visiting puppeteer

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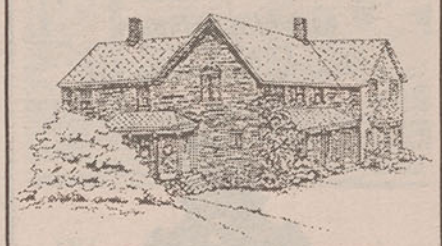

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- attend a fashion show luncheon
- play duplicate and social bridge
- have a Friday evening dinner at the club
- attend a workshop on "Faux Finishing"
- attend a workshop on "Window Treatments"
- go with other members to Spain
- go to the Van Gogh exhibit at the DIA
- join friends for Easter Sunday brunch
- enjoy dinner and a travel show
- have daily lunches with friends

Non-members are invited to lunch and a lecture by Lynn Grammatico on "The Bad Boys of Art"– Wed., April 26 ($12.10 includes lunch- reservations needed)

The City Club facility is available to the public for wedding receptions, Bar and Bat Mitzvahs, anniversary parties, and other celebrations. For information about joining the Club, renting the facilities, or making reservations for the luncheon lecture: *phone us at:* (734) 662-3279, *or e-mail us at:* aawcc7@aol.com *or visit our website at:* http://community.mlive.com/cc/aawcc

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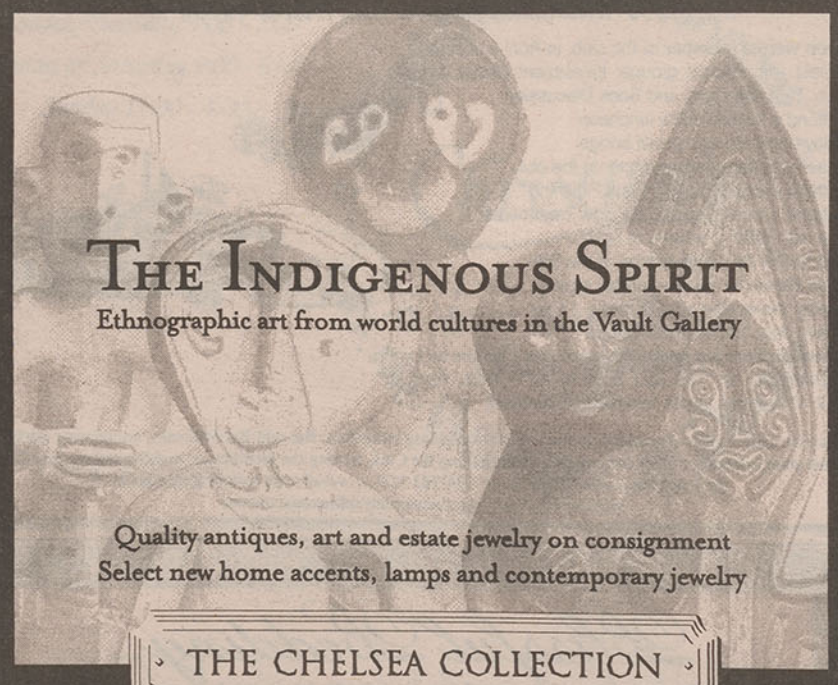
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EVENTS *continued*

Maurice Greenia Jr. present a puppet show in conjunction with the gallery's current "Naked Truth" exhibit. *7 & 9 p.m., Gallery 212, 212 S. Fourth Ave. $5. 665–8224.*

★**"Low Carbohydrate Diets: Good Health or Good Hype?": Nutrition Magician.** Local nutritionist Judy Stone discusses ADD, weight loss, adult-onset diabetes, and other topics related to diets. *7:30–9 p.m., Genesis of Ann Arbor, 2309 Packard. Free. Preregistration required. 994–5549.*

★**"So You Need to Learn JavaScript, Now What?": Ann Arbor Computer Society.** Aydin Akcasu, owner of the local computer consulting company A Vision, discusses the uses of this common client-side programming language. *7:30–9:30 p.m., location TBA at www.computersociety.org, North Campus. Free. 668–1982.*

★**Evening Meditation: Karma Thegsum Choling.** *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *Every Wednesday.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994–3496.*

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. *8–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 741–9010.*

★**James Carville: University Activities Center.** During the presidential impeachment proceedings, this former Clinton campaign manager publicly defended his former employer with a loyalty and pitbull tenacity that is the subject of his latest book, *Stickin'.* In tonight's talk, this "ragin' Cajun," as Carville likes to call himself, combines a folksy, cantankerous, entertainingly peppery tone with a Beltway insider's perspective. Also, Carville signs copies of his latest book at Borders on Liberty (see listing above). *8 p.m., Rackham Auditorium. Free, but ticket required for admission. Tickets available in advance at the Michigan Union Ticket Office. 763–TKTS.*

★**Biweekly Meeting: Scandinavian Folk Music Group.** *April 5 & 19.* All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2005 Penncraft Ct. (off Doty from Dexter Ave.). Free. 327–3636.*

★**Campus Symphony Orchestra: U-M School of Music.** U-M music instructor Mei-Ann Chen conducts this U-M student ensemble in Respighi's *Pines of Rome,* Verdi's prelude to act 3 of *La Traviata,* Beethoven's *Coriolan Overture,* and Haydn's Symphony no. 100 *(Military). 8 p.m., Hill Auditorium. Free. 763–4726.*

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

Swing Dancing: Michigan Union Program Board. Dancing to swing music played by a DJ. Preceded by beginning (7:30–8:30 p.m.) and intermediate dance lessons. *Note:* People not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m.–midnight, U-Club, Michigan Union. $3 at the door. 763–5750.*

Groove Collective: Prism Productions. Groove-oriented blend of funk, jazz, and hip-hop by this 10-piece dance ensemble from New York City whose recent work also mixes in Afro-Cuban and Latin influences. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and (if available) at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. "The Talented Mr. Ripley" (Anthony Minghella, 1999). *Today only.* Thriller about the exploits of a man hired to fetch home a businessman's loafer son from 1950s Italy, a pursuit that takes a deadly twist. Matt Damon, Gwyneth Paltrow. (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:30 p.m. **"Earth"** (Deepa Mehta, 1998). See 1 Saturday. Mich., 7 & 9:15 p.m.

6 THURSDAY

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. *10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 213–7466, 913–9851.*

★**Thursday Lunch Bunch: Jewish Community Center.** *April 6 & 13.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: Seniors Only Financial owner Beth Marshall discusses **"Ten Ways Seniors Screw Up Their Finances, and How to Get Them Unscrewed."** Also this month: Mena Bajracharya Rycus, a Buddhist from Nepal who now lives in Ann Arbor, and her Jewish mother-in-law, Carole Rycus, discuss **"Life in Nepal and Ann Arbor"** (April 13). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Monthly Meetings: La Leche League of Ann Arbor.** *April 6, 12, & 19.* All nursing mothers invited to learn about the benefits of breast-feeding. Today: **"At Home with Your New Baby."** Also this month: **"Baby's Changing Needs"** (April 12) and **"Breast-Feeding: The Healthy Choice"** (April 19). *10 a.m. (Apr. 6 & 19) & 7:30 p.m. (Apr. 12), locations TBA. Free. 332–9080.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Thursday & Saturday.* A half hour of fun and stories for kids ages 2–4 accompanied by a parent. Today and April 8: Margaret Rey's ***Curious George Makes Pancakes*** and other pancake stories. Also this month: Rosemary Wells' ***Goodnight Max*** and more bedtime tales (April 13 & 15), Margaret Brown's ***The Golden Egg*** and other egg, chick, and bunny stories (April 20 & 22), and Hiawyn Oram's ***Where Are You Hiding, Little Lamb?*** and more nursery rhyme tales (April 27 & 29). *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**Children's Story Time: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: **"ABC Stories."** Also this month: **"Spring Stories"** (April 13), **"Easter Stories"** (April 20), and a children's book from the recently relaunched PBS show **"Reading Rainbow"** (April 27). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Close It Down FAST": Interfaith Council for Peace and Justice.** *April 6–19.* All invited to join a two-week juice-only fast to demonstrate support for closing the School of the Americas, the U.S. Army combat school in Georgia that trains Latin American soldiers. *11 a.m.–2 p.m., Michigan Union steps (weekdays) & Federal Bldg., Liberty at Fifth Ave. (Sat. & Sun.). Free. 663–1870.*

★**Thursday Noon Luncheon Club: First United Methodist Church.** *Every Thursday.* Fellowship and lunch ($4) followed by a talk TBA. All invited. *Noon–1:30 p.m., FUMC Green Wood Church, 1001 Green Rd. Free. 998–4798.*

Thursday Forum: First Presbyterian Church. *Every Thursday.* Speakers and topics TBA. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

★**Brown Bag Lecture: U-M Latin American and Caribbean Studies.** *April 6 & 11.* Talks by U-M and visiting scholars; bring a bag lunch. Today: Allegheny College (Pennsylvania) history professor

Josie Kearns
The beauty of questions

The poetry of U-M creative writing instructor Josie Kearns is a thing of wild and sometimes wacky imaginative jumps. Kearns sees the ordinary and then asks herself and her readers "What if?" She speculates on possible answers, and the poetry rises out of that speculation. Kearns's work has already made such a strong impression—both in her local readings and through its publication in regional and national journals—that it comes as a bit of a shock to realize that *New Numbers* is her first full-length collection.

The title poem begins with an epigraph apparently spoken by a scientist who was trying to explain the term *overkill* to a congressional committee: "We need new numbers for this." Kearns then begins looking for those new numbers, the ones that might fit situations that fall outside our usual patterns of quantification. She even gives these numbers names, and those names in her table of contents create their own weirdly beautiful catalog: Sping, Clazura, Quaro, Endearth, Eenum, Lumaroon, Leethum. And then she gives these numbers their situations. "Sping," for instance:

Is the straw
and the camel and its back
and the last haystack in which
the poison needle is found.

MacArthur-winning poet Alice Fulton calls Kearns's numbers "metaphors for indeterminacy, the unknown, the last straw, apocalypse, and excess." The weather of these uncertainties, of these questions, swirls through this book. But even though Kearns is comfortable in the realm of ideas, these numbers are seldom rarefied abstractions. "Clazura" counts those things, fraught with emotional weight, that are found

In the fishing tackle box
Ed, the ex-boyfriend, bought me
Ed, who smoked Marlboros
while filling the boat's tank with gasoline.

The new number, never before named, allows for a kind of personal narrative.

In the book's longer poems, Kearns's combination of imagination, humor, narrative, and ideas shows something of the range she can cover. The last and perhaps most remarkable poem in *New Numbers,* "The Number of Questions," catalogs the questions found in an old fortune-telling machine. The poem is, in one sense, a struggle between poet and machine, but because of the content of the fortunes, it also turns on an evolving relationship between the poet and a ubiquitous "you." In its own odd way, we eventually recognize, this is a love poem. Among all the disconnected but weirdly appropriate phrases found in the machine, the poet writes:

And this is so much
like the rest of my life with you,
the beauty of questions in a dingy place.
Tonight, we'll dream the answers.

Josie Kearns reads from *New Numbers* at Shaman Drum Book Shop on Tuesday, April 4.

—Keith Taylor

Anne Rubenstein speaks on **"Bad Language, Naked Ladies, and the New Cultural History of Mexico."** Also this month: U-M grad student Bianet Castellanos discusses **"Indigenous Autonomy and Agrarian Reform in Yucatan, Mexico"** (April 11). *Noon–1 p.m., 2609 SSWB, 1080 South University. Free. 763–0553.*

★**"Questioning 'Japan': Edo Era Politics in Their Own Terms": U-M Center for Japanese Studies.** Talk by University of California history professor Luke Roberts. Bring a bag lunch. *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Today: classical music by **U-M music students** TBA. Also this month: modern dance by the U-M **Freshman Touring Company** (April 13), jazz by local pianist (and pediatric cardiologist) **Joe Graziano** (April 20), and the **Borodin Society** (April 27), a U-M medical student musical group. *12:10 p.m., University Hospital 1st floor main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"The Benefits of Physical Activity and Exercise": U-M Turner Geriatric Clinic "Ask the Doctor" Series.** Talk by U-M internal medicine professor Neil Alexander. *2–3:30 p.m., Kellogg Eye Center auditorium, 990 Wall St. Free. 764–2556.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

★**Arabic Circle: U-M Center for Middle Eastern and North African Studies.** *April 6 & 13.* Advanced Arabic speakers invited for conversation. Guest native speakers discuss a variety of topics. *3 p.m., 2609 or 4661 SSWB, 1080 South University. Free. 764–0350.*

★**"HIV/AIDS and Human Rights in Africa: A Time to Respond": U-M Center for Afroamerican and African Studies.** Talk by Allen Herman, dean of the Medical University of South Africa's School of Public Health. *4 p.m., SPH auditorium, 109 S. Observatory. Free. 764–5513.*

★**"Tiny Tales": Ann Arbor District Library.** *Every Thursday.* Storytelling program for 2-year-olds. Siblings welcome. *4–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess with their peers. Chess sets & clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Women's Spirituality Group: Guild House.** All women invited to discuss their spirituality and what it means to them. *5:30–6:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday except April 20.* This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30–7:30 p.m.). This week: Bob Whitaker discusses **"Habitat: An Opportunity for Service."**

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Sally Mann American b. 1951, *At Charlie's Farm* from *Immediate Family,* 1984-1991
gelatin silver print. Copyright Sally Mann; Courtesy of Edwynn Houk Gallery

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EVENTS *continued*

Also, this month: First Baptist Church pastor Alan Brehm on **"This I Believe"** (April 13) and Avalon Housing director Carol McCabe on **"Housing Possibilities for Low-Income People in Ann Arbor"** (April 27). All invited. *5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is $5 (kids, free); the talk is free. 663–9376.*

Annual Banquet: Huron Hills Lapidary and Mineral Society. All invited to enjoy appetizers, a buffet dinner (6:30 p.m.), and a talk (7:45 p.m.) by EMU geology professor Michael Bradley on **"The History and Building of the Rocky Mountains."** Bring a gift-wrapped lapidary or mineral-related item such as a crystal or piece of jewelry for a gift exchange. *6 p.m., Weber's Inn, 3050 Jackson Rd. $20. Preregistration required. 665–5574, 665–0504.*

Thursday Cooking Class: Kitchen Port. *Every Thursday.* Cooking demonstrations by local culinary experts. Tonight: Durham's Tracklements owner T. R. Durham explains **"How to Cure and Smoke Salmon"** and prepares salmon dishes. Also this month: Kav's Kafe owner Kav Lawie makes a traditional **"Passover Dinner"** (April 13), Food for All Seasons chef Tim Enfield cooks a **"Five-Course Easter Brunch"** (April 20), and Zingerman's pastry chef Mitch Stamm makes a roulade, ladyfingers, and other **"Refreshing Spring Cakes"** (April 27). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

Weekly Meeting: Women with Wings West. *Every Thursday.* All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $3 donation. 483–6420, 482–0553.*

★**Networking Meeting: Formerly Employed Mothers at the Leading Edge.** Meeting for women who have interrupted their careers to care for their children. Tonight: a speaker TBA discusses **"Healthy Living for Women."** *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**Science Fiction Book Club: Arborland Borders.** All invited to a discussion of ***Dune,*** Frank Herbert's award-winning saga of a byzantine interstellar empire's fight for Melange, a spice granting psychic powers and longevity. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Healing with the Bach Flower Remedies": People's Food Co-op.** Talk by Bach practitioner Gaye Mack. *7–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**"Meditation and Health": Whole Foods Market.** Popular local yoga instructor Emma Stefanova teaches meditation that can improve overall health. Bring a blanket. *7–9 p.m., location TBA. Free. Preregistration required. 971–3366.*

★**"Herbal Allies for Menopause": U-M Complementary and Alternative Medicine Research Center/Women's Health Program.** Talk by longtime local holistic health practitioner Linda Feldt. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Elizabeth Barrett Browning": Arts Group Saline.** Local artist **Barbara Neri** appears in period dress as this Victorian poet for a slide-illustrated lecture about her life. Refreshments. *7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429–0008.*

★**"The Fugitive": U-M Film and Video Studies.** Free screening of Andrew Davis's suspenseful 1993 thriller adapted from the hit 60s TV show about a man wrongly accused of murder, on the run. Harrison Ford, Tommy Lee Jones. Also, **screenwriter Jeb Stuart** is on hand to answer questions afterwards. *7 p.m., Michigan Theater. Free. 763–4087.*

★**"Music in the Cafe": Liberty Borders.** *April 6, 12, & 27.* Performances by local and visiting musicians. Today: original jazz by guitarist **Doug Wood.** Also this month: alt-country by singer-songwriter **Jim Roll** (April 12, 6 p.m.), and music TBA by **Mia Johnson** with **Hoagy** (April 27). *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Family Life": U-M Basement Arts Theater.** *April 6–8.* U-M student Marya Keefe directs U-M professor Wendy Hammond's three comedy playlets exploring the humor and horror in families. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**Oz's Open Mike: Oz's Music Environment.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

★**"First Thursdays Performance Series": U-M Museum of Art.** Coffeehouse-style performances by U-M voice students, including UMMA security guard Miroslav Manovski (program TBA). Other U-M voice students perform scenes from Verdi's *Falstaff* and other Italian operas. Coffee and pastries. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Charlie and the Great Glass Elevator": Ann Arbor Young Actors Guild. *April 6–8.* Kimberly Wallace directs young actors in Roald Dahl's fantasy space adventure. Willy Wonka, Charlie, and a big bed all squeeze into a magical glass elevator that bursts through Charlie's roof, hurtles through space, and unexpectedly runs into sinister space aliens. *7:30 p.m., Eberwhite School, 800 Soule. Tickets $6 (students, $4) in advance and at the door. 913–9750.*

Eileen Ivers: The Ark. A founding member of Cherish the Ladies who also starred in *Riverdance,* Ivers is an award-winning fiddle virtuoso whose material ranges from traditional Celtic music to contemporary pop. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Tricks and Treats: Sex Workers Write about Their Clients": Shaman Drum Bookshop.** Matt Bernstein Sycamore reads from this collection he edited of autobiographical essays by prostitutes and other workers in the so-called sex industry. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Women's Glee Club: U-M School of Music.** Sandra Snow conducts this student ensemble in a concert highlighted by Gwyneth Walker's *Songs for Women's Voices,* a six-part vocal suite based on the poetry of May Swenson. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Creative Arts Orchestra: U-M School of Music.** Ed Sarath conducts this 20-member student ensemble in a concert of unrehearsed improvised music. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★**Campus Philharmonia Orchestra: U-M School of Music.** U-M music instructor Andrew George and students Ken Raskin and Mehdi Javanfar conduct this student ensemble in Saint-Saens's "Bacchanale," Grieg's *Peer Gynt Suite,* Schubert's Symphony no. 8, and Tchaikovsky's Symphony no. 4. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Gypsy": Washtenaw Community College. *April 6–9.* Longtime local actor-director Charles Sutherland directs over 30 WCC students in Jule Styne and Stephen Sondheim's 1959 hit Broadway musical. It's about the childhood and rise to fame of 1930s stripper Gypsy Rose Lee, influenced by her quirky, ambitious mother Rose. Romance, heartache, and comedy blend in this musical featuring the well-known songs "Small World," "Together," and "Everything's Coming Up Roses." Stars Jennifer Hansen, Joy Lunde, Joshua White, and JoAnn Brooks. *8 p.m., WCC Morris J. Lawrence Towsley Auditorium, 4800 E. Huron River Dr. $15 (WCC students, seniors, and youths 18 and under, $10) in advance and at the door. 973–3450.*

"The Mikado": U-M Gilbert and Sullivan Society. *April 6–9.* Margie Warrick directs this accomplished local town-and-gown company in Gilbert & Sullivan's 1885 operetta spoofing Victorian England's craze for all things Japanese. Disguised as a wandering minstrel, the ruling Mikado's son agrees to be beheaded if he can spend a month married to a woman betrothed to another man. The witty score features "Three Little Maids from School Are We," "Willow, Tit-Willow," and "The Flowers That Bloom in the Spring." Perhaps the only opera ever performed over the telephone for an audience of one, England's King Edward VII (then Prince of Wales). Cast: Bev Pooley, Adam Schwarze, Peter Christian, Kevin Casey, Matthew Grace, Donna Baraket, Christine Shay, Patricia Cheng, Leslie Smith. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $14 & $16 (seniors $13 & $15; students $7) in advance at the Michigan League Ticket Office*

and at the door. To charge by phone: 764–0450; information: 647–8436.

"Cabaret": U-M Musical Theater Department. *April 6–9.* U-M musical theater professor Linda Goodrich directs U-M musical theater students in the popular Fred Ebb and John Kander Broadway musical about encroaching decadence in between-the-wars Nazi Germany, based on Christopher Isherwood's *Berlin Diaries.* A darkly unsettling drama whose power is enhanced by its glittery, entertaining surface, the story concerns the romance between an American writer and a British cabaret performer. The set is from the 1987 Hal Prince touring production, in which director Goodrich appeared as a Kit Kat girl and for which she served as dance captain. *8 p.m., Power Center. Tickets $14 & $18 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

Stefon Harris Quartet: Prism Productions. Swinging modern postbop by this ensemble led by young vibes virtuoso Harris, a member of the Blue Note all-star ensemble New Directions, who has released two CDs of his own on the Blue Note label. *8 & 10:30 p.m., Bird of Paradise, 312 S. Main. Tickets $20 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

"The Ride down Mt. Morgan": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"The Crucible": Ann Arbor Civic Theater. See 1 Saturday. 8 p.m.

★**Poetry Open Mike: U-M Michigan League "Spotlight Thursday."** All poets invited to read their work. Hosted by the U-M student group First Verse. *8:30–10 p.m., Michigan League Underground, 911 North University. Free. 763–4652.*

FILMS

Michigan Theater Foundation. "The Life and Times of Hank Greenberg" (Aviva Kempner, 1999). *April 7–13.* Humorous, nostalgic, award-winning documentary about the Detroit Tigers slugger who was the first Jewish baseball star. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 6:45 & 8:45 p.m. **U-M Film and Video Studies. "The Fugitive"** (Andrew Davis, 1993). See Events listing, above. 7 p.m. **The Underworld. "Anime Night."** *Every Thursday.* Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Japanese, subtitles. Tonight: ***Revolutionary Girl Utena,*** a coming-of-age fantasy, created by the makers of the popular *Sailor Moon,* about schoolgirls with magical powers. 998–0547. The Underworld (1202 South University), 9 p.m.

7 FRIDAY

★**"After the Fall: Vietnam Plus Twenty-Five": Gerald R. Ford Foundation.** Former president **Gerald Ford** hosts a series of panel discussions examining the long-term effects of the Vietnam War on American foreign policy, government, and the media. Historian **Douglas Brinkley** moderates "America and the World" (9 a.m.), with former national security adviser **Brent Scowcroft,** former secretary of state **Lawrence Eagleburger,** and former national security affairs assistant **Richard Haass.** The "Presidency" (11 a.m.) panel includes Reagan biographer **Lou Cannon,** *Washington Post* editor **Haynes Johnson,** political scientist **Stephen Hess,** presidential biographer **Robert Dallek,** and former economic advisor **Roger Porter.** The "Politics and the Media" (1:30 p.m.) panel includes former U.S. senator and antiwar presidential candidate **Eugene McCarthy,** *60 Minutes* correspondent **Morley Safer,** NBC News correspondent **Andrea Mitchell,** and Ford biographer **James Cannon.** *9 a.m., Michigan League Ballroom. Free. Preregistration required. 741–2218.*

Spring Tea Party and Quilt Display: Arbor Hospice. *April 7 & 8.* All invited to enjoy a cup of tea and examine a display of new and historical quilts. Also, sale of quilts and a wide variety of spring merchandise, including garden art, Easter decorations, wrought iron, mini tea sets, jewelry, and more. *9 a.m.–7 p.m. (Apr. 7) & 9 a.m.–3 p.m. (Apr. 8), Arbor Hospice, 2366 Oak Valley Drive. Free admission. 663–6531.*

★**U-M Softball Doubleheader vs. Wisconsin.** The nationally ranked U-M team opens its Big Ten home season. *2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**"Communication in Medical Settings: Gender in Doctor-Patient Communication": U-M Institute for Research on Women and Gender.** Talk by University of California sociology professor Candace West. *4 p.m., Michigan Union Anderson Room. Free. 764–9537.*

★**"Maangamizi: The Ancient One": U-M Center for Afroamerican and African Studies.** Screening of Martin M'Hando and Ron Mulvihill's 2000 film about a spiritual journey up Kilimanjaro taken by one American and one African woman, guided by an ancient, mysterious ancestor. Discussion follows, led by University of Dar es Salaam (Tanzania) theater chair Amandina Lihamba. *4 p.m., location TBA. Free. 764–5513.*

★**"Manilow Competition": EMU Music Department.** EMU undergrad vocalists and instrumentalists in all styles—classical, jazz, & pop—compete in this scholarship competition funded by pop singer Barry Manilow. *4 p.m., EMU Alexander Music Bldg. recital halls, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

22nd Annual Lenten Fish Fry: Old St. Patrick's Church. *Every Friday through April 14.* Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine for sale. Be prepared to stand in line, but the food is worth the wait. *4:30–8 p.m., Old St. Pat's Church, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). $6.50 (seniors, $6; children 5–11, $5; children 4 & under, free). 662–8141.*

★**Chamber Brass Ensemble: U-M School of Music.** H. D. Smith conducts this music-student ensemble in a concert of chamber works TBA. *5 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1202 South University. Free. 998–0547.*

★**Master's Thesis Exhibits: U-M School of Art and Design.** Three simultaneous opening receptions (see Galleries) for exhibits of various artworks by U-M art grad students. *6–9 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd.; Rackham Galleries, 915 E. Washington; and Media Union Gallery, 2281 Bonisteel Blvd. Free. 936–2082.*

★**"Celebration of Glass": Michigan Guild Gallery.** Opening reception (see Galleries) for this exhibit of glass showing a wide range of styles and techniques, by regional artists. *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–3382.*

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. $12. Reservations requested. 996–8799.*

★**"The Making of Ann Arbor": Ann Arbor District Library.** Unveiling of this web-accessible (www.aadl.org/moaa) digital collection of information and images about Ann Arbor history, a joint project of the AADL, the U-M Bentley Historical Library, and the U-M University Library. Refreshments. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

★**"Cover to Cover": Ann Arbor District Library.** *April 7 & 19 (different branch locations).* Book discussion group led by AADL staff focusing on popular books and authors. Today: ***The Sparrow,*** Maria Doria Russell's sci-fi bestseller about a Jesuit mission that makes first contact with extraterrestrial life. *7–8 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 996–3180.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★**"Music in the Cafe": Arborland Borders.** *April 7, 21, & 28.* Performances by local musicians. Today: folksy originals accompanied on acoustic guitar by local singer-songwriter **Dave Boutette.** Also this month: jazz, blues, and pop by guitarist **Jake Reichbart** (April 21), and funky, melodic pop-folk originals by local singer-songwriter and **Lisa Hunter** (April 28). *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Family Life": U-M Basement Arts Theater.** See 6 Thursday. Evening time TBA.

★**"Sounds of a Spring Night": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner plays taped animal calls, then leads a hike to listen to the snipe, spring peepers, leopard frogs, and woodcocks serenading each other. *7:30 p.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 485–7646.*

★**"Tsukomo False Cypress": Ann Arbor Bonsai Society.** Lecture and bonsai demonstration by Toronto bonsai artist Art Skolnik. Also, raffle of the demonstration tree. All invited. *7:30–9:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 971–3617.*

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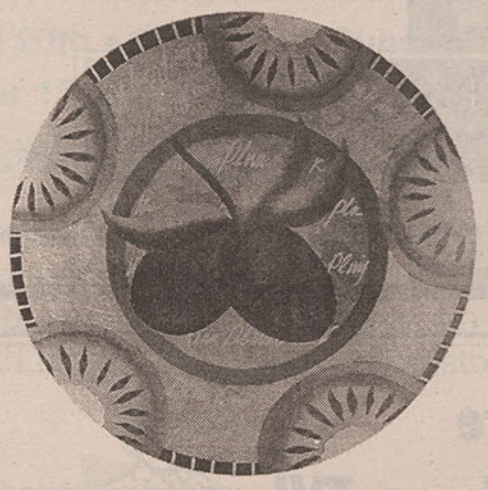

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EVENTS *continued*

★**"Beautiful Necessity: The Art and Meaning of Women's Altars": Common Language Bookstore.** Kay Turner, an independent folklorist and anthropologist from Texas who has been studying women's altars for more than 20 years, reads from her new study. She also reads from ***Baby Precious Always Shine,*** a collection she edited of love notes between Gertrude Stein and Alice B. Toklas. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

"Carousel": Burns Park Players. *April 7, 8, 14, & 15.* Kris Graham directs a cast of over 100 Burns Park Elementary School parents and friends in Rodgers and Hammerstein's most popular operetta, the story of a shy carny barker who falls for a beautiful woman. When she unexpectedly needs money, his desperate attempts to get it result in a tragedy counterbalanced by the pair's undying love. The beloved musical score includes "If I Loved You," "June Is Bustin' Out All Over," and "You'll Never Walk Alone." Cast includes Jon Wardner, Kristi Bishop, Lawrence Bryk, Lisa Harris, Janet Taylor, and Joel Swanson. A large cast of grades 1–5 students performs many of the song and dance numbers. Music direction by Adam Fri and Diana Lawrence, choreography by Arielle Hurwitz. *7:30 p.m., Tappan Middle School Auditorium, 2251 E. Stadium Blvd. at Packard. Tickets $7 in advance at Food & Drug Mart (1423 Stadium at Packard) and at the door. 994–3508.*

"Charlie and the Great Glass Elevator": Ann Arbor Young Actor's Guild. See 6 Thursday. 7:30 p.m.

Drum Circle. *Every Friday.* A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

★**Symphony and Concert Bands: U-M School of Music.** H. Robert Reynolds and James Tapia conduct these music-student ensembles in a concert of works TBA. *8 p.m., Hill Auditorium. Free. 763–4726.*

Marian McPartland: Kerrytown Concert House "Jazz in Concert" Series. A rare local appearance by this legendary grande dame of jazz and NPR *Piano Jazz* radio host. She has been a mainstay of the American jazz scene since the 50s, when her trio held long engagements at Hickory House, the Embers Club, and other prominent New York nightclubs. In January of this year she was given an NEA American Jazz Masters Award. McPartland performs with 2 local jazz stars—bassist Paul Keller and drummer Pete Siers—and U-M jazz piano students Alex Chadsey and Kent Eshelman. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $25, $40. Reservations suggested. 769–2999.*

Melanie: Green Wood Coffee House Series (First United Methodist Church). Dubbed the "Jewel of the Woodstock generation," this folk-rock songstress, who sings in a voice at once raspy and chirpy, is best known for her 1971 novelty hit "Brand New Key." Her repertoire includes covers by the likes of the Beatles, Stones, and Dylan, along with a large number of upbeat, hook-happy originals. She has a new CD, *Live at Borders.* Snacks & coffee. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 in advance, $25 at the door. 662–4536, 665–8558.*

"A Delicate Balance": Greenhouse Theater Company. *April 7–9 & 13–15.* This local theater company makes its debut with a production of Edward Albee's Pulitzer Prize–winning drama, a dark comedy about a couple struggling to understand what's become of their marriage. The matter is complicated by the influence of phobic family friends, the wife's accordion-playing alcoholic sister, and their daughter, who has returned home after the messy collapse of her 4th marriage. Stars Martin Smith, Mary Lou Blanchard, Tracy Spada, and Shirley Perich. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $7–$12 in advance and at the door. 665–2358.*

"Wuthering Heights": EMU Theater Department. *April 7–9 & 13–15.* EMU drama professor Annette Martin directs her adaptation of Emily Bronte's Gothic romance, a classic study of the malignancy of obsessive passion. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $6 (Thurs.), $11 (Fri. & Sat.), $9 (Sun.) in advance; $8 (Thurs.), $13 (Fri. & Sat.), $11 (Sun.) at the door. Group discounts available. 487–1221.*

"The Ride down Mt. Morgan": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"The Crucible": Ann Arbor Civic Theater. See 1 Saturday. 8 p.m.

"Cabaret": U-M Musical Theater Department. See 6 Thursday. 8 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 6 Thursday. 8 p.m.

"Gypsy": Washtenaw Community College. See 6 Thursday. 8 p.m.

Cory Kahaney: Mainstreet Comedy Showcase. *April 7 & 8.* A frequent guest on cable TV shows, including an HBO *One Night Stand* showcase, this New York City comic is known for her fresh, engaging observational humor about her experiences as a single mother. Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:45 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** The last chance this semester to peer through the Angell Hall telescope to examine celestial objects, possibly including some of the 63 moons in our solar system (one is asteroid Ida's tiny moonlet Dactyl). Astronomical Society members on hand to answer questions. *9–11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

"4th Annual Film Farm": U-M M-Flicks. This film festival features a variety of independently made U-M student films and videos. The audience can vote on the most original idea, best screenplay, best cinematography, and best film overall. Based on votes, trophies—the coveted "Bessies"—are awarded. *9 p.m., U-M Natural Science Auditorium, 830 North University at Thayer. $3 at the door. 763–1107.*

Dave Holland Quintet: Prism Productions. *April 7 & 8.* Mainstream jazz ensemble led by Holland, a veteran bassist-composer whose music is known for its vigor and clarity. His current quintet features New York City saxophone hotshot Chris Potter. Also, trombonist Robin Eubanks, vibraphonist Steve Nelson, and drummer Billy Kilson. *9 & 11:30 p.m., Bird of Paradise, 312 S. Main. Tickets $20 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $23 at the door. To charge by phone, call (234) 645–6666.*

FILMS

Michigan Theater Foundation. "The Life and Times of Hank Greenberg" (Aviva Kempner, 1999). See 6 Thursday. Mich., 6:45 & 8:45 p.m. **M-FLICKS. "Film Farm"** (various directors). See Events listing, above. 9 p.m. **U-M Center for Afroamerican and African Studies. "Maangamizi: The Ancient One"** (Martin M'Hando, Ron Mulvihill, 2000). See Events listing, above. 4 p.m. **8th Annual U-M MLK Film Series. "Life Is Beautiful"** (Roberto Benigni, 1997). Video showing of this improbable comedy starring director Benigni as an irrepressible spirit who determines to protect his young son when they are taken to a Nazi concentration camp. Refreshments. FREE. 647–7151. Chrysler Auditorium, 2121 Bonisteel, North Campus. 7 p.m.

8 SATURDAY

U-M Mitral Mile, Mini-Mitral, and 5 KM, 10 KM & 20 KM Runs and Walks: U-M Health Systems. All ability levels invited to run or walk for a mile, 5 km, 10 km, or 20 km. Awards 3 deep in 5-year age divisions for the 5 km, 10 km, & 20 km runs and the 5 km walk. Kids 8 and under can run or walk in a 400 m Mini-Mitral (parents can accompany them). Cash prizes for top 20 km run finishers, medals to all Mitral Mile finishers, and ribbons to all Mini-Mitral finishers. Entrance fees benefit Easter Seals. Also, a free **health expo** (7 a.m.–2 p.m.), with body fat analysis, massages, alternative medicine informa-

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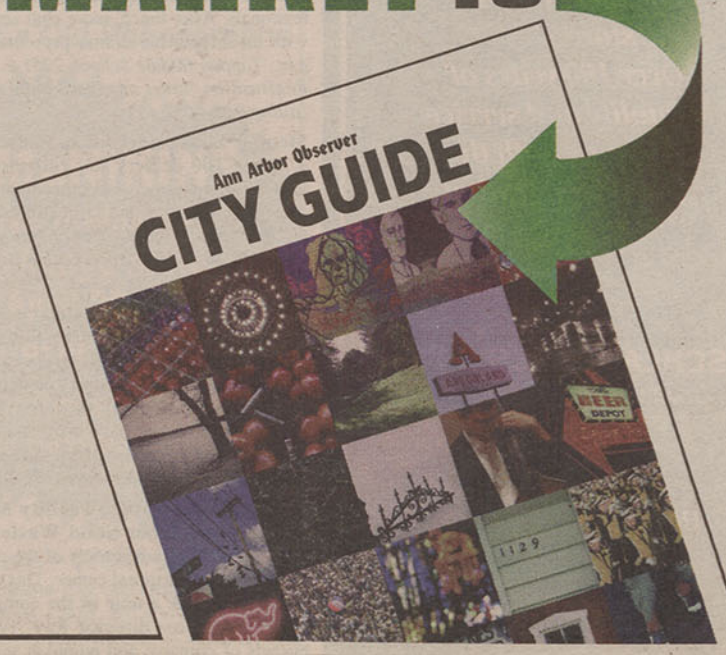

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tion, and a raffle for local restaurant gift certificates. *7 a.m. (packet pickup & late registration), 9 a.m. (Mitral Mile run/walk), 9:15 a.m. (Mini-Mitral) 9:30 a.m. (10 km & 20 km runs/walks), 9:35 a.m. (5 km run/walk), Domino's Farms Activity Center, 30 Frank Lloyd Wright Dr. (off Earhart Rd.). Mitral Mile and Mini-Mitral: $7 (in advance) & $10 (race day). Longer events (registration includes T-shirt): $17 (before March 27), $18 (before April 7), & $20 (race day). 332–3981.*

Chelsea Antiques Market. *April 8 & 9.* More than 100 dealers from around the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food & refreshments available. *8 a.m.–5 p.m. (Sat.), 10 a.m.–4 p.m. (Sun.), Chelsea Fairground, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto Old US-12.) $3. (800) 572–6703.*

★**"Huron River Cleanup Days": Ann Arbor Parks Department.** *April 8 & 22.* All invited to help clean up debris along the banks of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Work Day: Nichols Arboretum.** All invited to help combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Also, discussion of prairie ecosystems and restoration techniques. Bring loppers and work gloves. Rain or shine. Snacks. *9 a.m.–noon, meet at the bench on the western end of the prairie. Free. 998–9541.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *April 8 & 9.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–noon (Apr. 8) & 8:30 a.m.–noon (Apr. 9), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

★**"Read! Learn! Connect! Ann Arbor!": Ann Arbor District Library.** To kick off National Library Week, the AADL serves as the information headquarters for a number of hands-on family-oriented events today at various cultural institutions located around downtown, including the Ann Arbor Art Center, the Hands-On Museum, Community Television Network, the U-M Exhibit Museum, the U-M Museum of Art, and Nichols Arboretum. Also, members of the Ann Arbor Doll Collectors and the Ann Arbor Model Railroad Club offer tours of their joint AADL exhibit of model trains and historical dolls. At the end of the day, families that have visited at least 2 of the sites (validation required) are invited to a concert of folk, country, and gospel by **Katie Geddes and the Usual Suspects** (4 p.m., AADL lower level multipurpose room). *9 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Sister-to-Sister Summit: American Association of University Women.** A six-hour forum for middle school girls to discuss the life issues that concern them, such as self-esteem, relationships, body image, peer pressure, harassment, and substance abuse (topics are chosen from those the girls write on the registration forms). After breakfast, EMU theater students give a drama presentation, followed by chat sessions moderated by peer facilitators and area professionals. After lunch, more chat sessions conclude with an interactive drama presentation. *9 a.m.–3 p.m., Tappan Middle School, 2251 E. Stadium. Free. Registration forms at area middle schools and by calling 930–1632.*

Monthly Show: Huron Gun Collectors. *April 8 & 9.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (810) 227–1637.*

★**"Peter Rabbit Visit": Briarwood Mall.** *April 8–22.* Children can visit Peter Rabbit in the center courtyard decorated with larger-than-life Beatrix Potter books and an English country garden created with hundreds of spring flowers. Visitors can take their own photos (or have them taken for a nominal fee). *10 a.m.–9 p.m. (Mon.–Sat.), noon–6 p.m. (Sun.), Briarwood Mall. Free. 761–9550.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *April 10 & 13.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include a **tour of the compost center** led by city compost director Ray Ayer. Also, free bushels of compost and pumpkin seeds. (Pumpkins love compost.) *10 a.m.–noon (Apr. 8) & 3–5 p.m. (Apr. 11), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $8 ($15 per couple). Preregistration required. 662–9319.*

★**"Walking Clinic": Ann Arbor Parks Department.** Running Fit staffers demonstrate walking techniques and equipment. Prize drawings. *10 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–6319.*

★**"All about Owls": U-M Exhibit Museum.** This family-oriented program includes storytelling with owl fables and tales from around the world, a chance to assemble an owl skeleton, and other owl-related activities. Also, display of live owls (noon–3 p.m.). *10:30 a.m.–3 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764–0478.*

★**"Healthy Kids Day": Ann Arbor YMCA.** This open house features healthy treats from area restaurants, fitness screenings, an open swim, an open gym, face painting, sports demos, and more. *11 a.m.–2 p.m., Ann Arbor YMCA. Free. 663–0536.*

★**World T'ai Chi Day: Peaceful Dragon School.** Peaceful Dragon instructors offer introductory demos of this easy, meditative, low-impact exercise. *1 p.m., Peaceful Dragon School, 1945 Pauline Blvd. Free. 741–0695.*

★**"Current Research": Michigan Mars Society.** All invited to join U-M faculty and students and community members for informal discussion about ongoing research on Mars. *1–3 p.m., 1024 FXB, 1320 Beal, North Campus. Free. 665–8744.*

★**"Caring for the Woods": Washtenaw County Parks and Recreation Commission.** All invited to join WCPARC naturalist Faye Stoner to remove invasive honeysuckle and garlic mustard from the trillium-filled Britton Woods. Participants can leave early if they like. Kids welcome. Bring gloves. *1–3 p.m., County Farm Park (meet in Medford Rd. lot), 220 Platt at Washtenaw. Free. 971–6337.*

★**Sensational Cecelia: Learning Express.** *April 8 & 27.* This local juggler demonstrates her craft and offers introductory instruction for kids 9 & older. *1–2 p.m. (Apr. 8) & 11 a.m.–noon (Apr. 27), Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**Brian Tell: Traver Village Nicola's Books.** EMU creative writing grad **Brian Tell** performs pieces from ***Eureka,*** his new book-and-CD collection of music and poetry exploring the caprices of persons, histories, and alienations. He is accompanied by bassist and percussionist David French and violinist Marty Somberg. *1–2 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–6150.*

★**U-M Softball vs. Minnesota.** *April 8 & 9. 2 p.m. (Apr. 8) & 1 p.m. (Apr. 9), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**Melanie: Liberty Borders.** CD signing by this veteran pop singer-songwriter who performed last night at the Green Wood Coffeehouse (see listing). *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Animania": U-M Japanese Animation Film Society.** The last chance this semester to catch this popular monthly 8-hour festival of Japanese animation. The series concludes with episodes from the vibrant comedy-fantasy *Card Captor Sakura* (4 p.m.) and the light action adventure *Gaogaigari: King of Braves* (5:40 p.m.). After an intermission (6:40 p.m.), the action adventure *Mysterious Thief Jeanne* (7:40 p.m.), the action-adventure *Orguss 02* (8:30 p.m.), the moody samurai drama *Rurouni Kenshin* (9:30 p.m.), and a break and raffle (10 p.m.). Also, *You're under Arrest! The Movie,* a comedy feature film (10:25 p.m.). Japanese, subtitles. Sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *4–6:40 p.m. & 7:40 p.m.–midnight, MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

"Spring Musical Evening": Vidya Niketa. An ensemble of local musicians TBA performs a variety

country music

Beth Nielsen Chapman
Adult contemporary

After fifteen years of writing and performing country and pop songs, Beth Nielsen Chapman lost her husband to a rare form of cancer in August 1994. "In my experience there is no way around grief," Chapman wrote in the liner notes to her album of three years later, *Sand and Water.* "There is only through to the other side." Coming through that passage, Chapman returned to songwriting with numbers like "Heads Up for the Wrecking Ball." A few of the new songs are concrete and powerfully personal—the title track of *Sand and Water,* for example, includes this verse:

All alone I heal this heart of sorrow.
All alone I raise this child.
Flesh and bone,
He's just bursting towards tomorrow,
And his laughter fills my world
And wears your smile.

In the main, though, Chapman avoids a personal tone. She refers to death obliquely, in common inspirational language that sometimes could refer as easily to the end of a love affair as to the loss she experienced. And that, paradoxically, is the key to the strong connection she makes with her listeners. The impulse to look for "the story behind the song" is deeply ingrained in American audiences. Right now she's at work on an album of hymns.

"Every aspect of my life has deepened in meaning," Chapman wrote in her liner notes to *Sand and Water,* and she has been able to infuse workaday songs, often cowritten with others, with new levels of feeling. Consider the rather inconsequential "Happy Girl," to which she added this:

I used to hide in a party crowd,
Bottled up inside, feeling so left out,
Standing in the corner, wearing
concrete shoes,
With my frozen smile, and my lighted fuse—
Now every time I start to feel like that,
I roll my heart out like a welcome mat.

The song became a top country hit last year for Martina McBride.

Wisdom is a rare quality and death a rare subject in music, the most youthful, capricious, and sensuous of all the arts. But there is wisdom in Chapman's singing. On discs, there's a middle-of-the-road, Magic 95 quality to Chapman's music that keeps some people away from the core of her songs; only in person do her gravity and groundedness come through. Chapman visits the Ark on Saturday, April 8.

—James M. Manheim

of Indian music. *5–10 p.m., location TBA. Cost TBA. 975–9183.*

★**McCabe Ash: Randy Parrish Fine Framing and Art.** Opening reception for an exhibit of this local artist's paintings (see Galleries). *6–8 p.m., Randy Parrish Fine Framing and Art, Nickels Arcade. Free. 761–8253.*

"New Minds, New Millennium: 21st Annual Beau-Debutante Ball": Jack & Jill of America. Several local African American high school senior couples are presented at this formal ball, which includes a catered dinner, dancing, and a program of cotillion music and rhythm and blues by the local **Dan Spriggs Trio,** with vocalist Chloe Martin. Proceeds in part benefit Catherine House at St. Joe's and SOS Crisis Center. *6:30 p.m., Sheraton Inn, 3200 Boardwalk. Tickets $40 in advance only. 973–9511.*

★**Paula Campbell, Sunjoo Kim, and Michael Myers: Detroit Street Gallery.** Opening reception for an exhibit of these EMU art students' innovative photographs (see Galleries). *7–11 p.m., Detroit St. Gallery, 417 Detroit St. Free. 994–0291.*

★**Annual "Take Back the Night" Rally and March: Ann Arbor Coalition Against Rape.** All invited to join a rally against violence against women, followed by a march through downtown Ann Arbor in which women symbolically reclaim the right to walk the streets after dark in safety. Wheelchair-accessible. *7 p.m., U-M Diag (between Mason and Haven halls and Natural Resources Bldg.). Free. 827–0975.*

★**"Family Life": U-M Basement Arts Theater.** See 6 Thursday. 7 p.m.

"Charlie and the Great Glass Elevator": Ann Arbor Young Actor's Guild. See 6 Thursday. 2 & 7:30 p.m.

"Carousel": Burns Park Players. See 7 Friday. 7:30 p.m.

Beth Nielsen Chapman: The Ark. *See review, left.* Strikingly melodic, poetically incisive pop songs exploring various romantic and spiritual themes by this Texas-born, Nashville-based singer-songwriter who has penned several chart-topping hits. Her fans include Bonnie Raitt, Willie Nelson, and Elton John. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Open House: University Lowbrow Astronomers.** See 1 Saturday. 8 p.m.–12:30 a.m.

"Ballroom Dancing Night": Pittsfield Township Parks & Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an intro to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Singles and couples invited. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $3. 996–3056.*

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 996–8359.*

★**"Muse Alive Performance Series": Peaceful Village Productions.** Musical performers TBA. Also, a performance by the Tucker's House Band, an ensemble led by singer-drummer Windi Robbins and singer-guitarist David French that covers everyone from Joni Mitchell to Stevie Wonder. *8–10 p.m., Tucker's Cafe, Depot Town, 44 E. Cross St., Ypsilanti. Free; donations accepted. 547–9807.*

★**Men's Glee Club: U-M School of Music.** Jerry Blackstone conducts this music-student ensemble in a concert highlighted by Samuel Barber's "Agnus Dei," David Conte's "Carmina Juventutis," and "Danny Boy." *8 p.m., Hill Auditorium. Tickets $7–$12 (students, $5), in advance and at the door. 764–1448.*

★**Contemporary Directions: U-M School of Music.** U-M music professor Bright Sheng conducts this music-student ensemble in Sheng's *Two Poems from the Sung Dynasty* and John Adams's *Chamber Symphony. 8 p.m., Rackham Auditorium. Free. 763–4726.*

"Jazz Spectacular": EMU Music Department. Performance by the **Couriers,** a popular local big band led by former Gene Krupa trombonist **Al Townsend** and featuring vocalist **Lynn Raglin.** Also, a performance by the EMU Jazz Ensemble. A benefit for the EMU jazz program. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $10 (students & seniors, $8; EMU students, $5) in advance at the Quirk Auditorium Box Office and at the door. 487–1221.*

Gramercy Trio: Kerrytown Concert House "Classical Series." Concert by this acclaimed ensemble of award-winning musicians who have performed with leading symphony orchestras around the world. Newly appointed pianist Randall Hodgkinson joins violinist Sharan Leventhal, an MSU music professor specializing in new music, and cellist Jonathan Miller, founder of the critically acclaimed Boston Artists' Ensemble. Program: Ravel's Trio, Mozart's C Major Trio, and Scott Wheeler's Trio no. 2. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"Talk Up/Not Down": The Watts Prophets (University Musical Society). A high-energy concert of joyful, penetrating topical hip-hop by these masters of African American spoken-word performance art. A seminal influence on the development of West Coast rap, members Richard Dedeaux, Amde Hamilton, and Otis O'Solomon first met in the Watts Writers Workshop, an arts haven founded in response to the 1965 Watts riots. Over the years they have collaborated with a wide range of jazz artists, from mainstream stars like Sarah Vaughan and Quincy Jones to avant-gardists like Don Cherry and Ornette Coleman. They've released three albums, most recently *When the 90s Came,* a savvy mix of bop, hip-hop, and frenetic beats. Tonight they are accompanied by bassist Mark London Sims, keyboardist Michael Hyde, and drummer Marcus Miller. Opening act is acclaimed Washington, D.C., hip-hop MC **Toni Blackman,** a lyrical, energetic, forthright poet who appears with her band **Daughters of the CipHer.** *8 p.m., Michigan Theater. Tickets $14–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Freshly Squeezed": U-M Dance Department Choreographic Production and Design Concert.** An evening of new works choreographed by U-M dance grad students **Jodi Leigh Allen, Melissa Beck, Eric Blair, Darren Dunn, Angela Marie Gallo,** and **Svetlana Gladycheva.** *8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763–5460.*

"The Ride down Mt. Morgan": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"The Crucible": Ann Arbor Civic Theater. See 1 Saturday. 8 p.m.

"Cabaret": U-M Musical Theater Department. See 6 Thursday. 8 p.m.

"Gypsy": Washtenaw Community College. See 6 Thursday. 8 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 6 Thursday. 2 & 8 p.m.

"A Delicate Balance": Greenhouse Theater Company. See 7 Friday. 8 p.m.

"Wuthering Heights": EMU Theater Department. See 7 Friday. 8 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. Preceded by dance lessons ($5). *8:30–11 p.m. (dancing), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

Cory Kahaney: Mainstreet Comedy Showcase. See 7 Friday. 6, 8:30, & 10:45 p.m.

Dave Holland Quintet: Prism Productions. See 7 Friday. 9 & 11:30 p.m.

Kol Hakavod: Hillel. U-M Hillel's popular student a cappella group performs a wide variety of Jewish music, including original compositions and old favorites. The group just released its third CD, *Kol Cuts. 9:15 p.m., Hillel Green Auditorium, 1429 Hill St. $5. 769–0500.*

FILMS

Cinema Guild. "Private Confessions" (Liv Ullmann, 1996). Deeply compassionate, exquisitely told story of a wintry loneliness beneath a marriage's facade. Based on Ingmar Bergman's novel examining his parents' troubled marriage. $4. 647–8434. U-M Nat. Sci. (830 North University), 7 & 9:20 p.m. **Michigan Theater Foundation. "Wonder Boys"** (Curtis Hanson, 2000). *Today only.* Genial dramatic comedy about an English professor with a troubled life who finds a protege in a brooding young writer. Michael Douglas, Frances McDormand. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 8:45 & 11:15 p.m. **"The Life and Times of Hank Greenberg"** (Aviva Kempner, 1999). See 6 Thursday. Mich., 4:45 & 6:45 p.m.

9 SUNDAY

★**"A Joint Walk": Arthritis Foundation.** All invited to join a 2-, 5-, or 7-mile pledge walk to raise

20% off children's portraits thru April 2000

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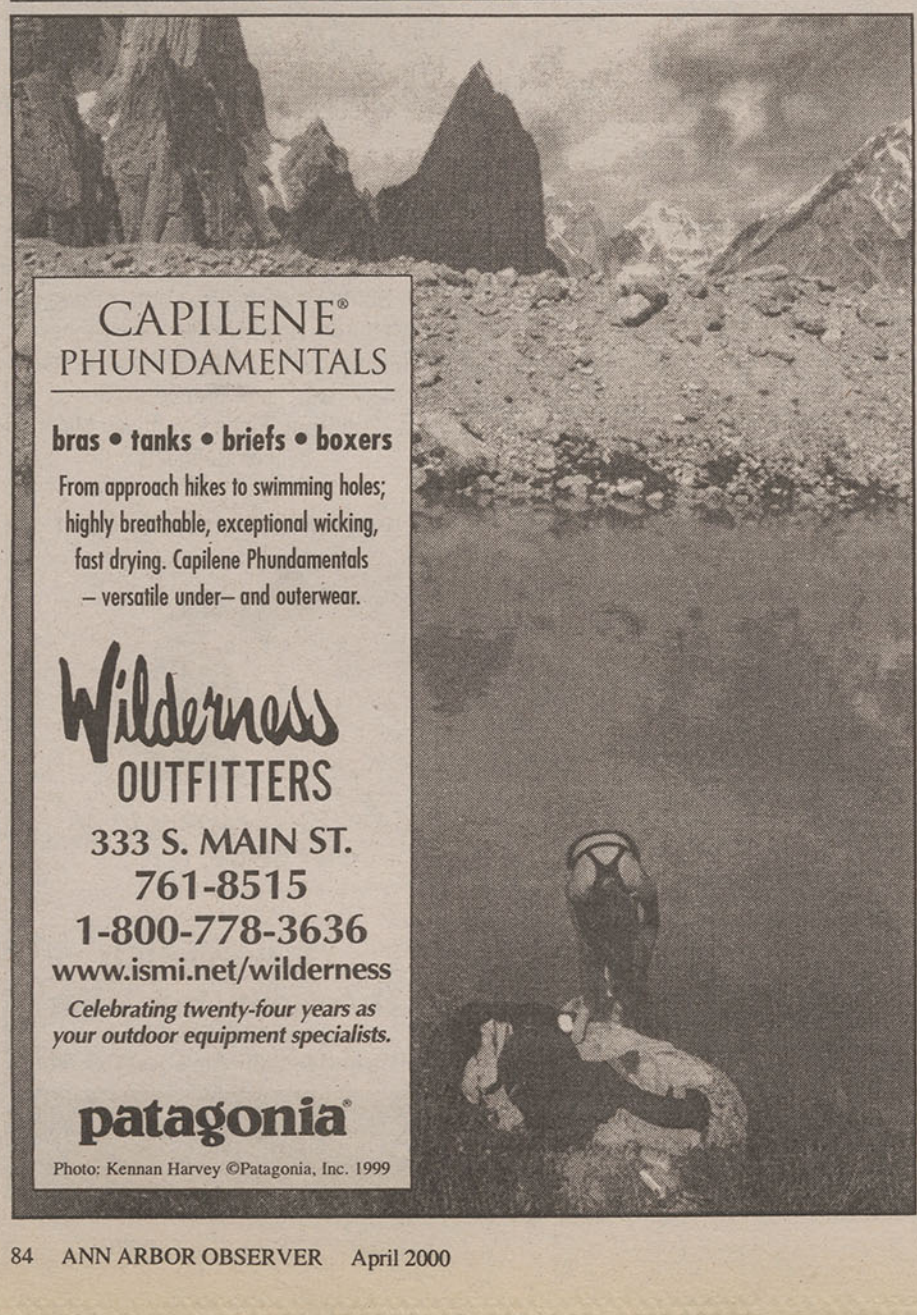

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EVENTS *continued*

funds for arthritis research. This year's walk winds through Burns Park neighborhoods and travels over campus, near the Law Quad. Prizes to all who raise $75 or more; top pledge earner wins a trip for two to Las Vegas. *8 a.m. (check in), 9 a.m. (walk begins), Burns Park School, 1414 Wells. Free. Entry forms available by calling (800) 968–3030.*

★**"Chinese Hamburg Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile and moderate-paced 50-mile rides to a Chinese restaurant in Hamburg. Also, a slow-paced 30-mile ride to the same destination leaves at 10 a.m. from the gazebo in downtown Dexter. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 437–4666 (75-mile ride), 434–3097 (50-mile ride), 663–4726 (30-mile ride), 913–9851 (general information).*

★**Island Lake Warm-Up Hike: Sierra Club.** Annual 14-mile hike (7-mile option) to prepare for the May Potawatomi Trail hike. Hikers who don't want to do the whole route can meet at the trail midpoint (Riverside parking lot off Wall St.) at noon. *9 a.m., meet at City Hall parking lot to carpool. Free. 429–0671.*

★**Swordplay Demonstrations: Ring of Steel.** Michigan Renaissance Festival master at arms **Chris Barbeau** offers a hands-on introduction to theatrical swordplay with a broadsword, smallsword, and rapier. No special clothes or equipment needed. *10 a.m.–1 p.m., Student Theater Arts Complex, 1111 Kipke Dr. (off Boulevard Dr. from Stadium, near Crisler Arena). Free. 763–4900.*

"Outdoor Art Tour": Walkabout Excursions. Local artist Ann Rubin leads an interpretive walking tour of campus-area art. Highlights include statues of Portia and Eve near the Martha Cook dorm and the Ingalls Plaza fountain. *10 a.m.–noon, meeting place TBA. $15. 623–4440.*

"Core Teachings of the Buddha" Study Group: Zen Buddhist Temple. Maitreya Buddhist Seminary (Chicago) senior student Sam Clark discusses the Four Noble Truths, the Eightfold Path, and the Three Marks of Existence. *11:15 a.m.–1 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 includes light lunch. 761–6520.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973–8699.*

Orienteering Meet: Southeastern Michigan Orienteering Club. All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. Also, the club holds meets at Peach Mountain (April 16; call 662–1000), and Pontiac Lake (April 30; call 663–4756). *Noon–3 p.m., Prospect Hill, Dexter-Chelsea Rd. at Dancer Rd., Chelsea. (Take I-94 west to exit 156, go north and watch for orienteering club signs). $5 (SMOC members, $4; beginners, $3). 761–6980.*

★**Spring Kickoff: Ann Arbor Rowing Club.** All novice and experienced rowers invited to meet club members, look at last season's photos, and learn about the club's upcoming spring and summer activities. *12:30–3:30 p.m., New Center, 1100 N. Main. Free. 930–6462.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**Ann Arbor Go Club.** *April 9, 17, & 23.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *Note:* The club hosts a Go Fest ($150) that includes tournament play and workshops with renowned professional Go player and teacher Yilun Yang, March 31–April 2. *1–4 p.m. (Apr. 9 & 23) & 7–10 p.m. (Apr. 17), Borders cafe, 612 E. Liberty. Free. 663–1675.*

★**"Introduction to Hearthwitchery": The Seeker Journal.** *April 9 & 23.* A chance for beginners or those who haven't chosen a specific pagan tradition to learn about hearth witchery, which uses herbs, stones, candles, trees, the earth, and general magic. This month's topic: **"Elements of a Traditional Ritual."** *1 p.m., location TBA. Free. 665–3522.*

"Stepping into the Past": Walkabout Excursions. An interpretive walking tour of the Old Fourth Ward, led by either local historian (and Observer writer) Grace Shackman or local historian Louisa Pieper. Highlights include the old Clark School and an unusual Moroccan-style apartment building. *1–3 p.m., meet at City Hall. $15. 623–4440.*

★**Monthly Meeting: Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. *2–4 p.m., Guild House, 802 Monroe. Free. 971–5763.*

★**"365 Days of Growing Roses, in 58 Minutes": Huron Valley Rose Society Monthly Meeting.** Talk by Ohio rosarian Brian Burley. Followed by informal discussion and tip sharing. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

★**"For the Love of Glass": Washington Street Gallery.** Opening reception for this exhibit (see Galleries) of glass sculptures, perfume bottles, and a window tableau by Royal Oak artist Janet Kelman. *2–4 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761–2287.*

★**Amy Fedel Memorial Reading Program: Ann Arbor District Library.** All 2nd- and 3rd-graders and their parents invited to discuss ***The Green Book,*** Jill Paton Walsh's book about a family that must choose which prized possessions to take with them as they travel to another planet when Earth is torn down. *2–3 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**Young Adult Short Story Award Winners: Ann Arbor District Library.** Winners of this annual AADL contest read their stories. *2–3 p.m., Borders Books and Music, 612 Liberty. Free. 327–4282.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**Monthly Meeting: Ann Arbor Orchid Society.** Display, silent auction, and raffle of orchids. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930–1543.*

★**"Poetry and Nature": Nichols Arboretum "Arb Lecture Series."** U-M student writer Kelli Allen and U-M student educator Zilia Estrada lead an afternoon exploration of poetry and nature. *2–4 p.m., Environmental Center at Burnham House, 1610 Washington Heights at Observatory. Free. 998–9541.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"The Penalty": Ann Arbor Silent Film Society. Lon Chaney stars in Wallace Worsley's 1920 silent thriller about a deranged leader of the San Francisco underworld, legless since childhood, who plots revenge on the doctor who amputated his legs unnecessarily. Also, 2 shorts featuring forgotten silent comedy stars: ***A Desperate Scoundrel*** stars Ford Serling in an early Mack Sennett Keystone Kops romp, and ***The Dome Doctor*** stars Larry Semon in his trademark role as a white-faced dumbbell with a stupid grin and oversized pants. *2 p.m., Michigan Theater screening room, 603 E. Liberty. $4. 677–1359, 668–8480.*

"The Ride down Mt. Morgan": Performance Network Professional Season. See 1 Saturday. 2 p.m.

"The Crucible": Ann Arbor Civic Theater. See 1 Saturday. 2 p.m.

"Cabaret": U-M Musical Theater Department. See 6 Thursday. 2 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 6 Thursday. 2 p.m.

"Gypsy": Washtenaw Community College. See 6 Thursday. 2 p.m.

"Wuthering Heights": EMU Theater Department. See 7 Friday. 2:30 p.m.

★**Open House: Ann Arbor Family History Center.** FHC staff members offer tours of and explain how to use the local branch of the Mormon genealogical collection, the world's largest family history library. Topics include the 284-million-name International Genealogical Index, ancestral file pedigrees, and the new on-line services at www.familysearch.org. *3–6 p.m., 914 Hill at Tappan. Free. 995–0211.*

★**"Growing Up in Pittsfield Township": Pittsfield Township Historical Society Monthly Meeting.** Club member Emily Salvette demonstrates how to conduct an oral history interview, by interviewing longtime township farmer William McCalla. *3 p.m., Pittsfield Administration Bldg., 6201 W. Michigan Ave. Free. 429–4517.*

★**Euphonium/Tuba Ensemble: U-M School of Music.** Fritz Kaenzig conducts this U-M student ensemble in John Williams's "March from 1941," W. C. Handy's "Boogie Woogie on the St. Louis Blues," John Stevens's "Cookie's Revenge," Fucik's "Entrance of the Gladiators," and Payne's *Quartet. 3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Cubanismo

Get up and dance

There are essentially two ways to experience Cuban music: live in Cuba, or make do with the next-best thing by catching a Cuban group on tour here in America. The U.S. embargo has remained in place for decades, but in recent years there has been an opening for cultural exchanges, and Americans have quickly learned that the culture of this "enemy" is as rich as any on the planet.

Cuban music is a product of the scorching dance halls of Havana; it's not meant to be digested passively from a cushy theater seat. So when Jesus Alemany's Cubanismo came to Michigan last winter, WEMU *Cuban Fantasy* host Alberto Nacif knew something had to be done. He persuaded the University Musical Society to move the concert from the Michigan Theater to EMU's Convocation Center. The Michigan Theater is a magnificent venue, but where would people dance?

Still, it was impossible to transform any part of Michigan completely into a piece of the Caribbean. We don't have torrid temperatures, cigar-smoke-filled halls, or an audience of hot dancers who know every word to every song as if they were passionate anthems. However, Nacif and his friends tried their best, and the evening was remembered by the 2,000-plus who braved winter temperatures and ventured to the basketball-arena-turned-salsa-house as one of the musical highlights of 1999.

Alemany is one of the greatest trumpeters and bandleaders on the planet. Nearly a decade ago, he left Cuba's renowned *son* innovators, Sierra Maestra, to form Cubanismo, an all-star fifteen-piece orchestra. Whether it's playing *guajira, son,* mambo, or *descarga* jam sessions, Cubanismo has an almost magical power to summon even the most lead-footed gringos to the dance floor. True, only a handful in the audience danced liked Cubans, but it was still remarkable to see thousands of UMS concertgoers out of their seats.

After the show, Alemany reflected about the remarkable cultural transformation in both nations. "There was a period, in the sixties and the early seventies, when this music nearly disappeared. In the seventies it was nearly impossible to hear this kind of music in Cuba. Since that time, very slowly, things are getting better. The younger generation is returning to their traditions, and right now, there is a big audience for Cuban popular music."

Cubanismo returns to Ann Arbor on Monday, April 10, for a show at the Ark. And there *will* be a dance floor.

—Dan Rosenberg

★**"Top Ten Ways to Ensure a Jewish Future": Beth Israel Congregation/Temple Beth Emeth/ Jewish Federation of Washtenaw County.** Talk by nationally known Jewish educator Ron Wolfson, who directs the Whizin Center for the Jewish Future in Los Angeles. *3:30–5 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 663–5543.*

★**Wind Ensemble: Concordia College.** Andrew Schultz conducts this student ensemble in J. S. Bach's "Jesu, Joy of Man's Desiring," David Holsinger's "In the Spring," Percy Grainger's "Molly on the Shore," and more. The Concordia Chorale and Concordia Choir join the ensemble for selected pieces. *3:30 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**Alumni Band: EMU Music Department.** This ensemble of EMU music grads is joined by two ensembles of current music students, the Symphonic Band and the Wind Symphony. Guest conductor is Caldwell (New Jersey) College trumpet instructor Max Morden, an EMU grad. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Campus Band and University Band: U-M School of Music.** Stuart Sims conducts these student ensembles in a program that includes John Chance's rhythmically vibrant "Incantation and Dance," Alfred Reed's gloriously huge setting of Russian Orthodox chant, a set of 16th-century coronation dances, Fred Allen's setting of the spiritual "When the Stars Begin to Fall," and more. Also, Miller Asbill conducts Gustav Holst's First Suite in E-flat. *4 p.m., Hill Auditorium. Free. 763–4726.*

★**Chamber Music Group: U-M Residential College.** Maria Kardas Barna directs RC students in a varied program of chamber duets, trios, and quintets. *4 p.m., Residential College auditorium, East Quad, 701 East University. Free. 763–0176.*

★**"The Complete Organ Works of J. S. Bach": U-M School of Music.** *April 9 & 16.* U-M faculty organist James Kibbie performs organ works by J. S. Bach to commemorate the 250th anniversary of his death. Eighth of 18 concerts scheduled throughout 2000 that will cover all 266 of Bach's organ works. Today's program includes chorales for Passiontide, the *Schuebler* Chorales, Prelude and Fugue in A Minor, chorales from the *Neumeister* collection, and more. *4–5 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"The Hidden Spirit: A Celebration of Early Women Composers": Ann Arbor Grail Singers. Lynn Malley leads this noted local early music vocal ensemble in a concert of lively madrigals and 16th- and 17th-century works by Italian nuns. These seldom performed works include devotional pieces by Sulpetia Cesis and Chiara Cozzolani and a work by Barbara Strozzi, and are "spicier than you might expect," according to organizers. *4 p.m., University Reformed Church, 1001 E. Huron. $12 (students, seniors, and Academy of Early Music members, $9) in advance at SKR Classical, at 995–5320, and at the door. 995–5320.*

★**"Booked for Murder": Westgate Nicola's Books.** All invited to discuss two murder mysteries with an archaeology theme. Peter Bowen's ***Thunder Horse*** is about a sleuth who finds an archaeologist with a fossil tooth in his pocket and a bullet in his back, and Val Davis's ***Wake of the Hornet*** is about

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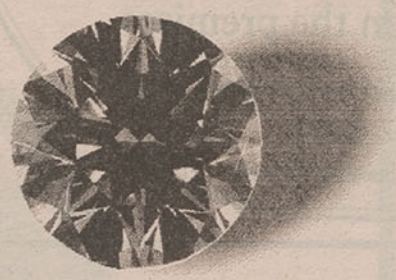

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EVENTS *continued*

a detective-archaeologist who discovers the dangerous underbelly of a native cult in paradisal Balesin. *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Auditions: Ann Arbor Civic Theater.** *April 9 & 10.* All actors invited to try out for a June 1–11 production of ***The Heidi Chronicles.*** *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 971–0605.*

★**Brass Quintet: U-M School of Music.** Fritz Kaenzig conducts this music-student ensemble in Eugene Bozza's virtuosic French showpiece "Sonatine" and Victor Ewald's Brass Quintet no. 3, one of the earliest pieces written for brass quintet. *7 p.m., 1320 Music School Rehearsal Hall, 1100 Baits Dr., North Campus. Free. 763–4726.*

Concert and Contra Dance: Ann Arbor Rainbow Contra Dancers. A concert with nationally acclaimed old-time fiddler Bruce Molsky. Followed by a contra dance (8 p.m.) with Peter Baker calling to music by Marty Somberg and Dave Orlin. Bring flat, smooth-soled shoes for dancing. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (concert), $10 (dance), $15 (both). 623–0624.*

"A Delicate Balance": Greenhouse Theater Company. See 7 Friday. 7 p.m.

Cheryl Wheeler: The Ark. This versatile, veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler, and her latest CD, *Mrs. Pinocci's Guitar,* is a rich musical blend of folk, country, rock, and pop influences. Opening act is **Katrina and Nerissa Nields,** the lead singers of the Nields, the popular Roches-style folk-rock quintet from Boston. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Women's Chorus: EMU Music Department.** Ernest Brandon conducts this EMU music-student chorus in its annual spring concert. *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

Pork Tornado: The Blind Pig. Jam-oriented funk-rock by this band led by Phish drummer John Fishman. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $15 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Ann Arbor Silent Film Society. "The Penalty" (Wallace Worsley, 1920). See Events listing above. Michigan Theater, 2 p.m. **Michigan Theater Foundation. "War Generation Beirut" and "Suspended Dreams"** (Mai Masri and Jean Khalil Chamoun). *Today only.* Two Lebanese documentaries: "War" explores the life of young boys in war-torn Beirut, and "Dreams" details four people trying to rebuild their lives after a shattering civil war. Part of a Middle Eastern film festival (see also April 2, 3, & 10 listings). $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Mr. Death"** (Errol Morris, 1999). *April 9–13.* Absorbing, troubling portrait of an "execution technologist" who designed electric chairs and the lethal injection system, and then "scientifically" concluded that the Holocaust never happened. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 8:45 p.m. **"The Life and Times of Hank Greenberg"** (Aviva Kempner, 1999). See 6 Thursday. Mich., 4:45 & 6:45 p.m.

10 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**"Homosexuality in Traditional Islamic Societies: Between Literature and Law": Center for Middle Eastern and North African Studies.** Talk by University of Pennsylvania Asian and Middle Eastern studies professor Everett Rowson. *4 p.m., 3050 Frieze, 105 S. State. Free. 764–0350.*

★**"Library On-Line Catalog": Ann Arbor District Library.** *April 10 & 24.* Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or from the library website (www.aadl.org). *4:15 p.m., AADL training room. Free. Preregistration required. 327–8323.*

★**Working Writers Group.** *April 10 & 24.* All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., 3660 Windemere. Free. For information, call 213–1023.*

★**"Touring Civil War Sites": Ann Arbor Area Civil War Round Table.** Talk by club member Larry Arnold. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 930–0617.*

Monthly Meeting: Ikebana International. All invited to practice this Japanese art of flower arranging by making a *moribana* arrangement with Carol Butatti of the Ohara School. Bring a low container, *kenzan* (spiked flower holder), and scissors. Flower material provided. *7–9 p.m., room 125, U-M Matthaei Botanical Gardens, 1600 N. Dixboro Rd. $15 (members, $10). Reservations required. 971–6501.*

★**Monthly Meeting: Ann Arbor Stamp Club.** Informal gathering, and discussion of members' collections. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. All invited to join a sitting group for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Beginning instruction (reservations required) available at 7 p.m. *7:30–9:15 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation. $3 donation to help defray cost of using the building. For information, call Hal at 971–3455.*

★**"Extracorporeal Membrane Oxygenation: A Pioneering Effort in Life Support": U-M Alva Gordon Sink Alumnae Group.** Talk by U-M surgery professor Robert Bartlett. Guests and prospective members welcome. *7:30 p.m., 1025 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 994–0999.*

★**"How to Relate Constructively to a Loved One with Mental Illness: A Psychologist's Perspective": Washtenaw County Alliance for the Mentally Ill.** Talk by local psychologist Margaret Taylor. *7:30–9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**Mel Chin: EMU Art Department.** *Postponed from January.* Lecture on his own work by this renowned environmental artist and activist, a first-generation Chinese-American raised in Latino and African American neighborhoods in Houston. Blending a medley of influences from Marcel Duchamp and conceptual art to Chinese philosophy and modern science, Chin's work is known for what one critic calls a "tenacity for research, love of material, and offbeat humor." He is best known for Revival Field at the Pig's Eye Landfill in St. Paul, Minnesota, an environmental remediation project that resulted in a demonstration field in which plants that absorb toxic metals are used to purify the soil. Recently, in response to an RFP from the International Center for Urban Ecology in Detroit, he proposed to lower to ground level the roof of an abandoned house in Detroit to create an underground structure for growing specialty mushrooms to be sold in local restaurants. *7:30 p.m., Halle Library Auditorium, EMU campus, Ypsilanti. Free. 487–1213.*

★**"Health and Chiropractic": Network Chiropractic Center.** *April 10 & 24.* Talks by local chiropractor Rob Koliner. Tonight: **"The Relationship of Posture to Consciousness."** Also this month: **"Understanding the Information Highway of the Body"** (April 24). *8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

★**"Ending Writer's Block Forever: A Different Theory of Words": Guild House Writers Series.** All invited to join a discussion of how to find the words, lines, verses, and ideas to sustain a poet's creative flow. Followed by open mike readings. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

★**Percussion Ensemble: EMU Music Department.** John Dorsey directs this EMU music-student ensemble in a lively program that ranges from J. L. Moore's arrangement of Mozart's "Rondo a la Turca" to David Gillingham's Concerto for Percussion Ensemble. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★Early Music Ensemble: U-M School of Music. Edward Parmentier conducts this music-student ensemble in Byrd's motet "Quis est homo," madrigals by Luzzaschi, and several works by Bach, including sonatas for flute and oboe and the motet "Jesu, meine Freude." *8 p.m., U-M School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Cubanismo: The Ark. *See review, p. 85.* Dance concert by this scorching 15-piece Cuban jazz orchestra led by Jesus Alemany. Neither a vintage band from the days of Cuba's musical isolation nor a modern band infused with outside influences like hip-hop and salsa, Cubanismo presents traditional Afrocuban rhythms free from nostalgia but rich with a fiery zest that's unbeatable for dancing. The Ark has set aside a dance floor for tonight's show. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Children of Shatila" and "Children of Fire" (Mai Masri and Jean Khalil Chamoun). *Today only.* Two documentaries: "Shatila" details the lives of two Palestinian refugee children, and "Fire" explores the Palestinian uprising. Also, Masri visits for Q&A. Part of a Middle Eastern film festival (see also April 2, 3, & 9 listings). $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"The Life and Times of Hank Greenberg"** (Aviva Kempner, 1999). See 6 Thursday. Mich., 6:45 p.m. **"Mr. Death"** (Errol Morris, 1999). See 9 Sunday. Mich., 8:45 p.m.

11 TUESDAY

★Laura Kasischke: Ann Arbor District Library "Booked for Lunch." This nationally acclaimed local poet and novelist reads from and discusses her work. A U-M grad who lives in Chelsea, Kasischke has published two award-winning collections of gorgeous, vibrant poems exploring the darker side of life. Her first novel, *Suspicious River,* explores sexual violence and our culture's fascination with it, and her recent *White Bird in a Blizzard* is the story of a young woman's effort to solve the mystery of her mother's sudden disappearance. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. *12:10–1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4525.*

"Moving Beyond the Basics": Ann Arbor District Library. AADL staffers offer a hands-on introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (April 5, 7 p.m.). *2:30 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

"Senior Supper Club": Chelsea Community Hospital. All seniors invited for card games (2:30 p.m.), a talk on **"Coping with Loss"** by Chelsea Community Hospital nurse Judy Gentz (4 p.m.), and supper (5 p.m.). *2:30 p.m., CCH dining room, 775 S. Main, Chelsea. (Take I-94 west to exit 159 and turn left at the light.) $5. 475–4103.*

★U-M Baseball vs. Ball State. *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

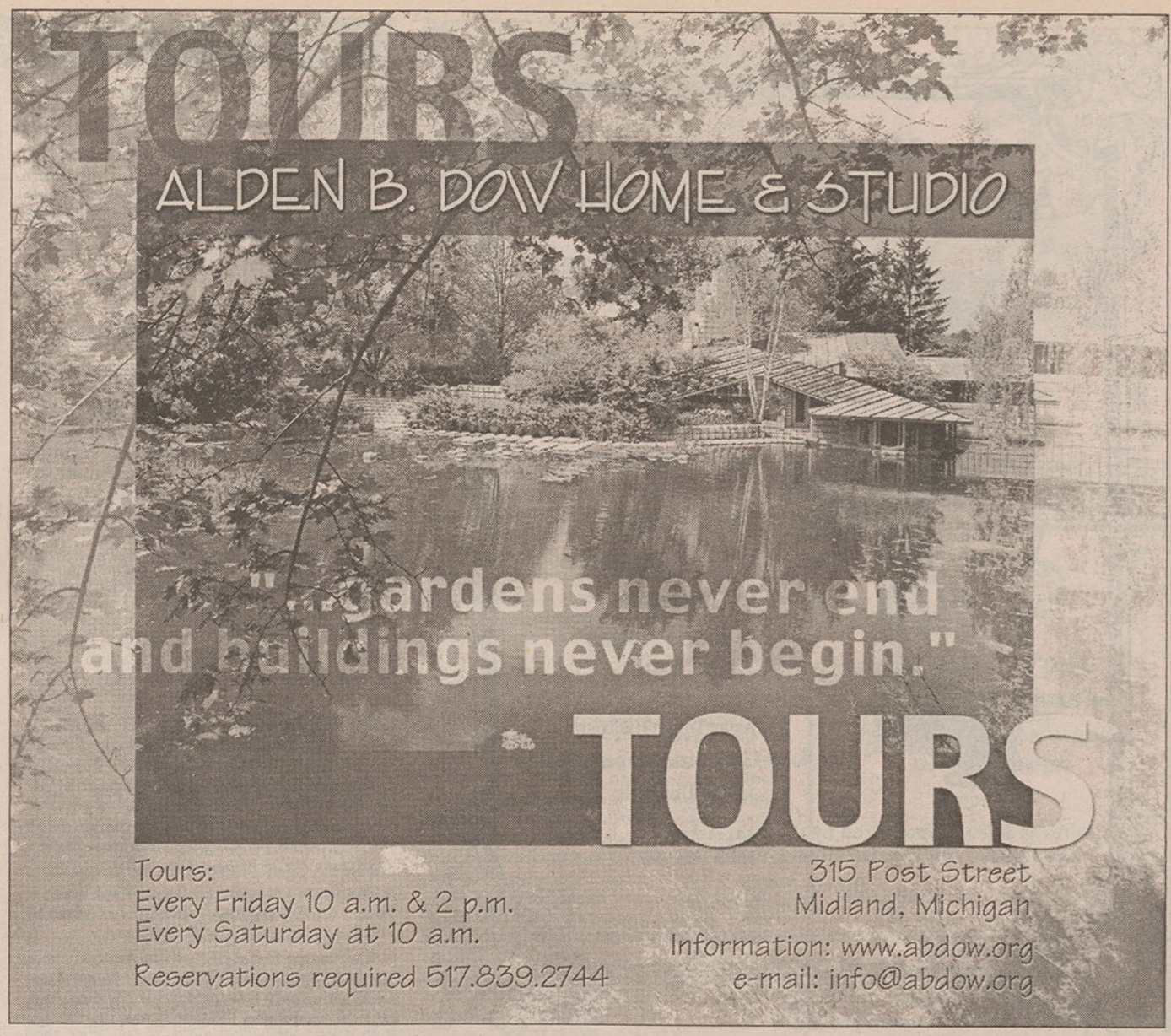
★"Campus Planning: The Evolution of the Ann Arbor Campus, 1837–1900": U-M Detroit Observatory Lecture Series. U-M campus planner Fred Mayer discusses the spread of the U-M from its original 40-acre Diag plot, where the sole remaining original building, the President's house, still stands. *3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann at Observatory St. Free. 763–2230.*

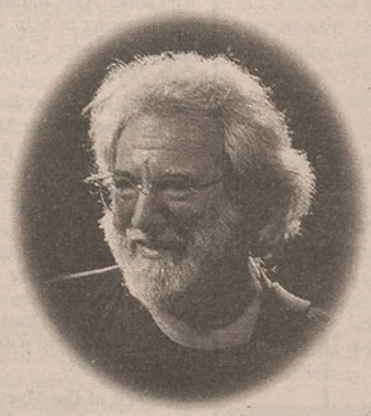
★"A Treasure of Qur'anic Manuscripts from the Great Mosque of Sana'a, and Its Conservation": Center for Middle Eastern and North African Studies Colloquium. Talk by paper conservator Ursula Dreibholz, an independent researcher in early Islamic and Yemeni bookbinding. *4 p.m., 3050 Frieze, 105 S. State. Free. 764–0350.*

★"Art from Juvenile Detention Centers": Artfacil. Opening reception for this exhibit of drawings, paintings, ceramics, sculpture, and collages by young artists. *5–7 p.m., Michigan Union Art Lounge. Free. 623–0772.*

"Hi-Tech Tuesdays": Ann Arbor IT Zone. *April 11, 18, & 25.* Speakers and topics TBA. *5 p.m., IT Zone Launch Pad, 330 E. Liberty. $25 (students, $5; members, free). 623–8286.*

★"Plastic Surgery from Head to Toe": Center for Plastic and Reconstructive Surgery. The center's surgeons discuss various plastic surgery techniques and offer tips on choosing a surgeon. Q&A, refresh-





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ments. *5:30–7 p.m., Chelsea Community Hospital dining room A, 775 S. Main, Chelsea. Free. 712–2323.*

★**"Spinning with Linen": Ann Arbor Fiberarts Guild Monthly Meeting.** Lecture-demo by former Michigan League of Handweavers president Doris Loftis. Q&A. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–4601.*

★**Fiction Readers Group: Barnes & Noble.** All invited to discuss a novel TBA. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Energy and Your Health": Whole Foods Market.** Talk about nutrient destroyers and food source energy by local nutritionist, iridologist, and herbalist Cindy Klement. *7–8:30 p.m., The Parkway Center, 2345 S. Huron Parkway. Free. Preregistration required. 971–3366.*

★**Kimberly Kafka: Liberty Borders.** A former U-M creative writing and literature teacher who currently spends her summers in Alaska as a wilderness EMT, Kafka reads from ***True North,*** her lean, elegantly lyrical novel about the tragic relationship between 2 Alaskan bush pilots, one a white woman running away from her past life, and the other a Dartmouth-educated member of the Ingalik tribe. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Poetry Team Slam": Arborland Borders.** Teams of 3 or 4 teen poets from area high schools compete in this tournament-style competition. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**The Popcorn Players: Ann Arbor District Library.** This troupe of AADL librarians Laura Raynor, Tim Grimes, and Rachel Yanikoglu presents a fast-paced interactive program of dramatized stories and folk tales. Audience members are invited to don costumes and join the fun. Popcorn provided. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

★**Groupe de Francais.** All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free. 996–1848.*

★**"Combining County Efforts to Address Complicated Feeding Issues in Infants": Infant Mental Health Study Group Monthly Meeting.** Talk by local occupational therapist Lorraine Hemmeter. *7:30–9 p.m., office of pediatrician John Gall, 3200 W. Liberty. Free. 668–6290.*

★**Butterfly Survey Kickoff: Ann Arbor Parks Department Natural Area Preservation Division.** A chance to learn about the city's upcoming annual survey of the various species of butterflies found in city parks. Also, information for anyone interested in volunteering to help with the survey. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**"The Death and Resurrection of the Messiah": Knox Single Adult Ministries.** *April 11 & 25.* All single adults age 25 & older invited to join a Bible discussion. *7:30–9 p.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–KNOX.*

★**"Celtic Lore": Druids of Shining Lakes Grove.** *April 11 & 25.* Talks on neopaganism and the cosmology and practices of Shining Lakes Grove, by a local druid TBA. Basic knowledge of paganism required. *7:30–9:30 p.m., Guild House, 802 Monroe. Free. 487–4931.*

★**"Spirit of the Martyrs": Interfaith Council for Peace and Justice.** Slide-illustrated talk by members of a recent delegation to El Salvador, depicting how Salvadorans commemorated the 20th anniversary of the assassination of archbishop Oscar Romero. *7:30 p.m., Michigan League Koessler Room. Free. 663–1870.*

★**"Depression and Policy Implications": Ann Arbor Area League of Women Voters.** Talk by U-M psychiatry professor Bonnie Hagerty. Preceded at 7 p.m. by refreshments. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**"Video Planning Meeting": Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues. *8 p.m., 1501 Hatcher Crescent. Free. 761–7791.*

★**Collegium: EMU Music Department.** Anthony Iannaccone conducts this music-student chamber choir and orchestra in Bach's Concerto in D minor for Two Violins and String Orchestra, Telemann's Concerto in G major for Viola and String Orchestra, Mozart's "Ave Verum," and Haydn's *Creation Mass.* Reception follows. *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

★**University Choir: U-M School of Music.** Theodore Morrison conducts this music-student ensemble. Program: Herbert Howells's sensuous *Magnificat,* William Byrd's bright motet "Ave Regina Caelorum," Benjamin Britten's magnificent *Festival Te Deum,* two upbeat Jewish folk songs (in Hebrew and Ladino) arranged by Sol Rabinovitch, and a group of P. D. Q. Bach's delightfully ridiculous *Liebeslieder Polkas. 8 p.m., Hill Auditorium. Free. 763–4726.*

Sloan Wainwright and Martha Schuyler Thompson: The Ark. Double bill. The younger sister of Loudon Wainwright, Sloan is a young singer-songwriter acclaimed for her expressive, compelling vocals and her artful, articulate songs about common life. "Her unorthodox phrasing and poetic enunciation would please the young Tim Buckley, and her melodies are the aural equivalent of smoky, tantalizing aromas emanating from a soul kitchen," says *Dirty Linen* reviewer Greg Linder. Thompson is a singer-songwriter from Oregon with a powerful, emotionally expressive and flexible voice. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Digital Music Ensemble: U-M School of Music.** This U-M music-student ensemble presents a concert highlighted by Steve Reich's *Four Organs,* which conductor Christian Matjias describes as "industrial shamanism, an aural rendering of perpetual stasis." Also, 2 works by Erik Satie, the austerely elegant *Socrate* and *Furniture Music,* a piece that Matjias calls "Muzak for La Belle Epoque." *9 p.m., Media Union Video Studio, 2281 Bonisteel Blvd., North Campus. Free. 763–4726.*

FILMS

Michigan Theater Foundation. "Killer's Kiss" (Stanley Kubrick, 1955). *Today only.* Drama about a boxer who courts a working girl, causing her boss to seek revenge. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Galaxy Quest"** (Dean Parisot, 1999). *Today only.* Lighthearted parody of all things Star Trek. Sigourney Weaver, Tim Allen. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9 p.m. **"The Life and Times of Hank Greenberg"** (Aviva Kempner, 1999). See 6 Thursday. Mich., 6:45 p.m. **"Mr. Death"** (Errol Morris, 1999). See 9 Sunday. Mich., 8:45 p.m.

12 WEDNESDAY

★**Kathryn Sullivan: Washtenaw Community College.** This astronaut gives a talk aimed at young people considering careers in science. Sullivan discusses her career as a shuttle astronaut, Hubble Telescope spacewalk specialist, OSU professor, and president of the prestigious COSI science center (Columbus, Ohio). All invited. *9:15 a.m., WCC Morris J. Lawrence Bldg. Free. 973–3519.*

Spring Rummage Sale: St. Francis of Assisi Altar Society. *April 12–14.* An enormous semiannual event that draws bargain hunters from far and wide, this sale offers hundreds of donated items, including clothing, furniture, household items, computers, books, toys, and much more. *9:30 a.m.–6 p.m. (Apr. 12 & 13) & 9:30–11:30 a.m. (Apr. 14), St. Francis Parish Activities Center (adjacent to church), 2150 Frieze Ave. Free admission. 769–2550.*

★**"Children's Reading Hour": Once Upon a Child.** *April 12 & 26.* Storytime for preschoolers and toddlers. *10:30–11 a.m., Once Upon a Child, 3426 Washtenaw. Free. 973–3111.*

★**"Floral Arrangements": Northeast Senior Center.** Andrea Jablonski of Norton's Flowers and Gifts demonstrates artistic flower arrangements and answers questions. Followed by a lunch (cost TBA). *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

★**"The Village of the Liberal Managerial Class": U-M Program in the Comparative Study of Social Transformations.** Talk by Rutgers University English professor Bruce Robbins. *4–6 p.m., 1636 SSWM, 1080 South University. Free. 936–1595.*

★**"Mirror Images in Chemistry: Real and Almost Real": U-M College of LS&A.** Lecture by U-M chemistry professor Edwin Vedejs in honor of his appointment to the Moses Gomberg Collegiate Professorship of Chemistry. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6244.*

★**"Prescribed Burn": Michigan Chapter of Wild Ones.** A prescribed prairie burn (weather permitting) and plant ID tour of the Dow prairie, led by U-M landscape architecture professor Bob Grese. *6:30 p.m., U-M Nichols Arboretum, meet at the end of the Riverview entrance (off Geddes). Free. 971–6337.*

★**"Understanding AIDS Basics": U-M HIV-AIDS Treatment Program.** Short talk by U-M infectious

jazz

Saxophonist Evan Parker
The sounds of surprise

A quarter of a century ago I was one of a handful of people who came to an old movie theater in Los Angeles to hear the British saxophonist Evan Parker play alone. I knew little of his music, and what I had heard was not much to my liking. Not intending to stay long, I sat in the back. A quiet, compact man appeared on the shabby stage, stuck a soprano saxophone into his bushy beard, and began to drive piercing, almost painful sounds from his instrument. He seemed not to move at all, but the room was filled with swirling sounds, as if two, three, or even four saxes were playing pulsating cross lines at one another. There seemed to be no break in the flow of sound, and the lack of breathing space added to the tension created by the blistering high tones. I was not going to put up with this for long and politely waited for a break to leave, but no break came, and I stayed, ultimately mesmerized by the beauty of it all. I have been listening to Evan Parker ever since.

It is hard today to imagine that Parker began to play the saxophone because he loved the sound of Paul Desmond, the cool-sounding alto player in Dave Brubeck's quartet. On the surface, no two players could be farther apart. Looking back, however, one can discern that young Parker must have already been fascinated with pure sound: Desmond's distinct tone, which Parker famously likened to a dry martini, is the signature of his playing. Eventually, Parker heard John Coltrane and moved in a different direction.

European musicians were developing their own approach to improvisation, trying to move away from mimicking American jazz, and Parker was one who led the way in composition without preconceived score or motif. His preoccupation with totally spontaneous improvisation went hand in hand with the exploration of new techniques on his instruments, the soprano and tenor saxophones. Circular breathing—using the cheeks to blow air into a horn while inhaling through the nose—allowed him to play without pause, and the manipulation of throat, tongue, and new fingerings allowed him to play multiple sounds on a single instrument. He also extended the range of his saxophones into the highest registers and played tones between the notes of the Western tempered scale. In short, Parker invented a new musical language, which he has been developing ever since.

Parker has influenced more than one generation of improvisers. Saxophonist, clarinetist, and flutist Ned Rothenberg is among those who have created personal styles strongly influenced by the work of Parker and his European cohorts. He is also fascinated by multiple sounds and alternative techniques, but he has developed his own musical approach, combining composition and improvisation and drawing from a variety of sources, including modern classical music and traditional Japanese music. Rothenberg, who played an astounding solo concert at the 1998 Edgefest, returns Thursday, April 13, to play duets with Parker at Kerrytown Concert House.

—Piotr Michalowski

disease specialist James Riddell, followed by Q&A. *7–8:30 p.m., East Ann Arbor Health Center, 4260 Plymouth Rd. Free. Preregistration required. 763–9383.*

★**"The Future of the Visual Arts in Ann Arbor": Ann Arbor District Library.** Panel discussion with Ann Arbor Street Art Fair director Shary Brown, U-M Slusser Gallery curator Todd Cashbaugh, Ann Arbor Art Center director Marsha Chamberlin, U-M Museum of Art director James Steward, and Bob Elton, chair of the city's Commission on Art in Public Places. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

Patty Griffin: The Ark. A huge hit in her local debut at the 1997 Ann Arbor Folk Festival, Griffin is a fast-rising roots-music singer-songwriter from Maine whose music is a deft, fiercely personal blend of country, blues, and gospel/soul. She has released 2 critically acclaimed CDs, one—*Living with Ghosts*—showcasing her gift for acoustic balladry and the other—*Flaming Red*—her aptitude for sinewy rock 'n' roll. According to the *New York Times*, "Griffin can be whispery and conversational like Rickie Lee Jones, bend blues phrases like Bonnie Raitt, or work herself into a country singer's breaking moans—she can confide memories or hurl challenges." Opening act is **Sons of the Never Wrong,** a pop-folk vocal trio from Chicago that features bright 3-part harmonies and witty, whimsical original songs. *7 & 9:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"A Festival of Chekhov": U-M Residential College.** Leonora Ivanitskaya directs RC students in Chekhov's farce ***A Marriage Proposal*** (performed in a mixture of Russian and English), and RC drama lecturer Kate Mendeloff directs a production (in English) of ***The Seagull,*** Chekhov's classic tragedy of hopelessly misguided desire and the plight of the artist. *7 p.m., RC Auditorium, East Quad, 701 East University. Free. 647–4354.*

★**"Worshipful Company of Gardeners and Other Legacies": Ann Arbor Garden Club.** Talk by Nichols Arboretum development officer Inger Schultz. Refreshments. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7211.*

★**History Readers Group: Arborland Borders.** EMU history professor Michael Homel leads a discussion of Elaine Taylor's ***Homeward Bound: American Families in the Cold War Era,*** an examination of how the Cold War affected American family life. All invited. *7:30 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. Parents who attend are also invited to view classes in session tomorrow morning. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**"New FCC Licensing Regulations": Arrow Communication Association Amateur Radio Club Monthly Meeting.** A series of short talks by club members who administer the licensing exam. All invited. *7:30–9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors ($20 annual dues). 930–6564.*

★**"Ecstatic Spontaneity: The Inner Secret of Sitting Meditation": Dam Tsig Foundation.** Local Tibetan Buddhist lama Traktung Rinpoche discusses and demonstrates this well known but often poorly understood meditation technique. *7:30–8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 663–3842.*

★**"Singing Is a Right, Not a Privilege" Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** *April 12 & 26.* Good, bad, and indifferent singers are all invited to an evening of informal a cappella singing of folk, rock 'n' roll, gospel, and rounds. Bring a copy of the *Rise Up Singing* songbook, if you have one. Instruments welcome. *7:30–9:30 p.m., location TBA. Free. 665–7704.*

Scandinavian Couple Dancing: Multicultural Folk Arts Center. Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Bruce Sagan, who also provides live music. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 327–3636.*

★**University Philharmonia Orchestra: U-M School of Music.** Rossen Milanov conducts this music-student ensemble in Barber's Piano Concerto op. 38, featuring 1999–2000 concerto competition winner Christopher Atzinger, and Hindemith's *Symphonic Metamorphoses. 8 p.m., Hill Auditorium. Free. 763–4726.*

Joel Hastings: Kerrytown Concert House. This Canadian-born pianist, a U-M grad and three-time winner of the music school's annual concerto competition, has been described by the *Windsor Star* as "a nearly flawless player, with arpeggios that can raise the hair on your neck and cadenzas that have shape and consistency." Program: Mozart's Sonata in A Minor, Carl Vine's Sonata, and Chopin's Etudes, op. 10, and Sonata in B Minor. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5, $10, & $15. Reservations suggested. 769–2999.*

Trisha Brown: University Musical Society. "Defying expectations is a dialogue I have with my audience," says this contemporary choreographer, a main force for 30 years in shaping modern dance. Known for the energy of her ideas and the clarity of their execution, Brown's originality shows in works such as *If You Couldn't See Me,* a solo she performs facing away from the audience, and *Astral Converted,* in which dancers lean and move against the floor as if against a wall, subverting conventional spatial perceptions. Tonight, in her Ann Arbor debut, Brown and her 9-member company perform *Canto/Pianto,* a sequence of highly stylized dances set to sections of Monteverdi's opera *Orfeo,* and *M. O.,* a setting of Bach's *Musical Offering* for harpsichord that uses rhythmic movement and spatial interplay to personify the music's structures of retrograde, canon, theme, and variation. Company members: Kathleen Fisher, Diane Madden, Stanford Makishi, Mariah Maloney, Gena Rho, Stacy Spence, Keith Thompson, Abigail Yager, and Ming-Lung Yang. *8 p.m., Power Center. Tickets $16–$32 in advance at Burton Tower and (if available) at the door. To charge by phone: 764–2538, (800) 221–1229.*

Citizen King: The Blind Pig. This young pop-rock band's trademark blend of catchy guitar hooks and deft sampling is showcased on its breakthrough hit single, "Better Days (and the Bottom Falls Out)." Opening act TBA. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. "The Life and Times of Hank Greenberg" (Aviva Kempner, 1999). See 6 Thursday. Mich., 6:45 p.m. **"Mr. Death"** (Errol Morris, 1999). See 9 Sunday. Mich., 8:45 p.m. **U-M Michigan League. "Sixth Sense"** (M. Knight Shyamalan, 1999). Video showing of this horror thriller about a child psychologist trying to help a boy who communicates with the dead. Bruce Willis. FREE. League Underground, 911 North University, 8 p.m.

13 THURSDAY

★**"Creativity and Composition on the Piano": Ann Arbor Area Piano Teachers Guild.** Lecture-demonstration by Grand Valley State College music professor Helen Marlais. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**Women's Book Group: Guild House.** *April 13 & 27.* All women invited to discuss a book TBA that focuses on women's experience and issues of spirituality and multiculturalism. *Noon–1 p.m. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's speaker: local Web consultant and Chamber of Commerce *Business-to-Business* columnist Mike Gould discusses **"The 10 Commandments (and 4 Amendments) of E-Mail Netiquette."** *11:30 a.m.–1 p.m., Detroit Edison Center Community Room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0104.*

Open House: U-M Detroit Observatory. *April 13 & 28.* All invited to take a self-guided tour (brochures available) of the photographs and artifacts in this newly restored museum, one of the few

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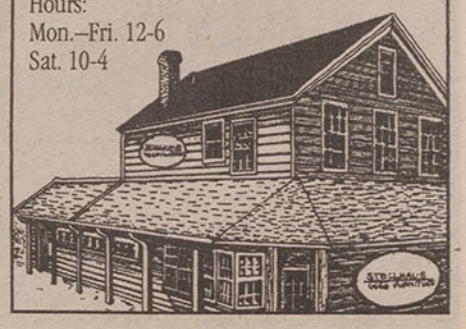

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theater

Empatheater

Improvising the human experience

If you've ever wondered what it would be like to see your life played out on stage or screen, then check out Empatheater. Once a month, this small but passionate company of improvisational actors invites an audience to write down situations from their lives and see them brought to life on the tiny stage of Kerrytown Concert House. The result is a mostly entertaining, occasionally enlightening evening of improv theater that succeeds in engaging and involving the audience in a most visceral way.

A recent show I saw kicked off with a short warm-up, as seven cheerful, black-clad improv mavens bounded onstage for some free-form sound/movement experimentation based on the evening's theme, "Brothers and Sisters." Then on to the meat of the evening: cards from the audience.

A performer read aloud from a submitted card: "One night, my brother told me he was an alien. I didn't believe him, but sometimes I wonder." The cast used this memory as the seed for a delightful little scene of childhood imagination. The next topic turned serious: "My sister is involved in an emotionally abusive relationship." Suddenly this scenario was being played out in broad colors of denial, frustration, and threatened violence by three of Empatheater's talented crew.

Throughout the night, the panoply of human experience was revealed in tiny snippets of life: a playground scene, a family encountering the molestation of their daughter by a trusted relative, an annoying brother who talks like an auctioneer all the time, and so on. The performances were uneven, as improv often is, running the gamut from obvious to powerful.

To one side of the stage is an array of musical instruments. Sometimes a narrative style is abandoned for a more abstract approach, as in the case of the simple suggestion "Amoeba siblings" (my favorite of the evening). Two performers, a man and a woman, moved together without a word, always touching, as others created a surreal, funny musical landscape for them to inhabit.

But I kept wondering what the point of it all was. Is it hoped that seeing one's problems at a distance is in some way therapeutic for the audience member who submitted the idea? This seemed unlikely; I felt that the scenes often took a first-level approach to their subject, rarely delving deeper into complex, perhaps perilous territory. I cornered the troupe's founder and director, Sara Schreiber, who assured me that no, the intention is to entertain and, as the name suggests, "heighten empathetic understanding." On these terms, an evening with Empatheater surely succeeds. I kept thinking that this is a fine Friday night destination for families with older children, or for high school kids looking for something different to do. It would certainly get people talking.

The topic for the April 14 Empatheater performance is "Money, Money, Money."

—Kate Conner-Ruben

sites in the nation with 1850s telescopes in their original mounts, including an 1857 16' refracting telescope and an 1854 "meridian circle" telescope. Not recommended for children under age 10. *1–4 p.m., U-M Detroit Observatory, 1398 East Ann St. at Observatory St. $5 suggested donation. 763–2230.*

★**"May Sinclair: A Modern Victorian": Shaman Drum Bookshop Publication Party.** U-M English professor Suzanne Raitt is on hand to sign copies of her recently published biography of this best-selling Victorian novelist. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Hands on Our Future: 14th Annual 'After Hours' Benefit": Catholic Social Services. An evening of food, music, and fun in the Hands-On Museum. Participants can enjoy hors d'oeuvres and drinks (including beer and wine) and try out the museum's engrossing science activity stations. Music by the Community High Jazz Ensemble. Also, a raffle of goods and services donated by local businesses. Proceeds benefit CSS. *6–9 p.m., Hands-On Museum, 219 E. Huron. Tickets $75 (raffle tickets $20 each or 3 for $50) in advance at 971–9781.*

"10th Annual Black/Jewish Freedom Seder": Washtenaw County Black/Jewish Coalition. This annual family-oriented event, which usually draws as many as 200 people, features an original Haggadah (a book of prayer and readings) recounting the stories of the emancipation of the Jews from slavery in Egypt and African Americans from slavery in the U.S. Activities also include an authentic Middle Eastern vegetarian dinner, songs from both cultural traditions, and socializing. *6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required. 971–0990.*

★**Informational Meeting: Ann Arbor Girls Middle School.** All invited to learn about this new private middle school for girls opening in September. *7 p.m., First Congregational Church, State St. at William. Free. 428–4515.*

★**Introduction to Trager.** Local physical therapist and certified Trager practitioner Eileen Dickenson introduces this therapy that uses movement, touch, and an open meditative state to promote relaxation and improve mobility. *7–8:30 p.m., location TBA. Free. Reservations required. 717–4145.*

★**"Open Space Development": Huron Land Use Alliance Monthly Meeting.** Talk by U-M landscape architecture professor Joan Nassauer. Also, a discussion of ways to promote preservation of open space and the development of livable communities in Washtenaw County. All invited. *7–9 p.m., location TBA. Free. 769–5123.*

★**"Cockpit Ergonomics": Chapter 333 of the Experimental Aircraft Association Monthly Meeting.** Talk by Northwest Airlines technician Matt Null. All invited. *7 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Dennis Horton at 971–1794.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Club member Joe Glandorf shows how to make a play stand for your parrot. If you want to make one for yourself, bring materials (PVC pipe, elbows, & T-joints). Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★**"Spirit and Movement: NIA and Tai Chi Demonstration": U-M Complementary and Alternative Medicine Research Center/Women's Health Program.** Tai chi master Wasentha Young demonstrates and discusses the Tai Chi Chuan technique for cultivating one's inner energy, and Neuromuscular Integrative Action (NIA) white belt Stella Raudenbush shows and explains NIA, a blend of aikido, tai chi, and other movement techniques. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Beer Tasting: Micro Madness": Arbor Brewing Company. A chance to sample and learn about more than 20 microbrews of various styles from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**Arbor Opera Theater: Ann Arbor District Library.** Members of this new local professional opera company perform selections from classic operas, including Rossini's *The Barber of Seville,* Mozart's *The Marriage of Figaro,* Verdi's *Falstaff,* Massenet's *Werther,* Lehar's *The Merry Widow,* and Offenbach's *Tales of Hoffmann.* Performers are Chris Grapentine, Suzanne Hansen, Carole Marvin, Shawn McDonald, and Karin White. Piano accompanist is Sachiko Hayashi Nyquist. *7 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

★**"The Zoo Story": U-M Basement Arts Theater.** *April 13–15.* U-M student William Patrick directs Edward Albee's bleak absurdist drama about a beatnik who accosts a publisher on a park bench and pours out his wild life story. *7 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

★**Romance Readers Group: Barnes & Noble.** All invited to discuss a romance novel TBA. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Richard Tillinghast and Michael Loncar: Liberty Borders.** A critically acclaimed poet known for his distinctively musical free-verse poems exploring contemporary social and cultural landscapes, U-M English professor Tillinghast reads from his latest collection of poems, ***Today in the Cafe Trieste.*** Local poet Loncar's work mixes what he calls "all the postmodern tv scrap culture generation X" influences with occasional poignant images. Also, signing. *Note:* Tillinghast also leads his popular "Poet's Walk" this month (see 15 Saturday). *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Songwriters Open Mike: Oz's Music Environment.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9 (or 17) Tuesdays, 8–8:30 p.m. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

"Girls to the Rescue": Ann Arbor Civic Theater Junior Theater. *April 13–16.* Denise Van Ort directs young actors in this exciting play that updates traditional fairy tales by depicting stereotypically helpless, vain damsels as smart, energetic, and resourceful girls. Based on the popular Bruce Lansky books, this adaptation by Cynthia Mercati features five girls whose adventures include jousting in a tournament, fighting a dragon and troll, and trying to save a kingdom. Cast: Sarah Menchak, Chelsey Green, Mijoe Sahiouni, Mary Rigan, and Natalie Bernstein. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $5 in advance and at the door. 971–0605.*

"As You Like It": Huron Players. *April 13–16.* Bj Wallingford directs Huron students in Shakespeare's romantic comedy, a high-spirited exploration of the requirements of justice between lovers, brothers, friends, and rivals. Set in the forest of Arden where a duke and his court are exiled, the plot concerns Rosalind, a splendid young noblewoman who must disguise herself as a man to win the respect of her lover, Orlando, and of the world at large. Cast includes Carol Grey, Colby Spencey, Mira Elias, Sean Ward, Rene Scheys, and Tzeno Galchev. *8 p.m., Huron High School Meyer Auditorium, 2727 Fuller Rd. $7 ($5 students & seniors). 668–6449.*

★**Biweekly Meeting: Ann Arbor Ski Club.** *April 13 & 27.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The April 27 meeting is followed by a **dance.** Newcomers welcome. Must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**Barnhill Band: EMU Music Department.** Concert by this 75-piece EMU town-gown ensemble, directed by Jerry Robbins. Program TBA. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Evan Parker and Ned Rothenberg: Kerrytown Concert House "Jazz at the Edge." *See review, p. 89.* Heralded by *Down Beat* magazine as "the most important saxophone innovator since the late 60s," Parker makes a rare area appearance, with reedman Rothenberg. Their improvisations, showcased on the duo's acclaimed CD *Monkey Puzzle,* are notable for their unusually wide technical vocabulary. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

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Street Smarts

Easy to Learn Self-Defense Strategies for Your Complete Protection

Your "Protection Shield"

Let me tell you a little bit about "bad guys." You probably already know that people who prey on others are cowards.

But you might not know that they are smart, too, in a certain way. You see, they are experts in detecting fear. Go look at an elementary school playground. There are "bad guys" there, too. They call them bullies.

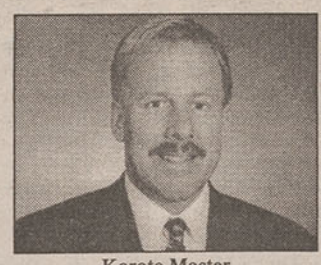
You will observe that some kids get picked on. Some don't. Do bullies just randomly pick out people for abuse? No. They have a very effective system for choosing their victims.

Allow me to let you in on a secret. Bullies, of all ages, are not looking for a fight. In fact, quite the opposite (remember, they are cowards!). **They are looking for a passive target.**

And here's how they find one: They Read Body Language Cues. Posture. Eye contact. Voice tonality. And when they find a person with soft body language; who shies away from direct eye contact; who has a timid, soft voice...then they know they have found their next victim.

So here is what you do.

Practice standing, walking, and sitting in a more confident manner. Head and shoulders held high. Breathing deeply. Relaxed, but alert. Turn to squarely face people when you speak to them.



Karate Master
Keith Hafner

Train yourself to make direct and brief eye contact with the people you meet. Sometimes women are uncomfortable with this type of eye contact...but it is a huge part of your "Safety Shield!"

When you speak, use deep breathing, and speak from deep within your chest (not from high in your throat). Slow down your words a little. Keep a lot of air in your lungs.

The great thing about these "Safety Shield" skills is that you can practice them all the time. Alone in your car. As you walk down the sidewalk.

You will enjoy the confident, capable state that it puts you in. You will feel safe and empowered!

Your friend,

Keith H

Keith Hafner's Karate
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Next Tip: One Strategy that Virtually Eliminates the Possibility that You Will Find Yourself in a Self-Defense Situation

P.S. Many of our readers have called to find out how to learn more about "StreetSmart" topics. As a courtesy, I've decided to offer a Free One-Week Trial Membership at "Keith Hafner's Karate" to all "StreetSmart" readers. If you would like to register, just call us at **994-0333** and ask for Melanie. Classes fill quickly, so call soon!

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EVENTS *continued*

Ferron: The Ark. This popular Canadian singer-songwriter sings in a clear, passionate alto with a spiky conversational edge, and she writes searching personal songs with hauntingly beautiful melodies and lyrics as taut and reverberant as the emotions they express. A big favorite with local audiences for more than 15 years. Opening act is **Ubaka Hill,** a percussionist from Brooklyn, New York, who plays the *djembe,* a West African drum, and other percussion instruments. Her energetic performances blend the rhythmic drumming traditions of Africa, Latin America, the Caribbean, shamanism, and American jazz with poetry and song. She performs tonight with the **Repercussions,** an all-women percussion and drum ensemble from the Lansing area. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Susanne Mentzer and Sharon Isbin: University Musical Society. Departing from their usual roles of operatic mezzo-soprano and classical guitar virtuoso, respectively, Mentzer and Isbin team up for an evening of French and American folk songs and German lieder. Mentzer's singing is renowned for its scintillating elegance and its blend of musicality and drama. Isbin, hailed as "Best Classical Guitarist" by *Guitar Player* magazine, earned a 1999 Grammy nomination for the musicality and technique heard on her CD *Journey to the Amazon.* The American folk songs in the program include "Black Is the Color of My True Love's Hair," "Red Rosey Bush," and "Wayfaring Stranger." Also, 18th-century French folk songs and songs by Schubert, Shemer, Rodrigo, and others. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $25–$40 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"you see": U-M Dance Department BFA/BDA Thesis Concert. *April 13–15.* A concert of solo and group works choreographed by U-M dance seniors **Lily Baldwin, Anna Gelino, Erica Ligeski, Amanda Price, Tamika Washington,** and **Rishauna Zumberg.** *8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets $5 at the door only. 763–5460.*

"Ten Little Indians": Pioneer Theater Guild. *April 13–16.* Sarah Faix directs students in this murder mystery based on Agatha Christie's suspenseful tale about an ominous gathering at a country estate. Eight guests, summoned by an unknown host and strangers to each other, watch in horror as one of ten figurines falls from a shelf—and one guest simultaneously dies, mysteriously murdered. *8 p.m., Pioneer High School Little Theater, 601 W. Stadium at Main. Tickets $7 (students & seniors, $5) in advance and at the door. 994–2191.*

"The Staring Match" and "Dreams under a Tree": Concordia College Kreft Center for the Arts. *April 13–15.* Two one-act plays. Laura Bird directs *The Staring Match,* Jerry McNeely's tale of Dust Bowl–era townspeople whose prayers for rain are answered by a visit from a very mysterious stranger. John Sturmfels directs *Dreams under a Tree,* Mary Knoblauch's hilarious yet bittersweet romp through a girl's fantasies as she comes of age. *8 p.m., Kreft Center for the Arts, 4090 Geddes. $7 (tickets 2 for $7 tonight only) in advance and at the door. 995–4612.*

"The Ride down Mt. Morgan": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"A Delicate Balance": Greenhouse Theater Company. See 7 Friday. 8 p.m.

"Wuthering Heights": EMU Theater Department. See 7 Friday. 8 p.m.

★UAC Comedy Company: U-M Michigan League "Spotlight Thursday." An evening of original skits by this popular U-M student comedy troupe. *8:30 p.m., Michigan League Underground, 911 North University. Free. 763–4652.*

FILMS

Michigan Theater Foundation. "The Life and Times of Hank Greenberg" (Aviva Kempner, 1999). See 6 Thursday. Mich., 6:45 p.m. **"Mr. Death"** (Errol Morris, 1999). See 9 Sunday. Mich., 8:45 p.m. **The Underworld. "Anime Night."** See 6 Thursday. Tonight: ***Macross Plus,*** a classic giant robot fantasy. The Underworld, 9 p.m.

14 FRIDAY

"Project Healthy Living": Saline Community Hospital. All people age 18 & older invited for health screenings, for free (vision, glaucoma, hearing, pulmonary function) or for a small fee (blood panel chemistry, ulcer, bone density, and cancer of the prostate, ovaries, and colon). Also, "Ask the Pharmacist" Q&A (bring your prescription medicines). Note: 4-hour fast required for the blood screening. *7 a.m.–3 p.m., Saline Community Hospital, 400 West Russell (off Ann Arbor–Saline Rd.), Saline. Free admission. 231–2211.*

★"Cooking with Soy": U-M Turner Geriatrics Center. Cooking demo, with recipes and taste samples, by Washtenaw County Extension Service representative Christina Edge. *Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations requested. 998–9353.*

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★U-M Softball Doubleheader vs. Ohio State. *2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

U-M Baseball vs. Ohio State. *April 14 (single game), 15 (doubleheader), & 16 (single game).* Big Ten home opener. *3 p.m. (Apr. 14) & 1 p.m. (Apr. 15 & 16), Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★"Illustrating Natural History": U-M School of Art and Design. Opening reception (see Galleries) for this exhibit of works by U-M art grad student Emily Damstra. *5:30–8 p.m., U-M Exhibit Museum of Natural History Rotunda, North University at Geddes Ave. Free. 763–4417.*

"Rock 'n' Roll Party": U-M C. S. Mott Children's Hospital Benefit. Hawaiian-themed dance party complete with a limbo contest, with 1950s rock 'n' roll oldies by **Steve King and the Dittilies,** and a guest appearance by **Joey D and his Dipsticks and Dipchicks.** Also, door prizes and a silent auction of numerous goods. Admission price includes food. Cash bar. Hawaiian-style attire encouraged. Proceeds benefit Mott Children's Hospital. *6–11 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Tickets $20 in advance and at the door. 936–9134.*

★"Persian Poetry Night": U-M Center for Middle Eastern and North African Studies. All invited to bring a favorite Persian poem to share, or to come to listen. *7–10 p.m., 1644 SSWB, 1080 South University. Free. 764–0350.*

★"Longing for and Fear of Happiness: Fear of Releasing the Little Ego": Great Lakes Branch of the Anthroposophical Society of America. All invited to read and informally discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. *7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 663–5853.*

"Building on a Dream" Birdhouse Auction: Habitat for Humanity. An elegant evening of wine, hors d'oeuvres, and live and silent auctions of functional and nonfunctional "anything goes" birdhouses designed by area artists, in a variety of media. Live cabaret and show tunes themed to the evening by local mezzo-soprano **Deanna Relyea,** accompanied by U-M musical theater professor **Jerry DePuit,** and jazz by the local **Ron Nannie Quartet.** All proceeds benefit Habitat for Humanity. *7–10 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Tickets $50 in advance only. 996–9933.*

"Nothing on Earth": Shameless Rainbow Youth Theater. *April 14 & 15.* This local troupe of actors ages 14–19 presents this original piece by troupe members Tara Rubenstein and Jean Wallace, developed in conjunction with Walk & Squawk Productions, the local theater company codirected by Hilary Ramsden and Erika Block that founded Shameless Rainbow Youth Theater. The piece, set amid the tawdry glitz of a traveling circus show, explores perceptions of what is normal and what is bizarre in terms of gender, personal, and social boundaries. *Evening times TBA, U-M Residential College Auditorium, East Quad, 701 East University. Donation. 647–4354.*

★"The Zoo Story": U-M Basement Arts Theater. See 13 Thursday. 7 & 11 p.m.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★Monthly Bardic Night: Druids of Shining Lakes Grove. All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

★**Monthly Meeting: Older Lesbians Organizing.** All lesbians invited to discuss **food and nutrition.** Also, a potluck with a "Tuna Surprise" theme, on April 22 (call Violet at 485–2075). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**Adrienne Rich: EMU English Department "Writers Living and Alive."** Reading by this Baltimore native, an outspoken lesbian who is widely recognized as both one of the strongest voices in contemporary poetry and as a leading feminist thinker. She is perhaps best known for *The Dream of a Common Language,* a collection of poems exploring problems of communication for women, and for *Of Woman Born,* a powerful prose study of motherhood. Her powerful, vibrant poems, which frequently turn on the symbolic resonance of assaults by nature and by society upon the bodies of women and other marginalized people, are especially notable for the Whitmanesque reach of their imaginative identifications and for the moral urgency they lend to her fierce exactitude in the choice and placement of words. *Los Angeles Times* reviewer calls her latest collection, *Midnight Salvage,* an exploration of "the possibility of happiness, measure by measure . . . a hard-won, fierce-faced joy . . . humanly embodied and eminently, brilliantly expressible." Also, she gives a talk at 11 a.m. today in the EMU King Hall Multicultural Lounge. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–4220.*

Cheri Keaggy: TrueArt Productions. Concert of contemporary adult Christian music by this pianist, a winner of a Christian music Dove award who is best known for her song "There Is Joy in the Lord." *7:30 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Tickets $12.50 in advance and at the door. (800) 965–9324.*

Empatheater. *See review, p. 91.* This local theater group in its 6th season, directed by psychologist Sara Schreiber, invites audience members to write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive, and can even at times participate in the dramatic action. This month's topic: **"Money, Money, Money."** Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12 & $15 (students and seniors, $8) in advance and at the door. 913–9733.*

"Carousel": Burns Park Players. See 7 Friday. 7:30 p.m.

"Girls to the Rescue": Ann Arbor Civic Theater Junior Theater. See 13 Thursday. 7:30 p.m.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *April 14 & 28.* All invited to join this ongoing study group to discuss Rudolf Steiner's book *Macrocosm and Microcosm.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

Australian Chamber Orchestra: University Musical Society. Richard Tognitti leads this ebullient national orchestra renowned for a youthful passion that freshens familiar pieces, for daring programs of offbeat music, and for a gorgeous tone that, according to a critic for *The Times* (London), "made some of our own chamber bands sound like embalmers, waxing the music for its funeral." They are joined tonight by **Anne-Marie McDermott,** an award-winning pianist noted for her luminous, emotive performances. Program: the notoriously bizarre Don Carlo Gesualdo's *Asciugate i begli occhi,* Brett Dean's *Carlo,* Janacek's *Kreutzer Sonata,* Prokofiev's *Visions Fugitives,* and Shostakovich's Piano Concerto no. 1. *8 p.m., Rackham Auditorium. Tickets $16–$34 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Matt Watroba & Jan Krist: Green Wood Coffee House Series (First United Methodist Church). Double bill featuring 2 veteran Detroit folkies. Watroba is a WDET DJ who sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Krist is a singer-songwriter known for her lean, poetic lyrics and inventive melodies. She was a semifinalist in the 1991 Kerrville New Folk Songwriting Competition, and her fans include singer-songwriter Christine Lavin, who has called Krist "one of the best new folk artists emerging in the national folk music scene." Snacks & coffee. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4536, 665–8558.*

David Barrett: The Ark. This local singer-songwriter, also a virtuoso guitarist, is best known as the author of "One Shining Moment," played at the end of the CBS broadcast of the NCAA Basketball Tournament. Opening act is **Jimmy Dillon,** a local blues

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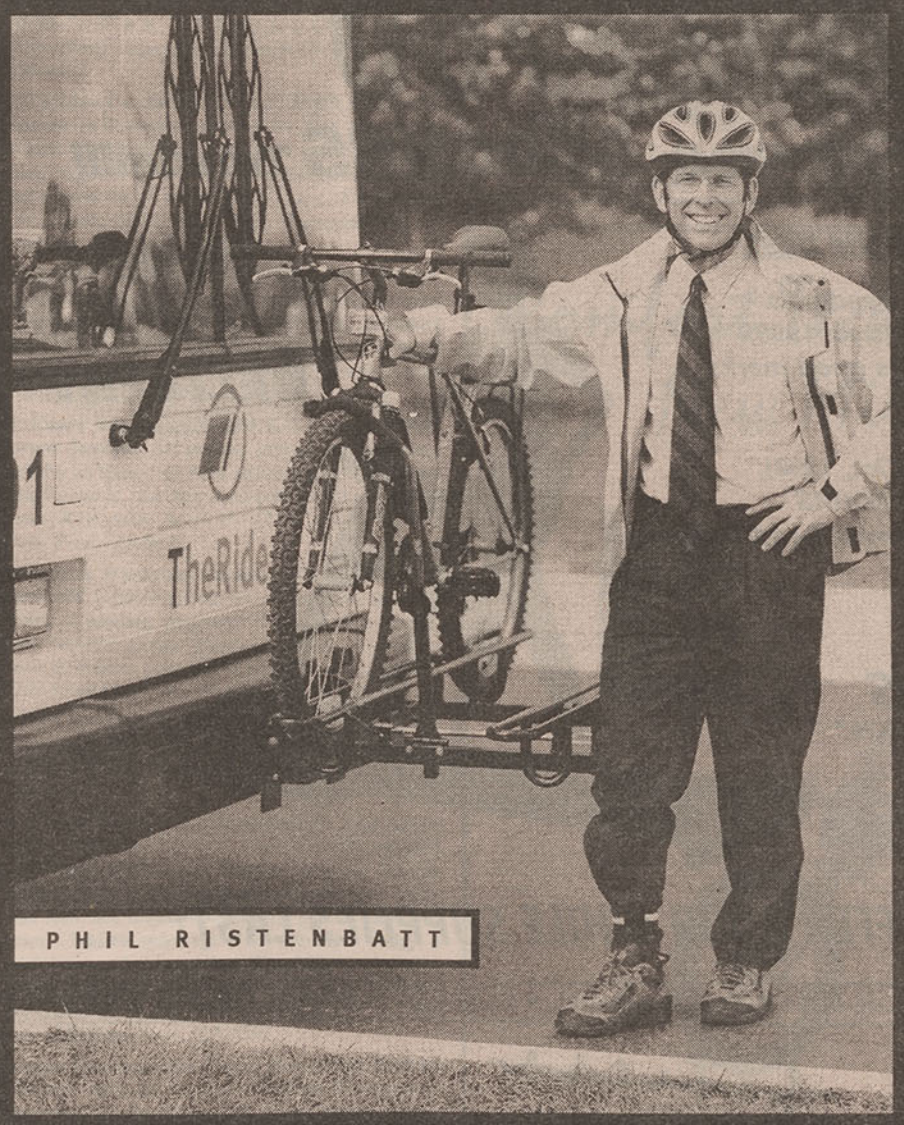

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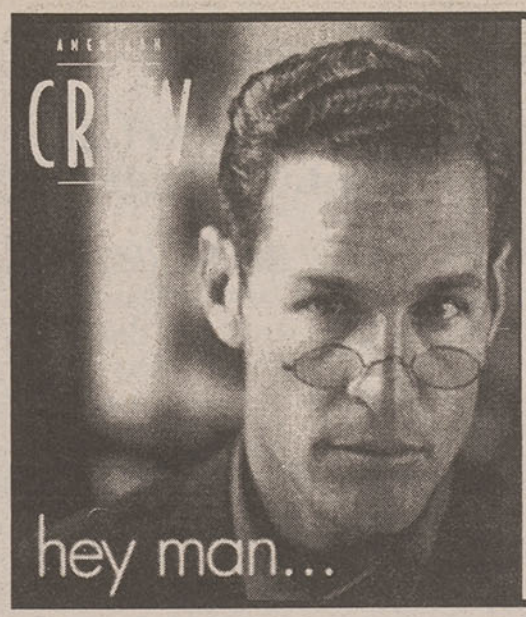

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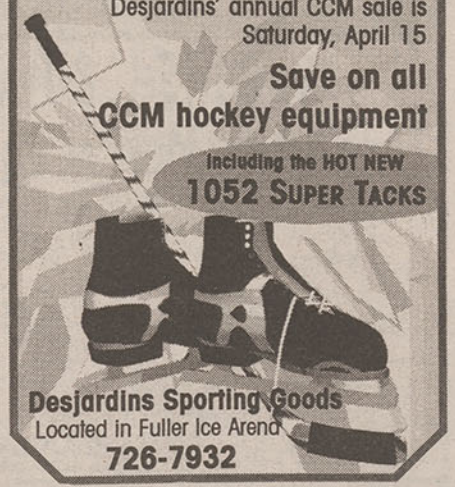

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singer-guitarist. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Diana Krall: Prism Productions. This multi-Grammy winner is a bewitching Canadian chanteuse-pianist known for her smooth, smoky renditions of jazz-pop standards, but the bad news is that this show is long since sold out. *8 p.m., Michigan Theater. Sold out. 665–4755.*

"you see": U-M Dance Department BFA/BDA Thesis Concert. See 13 Thursday. 8 p.m.

"The Ride down Mt. Morgan": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"A Delicate Balance": Greenhouse Theater Company. See 7 Friday. 8 p.m.

"Wuthering Heights": EMU Theater Department. See 7 Friday. 8 p.m.

"The Staring Match" and "Dreams under a Tree": Concordia College Kreft Center for the Arts. See 13 Thursday. 8 p.m.

"Ten Little Indians": Pioneer Theater Guild. See 13 Thursday. 8 p.m.

"As You Like It": Huron Players. See 13 Thursday. 8 p.m.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music-student ensemble in a concert highlighted by Respighi's *Pines of Rome*. The concert is a tribute to retiring music school dean Paul Boylan. *8:30 p.m., Hill Auditorium. Free. 763–4726.*

★**"Genderfest": U-M Residential College.** *April 14 & 15.* RC students perform a festival of plays on gender issues, including the premiere of ***Fade,*** RC student Andrew Maurer's drama about a disabled rock star. Also, excerpts from Tony Kushner's ***Angels in America,*** Caryl Churchill's ***Top Girls,*** and the recent Broadway hit musical ***Rent.*** *8:30 p.m., RC Auditorium, East Quad, 701 East University. Free. 647–4354.*

Bill Thomas: Mainstreet Comedy Showcase. *April 14 & 15.* Thomas is a popular stand-up comic from Detroit with a wisecracking wit, acid tongue, and affable manner who specializes in fresh topical humor. Preceded by 2 opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

Joey DeFrancesco Trio: Bird of Paradise. *April 14 & 15.* This 29-year old prodigy from Philadelphia, the son of the great jazz organist Papa John DeFrancesco, is widely recognized as the best of the current generation of jazz organists. By turns soulful, funky, and groove-oriented, his playing displays unbelievable chops, and he approaches all the material in his varied repertoire of standards and originals with superabundant energy. *9 & 11:30 p.m., Bird of Paradise, 312 S. Main. $15 at the door only. 662–8310.*

★**"The Painted Mile": Gallery 212.** This Main Street gallery attempts an innovative transformation of the controversial annual U-M Naked Mile into a festive art event. Local artists are on hand to give free body painting to any runner who collects $50 in pledges for the gallery. Runners then participate in the annual Naked Mile, which runs from near the corner of South and East University to the Cube. Also, an afterglow with live jug band music by the **Donald Baker Band** at a location TBA ($5). A benefit for Gallery 212. *10 p.m., South University at East University. Free to spectators. Pledge forms available from the gallery at 212 S. Main. 665–8224.*

FILMS

Michigan Theater Foundation. "Beautiful People" (Jasmin Dizdar, 1999). *April 14–20.* Dark, engrossing comedy of intertwining stories detailing serious cross-cultural issues in the lives of Bosnian immigrants in England. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9:15 p.m.

15 SATURDAY

Ann Arbor Antiques Market. *April 15 & 16.* First show of the season. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries

available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 and under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**"The New Millennium Job Marketplace": Working Women of the 21st Century.** A day of career-related events for working women, including resume and interview counseling, small business loan information, health screenings, massages, a small business marketplace, networking opportunities, and car seat safety checks. A **job fair** features positions in banking, manufacturing, accounting, government, communications, medicine, and office/administrative. Also, a talk on "Maximizing Your Potential" by a representative from L. L. Brown International (noon), a **"dress for success" fashion show** (12:20 p.m.), and defibrillator demos by Red Cross representatives (11 a.m. & 2 p.m.). A professional photographer is available (preregistration requested at 971–5300, ext. 213) for career or glamour portraits ($20). *8 a.m.–3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 483–4638, 971–5300.*

★**"Lake Hudson Recreation Area Bushwhack Hike": Sierra Club.** All invited to explore this wild area and small lake in the county's southwestern Manchester Township for potential trail-building. Bring a lunch and water. Wear protective clothing and sturdy boots. *8:30 a.m., meet at Fox Village Theater parking lot (Maple Village Shopping Center) to carpool. Free. 913–4764.*

★**"Huron River Cleanup": Ann Arbor Parks Department.** All invited to join crews from the Great Lakes Environmental Research Lab and the EPA to clean up debris from targeted areas of the Huron from Barton Creek to Gallup Park. Bring your own canoe or use one of the city's. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy). Free. To register your crew or join an existing one, call David Fanslow at 741–2353, 663–7191.*

★**College Sectionals: U-M Men's Ultimate Frisbee.** The U-M, MSU, WMU, CMU, Hope College (Holland), and Kalamazoo College compete in this fast-paced noncontact Frisbee sport similar to football. The top 2 teams in this statewide tournament advance to the 5-state Great Lakes Regionals. *9:30 a.m.–4 p.m., Mitchell Field, Fuller Rd. Free. For information, call Phil at 622–0846.*

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** Local Feldenkrais practitioner Jesse Nichols introduces this technique for increasing awareness of the body in order to move more easily. Wear loose, comfortable clothing. *10 a.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free to first-time visitors. 913–1072.*

★**"Aquatic Roundup": Huron River Watershed Council Adopt-a-Stream Program.** All invited to learn about and help collect small stream life from the Huron River's tributaries as part of the Adopt-a-Stream program for measuring the river system's health. Rain or shine. Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. Children welcome if accompanied by an adult (1 adult per child). *Note:* free leadership training for those who have participated in previous roundups is offered on April 9 (2–5 p.m., location TBA). All invited to a **"Bug ID Day"** (preregistration required) to sort and count insects collected today on April 30 (noon–5 p.m., NEW Center, 1110 N. Main). *10 a.m.–3 p.m., meet at NEW Center conference room, 1100 N. Main. Free. Preregistration required. 769–5971.*

"The Ann Arbor Record & CD Show": Orangapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Best Western, 2900 Jackson Rd. $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

★**"A Poet's Walk": Friends of the Nichols Arboretum.** U-M poet and English professor **Richard Tillinghast** and local poet (and Observer reviewer) **Keith Taylor** lead separate walk-readings in the Arb. Tillinghast explores views and scenes that may have inspired Robert Frost when he lived in Ann Arbor, and reads poetry of Frost and others. Taylor reads works TBA. Hilly terrain, sturdy footwear recommended. *10 a.m., meet at the Geddes Rd. entrance of the Arb. Free. Reservations required. 763–5832.*

★**Civil War Muster: Company E, 17th Michigan Infantry Volunteers.** A cornucopia of Civil War sights and sounds, culminating in a battle reenactment. Nearly 200 Civil War reenactors, including uniformed infantry and officers, hoop-skirted women, and kids in period garb assemble in Riverside Park in Ypsilanti for a procession to Highland Cemetery (10 a.m.), a cemetery tour (10:30 a.m.), and a ceremony honoring the Civil War dead (noon). Afterwards, the Union and Confederate armies receive rations (1 p.m.) to fortify them for the battle ahead, the Fifth Michigan Band performs on Market Plaza in Depot Town (2 p.m.), and the army marches to the battlefield in Riverside Park (2:30 p.m.) to reenact Sherman's assault at Kennesaw Mountain (3 p.m.). Also, a **Civil War period dance** (7 p.m., Depot Town Freight House), with caller Karen Missavage and music by the Golden Griffon Stringtet. All dances taught; period attire encouraged. *10 a.m.–7 p.m., Riverside Park and Depot Town, Ypsilanti. Free. 483–4444.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 1 Saturday. Today: a trip to **Black Pond Woods Park** to remove invasive plants and to collect seeds for use in restoration projects. Wear long pants and sturdy shoes. *10 a.m.–noon, Black Pond Woods Park, meet in the parking lot near the Project Grow garden in Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**"Young People's Poetry Week": Barnes & Noble.** All kids in grades 1–4 invited to bring a poem—their own or another poet's—to read and to participate in poetry games and crafts. *10 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

★**"Physicists and the Bomb: From the Nucleus to the Test Ban Treaty": U-M Physics Department.** *April 15 & 22.* A pair of lectures by U-M physics professor Michael Sanders. Refreshments. *10:30–11:30 a.m., 170 Dennison, Church St. between North University and South University. Free. 764–4437.*

★**Children's Safety Class: Keith Hafner's Karate.** A 45-minute session for kids ages 4–10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required by April 14. 994–0333.*

★**"Is Your Lawn Hungry?": Wild Bird Center.** Certified nurseryman Dan Sparks-Jackson discusses an organic approach to a beautiful lawn, including soil testing, mowing and watering techniques, weed control, and more. *11 a.m., Wild Bird Center, Traver Village. Free. 231–BIRD.*

★**"Easter Egg Scramble and Kid Care ID": Ann Arbor Jaycees.** All parents invited to bring their kids for an Easter egg hunt and to get an ID for their kids for use in case they need police help in locating them. Rain date: April 16. *12:30 p.m., Veterans Park. Free. 741–0643.*

★**"Games Workshop Painting Clinic": The Underworld.** Underworld staffers demonstrate the finer points of painting miniatures used in Games Workshop tabletop games. Bring your own miniatures; paint & brushes provided. *1 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**U-M Softball vs. Penn State.** *April 15 & 16. 2 p.m. (Apr. 15) & 1 p.m. (Apr. 16), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**"Tunes, Tales, and Troubadours": Ann Arbor District Library.** Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: a performance by **magician Tim Wise,** who also shows how to perform magic tricks with ordinary household items. *2–2:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Book Discussion for Teens: Ann Arbor District Library.** All teens invited to discuss ***Weetzie Bat,*** Francesca Lia Block's novel, set in upper-middle-class L.A., about the wild adventures of a free-spirited teenage girl and her friends. *2–3 p.m., AADL Muehlig Room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required, 327–4282.*

"Pop for Art": 17th Annual WineFest: Ann Arbor Art Center. This festive annual wine tasting and auction is hosted by guest expert Stephen Lewin, vice president of sales for the prestigious French champagne house Veuve Clicquot. More than 100 wines from around the world are available for sampling, and more than 40 area restaurants provide hors d'oeuvres, entree samples, and desserts to complement the drinks. Also, a port, cigar, and cognac bar.

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Great Space Adventures
Slipping the surly bonds of Earth

As an Ann Arbor parent, I could feel awfully guilty about all the learning opportunities for children that I miss. Take science: when I compare what's available here today to what I had as a lad (mainly Mr. Wizard's overearnest presence on TV), the kids are in for a "You don't know how good you have it" lecture.

And in science, there isn't much that's cooler than the Michigan Space Grant Consortium's annual show, Great Space Adventures, scheduled this year for Sunday, April 16. Last October I took my fifth-grade son, Peter, and his buddy, Johann, to the more modest family conference that the consortium puts on in the fall. The boys viewed a smaller set of exhibits, and they didn't hear the celebrity speakers—including a former astronaut, resplendent in NASA jumpsuit—who will appear this spring. But they poured themselves into the hands-on projects, and the superenthusiastic U-M engineering student instructors gave them plenty of individual attention.

The boys and I considered building a liquid fuel rocket but decided to stay in the lower atmosphere with balsa wood gliders. (In April there will be additional, easier projects for younger kids, like simulated space flights on computers and building a space station from scrap materials.) Our head instructor wasn't so cautious: before she explained how a plane flies, she told us she was planning her education so that she could be an astronaut. We each chose a glider design template, listened to the warnings about the utility knives, got our wood, and went to work.

Wisely, we took all the time allotted to finish our gliders. They had wingspans of a couple of feet and were remarkably sturdy; in fact, both Peter's and mine are still in one piece. And when I challenged Peter, five months later, to remember the four forces that act on an aircraft that flies straight ahead, he rattled them off before I could remember them: "Thrust, drag, lift, and weight—or gravity." I never came through so completely for Mr. Wizard, or so eagerly.

With the glue on our newly built gliders barely dry, we rushed outside for our test flights. The electrical engineering atrium, where these space adventures happen, is just around the corner from Maya Lin's outdoor rolling-earth sculpture, *Wave Field.* We found positions on a mound, launched our newly built gliders, adjusted the ballast (modeling clay globbed onto the glider's nose), launched again and again, and dreamed of designing and flying the real thing. —*Paul R. Schwankl*

Tonight's events include silent and live auctions for numerous wines, travel packages (including one to Veuve Clicquot), and artworks, including a bottle of '94 cabernet sauvignon hand-etched with original art by local artist Alvey Jones. The evening concludes with desserts, coffee, dessert wines, and dancing to live jazz by the **Community High Jazz Ensemble.** Proceeds benefit the Art Center's community outreach programs. *5:30 p.m., Ypsilanti Marriott, 1275 S. Huron St. (off I-94 exit 183), Ypsilanti. $100 & $135. Reservations required. 994–8004 ext. 106.*

★**Grand Opening Party: Flaming Jewel Dharma Center (Dam Tsig Foundation).** All invited to view Flaming Jewel's new home and celebrate with music and food. The center will soon begin hosting weekly public Tantric Buddhist Dharma teachings on Sundays. *7–10 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

★**"Genderfest": U-M Residential College.** See 14 Friday. 7 p.m.

★**"The Zoo Story": U-M Basement Arts Theater.** See 13 Thursday. 7 p.m.

"Mr. B's 3rd Annual Blues & Boogie Piano Orgy": The Ark. *April 15 & 16.* Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts two nights of blues and boogie-woogie piano that feature blues piano legends **Ray Bryant** and **Henry Butler.** Bryant is a powerhouse jazz pianist whose style is steeped in down-home, greasy blues. He got his start in the 1940s as the house pianist at the famous Blue Note Club, and over the decades he has performed with and written for a veritable who's who of bebop greats, including Sonny Stitt, Charlie Parker, Lester Young, and Miles Davis, to name just a few. Butler is a New Orleans pianist whose dynamic, powerful style assimilates such influences as Art Tatum, Bud Powell, James Booker, and Professor Longhair. He's a compelling singer with a rich, round baritone voice, and an exceptional composer. Remarkably—considering he's blind—Butler is also a world-renowned photographer. Also joining the festivities again this year is **Bob Seeley,** the veteran Detroit blues pianist renowned for his electrifying, passionate renditions of boogie classics. *7:30 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Carousel": Burns Park Players. See 7 Friday. 7:30 p.m.

"Girls to the Rescue": Ann Arbor Civic Theater Junior Theater. See 13 Thursday. 2 & 7:30 p.m.

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by The Coal Crackers. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, an open jam for string musicians of all levels (4–6 p.m.); bring the Ruffwater music book if possible. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 623–0624, 426–0241.*

★**Concerto Concert: EMU Music Department.** Kevin Miller conducts the EMU Symphony in a program of concertos, featuring the winners of the annual concerto competition: soprano Carol Brown, flutist Jaime Fielder, and pianist Mike Komives. Also, the symphony performs Copland's *Appalachian Spring. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Saturday Concerts: Canterbury House. *April 15 & 29.* Ongoing concert series with local musicians. Today: jazz by the **Avant Gardeners.** Also this month: jazz by the duo of saxophonist **Bryan Pardo** and pianist **Neil Donato** (April 29). Proceeds benefit the Hunger Coalition. *8–10 p.m., Canterbury House, 721 E. Huron St. Donation of money or nonperishable food item. 764–3162.*

"you see": U-M Dance Department BFA/BDA Thesis Concert. See 13 Thursday. 8 p.m.

"The Ride down Mt. Morgan": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"A Delicate Balance": Greenhouse Theater Company. See 7 Friday. 8 p.m.

"Wuthering Heights": EMU Theater Department. See 7 Friday. 8 p.m.

"The Staring Match" and "Dreams under a Tree": Concordia College Kreft Center for the Arts. See 13 Thursday. 8 p.m.

"Ten Little Indians": Pioneer Theater Guild. See 13 Thursday. 8 p.m.

"As You Like It": Huron Players. See 13 Thursday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 14 Friday. 8:30 & 10:45 p.m.

Ann Arbor Ballroom Dance Club. Ballroom dancing to recorded music. Refreshments. Preceded at 8 p.m. by lessons ($7). *9–11 p.m., Portage Lake Yacht Club, 8930 Dexter-Pinckney Rd., Dexter Twp. $7. 665–3565, 665–6090.*

Joey DeFrancesco Trio: Bird of Paradise. See 14 Friday. 9 & 11:30 p.m.

"Nothing on Earth": Shameless Rainbow Youth Theater. See 14 Friday. 9 p.m.

FILMS

Michigan Theater Foundation. Film TBA. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, time TBA.

16 SUNDAY

Ann Arbor Antiques Market. See 15 Saturday. 7 a.m.–4 p.m.

★**"Earth Day Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile, moderate-paced 50-mile, and slow-paced 30-mile rides through scenic lake areas of Lenawee and Washtenaw counties to "observe our greening Mother Planet from the seat of the most Earth-friendly transport." *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971–3610 (75- & 50-mile rides), 996–4985 (30-mile ride), 913–9851 (general information).*

★**"Spring Spring Flowers": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a hike to local springs and discusses how the 48-degree groundwater gives many flowers a month's head start. *10 a.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

"Delicious Cooking to Respect and Cherish All Life" Study Group: Zen Buddhist Temple. All invited to join Zen Buddhist Temple member Toni Morales to prepare and eat a vegetarian meal and discuss pasta. *11:15 a.m.–2 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $10 includes meal. 761–6520.*

★**"Great Space Adventures": Michigan Space Grant Consortium.** *See review, left.* A day of family-oriented programs for kids ages K–12 on space science and related technology. Includes talks by former astronauts, exhibits from last month's Southeast Michigan Science Fair, and hands-on activities, including rocket building and launching, glider design, optics experiments, recreating a shuttle flight, and "Eggbert's crash-lander." Children must be accompanied by a parent. *Noon–5 p.m., U-M EECS Atrium, North Campus. Free. 764–9508.*

★**Earth Day Festival: Ecology Center/Project Grow/Ann Arbor Parks Department.** Educational displays (including alternative fuel vehicles and the 18-wheel Big, Big Trailer waste-awareness museum), environmental experiments and art projects, storytelling, and tree-care demonstrations. Special events include a **species survival** with displays of live animals from around the world, entertainment by the **Community High School Jazz Ensemble,** and an **energy magic show** presented by Detroit Edison. The festival also includes the annual **"All Species Parade"** (1 p.m.), a colorful costume parade in which participants represent various endangered species. Last-minute participants are welcome to join the parade (and to get their faces painted for free). The parade route begins at Wheeler Park and concludes at Leslie Science Center. All encouraged to ride their bikes to the festival. *1–5 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by poets TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★**"Alden Dow in Ann Arbor": Washtenaw County Historical Society.** Local historian (and Observer writer) Grace Shackman presents a slide-illustrated talk on the local impact of this architect from Midland, Michigan (1904–1983), who designed Greenhills School and 17 other Ann Arbor buildings, including City Hall, the main library, Matthaei Botanical Gardens, and the controversial U-M administration building. Refreshments. *2 p.m., Greenhills*

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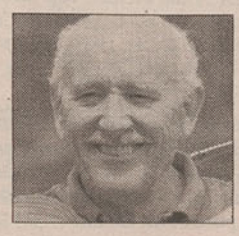

School auditorium, 850 Greenhills Dr. (off Earhart between Glazier Way & Geddes). Free. 662–9092.

★**"Photographs by Sally Mann": U-M Museum of Art.** *April 16, 20, 23, 27, & 30.* Museum docents explain this current exhibit of this acclaimed photographer's photographs, rooted in the American South, of landscapes, abstract images, and her children. *2 p.m. (Sundays), 6:30 p.m. (Thursdays), UMMA, 525 S. State at South University. Free. 764–0395.*

Third Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and kids. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

"The Ride down Mt. Morgan": Performance Network Professional Season. See 1 Saturday. 2 p.m.

"Girls to the Rescue": Ann Arbor Civic Theater Junior Theater. See 13 Thursday. 2 p.m.

"Ten Little Indians": Pioneer Theater Guild. See 13 Thursday. 2 p.m.

"As You Like It": Huron Players. See 13 Thursday. 2 p.m.

★**"Senior Student Art Exhibition": Kreft Center Gallery (Concordia College).** Closing reception for this exhibit of student ceramics, metalwork, graphic design, paintings, and prints (see Galleries). *3–5 p.m., CC Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

★**"American Sampler": Ann Arbor Civic Chorus.** Rebecca Vlisides directs this community ensemble in a concert of works by American composers, including Aaron Copland and Hoagy Carmichael. Also, pop standards, musical theater songs, and light classical works. Pianist is Joyce Reese. *3 p.m., Slauson Middle School auditorium, 1019 W. Washington St. Free. 994–2300.*

★**EMU Choir: EMU Music Department.** Leonard Riccinto conducts the University Choir in a festive farewell to the academic season. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"The Complete Organ Works of J. S. Bach": U-M School of Music.** See 9 Sunday. Today's program: the work "Ach, was soll ich Suender machen (Oh, what shall I, a sinner, do?)," Fantasia and Fugue in C Minor, chorales for Easter from the *Orgelbuechlein,* and more. 4 p.m.

"J. S. Bach's St. Matthew Passion": University Choral Union (University Musical Society). Thomas Sheets conducts this venerable town-gown chorus, along with the **Ann Arbor Youth Chorale** and the **Ann Arbor Symphony Orchestra,** in the UMS debut (in German) of what is widely regarded as Bach's crowning work, a monumental, deeply emotional oratorio adapted from Matthew's account of the Passion of Christ, a text traditionally read today, Palm Sunday. A narrative recitative, performed by the acclaimed German tenor **Hans Peter Blochwitz,** links the many choruses, chorales, and arias whose moods run the gamut from worshipful reflection to agonized remorse to blistering fury. The audience is invited to join in singing some of the chorales (text and music provided). Guest soloists are baritone Russell Braun, soprano Maya Boog, alto Susan Platts, tenor Steven Tharp, and bass-baritone Clayton Brainerd. Edward Parmentier is harpsichordist and organist. *4 p.m., Hill Auditorium. Tickets $10–$22 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Vahini": Malini Srirama and Dances of India. An original ballet exploring the eternal struggle of women, performed by this troupe led by world-renowned classical Indian dance choreographer **Malini Srirama,** a former Ann Arborite who now lives in Virginia. "Vahini," in Indian myth, is a sacred female river, and the work explores the way a woman, like a river, is both serene and raging, nurturing and destroying life. The dancing, performed in colorful Indian costumes, features the precisely articulated, gracefully rhythmic movements of the classical Bharatha Batya and Kuchipudi styles, and it is set to a score, recorded in India, of ragas in the south Indian Karnatake style. *4 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $5 in advance at the Michigan Union Ticket Office and at the door. 763–TKTS.*

★**Stilyagi Air Corps Book Club: Westgate Nicola's Books.** All invited to discuss ***Playing God,*** local author Sarah Zettel's novel about the troubles that ensue when a plague forces the evacuation of a planet.

5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390–2369.

★**"Seasoning Savvy: Racy Secrets and Spicy Exposés": Ann Arbor Culinary Historians.** Austin, Texas, author Alice Arndt discusses her book about the uses of herbs and spices. Prospective members invited. *7–9 p.m., Walden Condominiums community room, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first-time visitors (annual dues, $20–$25). 741–8794.*

"Banff Festival of Mountain Films": U-M Recreational Sports Outdoor Adventures. This "Best of the Festival" tour features the best mountain and outdoor adventure films from the 1999 edition of the famous 3-day festival held every November in Banff, a small town in the Canadian Rockies. *7–9 p.m., Rackham Auditorium. Tickets $5 in advance, $7 at the door. 764–9577.*

"Mr. B's 3rd Annual Blues & Boogie Piano Orgy": The Ark. See 15 Saturday. 7:30 p.m.

FILMS

Michigan Theater Foundation. "Topsy-Turvy" (Mike Leigh, 1999). *April 16–18.* Detailed, affectionate biography of the 19th-century comic operetta team Gilbert and Sullivan. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 5 & 8:15 p.m. **"Beautiful People"** (Jasmin Dizdar, 1999). See 14 Friday. Mich., 4:45, 7, & 9:15 p.m.

17 MONDAY

★**"Tax Day Demonstration": Women's International League for Peace and Freedom.** All invited to join this annual protest of military overspending, with an emphasis this year on opposition to deployment of nuclear weapons in space. *Noon–2 p.m., Ann Arbor Federal Bldg. (Post Office Plaza), E. Liberty between Fourth & Fifth aves. Free. 483–0058.*

★**Card Party: Northeast Senior Center.** All seniors invited to play bridge, euchre, and dominoes, and to socialize. Refreshments. *1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

★**"At the Crossroads: Scholarship and Teaching in the Information Age": U-M Rackham Graduate School/U-M University Library.** James Hilton, the special assistant to the U-M provost for media rights, discusses the impact of the Internet on copyright law and intellectual property issues. *3–5 p.m., Rackham Amphitheater. Free. 647–2644.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★**"Women's Suffrage": Aunt Agatha's.** Talk by historical mystery writer **Miriam Grace Monfredo,** who also answers questions about and signs copies of *Seneca Falls Inheritance,* the 1st in her series of 6 mysteries starring an 1860s town librarian and suffragist in Seneca Falls, New York. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**"Endangered Planet": Gallery 212.** Opening reception for an all-media juried exhibit by regional artists (see Galleries), in Gallery 212's new exhibit space. *7–11 p.m., Leopold Brothers, 523 S. Main. Free. 665–8224.*

"Spring Performing Arts and Culture Festival": Washtenaw Community College. *April 17–20.* A series of evening performances showcasing WCC performing arts students. Tonight: jazz by the **WCC Jazz Orchestra,** directed by Vincent York. *7 p.m., WCC Morris J. Lawrence Towsley Auditorium, 4800 E. Huron River Dr. Cost TBA. 677–5090.*

★**"From Panic to Perky: Simple Ways for Retraining Reactions to Fear": Dam Tsig Foundation.** Local psychotherapist Cynthia Gormley discusses how to overcome fear in order to find happiness. *7:30–8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 663–3842.*

★**"The Top End and Red Center of Australia: A Very Different View Down Under": Michigan Botanical Club.** U-M biology professor Larry Nooden discusses plant life in these two Australian regions. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 971–6261.*

★**Aurora Harris and Ulysses Newkirk: Guild House Writers Series.** Readings by these 2 area poets. Followed by an open mike. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

★**"Young Choreographers": U-M Dance Department.** An evening of original choreography by U-M dance majors Jodi Leigh Allen, Darren Dunn, Anne Falardeau, Angela Gallo, Deborah Karp, Maia McKinney, Mudillin Muqaribu, Shannon Perlotto, and Anne Zuerner. *8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763–5460.*

★**"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"Overcoming the Wounds of a Dysfunctional Family"** (April 18) and **"Getting Beyond Being Angry"** (April 19). *8:15–9:15 p.m., location TBA. Free. Reservations requested. 665–6924.*

FILMS

Michigan Theater Foundation. "Topsy-Turvy" (Mike Leigh, 1999). See 16 Sunday. Mich., 6:45 p.m. **"Beautiful People"** (Jasmin Dizdar, 1999). See 14 Friday. Mich., 7 p.m.

18 TUESDAY

★**Donald Hall: U-M Hopwood Awards Ceremony.** A lecture by this former U-M English professor, a renowned poet, essayist, critic, and children's book writer, highlights the annual ceremony recognizing the winners of the U-M's contest for graduate and undergraduate poetry, fiction, and nonfiction writing. Hall's latest book, *Without,* is a sequence of emotionally direct, often agonized poems chronicling his loss of his wife, the poet Jane Kenyon, to leukemia. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**Hildegard Lindstrom: Magic Carpet Books and Wonders.** This Ann Arborite talks with kids in grades 5 and up about her experience as a child POW during WW II, as detailed in her book ***Child Prisoner of War*** (kids encouraged to read the book before attending). *4 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**Jubilee Steering Committee.** All invited to help plan this annual safe, sober, and affordable family New Year's Eve party held in and near Ypsilanti's Depot Town. *4:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 662–0736.*

"Monthly Dinner": American Business Women's Association MAIA Chapter. Dinner and a talk by a local businesswoman TBA. Preceded by a 5:30 p.m. social hour. A chance for all local businesswomen to meet and network. *6:30 p.m., Sheraton Inn, 3200 Boardwalk. $15. For reservations, call 434–3159.*

★**"The Chiropractic Approach to Health and Healing": Arborland Borders Books and Music.** Talk by local chiropractor Andrea Galley. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Chorale Concert: The Willis Patterson Our Own Thing Chorale. U-M music school dean Willis Patterson directs this chorale of singers from area communities in inspirational music. *7 p.m., Bethel AME Church, 900 John A. Woods Dr. Freewill offering. 677–4407.*

★**"Planning Your Garden: A Perennial View": Sierra Club.** Talk by EMU botanist Annie Hannan about designing with perennials and getting gardens ready for spring. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**"Breeding Bird Survey Volunteer Information Session": Ann Arbor Parks Department Natural Area Preservation Division.** Information session for anyone interested in helping the city survey its population of resident birds. Last year's survey results available. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**High School Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to learn about the curriculum, meet the staff, and tour the facility of the Rudolf Steiner High School. Refreshments. *7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard. Free. 669–9394.*

"Spring Performing Arts and Culture Festival": Washtenaw Community College. See 17 Monday. Tonight: "The Theater in Dance/The Dance of Theater," musical theater and dance performances TBA by WCC students. 7:30 p.m.

B. B. King: U-M Office of Major Events. This legendary bluesman's career spans half a century, from his beginnings as a Memphis DJ and his 1951 R&B

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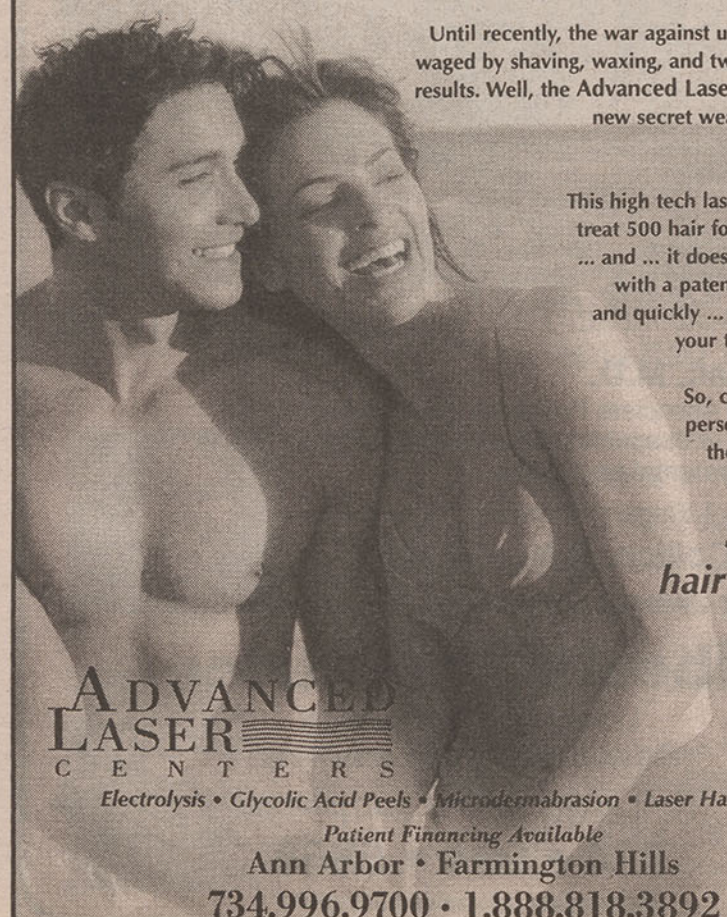

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★**Alyson Hagy: Shaman Drum Bookshop.** This former U-M creative writing professor reads ***Keeneland: A Novel,*** her acclaimed new novel, set at a Kentucky racetrack, about a divorced exercise rider trying to put her life back together. Hagy also has a new short story collection, *Graveyard of the Atlantic*. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

FILMS

Michigan Theater Foundation. "Road to Nowhere" (Mark Leuchter, 1999). *Today only.* Two friends resolve to see the Grateful Dead in concert before graduating. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Topsy-Turvy"** (Mike Leigh, 1999). See 16 Sunday. Mich., 6:45 p.m. **"Beautiful People"** (Jasmin Dizdar, 1999). See 14 Friday. Mich., 9 p.m.

19 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers and topics: ERIM president Ken Baker on **"The Future of Ann Arbor's Phoenix, Emerging from the Ashes,"** SCORE counselor Ed Zimmer on **"On-Line Counseling from Ann Arbor's Most Erudite Entrepreneur,"** Ann Arbor Credit Bureau president Kathleen Barden Perlberg on **"Big Sister's Watching You,"** EPA senior policy adviser Gay McGregor on **"Tax Savings from Taking the Bus: A Government Program That Pays,"** Washtenaw Intermediate School District superintendent William Miller on **"School Vouchers: The Good, the Bad, and the Ugly,"** and a speaker TBA from the city's Commission on Disability Issues. The program is videotaped for showing on cable channel 9 or 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

"E-Mail Basics": Ann Arbor District Library. *April 19 & 27.* A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Northeast Branch (April 11, 7 p.m.). *9 a.m. (Apr. 19) & 7 p.m. (Apr. 27), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Ann Arbor Senior Computer Club: University Assisted Living Community.** All seniors 60 and older invited to share and learn computer tips and techniques with each other. Today's topics TBA. *2–4 p.m., Frontier Multimedia, 3518 W. Liberty. Free. Preregistration required. 669–3030.*

★**"A Geneticist Looks at Wild Trout": Trout Unlimited.** MSU fisheries and wildlife professor Kim Scribner discusses maintaining genetic diversity and adaptability in wild trout, and other fascinating topics fished from the gene pool. *7 p.m., Community High School, 401 N. Division. Free. 665–3321.*

"Spring Performing Arts and Culture Festival": Washtenaw Community College. See 17 Monday. Tonight: performances by student musicians and bands, and student poetry readings. 7 p.m.

★**"Power Packing": Washtenaw Rainbow Action Project "WRAP Night."** Talk by WRAP president Linda Sankovich about how to best pack a suitcase, in preparation for the April 30 Millennium March on Washington. All invited. *7:30 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"North American Falcons, Falconry, and Conservation": Washtenaw Audubon Society.** Slide- and video-illustrated talk by club members Mike Clarke and Vince Cassone. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–4058.*

★**"Avoiding Furniture Fakes, Frauds, and Forgeries: How to Spot the Real McCoy at an Auction or Garage Sale": Saline Area Historical Society.** Talk by Andrews Restoration owner Cathy Anderson. Also, tips on scooping up "gems" from sales. *7:30 p.m., Depot Museum, 402 N. Ann Arbor Street, Saline. Free, but donations accepted. 769–2219, 429–9621.*

★**Poetry Group: Barnes & Noble.** All invited to bring samples of their poetry for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Surveying a South Indian Imperial City: The Vijayanagara Metropolitan Survey Project": Michigan Archaeological Society.** Talk by U-M anthropology professor Carla Sinopoli. *7:30 p.m., 2011 U-M Modern Languages, E. Washington at Thayer. Free. 971–5210.*

★**"Cover to Cover": Ann Arbor District Library.** See 7 Friday. Today: ***The Gastronomical Me,*** M. F. K. Fisher's classic collection of autobiographical essays. *7:30–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4282.*

"Enhancing Relationships: Beginner's Fire Ceremony." Local medicine woman Mateyo Empie leads a 4-hour ceremony, based on traditional Peruvian ceremonies heavily influenced by ancient Incan culture, that is designed to help participants effect a change concerning a current major life obstacle. Materials supplied. Includes, at 9 p.m. or so, a vegetarian potluck (bring a dish to pass) *7:30 p.m., 664 Scio Farms Estates, 6655 Jackson Rd. $24. 663–5505.*

★**Flute Choir: EMU Music Department.** Julie Stone directs this music-student choir in a varied program that ranges from de Boismortier's Concerto in A Minor for 5 Flutes to "La Milonga" from Callendo's *Collection of 21 American Tangos. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**"Moonlight on the Huron": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–23 miles, along the Gallup Park pathway. *10 p.m., Mitchell Field Parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

Tara Jane O'Neill and Warren Defever: The Blind Pig. Double bill. O'Neill, a singer-songwriter from Louisville, Kentucky, is a former Rodan and Retsin bassist whose recent solo debut, *Peregrine,* is a collection of quietly intelligent, seductively beautiful songs on intensely private themes that blend country-folk and urban alt-rock musical elements. Livonia native Defever, a singer-songwriter, guitarist, and keyboardist best known as the mastermind behind the acclaimed dance-rock sextet His Name Is Alive, tonight offers a solo performance. His songs are known for their bizarre lyrics and seductive musicality. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. "Titus" (Julie Taymor, 1999). *April 19–26, 28, & 30.* Elaborate, unconventional film version of Shakespeare's gory tale of betrayal and revenge, with Roman commander Titus meeting his match in the scheming, powerful Queen of the Goths. Anthony Hopkins, Jessica Lange. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:30 p.m. **"Beautiful People"** (Jasmin Dizdar, 1999). See 14 Friday. Mich., 7 p.m.

20 THURSDAY

Spring Arts and Crafts and Bake Sale: Northeast Senior Center. Sale of fresh-baked goods and a variety of handmade arts and craft items. *8:30 a.m.–1 p.m., Domino's Farms Lobby G, 30 Frank Lloyd Wright Dr. (off Earhart Rd.). Free admission. 996–0070.*

★**"Middle Eastern Culture": International Neighbors.** The program features Middle Eastern music, costumes, and cuisine. International Neighbors welcomes women from other countries during their stays in Ann Arbor. Its membership currently includes some 900 women from 80 countries. Nursery care provided for preschoolers. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 429–3617, 995–3819.*

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center, 2901 Hubbard at Huron Pkwy. $15 (members, free). 214–0104.*

★**Carmen Bugan: Liberty Borders.** This local poet, a former director of the Guild House Poetry Program, reads from her latest book ***In The Silent Country.*** Bugan's poems are passionate and political, often dealing with her family's sufferings in their native Romania. *6 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Community Second Seder: Jewish Cultural Society. All invited to bring a nonkosher dish for a vegetarian potluck. Call to find out what course to bring. Also, a secular, progressive Haggadah (a collection of seder readings). *6:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (seniors, $5; kids 12 & under, free) suggested donation. Reservations required. 974–9872.*

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Northeast Branch (Apr. 19, 7 p.m.). *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"Fishing a New Lake": Fishin' Friends.** Club member John Keast discusses strategies for fishing in an unfamiliar lake. Also, member reports. Refreshments, "net-working." *7 p.m., Real Estate One community room, 555 Briarwood Circle. Free. 665–6851.*

★**"Inner Development and Fourth Way Teachings": Highercosmos.** Talk by members of this Belleville-based group, a Fourth Way school in the Gurdjieff/Ouspensky tradition, on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. *7 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. (734) 697–2477.*

★**"Aromatherapy and Women's Wellness": U-M Complementary and Alternative Medicine Research Center/Women's Health Program.** Visiting aromatherapist Thea Glass discusses the connection between this therapy technique and women's health. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Internal Body Cleansing": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8 p.m., Courthouse Square Apts. ballroom, 100 S. Fourth Ave. at Huron. Free. Preregistration required. 769–0095.*

★**"Picnic": U-M Basement Arts Theater.** *April 20–22.* U-M student Charlie Jett directs William Inge's 1953 Pulitzer Prize–winning drama about a vagabond who stirs the passions of three women in a small Kansas town. At the end of a long, hot summer, a handsome, aimless drifter stops to visit an old pal and lingers when he finds odd jobs. He excites the romantic attentions of two sisters (one of them engaged to his friend) and a spinsterish schoolteacher. By the end of the play, all the women have been pushed into dramatic actions that forever alter their lives. Wrote critic Louis Kronenberger, "Inge's naturalistic round dance of frustrated, unfulfilled, life-hungry women catches something of the mischance and misbegottenness of life itself." *7 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

★**Libertarian Party of Washtenaw County.** *April 20 & 27.* The Libertarians' weekly meetings often feature public programs. Also, all invited to join the Libertarians for dinner at 6:30 p.m. Tonight: **Libertarian Senate candidate Michael Corlis** discusses his campaign for the U.S. Senate seat currently held by Republican Spencer Abraham. Also this month: an audiotape playing of a speech by Libertarian scholar and activist Roy Childs on **"The History of Libertarianism, 1930–1980."** *7:30 p.m., Dominick's restaurant, 812 Monroe. Free (pay for your own dinner). 475–9792.*

★**Blues Jam: Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

"Spring Performing Arts and Culture Festival": Washtenaw Community College. See 17 Monday. Tonight: the **WCC Gospel Chorus Concert** sings gospel music. 7:30 p.m.

★**Monthly Meeting: Washtenaw Linux Users Group.** All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. *8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995–1125.*

Jesse Winchester and Guy Clark: The Ark. Double bill. Winchester is a veteran folkie singer-songwriter known for his wry vocals, pungently conversational lyrics, and music that elegantly blends hardcore country, swampy R&B, and vintage swing. His songs have been covered by the likes of Emmylou Harris and Reba McEntire, and he recently released *Gentlemen of Leisure,* his first recording in 18 years. Clark is a veteran singer-songwriter from Texas whose songs have been recorded by everyone from Linda Ronstadt to Jerry Jeff Walker to Johnny Cash. He specializes in rough-edged, vividly detailed romantic ballads that have provoked comparisons to fiction writers like Larry McMurtry and Ambrose Bierce. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at the Michigan Union Ticket Office and at Borders on Liberty & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Citizen Kane" (Orson Welles, 1941). Often called the best film of all time, made when Welles was 25, this story of the rise and fall of a newspaper baron is built around the effort to understand his last word, "Rosebud." Stunning cinematography. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 4 p.m. **"Beautiful People"** (Jasmin Dizdar, 1999). See 14 Friday. Mich., 7 p.m. **"Titus"** (Julie Taymor, 1999). See 19 Wednesday. Mich., 7:30 p.m. **The Underworld. "Anime Night."** See 6 Thursday. Tonight: ***Trigun,*** a recently released cutting-edge fantasy. The Underworld, 9 p.m.

21 FRIDAY

★**Tre-Ore Service: St. Aidan's Episcopal Church.** All invited to join a one-hour reenactment of the Stations of the Cross in a walk up the Broadway hill. Followed at the church by Good Friday liturgy and a more traditional Stations of the Cross. *Noon–3 p.m., meet in the CVS parking lot at the foot of the Broadway hill. Free. 663–5503.*

★**"Forbidden Fruit": Gallery 212.** Opening reception for an all-media juried exhibit by regional artists (see Galleries). *7–11 p.m., Gallery 212, 212 S. Main. Free. 665–8224.*

★**"Term End Student Film Screenings": U-M Film and Video Department.** *April 21 & 22.* Screenings of a variety of videos, films, and animated films that U-M F&V students made as group class projects. *7 p.m., Natural Science Auditorium, 830 North University. Free. 763–4087.*

★**"Picnic": U-M Basement Arts Theater.** See 20 Thursday. 7 & 11 p.m.

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**"The Seven Last Words of Christ": First Presbyterian Church.** The **Arianna String Quartet,** the acclaimed EMU quartet-in-residence, performs Haydn's set of Passion sonatas. The 7 movements are interspersed with prayers and Scripture readings. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Golden Griffon Stringtet, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by free lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students & children $5, and discount for anyone who brings a succulent homemade dessert). 995–5872.*

★**Craig Arnold: Shaman Drum Bookshop.** This poet reads from ***Shells,*** his collection of poems relating a dizzying array of amatory and/or culinary misadventures. It was selected for the Yale Series of Younger Poets by W. S. Merwin. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Saline Fiddlers Philharmonic: The Ark. Ancient and modern Scottish music, along with high-energy folk and bluegrass fiddling, by this nationally renowned—and extremely popular—touring ensemble of 26 students led by Saline orchestra director Sam Phillips. *8 p.m., The Ark, 316 S. Main. $10 (members, students, & seniors, $9) at the door only. 761–1451.*

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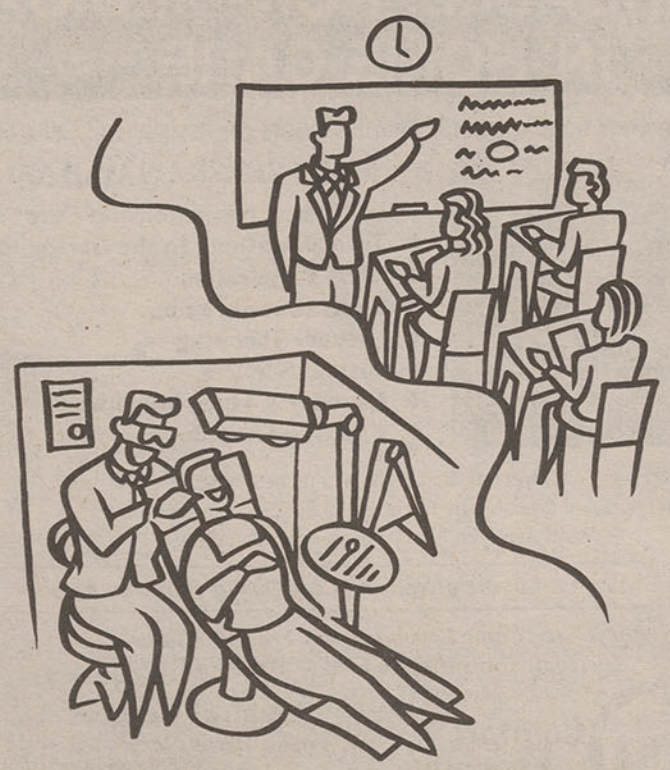

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rytown Concert House "Jazz at the Edge" Series. Brotzmann is a German reedman whose groundbreaking recordings are a major voice in avant jazz. *Coda* magazine called him "a towering presence, a powerful force, an enfant terrible, and a world-traveling trailblazer," He's joined tonight by bassist William Parker, trumpeter Roy Campbell, and drummer Hamid Drake, who recently appeared with the Frode Gjerstad Trio at KCH in January. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

"The American Dream": Greenhills School VooDoo Theater Company. *April 21 & 22.* This student-run high school troupe presents Edward Albee's one-act play, sprinkled with surrealistic dialogue, about a domineering woman, her henpecked husband, and their only son, who fails to live up to their expectations. Director is senior Jedd Cohen. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $7 (students, $5) at the door only. 205–4057.*

Greg Carey: Mainstreet Comedy Showcase. *April 21 & 22.* This New York City comic with a commanding voice specializes in observational humor—with a sarcastic bite—about a wide range of personal experiences, from growing up half-Jamaican in Boston to his recent experiences buying a New York brownstone. Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:45 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

Singles Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded 70s–90s dance music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Tonight's dance is a March of Dimes fund-raiser. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Girls Against Boys: The Blind Pig. This veteran Washington, D.C., band plays a menacing, dystopian brand of postpunk electronica that blends wall-of-noise aggression, energetically seductive melodies, and twin-bass-fueled funk. "At once stark and intricate, obvious and obscure, sensitive and brutal, Girls Against Boys are a bundle of contradictions, with an unmistakable swagger," says *Spin* in its review of the band's latest CD, *Freak*on*ica. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. "Liberty Heights" (Barry Levinson, 1999). *April 21–27.* Genial, nostalgic drama about the lives of three men in a Jewish family in 1950s Baltimore. Bebe Neuwirth, Adrien Brody. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9:30 p.m. **"Phantom of the Opera"** (Rupert Julian, 1925). *Today only.* The classic melodrama with Lon Chaney as a vengeful composer, living in the catacombs under an opera house, who kidnaps a beautiful singer. Live organ accompaniment by Steven Ball. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 10 p.m. **"Titus"** (Julie Taymor, 1999). See 19 Wednesday. Mich., 6:30 p.m.

22 SATURDAY

Easter Egg Hunt: Domino's Farms. About 3,000 people usually attend, to hunt for Easter eggs (11 a.m.), with help from the **Easter bunny.** Preceded by stunt kite team demonstrations, clowns, and music by Kool 107. Kids can visit the petting farm after the hunt. Proceeds donated to Paws for the Cause. *9 a.m. (gates open), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $3. 930–5032.*

★**Biannual African Violet Show and Sale: Michigan African Violet Society.** *April 22 & 23.* Show and sale of hundreds of African violets representing more than 50 varieties. Michigan African Violet Society members are on hand to offer advice on cultivation. *10 a.m.–4 p.m. (Sat.) & 11 a.m.–2 p.m. (Sun.), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

★**"Bird Hills Hike": Sierra Club.** All invited to join a 3-mile hike to hunt for signs of spring. Canceled if rainy. *11 a.m., meet at City Hall parking lot to carpool. Free. 994–7030.*

★**"Earth Day Extravaganza": Whole Foods Market.** Adults can sample healthy treats and kids can

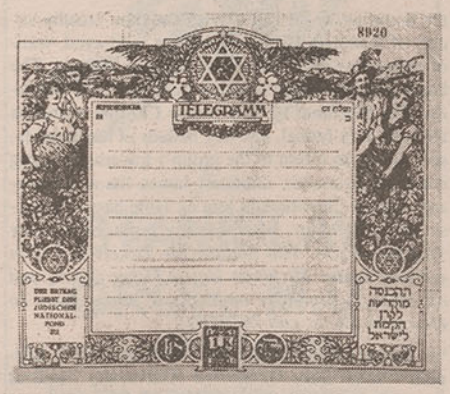
Judaic Journeys

A riveting collection at the Graduate Library

Judaic religious texts, art, and historical documents currently on display at the U-M Graduate Library offer jewel-like beauty, arresting emotion, and a glimpse of early Jewish life in Michigan.

One spellbinding group of Haggadoth glows from a glass case. Recounting the Exodus, the Haggadah book is used in the seder ceremony at Passover. Three on display are copies of richly decorated medieval texts, with gilded, multicolored letters sprouting curling leaves and vines. One page of the Darmstadt Haggadah shows a gold Hebrew letter "shin" crowning calligraphed text. It's surrounded by a lattice of panes, each one framing a pair or group of people reading, talking, or eating. The effect is graceful and stately.

Turning to other pieces in the exhibit, the eye lingers on a reproduction of Chagall's delicate *Abraham and Isaac,* Michigan artist Lynn Avadenka's paper works with cutouts and hand-lettered texts, and Holocaust survivor George Zielezinski's pencil drawings. One of Zielezinski's works bristles with strident lines, showing a man lunging at barbed wire. In Zielezinski's other two works, softly



Elaborate telegram message blank, ca. 1925. From the Sigmund Hirschhorn papers.

massed layers of penciled darkness compose the figures. A lone man in *If Only* faces away from the viewer, looking at a high fence. A flood of light beyond the fence darkens into cloud over the figure, who stands on shadowy ground. *When Will It Be My Turn?* shows an emaciated man sitting by a corpse, glancing up with wan, almost hopeless inquiry.

One historical photo shows a synagogue older than its builders' adopted country. Built by fifteen Jewish families who immigrated in 1658, the elegant Touro Synagogue in Newport, Rhode Island, dedicated in 1763, is the nation's oldest. A nearby book shows portraits of six of the 181 Jewish soldiers who fought in Michigan regiments in the Civil War. Community yearbook texts and pictures document Jewish business and social life in Detroit in the early twentieth century. One case displays 1931 newspapers printed by the U-M Jewish student service organization Hillel. Describing freshmen at a mixer, the paper reports that "a group of 75 wandered through the building, consumed innumerable cigarettes, and were introduced and re-introduced to each other," before the evening's highlight, games of bridge during which "all the kibitzers had their say."

One calligraphed scroll conceals a surprise. It's a Megillah, the story of Esther written on a long strip wound on a carved rod, purchased in Jerusalem by the U-M in 1920. Manuscripts librarian Kathleen Dow checked a handwritten library acquisitions record from the 1920s and found that this scroll was collected by Francis Kelsey during his mammoth Mediterranean expedition, currently documented in the nearby Kelsey Museum photo exhibit. It was thrilling to discover the long journey over distance and decades taken by one of these items, on display in the Graduate Library's special collections room through April 29. *—Laura Bien*

New exhibits this month:

Ann Arbor Art Center. *Michigan Glass Art* (April 1–30). 994–8004.

Ann Arbor District Library. *A Century of Dolls and a Showcase of Trains* and *The Alphabet Series* (April 3–28). *Serving Home and Community: Women of Southern Appalachia* (through April 29). 327–4510.

Detroit Street Gallery. *Three Views: Explorations in Photography* (April 8–22). See 8 Saturday. 994–0291.

EMU Ford Gallery. *Annual EMU Student Exhibition* (April 5–14). *Art Student Honors Exhibition* (April 17–21). *Graduate Student Exhibition* (April 24–28). 487–1268.

Gallery 212. *Endangered Planet* (April 17–May 14). See 17 Monday. *Forbidden Fruit* (April 21–May 14). See 21 Friday. 665–8224.

Gifts of Art (U-M Hospitals). *Paintings by Barbara Kerekes. Flower Photography by Diane Aronoff. Glass Jewelry by Shoal Southworth. Photography by Norm Darwish. Handcrafted Leather by Chris Socks. Watercolors by Susan Falcone. Wood Carving by William Smith.* (April 24–June 9) 936–ARTS.

Greenhills School. *Student Fine Arts Exhibit* (April 28–May 5). See 28 Friday. 769–4010.

Kerrytown Concert House. *Works by Nathan Caplan and Adrian Kaplan* (April 1–30). 769–2999.

Kreft Center for the Arts (Concordia College). *Senior Student Art Exhibition* (April 11–16). See 16 Thursday. 995–7591.

Matrix Gallery. *You* (April 8–May 15). 663–7775.

Michigan Guild. *Celebration of Glass* (April 1–28). See 7 Friday. 662–3382.

Michigan Union. *Art from Juvenile Detention Centers* (April 10–22). See 11 Tuesday. 763–5750.

Randy Parrish Fine Framing & Art. *Paintings by McCabe Ash* (through April 29). See 8 Saturday. 761–8253.

16 Hands. *Works by Richard Rockford* (March 22–April 30). 761–1110.

U-M Bentley Historical Library. *There's Gold in the Collection: Gold Rush Narratives* (through May 31). 764–3482.

U-M Exhibit Museum. *Treasures of the Rain Forest: Treasures at Risk* (through December 31). *Illustrating Natural History* (April 14–June 30). See 14 Friday. 764–0478.

U-M Jon Onye Lockard Galleria. *Works by Dwight Smith* (April 3–30). 764–5518.

U-M Michigan League. *Sandra Di Fazio: Landscape Figurative Pieces* (April 1–28). *Miriam Chin: Oil Paintings* (April 29–May 26). 763–4652.

U-M Museum of Art. *Still Time: Photographs by Sally Mann* (April 15–June 11). 764–0395.

U-M Pierpont Commons. *Ritmo de la Terra: Ecuadorean Photographs by Alicia LaValle* (April 9–15). *Exploring Photography* (April 17–30). *2000 Time Capsule* (April 24–May 5). 764–7544.

U-M Residential College/East Quad Art Gallery. *Student Exhibit* (April 19–May 1). 763–0176.

U-M Rackham Galleries. *El Valor de Recordar (The Courage to Remember)* (April 1–15). See 1 Sunday. 998–6270.

U-M Slusser Gallery (U-M School of Art). *Master's Thesis Exhibits* (April 6–16). See 7 Friday. *B.F.A. Exhibit* (April 22–30). See 28 Friday. 763–4417.

U-M Special Collections Library. *Judaic Journeys at the University of Michigan: From Belser to Frankel to Hermelin* (through April 29). See review, above. 764–9377.

Washington Street Gallery. *For the Love of Glass* (April 4–May 6). See 9 Sunday. 761–2287.

For a complete listing of local galleries, see the 1999–2000 Ann Arbor Observer City Guide or www.arborweb.com.

plant a tree sapling, enter a coloring contest, and pick up a take-home goody bag. Also, a raffle for a cruelty-free body care gift basket. *Noon–3 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★**"Wisdom and Healing: Teachings on Healing Mind, Body, and Spirit": Dam Tsig Foundation.** Talk about Tibetan healing techniques by Eliot Tokar, an American privately trained by the Dalai Lama's personal physician, Yeshi Dhonden, in Tibetan healing, Chinese medicine, acupuncture, and traditional Japanese therapies. *2 p.m., Flaming Jewel Dharma Center, 211 E. Ann. Free. 663–3842.*

★**"Remembering Diamond Head, Remembering Hawaii": Barnes & Noble.** Former Diamond Head Cafe owner **Shirley Tong Parola** and her daughter **Lisa Parola Gaynier** discuss and offer samples of recipes from their recently published cookbook and family memoir. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Picnic": U-M Basement Arts Theater.** See 20 Thursday. 7 p.m.

★**"The Feast of Joyful Music": Dam Tsig Foundation.** An ensemble of Dam Tsig members performs *zikar,* a Buddhist music meant to aid meditation, on guitar, conga, bells, and bass guitar. *7:30–9 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. 663–3842.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Eric Arnold leads historical and traditional English dances, with live music by Debbie Jackson and Bruce Sagan. Comfortable nonslip walking shoes recommended. *8 p.m., Gretchen's House Learning Center, 2340 Oak Valley Dr. $6. 996–8359.*

★**"Are You Brave Too?" Festival: Brave New Works.** *April 22, 26, 29, & 30 (various campus locations).* Chris Younghoon Kim directs this local volunteer ensemble of U-M students, graduate students, alumni, and professional musicians that specializes in music of the 20th and 21st centuries. Tonight: premiere of Carter Pann's *Women,* a lighthearted, pop-inflected setting of poems by Dorothy Parker, Anne Sexton, Jane Kenyon, and others. Also, the premiere of U-M music instructor Tom Schnauber's *New Song Cycle* (a setting of Lewis Carroll's "The Walrus and the Carpenter"), the premiere of U-M music professor Evan Chambers's *New Song Cycle,* and more. Performers are bassist Anthony Stoops, cellist Emily Stoops, oboist Lorraine Duso, saxophonist Eric Wilson, percussionists Aaron Sherman and Mike Morrison, violists Carolyn Lukancic and James Gross, pianists David Maki and Greg Oh, flutists Kelly Crandell and Emily Perryman, clarinetists Gabriela Cohen and Sean McLaughlin, violinists Alejandra Urrutia and Lydia Lui, and a soprano TBA. *8 p.m., location TBA. Free. (800) 896–7340.*

Chris Buhalis and Enzo Garcia: The Ark. Double bill featuring 2 local singer-songwriters. Buhalis is a highly regarded folk-country singer-songwriter with a rich, warm voice who has released a highly regarded CD, *Kenai Dreams.* Garcia, a former Drivetrain banjoist who now plays mostly guitar, recently released *Words,* a debut CD that features accompaniment by Beck horn player Jon Birdsong and bluegrass stalwarts Darol Anger, Mike Marshall, and Todd Phillips. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

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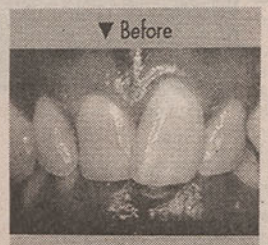

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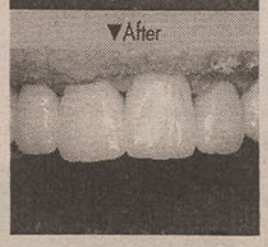

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the brooding, angst-laden lyrics and thin, breathy vocals of frontman Billy Corgan to a wild-eyed, wall-of-sound mix of snarling rock and late-70s pop. The band's current show features material from *Machina: The Machines of God,* a new CD that abandons the relatively lyrical, low-key ballads of its predecessor, *Adore,* to return to the group's trademark raging sonic roller-coaster. Guitarist James Iha and drummer Jimmy Chamberlain join ex-Hole bassist Melissa Auf Der Maur, who recently replaced D'Arcy Wretzky. *8 p.m., Hill Auditorium. Tickets $27.50 in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"A Swing Dance Party for Dancers Only": Lincoln Center Jazz Orchestra (University Musical Society). All invited to yield to the "terpsichorean urge," the name Duke Ellington gave to the irrepressible itch to jump up and dance to swinging jazz. Pulitzer Prize-winning composer-trumpeter **Wynton Marsalis** leads Lincoln Center's 15-member resident orchestra, internationally renowned for its stylistic authenticity, technical mastery, and sizzling verve. The program includes swing originals written by LCJO trombonist Wycliffe Gordon and Jazz at Lincoln Center saxophonist/bandleader Andy Farber, interspersed with swing classics by Duke Ellington, Count Basie, and Benny Goodman. Preceded by a free dance lesson for ticketholders (6:30 p.m.). *8 p.m., EMU Convocation Center, 799 Hewitt Rd., Ypsilanti. Tickets $25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The American Dream": Greenhills School VooDoo Theater Company. See 21 Friday. 8 p.m.

Greg Carey: Mainstreet Comedy Showcase. See 19 Friday. 6, 8:30, & 10:45 p.m.

FILMS

Michigan Theater Foundation. "Loopholes" (David Stern, 1999). *Today only.* Dark comedy by this independent Michigan filmmaker about a reclusive home improvement salesman who wanders into a possibly lethal web of intrigue. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 5 p.m. **"Titus"** (Julie Taymor, 1999). See 19 Wednesday. Mich., 5:30 & 9 p.m. **"Liberty Heights"** (Barry Levinson, 1999). See 21 Friday. Mich., 7:15 & 9:45 p.m.

23 SUNDAY (Easter)

★**"Sharon Hollow Bunny Dodger Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 75-mile ride to Brooklyn or Manchester. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (75-mile ride), 663–5060 (40-mile ride), 913–9851 (general information).*

★**U-M Baseball vs. Siena Heights.** *1 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**"Meet Our Docent's Favorite Trees": U-M Nichols Arboretum.** *April 23, 28, & 29.* The Arb celebrates Arbor Week (April 23–29) with docent-led tours and discussions of the interesting and often quirky trees of the Arb. *2 p.m. (Apr. 23 & 29) & noon (Apr. 28), meet at Environmental Center at Burnham House, 1610 Washington Heights at Observatory. Free. 998–9541.*

Kingston Trio: The Ark. Founded in 1957, this vocal trio did as much as anyone to whet the popular appetite for acoustic and folk music, scoring major pop hits with their sweetened version of the traditional murder ballad "Tom Dooley" and with their novelty protest song "M.T.A." The current lineup—which includes founding member Bob Shane—maintains the group's trademark emphasis on songs that tell a story and on straightforward, energetic arrangements centered on vibrant vocal harmonies, and their live shows include almost all of their old hits. *5 & 7:30 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Titus" (Julie Taymor, 1999). See 19 Wednesday. Mich., 7 p.m. **"Liberty Heights"** (Barry Levinson, 1999). See 21 Friday. Mich., 5:30 & 8 p.m.

24 MONDAY

★**Nightfire: Guild House Writers Series.** This local all-female improvisational performance art trio that combines poetry, dance, costumes, and music. Tonight's show, a celebration of the origins of poetry in dance, features poetry by Donald Howard that mixes Egyptian, Greek, and Chinese imagery, and that of Nightfire member Irena Nagler, which fuses Celtic and Latin American poetic influences. Followed by an open mike. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

FILMS

Michigan Theater Foundation. "Titus" (Julie Taymor, 1999). See 19 Wednesday. Mich., 7 p.m. **"Liberty Heights"** (Barry Levinson, 1999). See 21 Friday. Mich., 7:30 p.m.

25 TUESDAY

"Champagnes": Kitchen Port. Partners in Wine and Cheese owner Karl Johnson and wine expert Steve Haskin discuss and offer samples of champagnes. *6–7:30 p.m., Kitchen Port (Kerrytown). $18. Preregistration required. 665–9188.*

"Moving Meditation." Summers-Knoll School director Lee Cole, a shamanic healer, leads a session that combines free-form dance, t'ai chi, and meditation techniques. Also, a healing meditation session (8:30 p.m.). *7 p.m., Genesis of Ann Arbor, 2309 Packard. Donation. 665–8883.*

★**"Raising Strong and Confident Girls": Learning Express.** Talk by local social worker Carol Lapidos. *7 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**Rosina Lippi: Shaman Drum Bookshop.** This former U-M linguistics professor reads from ***Homestead,*** her acclaimed new short story collection, a series of interconnected vignettes, spanning several generations, exploring the lives of women in an isolated dairy-farming community in the Austrian Alps. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Frederica von Stade: University Musical Society. *Rescheduled from December.* This extraordinary mezzo-soprano is beloved by audiences around the world for her vocal agility and delightful personality. Von Stade is known especially as a performer of bel canto, a mode that emphasizes beauty of sound, as distinguished from more declamatory, dramatic singing. In addition to her many operatic and orchestral recordings, she also collaborated with radio personality (and amateur singer) Garrison Keillor on *Songs of the Cat,* a playful release described as "classically inspired tunes, specially tailored for cats and those who adore them." Pianist is U-M music professor **Martin Katz,** a nationally acclaimed accompanist who regularly performs with such stars as Marilyn Horne and Cecilia Bartoli. Tonight's program includes songs by Faure, Schumann, Debussy, and Rorem, and the delightfully humorous "Amor" by Ann Arbor's own Pulitzer Prize winner, **William Bolcom.** Preceded by **"Flicka: An Artist on the Move,"** a talk by Ann Arbor District Library music specialist **Richard LeSueur** (7 p.m., Michigan League). *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $35 & $50 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Voices from the North: The Ark "Take a Chance Tuesdays."** In-the-round performances by the 5 founding members of this collective of more than 30 singer-songwriters from northern Michigan: Chris Skellenger, Paul Koss, Patrick Niemisto, Dick Anthony, and Adair Correll. Part of a series of free concerts sponsored by the prestigious local management agency Fleming, Tamulevich & Associates. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

Michigan Theater Foundation. "Titus" (Julie Taymor, 1999). See 19 Wednesday. Mich., 7 p.m. **"Liberty Heights"** (Barry Levinson, 1999). See 21 Friday. Mich., 7:30 p.m.

26 WEDNESDAY

Spring Open House: Saguaro Plants. *April 26–30 & May 3–7.* This exotic-plant nursery, celebrating its 25th anniversary, reopens for the season with a display and sale of more than 2,000 varieties of grasses, perennials, shrubs, trees, tropical and desert plants, and more. Also, demonstration gardens with ponds, a stream, and a rock garden. Staff are on hand to answer your questions about care and growing of the plants. Refreshments. *10 a.m.–6 p.m. (Wed.–Sat.) & noon–5 p.m. (Sun.), Saguaro Plants, 470 W. Five Mile Rd., Whitmore Lake. Free admission. 449–4237.*

★**"Spring Fling Potluck": Northeast Senior Center.** All seniors invited to celebrate the season at this party with a potluck lunch (bring a dish to pass), games, and music. *11:15 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

★**"Kids Crafts": Learning Express.** Learning Express staff member Tracy Horvath hosts a craft activity for kids ages 3–6 (11 a.m.) & 5–9 (2 p.m.) *11 a.m. & 2 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

"11th Annual Secretaries' Day Spring Fashion Break": Planned Parenthood of Mid-Michigan. Cash bar, lunch, raffle, and fashion show with celebrity models, including mayor Ingrid Sheldon. Proceeds benefit Planned Parenthood's cancer-screening program. Prizes include dinner for 2 at the Earle, a getaway weekend from Jetaway Travel, bread for a year from Zingerman's, and more. *11:30 a.m., Sheraton Ann Arbor, 3200 Boardwalk. $30 includes raffle ticket. 973–0710, ext. 144.*

★**"Negotiating Flexible Work Options": U-M Center for the Education of Women.** Panel discussion about flexible work options and strategies for negotiating to get them. *Noon, SEB Whitney Room, 610 East University. Free. 998–7080.*

★**"Living with Grief: Children, Adolescents, and Loss": Hospice of Washtenaw/Muehlig Funeral Chapel.** All invited to this live teleconference dealing with young people experiencing a loss, hosted by ABC News correspondent **Cokie Roberts.** Followed by a panel discussion by Hospice of Washtenaw and Muehlig Funeral Chapel members, and community experts TBA (4 p.m.). *1:30–4:30 p.m. (registration at 1 p.m.), Washtenaw Intermediate School District Teaching and Learning Center, 1819 S. Wagner Rd. Free. 327–3400.*

★**"BYOT": Ann Arbor Bonsai Society.** All invited to bring their own tree for informal talks with club members about bonsai styles and techniques. Beginners welcome. *7:30–9:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–3617.*

★**"Crazy Wisdom and Divine Madmen: Shattering the Taboo Against Wisdom's Wildness": Dam Tsig Foundation.** Talk by local Tibetan Buddhist lama A'dzom Rinpoche. *7:30–8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 663–3842.*

"Are You Brave Too?" Festival: Brave New Works. See 22 Saturday. Today's program: the Indiana new music ensemble **KYLIX** performs Peter Davies's *Eight Songs for a Mad King,* a musical representation of a mad George III trying to teach caged birds (the musicians) to sing in instrumental voices that become raucous, ravaged, and sometimes gurgling. Also, works by Ravel, Dorothy Chang, Astor Piazzolla, and more. 8 p.m., location TBA. (800) 896–7340.

"Nordic Nights": The Ark. Scandinavian double bill. **Vasen** is a Swedish quartet whose inventive, improvisational folk-rock blends rock, jazz, folk, and classical influences. Members are Olov Johansson on nycelharpa (a keyed fiddle), violist Mikael Marin, guitarist Roger Tallroth, and percussionist Andre Ferrari. **JPP** is Finland's premier fiddle band. Known for its tight ensemble playing and brilliant arrangements, the band deploys its 4 fiddles—bolstered by a double bass and harmonium—to create thrilling "wall of fiddles" renditions of waltzes, polskas, and jazz originals. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Titus" (Julie Taymor, 1999). See 19 Wednesday. Mich., 7 p.m. **"Liberty Heights"** (Barry Levinson, 1999). See 21 Friday. Mich., 7:30 p.m.

27 THURSDAY

★**"Babe": Ann Arbor District Library "Spring Break Movie."** Showing of Chris Noonan's delightful 1995 Oscar-winning film adaptation of Dick King-Smith's novel about the misadventures of a lovable pig raised by sheepdogs. For kids ages 5 & up. *10:30 a.m.–noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**U-M Softball Doubleheader vs. Indiana State.** *2 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**Public Outreach Meeting: Southeast Michigan Naturists.** All interested in social nudity invited to meet with SMN members in a non-nude setting, to ask questions about the group and its activities. *7–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 482–9686.*

★**"Taking Charge of Your Fertility": U-M Complementary and Alternative Medicine Research Program/Women's Health Program.** Midwives Lisa Kane Lowe and Sandra Lynne discuss how to chart menstrual cycles so as to gain insight on gener-

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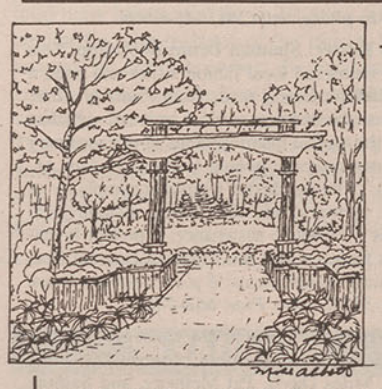
The Ann Arbor Observer

Real Estate Guide

Check It Out!

The Ann Arbor Observer Real Estate Guide section includes a detailed map of home sales, current real estate listings, classifieds, and much more. See pages 121–132.

Real Estate GUIDE
Residential and Commercial Properties in Washtenaw and Livingston Counties



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❑ **Yes! I want to order a commemorative brick!**

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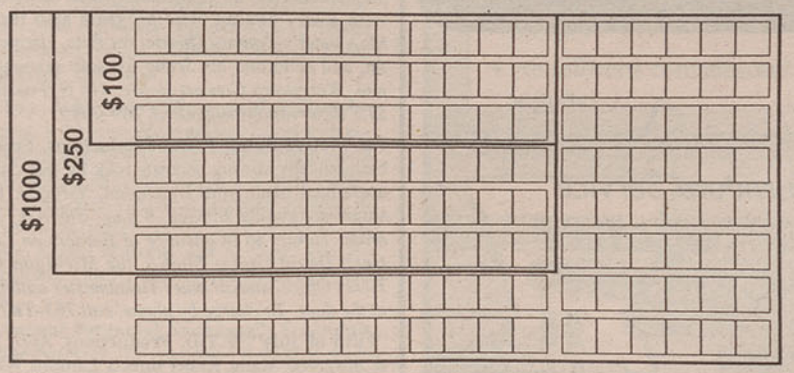

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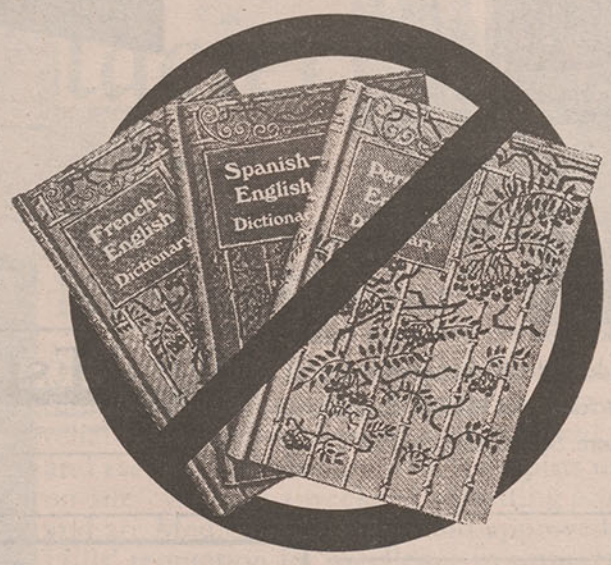

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al and reproductive health cycles. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"The Nature of Art & Science: Spirals, Stars, & Spineless Wonders": U-M Exhibit Museum/Ann Arbor Art Center.** Conversation between U-M geology grad student Peter Kaplan, a specialist in invertebrate paleontology, and U-M art professor Sadashi Inuzuka, who makes ceramic sculptures that suggest organic forms like starfish and mollusks. Also, workshops ($6) on this topic for kids ages 4–10. *7–8 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. Preregistration required by Apr. 21 for the kids workshop. 764–0478.*

★**Genreless Open Mike: Oz's Music.** All electric and acoustic musicians invited. Hosted by Aaron Wolf. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

John Lee Hooker: Prism Productions. Hooker is not just one of the all-time blues greats; he's also one of a handful of artists who have played a major role in defining the blues aesthetic. His unmistakable signature sound—a combination of eccentric, thumping guitar rhythms and gravelly, doom-filled vocals—is about as simple as music can get. His music hasn't changed much in the more than 50 years since he began recording, and you might even say all his songs sound alike. Yet while his music reliably provides the sort of immediate unvarying pleasure that has earned him the title of "King of the Boogie," it is also as elusive and unpredictable as the most way-out jazz. Like his artistic heir Van Morrison, Hooker creates tremendous tension and excitement in the way he worries a tune, as if doggedly hunting down some essence—a word, a note, a rhythm, a sound—that exists only in his endless pursuit of it. And at age 78 he is still going as strong as ever. Opening acts are **John Hammond,** a veteran singer-guitarist widely regarded as one of the best interpreters of Robert Johnson and other country blues masters, and the **Larry McCray Band,** a band led by former auto worker from Saginaw, McCray, a singer-guitarist who plays a mean, hard-edged Chicago-style brand of blues that's tempered with strains of soul and funk. *7:30 p.m., Michigan Theater. Tickets $25, $45, & $75 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

★**Charles Baxter: Shaman Drum Bookshop.** This nationally renowned local fiction writer and poet, a U-M English professor, reads from ***Feast of Love,*** his widely acclaimed new novel, a series of vignettes exploring the myriad manifestations of extraordinary love between ordinary people (see Inside Ann Arbor, p. 12). "Charles Baxter's brilliant symphony of love, loss, memory, and astonishing metaphysical boldness is a complete sustenance, a perfect invention," says fiction writer and folklorist Howard Norman. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Jazz Ensemble: Concordia College.** Andrew Schultz directs this ensemble in works by Duke Ellington, Miles Davis, Pat Metheny, and Sammy Nestro. *8 p.m., CC Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

Non Sequitur: Kerrytown Concert House. Evan Hause conducts this Cleveland new-music ensemble featuring saxophonist Tim McAllister in a premiere of U-M music professor Andrew Mead's new saxophone concerto, an energetic, lyrical 12-tone work with a wry ending. The program also includes McAllister's *Fantasy Quartet* for flute, clarinet, violin, and cello and his *Scena* for solo saxophone. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15. Reservations suggested. 769–2999.*

Pat McGee Band: Prism Productions. Energetic, harmonically stirring acoustic rock by this critically acclaimed band from Richmond, Virginia, led by singer-songwriter McGee. *8 p.m., The Ark, 316 S. Main. Tickets $8 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call 763–TKTS.*

"Fifth of July": P.T.D. Productions. *April 27–30 & May 4–6.* Kathi Krater directs Lanford Wilson's portrait of a crumbling family dynasty, set in Missouri in 1977. Unsuccessfully resisting the radical social changes sweeping the country, the loving but flawed family struggles with wounds left by the Vietnam era, as they gather to dispose of a relative's cremains. Cast: Mandy Blake, Brian Burchette, Jessica Foley, Troy Nash, Christine Purchis, Jeffrey Steiger, Lora Vatalaro, and Owen Wittekind. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and at the door. 483–7345.*

". . . and Associates": Performance Network Professional Season. *April 27–30 and May 4–7, 11–14, & 18–21.* Jim Posante directs the premiere of this comedy by prominent local attorneys **Ed Stein** and **Jerry Lax.** A cynical ambulance chaser with an office in a mall is having another bad day when his idealistic young assistant and his secretary persuade him to take on a case that could save his soul and/or destroy his credit rating. A staged reading of this script was a big hit at the Performance Network's Fireside Festival in January. The stellar local cast includes Mark Rademacher, Leigh Woods, Carla Milarch, Mary L. Petit, Phyllis Wright, and Karl Sikkenga. *8 p.m., Performance Network, 408 W. Washington. Tickets $18 (seniors, $15) on Fri. & Sat. & $15 (seniors, $12) on Thurs. & Sun. in advance by reservation and at the door. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Ray Brown Trio: Bird of Paradise. *April 27–29.* Straight-ahead swing and bop by this trio led by Brown, the celebrated 74-year-old bassist whom local jazz critic Michael G. Nastos calls "the greatest bass player in the world." His current trio includes former Ron Brooks Trio pianist Larry Fuller and drummer Karriem Riggins. *9:30 p.m., Bird of Paradise, 312 S. Main. $20 at the door only. 662–8310.*

FILMS

Michigan Theater Foundation. "Liberty Heights" (Barry Levinson, 1999). See 21 Friday. Mich., 7 & 9:30 p.m. **The Underworld. "Anime Night."** See 6 Thursday. Tonight: ***Serial Experiments Lain,*** a creepy cyberpunk thriller. The Underworld, 9 p.m.

28 FRIDAY

★**Student Art Exhibit: Greenhills School.** Opening reception for this exhibit of student sculpture, paintings, printmaking, ceramics, photography, and drawings (see Galleries). *6–8 p.m., Greenhills School Campbell Art Center, 850 Greenhills Dr. Free. 769–4010.*

★**B.F.A. Exhibit: U-M School of Art and Design.** Opening reception (see Galleries) for degree candidates' artworks. *6–8 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 936–2082.*

Fred Eaglesmith: The Ark. This acclaimed young Canadian country-rock singer-songwriter is known for brilliantly realized tales of rural and small-town life that are alternately dark, tender, and brightly humorous, and that are brought to life by canny rhythmic and melodic settings that draw freely on a variety of idioms from folk and bluegrass to rockabilly to dissonant avant-rock. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Monthly Meeting: Ann Arbor Train & Trolley Watchers.** Slide-illustrated lecture by club member Harry Stegmaier about the **local railroad scene in the 60s and 70s.** *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 623–0624.*

★**Richard Foerster: Shaman Drum Bookshop.** This highly regarded poet reads from ***Trillium,*** his new collection of densely written, verbally playful poems exploring the mysteries and transparencies of moments and things. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Argentina At Eastern Michigan University: Tango and Folklore": Latin and Argentine Tango Club of Detroit. An evening of exhibitions of tangos and other dances by visiting Argentinian master dancers. Live music by Argentinian musicians Las Pampas. *8–10 p.m., EMU Pease Auditorium. Tickets $40 (students, $25) in advance at (313) 561–3236 and at the door. (313) 565–3329.*

"What the Midwife Said": Whitley Setrakian. *April 28 & 29.* Veteran local choreographer and performance artist Whitley Setrakian presents an evening of new works, based on interviews with American midwives, exploring the mystique of home birth. One of the true jewels of the local arts community, Setrakian is known for inventive, rules-breaking choreography that combines movement, theater, music, song, and spoken texts in seamless wholes that beggar the term "multimedia." Alternately funny, serene, surreal, and haunting, her works are endlessly inventive without ever coming

classical music

Sam Wong's farewell
Passing the baton at the Ann Arbor Symphony

On Saturday, April 29, Sam Wong concludes his time with the Ann Arbor Symphony. When he came here in fall 1992, he was assistant conductor of the New York Philharmonic; in a huge career advance, he leaves as music director of both the Honolulu Symphony and the Hong Kong Philharmonic. In Ann Arbor he came to a newly professionalized orchestra of variable quality and built it into one that could perform some of the most difficult works in the repertoire brilliantly.

Wong and the AASO have given terrific concerts together—a Strauss program of stunning virtuosity, a Bruckner Eighth with strength and soul—but the highest point in their collaboration was their Mahler Ninth of four seasons past. Until that time, Wong and the AASO had given good concerts of standard orchestral works—Brahms Seconds and Beethoven Thirds—but nothing they had done indicated that they could perform such a technically demanding and emotionally difficult work with anything more than competence. They performed it magnificently, with passion and power and commitment and concentration. It was one of the greatest concerts I have ever heard.

It is fitting that the final concert of the Wong era should be another Mahler symphony, and it is particularly appropriate that he should lead the AASO in the Third, a work tracing the rise and advance of the spirit. Mahler's Third is a work of both extreme difficulty—nearly every first-desk player is called on to be a soloist—and huge dimensions, with a forty-five-minute marchlike opening movement and a spacious closing movement of ecstatic intensity. Five years ago, the work would have been far beyond the abilities of the AASO. But after everything that Wong and the symphony have done together, this Mahler Third should be the culmination of their collaboration.

At the end of the concert, Wong will literally pass the baton to the new AASO music director. Over the symphony's 1999–2000 season, each of the five candidates has led a concert. I have attended all their concerts and some of their rehearsals and talked with a few of the candidates in depth. Each has special qualities—one was an excellent speaker, another had wonderful ideas for developing the orchestra—but for me, the outstanding musical candidate was Markand Thakar.

Thakar's concert was the best of the season—a rapt *Siegfried Idyll,* a moving Elgar Cello Concerto, and an exhilarating Haydn 104th—but there was more to it than that. Thakar didn't rush the climaxes; he held to the pulse of the music. He didn't play the loud parts louder and the quiet parts quieter; he clarified the textures of the music. In rehearsals he didn't browbeat the musicians or simply belabor the tough passages; he worked with the orchestra to create music. Together, I believe that Thakar and the Ann Arbor Symphony would grow into a tighter and more disciplined ensemble. I hope he gets the job.

—Jim Leonard

off as merely experimental. The new pieces blend monologues with music and dance. The program also includes Setrakian's renowned dance quartet *Handmaiden,* set to Balinese "ketchak" music. *8 p.m., Dance Gallery Studio, 111 Third St. at Huron. "Pay what you wish" admission. 997–7443.*

"... and Associates": Performance Network Professional Season. See 27 Thursday. 8 p.m.

"Fifth of July": P.T.D. Productions. See 27 Thursday. 8 p.m.

"Nite Lite Golf Tournament": Ann Arbor Parks Department. 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. *9 p.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. $15 (includes greens fee, balls, and food). Preregistration required. City residents may register beginning April 3; nonresidents beginning April 10. 971–6840.*

Frank Vignola: Mainstreet Comedy Showcase. *April 28 & 29.* Observational and political humor by this New York City monologist with a bitterly keen feeling for how stupid things are. Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:45 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

Michigan Theater Foundation. "42 Up" (Michael Apted, 1999). *April 28–30.* The latest and best installment in Apted's amazing film project consisting of interviewing a wide-ranging group of British people every 7 years since 1964, when they were 7 years old. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 6:30 & 9:15 p.m. **"Titus"** (Julie Taymor, 1999). See 19 Wednesday. Mich., 7:30 p.m.

29 SATURDAY

Fine Arts and Handcrafts Sale. Display and sale of fine arts and handcrafts by a group of 6 local women. Includes hand-thrown pottery by Ingrid Gunderson, watercolors by Maureen Salazar, paintings and cards by Debbie Golden, fashionable hats and accessories by Shelley Lim, stylish clothes for 18" dolls by Valerie Lalinsky, and home and hearth crafts by Kathy Mohring. *9:30 a.m.–5:30 p.m., Geddes Lake condo clubhouse, off east side of Huron Parkway between Glazier Way and Plymouth Road. Free admission. 332–3424.*

Family Day: U-M Kelsey Museum of Archaeology. Children 5–12 learn about ancient Egypt with activities that include hieroglyphic writing and making a mummy filled with candy organs and other Egyptian crafts. Also, kids can view Egyptian artifacts in the museum galleries. Q&A with docents. *10 a.m.–noon, Kelsey Museum, 434 S. State. $10 ($7 per additional child). Preregistration required. 647–4167.*

★**"5th Annual Perennial Exchange": Fraleigh's Landscape Nursery.** All gardeners invited to trade excess perennials with each other. Perennials should be potted and labeled (free plastic pots available from Fraleigh's, if you need them). Mandatory plant inspection (10–10:30 a.m.). *10 a.m.–noon, Fraleigh's Nursery, 2351 E. Delhi Rd. Free. 663–0313.*

Annual Spring Barn Sale: Dawn Farm. Large sale of used items, including clothing, furniture, household items, futons, books, building supplies, and more. Also, farm-fresh eggs. Proceeds benefit Dawn Farm. *10 a.m.–4 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485–8725.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 1 Saturday. Today: help

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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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EVENTS *continued*

maintain the demonstration garden in **Furstenberg Park.** Wear work gloves and bring garden tools if you have them. *10 a.m.–1 p.m., Furstenberg Park (Fuller Rd. entrance, near the circle drive). Free. 996–3266.*

★**Marilyn Heins: Westgate Nicola's Books.** This author leads a Q&A session about her guide ***Parent-Tips for Effective, Enjoyable Parenting.*** Also, signing. *1–3 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"I Don't Know Why: I Guess I'm Shy": Liberty Borders.** Psychologist Barbara Cain discusses her guide for parents who want to help their kids overcome shyness. *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Thomas Blackshear: Originations.** Opening reception for this collection of statues celebrating the playfulness of children. Refreshments. *1–4 p.m., Originations Gallery. 1671 Plymouth Rd. Cost TBA. Preregistration requested. 662–9197.*

★**"State of the Heart: The Practical Guide to Your Heart and Heart Surgery": Barnes & Noble.** Detroit Medical Center and WSU chief heart surgeon **Larry Stephenson** discusses and answers questions about his new book. Signing. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Mayday! Mayday! Dance: Ann Arbor Council for Traditional Music and Dance. Five hours of English (6:30 p.m.) and contra (8:30 p.m.) dancing, with a special guest caller TBA and music by MAY- or DAYley (Dave Orlin, Debbie Jackson, and Brad Battey). *6:30–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 484–9964.*

★**"Humanikins": Sarah's Attic.** Costumed human "mannequins" create a series of brief tableaux from various eras, in the store windows. *8–10 p.m., Sarah's Attic, 637 S. Main. Free. 622–8023.*

Folk Dance Party: Ethnic Connection. Easy to intermediate Balkan and Israeli line dances (no partner needed). Live music by popular local ethnic music ensemble **The Ethnic Connection.** *8 p.m., The Barn at Gretchen's Place, 2625 Traver Road. $6 ($4 for non-dancers). 662–5253.*

"Songs for a Spring Evening": St. Joseph Mercy Health System. Local singer-guitarist (and county deputy sheriff) **Peter Perez** performs mellow, upbeat songs by Jim Croce, John Denver, Cat Stevens, and others, accompanied by Bowling Green (Ohio) singer-keyboardist Dwight Albright. A benefit for Hospice of Washtenaw. *8–11 p.m., Gypsy Cafe, 214 N. 4th Ave. Donation. 327–3413.*

"A Beethoven Kaleidophone." Veteran local classical pianist **Andrew Anderson** performs a sonata concert showcasing Beethoven's various techniques, colors, and moods. Program: the mischievous no. 22, the leisurely op. 26, the terse, dramatic no. 1 in F Minor, and the energetic yet poignant *Farewell Sonata. 8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. $7 (students & seniors, $5). 665–7346.*

"Are You Brave Too?" Festival: Brave New Works. See 22 Saturday. Today: Brave New Works performs University of Texas music professor Forrest Pierce's *Artifacts* and the world premiere of his *Sea Changes.* Performers: violist Tim Christie, cellist Andrea Yun, flutist Emily Perryman, oboist Jared Hauser, clarinetist Barnaby Palmer, and violinists Maria Sampen and Carolyn Lukancic. Also, **guitarist Matthew Ardizzone** performs works by South American composers. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus.

Season Finale: Ann Arbor Symphony Orchestra. *See review, p. 107.* This is it: conductor **Sam Wong** hands the baton to the much anticipated winner of the orchestra's season-long competition to select Wong's successor. Finalists are Arthur Post, Markand Thakar, Susan Davenny Wyner, Victoria Bond, and Arie Lipsky. But first Wong concludes his own 7-year stint as conductor (he came in fall 1992) by leading the AASO, **UMS Choral Union,** and **Boychoir of Ann Arbor** in Mahler's Symphony no. 3, a work at once enormous and intimate that includes sung texts from *Also sprach Zarathustra* and *Des Knaben Wunderhorn.* Soloist is mezzo-soprano **Mary Philips.** *8 p.m., Michigan Theater. Tickets $17, $24, & $30 (seniors, $15–$28; college students, $13–$26; children 12 & under, $9–$22) in advance at the AASO office (527 E. Liberty, Suite 208) and at the door. Half-price rush tickets for students with ID at the door only. 994–4801.*

Patty Larkin: The Ark. This acclaimed Boston-based singer-songwriter blends incisive, often very funny social commentary with heartfelt, tart-witted love songs to assorted people, places, and things. She sings in a breathy, evocative alto, and she's also a superb guitarist. A huge favorite with local audiences, Larkin describes her music as "folk music meets the Beat Generation meets rock 'n' roll," and she's also an excellent guitarist whose style has been strongly influenced by Richard Thompson. She has released several CDs, most recently the live CD *A Gogo. 8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"What the Midwife Said": Whitley Setrakian. See 28 Friday. 8 p.m.

". . . and Associates": Performance Network Professional Season. See 27 Thursday. 8 p.m.

"Fifth of July": P.T.D. Productions. See 27 Thursday. 8 p.m.

★**Open House: University Lowbrow Astronomers.** See 1 Saturday. 8:30 p.m.–12:30 a.m.

Frank Vignola: Mainstreet Comedy Showcase. See 26 Friday. 6, 8:30, & 10:45 p.m.

Ray Brown Trio: Bird of Paradise. See 27 Thursday, 9:30 p.m.–1:30 a.m.

FILMS

Michigan Theater Foundation. "42 Up" (Michael Apted, 1999). See 28 Friday. Mich., 6:30 & 9:15 p.m.

30 SUNDAY

20th Annual Classic Bicycle Swap Meet: Classic Bike and Whizzer Club. A show, sale, and swap meet of more than 1,000 bikes, including 1880s high-wheeled ordinaries, 1950s motorized Whizzers, 1970s 10-speeds, and more. Visitors can show, swap, and sell bikes, parts, accessories, and memorabilia from all eras. Also, bicycle auction (noon). Door prizes at closing. Swap spaces available for bicycle-related items ($25 indoors or $20 outdoors; preregistration advised.) *8 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $2 admission at the door. (248) 642–6639.*

★**2000 Walk America: March of Dimes.** The nation's largest walking event, with an estimated 1.6 million participants in cities across America (11 in Michigan). More than 2,000 are expected to walk the local 8-mile course circling through campus and southern Ann Arbor, beginning and ending at the One on One Athletic Club. Walkers choose their own pace, with rest stops and free refreshments along the route, including pizza, pop, hot dogs; bagels, ice cream, and more. Transportation available for those who choose not to finish. Walkers collect pledges beforehand; all proceeds benefit research for the prevention of birth defects. *New this year:* Many route checkpoints feature entertainment, including a WSU dance troupe demonstrating African dance and drumming, the Thurston High School Band, the Twirlettes (an ensemble of local baton twirlers), local Middle Eastern dancers, a juggler, and more. Also, a chance to closely inspect the snazzy Plymouth Prowler (the world's first production hot rod) at the DaimlerChrysler tent. *8 a.m. (registration begins), 9 a.m. (walk), One on One Athletic Club, 2875 Boardwalk at Eisenhower. Free. Pledge forms available at 761–6331 or (800) BIG–WALK (244–9255).*

★**"Azalea Metric and Grape Century Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 62-mile (100 km) rides through the rapidly disappearing farm country south and east of Ann Arbor. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0730 (100-mile & 62-mile rides), 971–3610 (62-mile ride), 913–9851 (general information).*

★**"Bog Plants": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a car caravan to a local bog, followed by a hike and discussion of these acidic plant communities. *10 a.m., meet at the MDOT carpool lot at M-52 and I-94 (take I-94 west from Ann Arbor to M-52 north; the lot is at the top of the exit ramp). Free. 971–6337.*

★**"Savvy Gardener Session": U-M Matthaei Botanical Gardens.** Sneak preview of the more than 1,000 plants to be sold at the May 6 & 7 annual plant sale, plus a chance to ask gardening questions to master gardeners. A highlight of this year's sale is a display of container gardens that combine annual and perennial plants. *1–3 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"Using City Directories and Gazetteers in Research": Genealogical Society of Washtenaw County.** Talk by Detroit Society of Genealogical Research magazine editor Kathleen LaBudie Szkall. Followed by a class on the genealogical holdings of the Dexter Area Historical Society Museum presented by club member Nancy VanBlaricum. *1:30 p.m., Washtenaw Community College Liberal Arts & Sci-*

ence, lecture hall 2, 4800 E. Huron River Dr. Free. 483–2799.

Andrew Song. This local professional pianist performs works by Bach, Chopin, Ravel, and Gershwin. *2 p.m., Michigan Theater. Tickets $25 (kids 12 & under, $15) in advance at King's Keyboard House 9603 E. Liberty) and at the door. 663–3381, 717–0136.*

"... and Associates": Performance Network Professional Season. See 27 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month: **"Fallen Petals Rising like Waves."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly at this monthly event; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

"Identity, Thought, and Vision: Discussions with Jewish, Arab, and Druze Israeli Artists": Jewish Community Center. Closing reception for this art exhibit that has been at the JCC for the past 4 months. Includes an interpretive tour of the exhibit by exhibit producer Cynthia Phillips, live performance by Sara Epple Baitch and Laura Massaro of music they composed for a documentary film that's part of the exhibit, and a lecture by Oak Park artist and exhibit curator Deanna Sperka on **"Terrorism: A Work in Progress"** (2 p.m.). Samplings of kosher foods from local merchants. Also, a theater workshop for kids. *3–6 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $18 suggested donation at the door only. 971–0990.*

"Dancers' Collage": Chelsea Dance Arts Performing Ensemble. A variety of short dance pieces, performed by dancers from the Randazzo and Pam Rutledge dance studios and the Chelsea Dance Arts Performing Ensemble. *4 p.m., Chelsea High School Auditorium, 740 N. Freer Rd., Chelsea. Tickets $10 (students & seniors, $7) in advance and at the door. 475–3070.*

"Springtime Music Bash": First Unitarian Universalist Church. This concert features three top local performers. **The Chenille Sisters,** the nationally renowned trio known for their playfulness and breathtaking harmonies, perform selections ranging from swing tunes to ballads to novelty tunes. **Madcat and Kane,** the acclaimed local duo of world-class harmonica wizard Peter Madcat Ruth and fingerstyle blues guitarist Shari Kane, play blues, folk, & jazz. **The Happiness Boys,** the duo of local musical theater veterans David Owens and Don Devine, perform American folk songs from the early 1900s. *7:30 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $15 (students and seniors, $10; families $35) at the door only. 665–6158.*

Jay Ungar & Molly Mason: The Ark. Traditional American music by the duo of fiddler Ungar and guitarist Mason, best known from their frequent guest appearances on *A Prairie Home Companion.* Their repertoire includes a wide range of traditional and vintage American songs, along with many striking originals cut from traditional cloth. Ungar is best known for his "Ashokan Farewell," the haunting theme from the Grammy-winning soundtrack to Ken Burns's *The Civil War.* Their 1997 debut CD as a duo, *A Lover's Waltz,* tells the story of a courtship and marriage through original songs mixed with an Irish air, a Cajun two-step, and a Fats Waller tune. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Are You Brave Too?" Festival: Brave New Works. See 22 Saturday. Today: Brave New Works presents "Celloholics," a concert of cello works that includes a version of Garth Brooks's "Dark Heaven Angel," Thomas Gregory's Cello Quartet, Benjamin Britten's *Tema SACHER,* and works by Alberto Ginastera, Luciano Berio, and Kaija Saariaho. Performers: soprano Emily Benner and cellists Emily Stoops, Josh Kowalsky, Leo Eguchi, Yoonyoung Kim, Colin Meeks, and Katri Ervamaa. 8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus.

"Fifth of July": P.T.D. Productions. See 27 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "Corrosion Tone" (various directors). A collection of recent experimental Japanese shorts, consisting of images only. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 2 p.m. **"Titus"** (Julie Taymor, 1999). See 19 Wednesday. Mich., 7 p.m. **"42 Up"** (Michael Apted, 1999). See 28 Friday. Mich., 5:30 & 8:15 p.m.

ART FAIR GUIDE
2000 Deadlines
Complimentary Design:
Tuesday, May 2

Space Reservation:
Thursday, June 1

Camera-Ready:
Thursday, June 15

Publication Date:
Friday, July 7

Guide to the Ann Arbor Art Fairs
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Over 500,000 people will come to town over four days in July for the Ann Arbor Art Fairs. And the Ann Arbor Observer Art Fair Guide is the only comprehensive directory to this annual event. Complete artist lists, detailed fair maps, and extensive information on food, parking, and shuttle services are all included in the Guide. Distributed free to all permanent residents in Ann Arbor zip codes 48103, 48104, 48105, and 48108. Also available at several locations throughout the fairs. It's a handy and informative carry-along reference.

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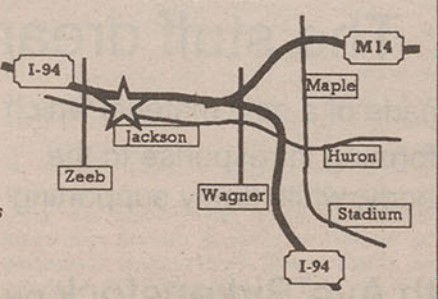

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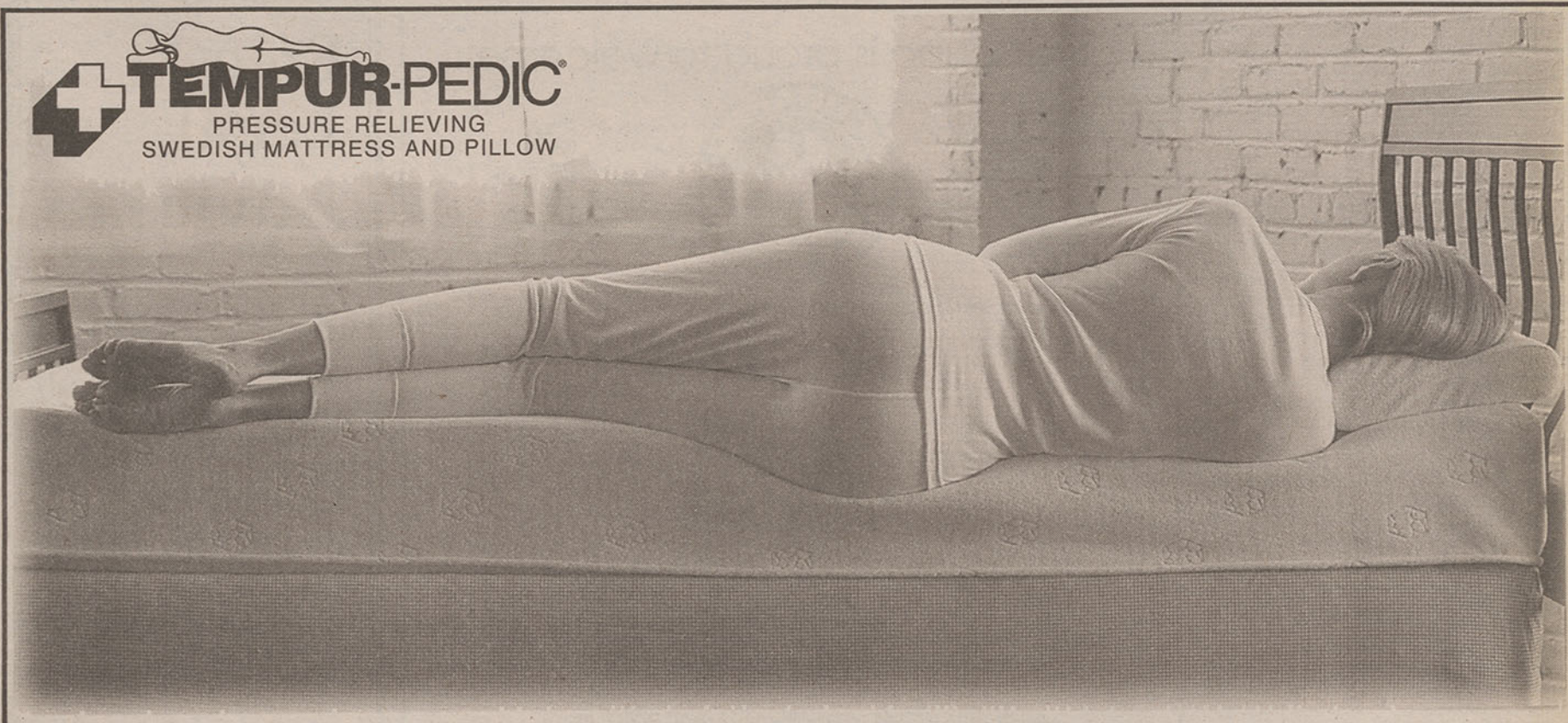

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NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Amer's
312 S. State **327–2041**

The location of this popular deli across from the Diag features live music Thurs.–Sat., 8–10:30 p.m. No cover, no dancing. **Apr. 1: Rick Stachura.** Poetic alterna-folk by this local singer-songwriter. **Apr. 6: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **Apr. 7: Keith Parmentier.** Folk and country by this singer-guitarist. **Apr. 8: Pam West.** See Espresso Royale. **Apr. 13: Rick Stachura.** See above. **Apr. 14: Scott Rogers.** Local singer-songwriter and guitarist whose upbeat folk-rock reflects influences by everyone from Springsteen to the Goo Goo Dolls. **Apr. 15:** TBA. **Apr. 20: Jim Presley.** Singer-songwriter from Rockwood, Michigan, who writes witty, folk-flavored songs. **Apr. 21: Mike Beattie** See above. **Apr. 22: Kristine Pettersen.** See Crazy Wisdom. Opening act is **Gregory Stovetop,** a local pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **Apr. 27: Mike Anton.** Blues- and folk-based singer-songwriter who recently released the CD *The Detroit Auto Show? . . . and Other Suspended Acts of Disbelief.* **Apr. 28: Andy Germak.** Folk-rock singer-songwriter from New York City. Opening act is **Rick Stachura** (see above). **Apr. 29: Mike Beattie.** See above.

Arbor Brewing Company
114 E. Washington **213–1393**

This downtown brewpub features live music on Wed., Sun., and occasional other nights, 9 p.m.–midnight unless otherwise noted. No cover, no dancing. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30–11 p.m. **Apr. 2: Old #7.** A tasty mix of traditional English and American folk songs, folk-flavored originals, and covers by everyone from John Prine to the Rolling Stones by the local ensemble of guitarist and mandolinist Sean Rogers, fiddler and mandolinist Myrek Bobek, and bassist Rich Rickman. **Apr. 9: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. 7–10 p.m. **Apr. 16: Brian Mason.** Celtic folk songs by this local singer-guitarist. **Apr. 23:** Closed. **Apr. 30:** TBA.

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Apr. 1: Bok, Trickett, & Muir.** Veteran folk trio. See Events. **Apr. 2: The Bobs.** Self-styled "nu Wave" a cappella quartet from San Francisco. See Events. 7:30 p.m. **Apr. 3: Bad Livers.** Punk bluegrass band from Texas. See Events. **Apr. 4: Los Folkloristas.** Veteran Mexican folk ensemble. See Events. **Apr. 5: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Apr. 6: Eileen Ivers.** Celtic fiddler. See Events. 7:30 p.m. **Apr. 7: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* of a 1994 Ark performance. **Apr. 8: Beth Nielsen Chapman.** Texas-born, Nashville-based singer-songwriter. See Events. 7:30 p.m. **Apr. 9: Cheryl Wheeler.** Versatile singer-songwriter. See Events. 7:30 p.m. **Apr. 10: Cubanismo.** Celebrated Cuban jazz orchestra. See Events. **Apr. 11: Sloan Wainwright & Martha Schuyler Thompson.** Singer-songwriter double bill. See Events. **Apr. 12: Patty Griffin.** Fast-rising roots-music singer-songwriter from Maine. See Events. 7 & 9:30 p.m. **Apr. 13: Ferron.** Feminist singer-songwriter. See Events. **Apr. 14: David Barrett.** Local singer-songwriter. See Events. **Apr. 15 & 16: "Mr. B's 3rd Annual Blues & Boogie Piano Orgy."** An evening of blues & boogie-woogie piano with Ann Arbor's **Mark "Mr. B" Braun,** Detroit pianist **Bob Seeley,** and 2 blues piano legends, **Ray Bryant** and **Henry Butler.** See Events. 7:30 p.m. **Apr. 19: Open Stage.** See above. **Apr. 20: Jesse Winchester & Guy Clark.** Singer-songwriter double bill. See Events. **Apr. 21: Saline Fiddlers Philharmonic.** Nationally renowned ensemble of Saline high school students. **Apr. 22: Chris Buhalis & Enzo Garcia.** Singer-songwriter double bill. See Events. **Apr. 23: Kingston Trio.** Pop-folk pioneers. See Events. 5 & 7:30 p.m. **Apr. 25: "Take a Chance Tuesdays."** With members of the northern Michigan singer-songwriter collective **Voices from the North.** FREE. See Events. **Apr. 26: "Nordic Nights."** With the Swedish folk-rock quartet **Vasen** and Finland's premier fiddle band, **JPP.** See Events. **Apr. 27: Pat McGee Band.** Acoustic rock band from Richmond, Virginia. See Events. **Apr. 28: Fred Eaglesmith.** Country-rock singer-songwriter. See Events. **Apr. 29: Patty Larkin.** Acclaimed Boston-based singer-songwriter. See Events. **Apr. 30: Jay Ungar & Molly Mason.** Fiddle & guitar folk duo. See Events. 7:30 p.m.

Azure Mediterranean Grille
625 Briarwood Circle at S. State
747–9500

This Briarwood-area Mediterranean-style restaurant features live flamenco and Arabic music, Sat., 7–9 p.m. No cover, no dancing. **Apr. 1: Glenn Bering.** This local multi-instrumentalist plays meditative ambient music on sitar. **Apr. 8: Carlson & Bering.** Flamenco duo of guitarist John Carlson and percussionist Glenn Bering. **Apr. 15 & 22: Hijazi & Bering.** Traditional music of Palestine, Syria, Morocco, and Egypt by the duo of Bishr Hijazi on Arabic strings (oud, buzuk, and rabab) and flute and Glenn Bering on a variety of percussion instruments, including tabla, tar, and def. **Apr. 29: Carlson & Bering.** See above.

Babs' Liberty Street Piano Bar
112 W. Liberty **662–8757**

This downtown lounge features live music Tues.–Sat., 9 p.m.–midnight. No cover, no dancing. **Every Tues.: The El Gordo Band.** Pop & rock covers from the 60s through the 90s by this local trio. **Every Thurs.: Pat Brennan.** Pop standards from the 40s to the 90s by this Dearborn singer-pianist. **Every Fri. & Sat.:** Jazz and pop by pianists TBA. **Apr. 5:** TBA. **Apr. 12: Summers, Delaney, & Sharp.** *See review, above.* Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Apr. 19:** TBA. **Apr. 26: Summers, Delaney, & Sharp.** See review above.

Bird of Paradise
312 S. Main **662–8310**

This intimate jazz club co-owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to the basement below the Ark. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlasio, and percussionist Jonathan Ovalle. **Every Thurs.** (except Apr. 6 & 27)**: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Ellen Rowe or Bill Heid and drummer Pete Siers. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5–8 p.m. **Apr. 1: Steve Lacy/ Roswell Rudd Quartet.** Acclaimed veteran jazz quartet led by saxophonist Lacy and trombonist Rudd. See Events. 8:30 & 11 p.m. **Apr. 6: Stefon Harris Quartet.** Postbop ensemble led by vibes prodigy Harris. See Events. 8 & 10:30 p.m. **Apr. 7 & 8: Dave Holland Quintet.** Jazz ensemble led by veteran bassist Holland. See Events. 9 & 11:30 p.m. **Apr. 14 & 15: Joey DeFrancesco Trio.** Jazz ensemble led by organist DeFrancesco. See Events. 9 & 11:30 p.m. **Apr. 21 & 22:** TBA. **Apr. 27–29: Ray Brown Trio.** Straight-ahead jazz by this trio led by the celebrated bassist Brown.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Sun. (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). **Every Tues.: "Showcase Night."** With four different young local bands each week. **Apr. 1: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. The band has a new CD, *Until Now.* Opening act is **Heavy Weather,** a groove-oriented funk-rock sextet from Cincinnati. **Apr. 5: Groove Collective.** Groove-oriented 10-piece dance band from New York City. See Events. **Apr. 6: Pinehurst Kids.** Indie-rock band from Chicago. **Apr. 7: Solid Frog.** Talented, inventive, good-time rock 'n' roll band from Saline. Opening act is **Red Dye 9,** an alternative pop-rock band from Detroit. **Apr. 8: Ghettobillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings, Tonight the band celebrates the release of its new CD *Butterface.* Opening acts are **The Original Brothers & Sisters of Love,** a local folk-rock quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties, and **Church of Betty,** a similarly eclectic folk-

nightspots

GLENN BERING

Summers, Delaney, and Sharp
Gypsy jazz inspiration

A single inspiration brought the acoustic trio Summers, Delaney, and Sharp together: the music of Django Reinhardt, the French Gypsy jazz guitarist of the 1930s and 1940s. Lead guitarist Joe Summers, who has played in rock and jazz bands for years, had long been looking for someone to play Reinhardt's songs with when he met rhythm guitarist Brian Delaney. Then, last year, at meetings of the short-lived local organization Club Django, the two recruited acoustic bassist Dave Sharp to join them.

Now, the three perform often at Ann Arbor bars, their sets a mix of Django Reinhardt songs, modern gypsy jazz, standards, and other songs. Like Reinhardt's Quintet of the Hot Club of France, their music is exciting and energetic—striking and unpredictable, yet beautiful and clear.

Summers and Delaney are so intent on being true to Reinhardt's sound and style that they've bought Le Voi guitars, imports from Scotland that are copies of the Selmer and Selmer Maccaferri guitars Reinhardt played. Delaney says the Le Vois have a more focused, cutting sound than American guitars, as well as high bridges and a longer fretboard, which lend themselves to intense, physical strumming and powerful notes. Sure enough, each note played on them resounds loudly and sharply, especially in the ballads.

Summers performs most of the trio's guitar heroics. Sometimes Delaney leads off a song by playing the basic melody, afterward pulling back and sticking to rhythm guitar as Summers improvises over the song's changes. Summers's face contorts with concentration and effort as he strums frantically, while the fingers of his left hand flash along the neck from quick frettings to complex runs up and down the top strings. Those leaping leads are broken up by tremolos—furious one-note strumming that creates a pleasantly jarring staccato hum.

Ballads from Summers, Delaney, and Sharp are more understated—light, happy, and sweet (maybe a little bittersweet). Occasionally they depart from gypsy jazz and American standards such as Cole Porter tunes for a genre-bending cover, like when they reclaim for jazz country-guitar master Chet Atkins's version of "Whispering."

If you take in their music as a background to bar conversation, it's upbeat, pleasant, and pretty. But it's full of drama and surprise if you listen and watch closely, taking in the core melody, the complex improvisation, and the dizzying switches from the flurries of notes to the tremolos.

This month Summers, Delaney, and Sharp are at Babs' on Wednesday, April 12 and 26; at the Del Rio on Tuesday, April 25; and the Drowsy Parrot in Saline on Saturday, April 15.

—Erick Trickey

rock band from New York City. **Apr. 12: Citizen King.** Pop-rock band. See Events. **Apr. 13: "Euphoric."** Dance party with DJ C4. **Apr. 14: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neopsychedelic bliss, employs a wide range of instrumental and vocal textures. Tonight the band celebrates the release of a new CD. Opening acts are **Lovesick,** a local postpunk pop-rock band led by the versatile drummer-vocalist Fred Thomas, and **Tribe of Zoe,** a local ambient/jazz trio. **Apr. 15: The Flow.** Hippie jam band from Lansing. **Apr. 16: Imperial Swing Orchestra.** Prewar jazz, swing, and jump blues by this 12-piece local big band led by pianist Tom Loncaric and fronted by the playfully expressive vocals of Tracy Leigh Komarmy. Tonight the band celebrates the release of its new CD, *Stay Hot.* Preceded by the usual Sunday night "Swing-a-billy" program (see above). **Apr. 19: Tara Jane O'Neil and Warren Defever.** Alt-rock singer-songwriter double bill. **Apr. 20: Meropoix.** This U-M student quintet plays jam-oriented rock 'n' roll originals and covers. **Apr. 21: Girls Against Boys.** Postpunk electronica from Washington, D.C. See Events. **Apr. 22: Six Clips.** New local rock 'n' roll band led by former Getaway Cruiser singer-guitarists Chris and Drew Peters. Opening acts are **Deathgirl.com,** a new Detroit pop-rock band with goth and industrial trappings, and **Atomic Numbers,** a local band that plays clever, sharp-edged pop-rock that it calls "original rock 'n' roll without the waxy buildup." **Apr. 26: Donkey Punch.** Ska band. **Apr. 27: Friction, J Money,** and **Equinox.** This trio of DJs plays a mix of house, trance, and acid jazz. **Apr. 28: Domestic Problems.** Funk-rock sextet from Grand Rapids. Opening acts are **Left Undone,** a hard-edged guitar-based pop-rock band from Indiana, and **Convulsions,** a pop-blues band from Chicago that includes Maschina bassist Alana Rocklin. **Apr. 29: The Velvet Beat.** Local frat-rock band. Opening acts are **Chowder,** a local alternative rock 'n' roll band, and **Fat Mama,** a local band that plays rock-jazz fusion in the tradition of the Mahavishnu Orchestra.

Blue Nile
221 E. Washington **998–4746**

Restaurant with live jazz Fri. & Sat., 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.:** Jazz ensemble TBA.

Cavern Club
210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Wed.–Sat. 10 p.m.–2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Wed.** (except Apr. 5)**: Reggae Night.** With DJ Brian Tomsic. **Every Thurs.: Hip-Hop Night.** With DJ Komposit (Apr. 6 & 13) or Status (Apr. 20 & 27). **Apr. 1: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep* and *Upside.* **Apr. 5: The Velvet Beat.** College pop by this U-M student band that features a female lead vocalist. **Apr. 7: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Apr. 8: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae.* **Apr. 14: Universal Expression.** Local reggae band. **Apr. 15: Mudpuppy.** R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pasman. **Apr. 21: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Apr. 22: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band's recently released 2nd CD, *Every Note a Pearl,* comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers. **Apr. 28: Thornetta Davis.** Soulful, rocking Detroit-style R&B by this Etta James–style vocalist. Currently backed by Ooh Papa Da, a quartet that includes three former members of Big Chief, Davis has a Sub Pop CD, *Sunday Morning Music.* **Apr. 29: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow.

City Limits
2900 Jackson Rd. **665–4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) & Tues.–Thurs. (9 a.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Wed.** (except Apr. 19)**: Alan Mead & the Green Mail Band.** The Detroit band plays traditional Irish music and Irish and American folk-rock. **Every Thurs.** (except Apr. 13)**: Finnigan's Way.** Traditional and contemporary Irish drinking music. **Apr. 13: Six Mile Bridge.** Traditional Irish band from New York City. **Apr. 19:** TBA.

Crazy Wisdom Tea Room
114 S. Main **665–9469**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri., 8:30–10:30 p.m. No cover, no dancing. **Apr. 7: Laszlo Slomovits.** This multi-instrumentalist from the popular local acoustic duo Gemini performs folk songs and reads from his first book of poetry, *Our Eyes Are Its Wings.* **Apr. 14: Kristine Pettersen.** Soulful, provocative urban originals by this local singer-songwriter and acoustic guitarist. She has a new CD, *Paradise.* **Apr. 21:** TBA. **Apr. 28: Andrew Laird.** Local acoustic guitarist.

Cross Street Station
511 W. Cross St., Ypsilanti **485–5050**

Live dance bands Thurs.–Sat., DJs Sun.–Tues., and open mike on Wed. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Havoc Presents.** DJs play hip-hop and other dance music. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** All solo musicians and bands invited. Advance sign-up required. **Every Thurs.–Sat.:** Live bands TBA.

Crow Bar
309 S. Main **668–0111**

This downtown gay dance club features DJs, Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio
122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **Apr. 2: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Apr. 4: Randy Tessier.** New 6-piece band led by the veteran Kingpins bassist. **Apr. 9: Herrold/Gordon Small Band.** This local jazz ensemble led by bassist Edie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, drummer Cary Kocher, and pianist David Cook. **Apr. 11: Cante Payo.** Andalusian flamenco music by the local duo of guitarist Mal de la Paca and vocalist Ethan Margolis. **Apr. 16: Rick Burgess Quartet.** See above. **Apr. 18: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. **Apr. 23: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Apr. 25: Summers, Delaney, & Sharp.** See Babs'. **Apr. 30: Los Gatos.** See Bird of Paradise.

The Drowsy Parrot
105 N. Ann Arbor Rd., Saline **429–8595**

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Apr. 1 & 7:** TBA. **Apr. 8: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **Apr. 14: Keith Kaiser.** Folk-rock originals by this local singer-guitarist. **Apr. 15: Summers, Delaney, & Sharp.** See Babs'. **Apr. 21, 22, 28, & 29:** TBA.

The Earle
121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo piano. **Every Tues.: Rick Roe.** Solo piano. **Every Wed.: David Froseth.** Solo piano. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

Elbow Room
6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature DJs on Wed. & Sat., and live music Sun.–Tues., Thurs., & Fri. 9:30 p.m.–2 a.m. Dancing, no cover. **Every Mon.: Blues Open Mike.** All blues musicians invited. **Every Tues.: Blues Jam Session.** Hosted by **The Shed Davis Revue,** a local blues and blues-rock band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.:** Live bands TBA. **Apr. 1: Fully Loaded.** Local blues & blues-rock band. **Apr. 7 & 8: Toxic Country.** Country & classic rock. **Apr. 14 & 15: Second Banana.** Local rock 'n' roll band. **Apr. 21 & 22:** TBA. **Apr. 28 & 29: Delta Drive.** Local blues band led by vocalist Shirley Franklin.

Espresso Royale Caffe
214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Fri. (9–11 p.m.) and Sat. (8–10 p.m.). **Apr. 1: Lisa Travis.** Local singer-songwriter and guitarist known for her strong, clear voice and sensitive, uplifting folk-rock originals. She has a CD, *Coming Home.* **Apr. 7: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and virtuoso guitarist who has released a CD, *Sycamore Tree.* **Apr. 8: Al Massey.** Folk-rock originals and covers by this singer-guitarist, frontman of the Still. **Apr. 14: Ethan Margolis.** This local flamenco vocalist is accompanied by guitarist Mark Ferguson. **Apr. 15: Isabella.** Soulful, sensuous readings of jazz standards and originals by this Detroit vocalist, who is accompanied by guitarist Ted Canaday. **Apr. 21: The Runaway Truckers.** Local country swing trio that includes multi-instrumentalist Myron Grant, bassist Glenn Bering, and fiddler Mary Seelhorst. **Apr. 22: Pam West.** Jam-oriented rock 'n' roll that blends psychedelia with blues folk, jazz, worldbeat, and classical influences by this Cleveland-based singer-songwriter, a native of Amish country in Ohio who got her start as a concert bassoonist in U.S. Army bands. She recently released a new CD, *Dweller on the Threshold.* **Apr. 28: Coupe de Grass.** Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies. **Apr. 29: Charlie Mosbrook.** Popular pop-folk singer-songwriter from Cleveland.

Gandy Dancer
401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo piano. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe
214 N. Fourth Ave. **994–3940**

This coffeehouse features live music in its back room on weekends and occasional other nights, 8 p.m.–midnight (unless otherwise noted). Cover (weekends only), no dancing. April schedule TBA.

The Habitat
3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **Apr. 4–6: Northern Lights.** Top 40 dance band. **Apr. 7 & 8: Nite Flite.** Local reggae and calypso band. **Apr. 11–15: Chateau.** Top 40 dance band. **Apr. 18–22 & 24–26: Hot Ice.** Motown cover band. **Apr. 28 & 29: Nightline.** Top 40 dance band.

The Heidelberg
215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs Fri., 9:30 p.m.–1:30 a.m. and a swing band on Sun., 7–9:30 p.m. Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30–10:30 p.m. **Apr. 1: "Hash Bash Party."** With bands TBA.

Kerrytown Bistro
415 N. Fourth Ave. **994–6424**

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's
2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: "Massive Jam Session."** All musicians invited. 8–10 p.m. **Every Wed.: Sachal Vasandani Quartet.** Jazz ensemble led by this young local pop-swing vocalist. Noon–2 p.m. **Every Thurs.: Thursday Night Jazz.** U-M music-student jazz ensembles TBA. 8–10 p.m. **Apr. 14: 2nd Friday Swing Night.** Live swing band TBA. Preceded at 9 p.m. by swing dance lessons. 10 p.m.–midnight.

Lonely Hearts Club
211 E. Washington **913–5506**

This downtown Beatles-themed restaurant features live music Fri., Sat., & occasional other nights, 9–11 p.m. (unless otherwise noted). All performers are required to open and close their sets with a Beatles song. Cover, no dancing. All ages admitted; no alcohol served. **Every Thurs.: Open Mike Night.** All musicians invited. No cover. 8–10 p.m. **Apr. 1: Skypilots.** Local band that plays retro-rock originals. **Apr. 4: Pedro the Lion.** Mellow, melodic pop-rock by this band led by Seattle singer-songwriter David Bazan. Opening acts TBA. 8–11 p.m. **Apr. 7: Starmotel. Apr. 8: Kicking Water. Apr. 11: Maggi, Pierce, & E.J,** a Philadelphia trio whose whimsical, trippy folk-rock has been described as a cross-breeding of the B-52s and George Carlin with the Beatles and ABBA. Opening act is the **Fullerenes** (see below). 8–10 p.m. **Apr. 12: Jim Roll Band.** Barbed alt-country-flavored folk-rock ballads and love songs by this local band led by singer-songwriter Roll, who recently released his second CD, *Lunette.* 8–10 p.m. **Apr. 14:** TBA. **Apr. 15: Flashpapr.** Experimental jazz-classical improvisational trio from Ypsilanti led by Fred Thomas of Chore on guitar, clarinet, and drums that also includes a cellist and violinist. Opening acts TBA. 8 p.m.–midnight. **Apr. 21: The Fullerenes.** Upbeat, postpunk garage-pop originals with clever lyrics by this East Lansing trio. **Apr. 22: Stomprockets.** New garage-rock band led by vocalist Dan Mulholland, the former leader of the Watusis and several other great local rock 'n' roll bands. **Apr. 28: Tracy Mack Band.** Local blues band. **Apr. 29:** TBA.

Mudd House
317 W. Cross St., Ypsilanti 482–8020
This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

The Nectarine
510 E. Liberty 994–5436
This popular local New York–style dance club features DJs five nights a week and live music occasionally on Mon., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe
611 Church 996–2747
This campus-area club features DJs Mon., Wed., & Thurs. and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **Every Sat.: "Dance Party."** With DJ GQ. **Apr. 6: Red Wanting Blue. Apr. 7: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from downriver Detroit. **Apr. 13:** TBA. **Apr. 14: Good Gravy.** Rock 'n' roll dance band from Detroit. **Apr. 20:** TBA. **Apr. 21: The Bomb.** College rock cover band from East Lansing. **Apr. 27: Compared to What.** College rock cover band from East Lansing, formerly known as Soulstice. **Apr. 28: Insol.** College rock cover band from East Lansing.

Sweetwaters Cafe
107 S. Ann Arbor St., Saline 944–4054
Live music on Fri., 8–10 p.m. No cover, no dancing. **Apr. 1: Jim Novak.** Local singer-songwriter. **Apr. 8: Dave Guimond.** See Zou Zou's. **Apr. 15: Lilli Fox.** Songs on social issues, along with some children's songs, by this local singer-songwriter with an ethereal voice. **Apr. 22: "Earth Day."** Local singer-songwriters TBA sing "all-natural" songs. **Apr. 29: Open Mike.** All singer-songwriters invited.

Tap Room
201 W. Michigan, Ypsilanti 482–5320
This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thurs., usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Terraplanes,** a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With two regular guests, guitarist Laif Alsadi and harmonica player Danny Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free Play Juke Box Night."** Dance or listen to the tunes on the Tap Room's well-stocked juke box—for free! **Apr. 1: Glenn Eddy Band.** Vintage blues by this Detroit-area band led by singer-guitarist Eddy. **Apr. 7: The Diamond Dukes.** Detroit R&B band. **Apr. 8: Jump Cat.** Jump blues by this Detroit band that includes former members of Eureka Blue Moon. **Apr. 14 & 15: The Blue Hawks.** Detroit area blues and rock quartet fronted by saxophonist Kelly "Hurricane" Connor. **Apr. 21: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Apr. 22: George Bedard & the Kingpins.** See Cavern Club. **Apr. 28: The Terraplanes.** See above. **Apr. 29:** TBA.

TC's Speakeasy
207 W. Michigan, Ypsilanti 483–4470
This downtown Ypsilanti tavern features DJs on Mon. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Also, karaoke on Tues. & Trivia Night on Wed. Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: "Shaken Not Stirred."** DJ plays vintage swing and pop standards. 8 p.m.–midnight. **Apr. 1: Blissfield.** Alternative rock 'n' roll band from Blissfield. **Apr. 7: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." Lead vocalist is veteran country/blues singer Jim Tate, who also plays blues harp and guitar. With bassist Furry and drummer Mike "The Hammer" Stutso. **Apr. 8: Fluent Blue.** Blues-rock band from Kalamazoo. Opening acts are the **Astro Pimps,** a local funk band, and **Chowder** (see Blind Pig). **Apr. 14: Rooster.** Detroit-area band led by former Botfly drummer Quade Finnicum that plays Dave Matthews–style funk-rock. **Apr. 15: Deep Space 6.** Local Grateful Dead cover band. **Apr. 21: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **Apr. 22: Cool & Company.** Oldies, doo-wop, and classic rock by this quartet led by former TC's owner Ty Cool. **Apr. 28: Jiant.** Pop-rock band. **Apr. 29: Clovis Minor.** Modern rock by this EMU student band. Opening acts are **Tripper,** a Goo Goos–style pop-rock band from California, and **Church Buzz,** a contemporary rock 'n' roll cover band from western Michigan.

Theo-Doors
705 W. Cross, Ypsilanti 485–6720
This EMU campus–area restaurant turns into a dance club after 10 p.m, with live music on Fri. and DJs on Mon.–Thurs. & Sat. Cover, dancing. **Every Mon.–Thurs. & Sat.: "Modern & Retro."** DJs spin Top 40 dance tunes. **Apr. 7:** TBA. **Apr. 14: Blue-V-10.** Alternative rock 'n' roll band from Chelsea. **Apr. 21:** Closed. **Apr. 28:** No music.

Underground
911 North University 763–4652
This all-ages club in the Michigan League basement features live music occasional Fridays, 9–11 p.m. (unless otherwise noted). No cover (unless otherwise noted), dancing. **Jan. 7: "Techno."** With a DJ TBA. 9 p.m.–1 a.m.

Zanzibar
216 S. State 994–7777
This campus-area restaurant features live jazz nightly, 5–10 p.m. (Mon.–Thurs.), 5–11 p.m. (Fri. & Sat.), & 5–9 p.m. (Sun.). No cover, no dancing. **Every Night: Community High School Jazz Ensemble.** Jazz by various duos and trios from the award-winning Community High jazz program.

Zou Zou's Cafe
101 N. Main, Chelsea 433–4226
This Chelsea cafe features live music Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. **Apr. 1: Mike Beattie.** See Amer's. Opening act is **Scott Rogers** (see Amer's). **Apr. 7: Jim Presley.** See Amer's. Opening act is **Rick Stachura** (see Amer's). **Apr. 8: Liz Momblanco.** Folk-rock singer-songwriter from Farmington. Opening act is **Kristine Pettersen** (see Crazy Wisdom). **Apr. 14: Dave Guimond.** Pop-folk singer-songwriter whose topics range from quirky (mushrooms and winter clothing) to essential (love and loss). Opening act TBA. **Apr. 15: Loyse.** Folk-based singer-songwriter from Stockbridge whose vocal style is said to recall Gordon Lightfoot. Opening acts are **Joe Finan,** a local pop singer-songwriter, and **Nylon Country,** the local country-pop duo of vocalist Amber Leona Jackson and harpist Laurel Federbush. **Apr. 21: Bryan Eyberg.** Pop and old-time music by this local pianist. Opening act is **Kjell Crose,** a fingerstyle acoustic guitarist and singer from Marshall whose repertoire includes blues, swing, bluegrass, fiddle tunes, and rock 'n' roll, along with some originals. **Apr. 22: Mer-Gin.** "Spooky folk-rock from Hell (Michigan)" by the duo of brothers Joe and Gary Gingras, who accent their music with a number of percussion instruments, including the Aqua Harp (water chimes). Opening act is **Mike Anton** (see Amer's). **Apr. 28: Bryan Eyberg.** See above. Opening act is **Geoffrey Esty,** a local guitarist whose repertoire includes classical, folk, and jazz, along with pop-folk originals. **Apr. 29: Scott Rogers.** See Amer's. Opening act is **Keith Parmentier** (see Amer's). ■

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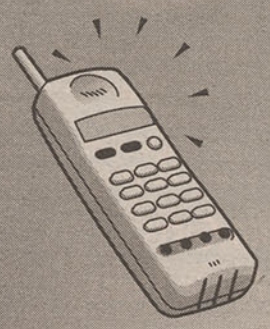
PERSONALS



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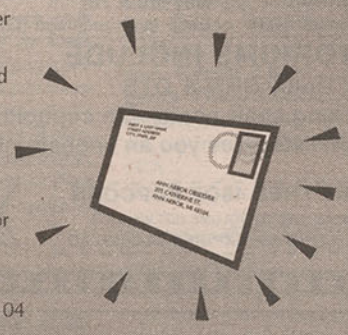

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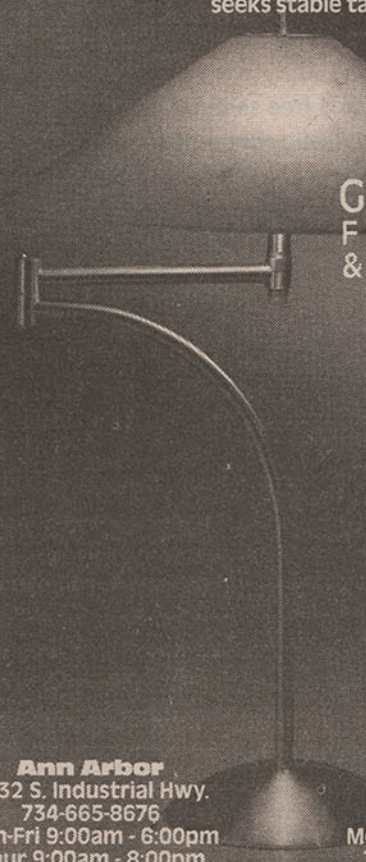

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A=Asian
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C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on Kool 107 FM Listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Jackie O'Callaghan.

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Women Seeking Men

PERSONAL CALL (900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWF, 45, petite, kindhearted, enjoys the arts, cooking, long walks, and good conversation. Looking for a SM who also longs for a special relationship. ☎1158✍

Tropical fruit—exotic beauty, tall, tan, energetic, travels, intrigued by new things, seeks tall SPM, NS/ND, for adventure and fun. Will respond to all. ☎1197✍

SAPF, 45, attractive, slender, humorous, sincere, honest, enjoys films, concerts, dining, sports, and more. ISO SWPM with the same qualities for LTR. ☎1190✍

SWPF, 29, bright, attractive, sincere, active, atheist seeks happy SM with a social consciousness and wit. Interests: nature, dancing, travel, film, and good conversation. ☎1196✍

Cheerful, optimistic, **SWPF,** no dependents, seeks to share the joy of living with educated SWM, NS, for LTR. I am a young 43, fit, with a beautiful smile and a laugh that turns heads. Interests include dancing, hiking, intelligent conversation, reading, spirituality, folk and classical music, and cats. ☎1212✍

Have good life: great job, superb friends, family, with room for you. Enjoy nature, culture, exercise, food, and want to enjoy you! Like to sweat, but not the small stuff. **DWPF,** 49, sweet, smart, fit, fun. ☎1213✍

Slender, attractive, **SF,** 48, auburn hair, hazel eyes, NS, loves laughing, movies, romance, music. Seeks M, 44–54, for dating or LTR. ☎1195✍

This 47-year-old "fly girl" is looking for an experienced pilot with own plane to take her for a spin. Loves fly-ins. Will be your loving navigator. Why not give it a whirl? ☎1182✍

Active, attractive, fit, **SWPF,** 50, petite, enjoys tennis, golf, family, and friends. ISO fit WM, 42–52, who enjoys an active, fun lifestyle. NS. ☎1025✍

I am a 37-year-old, honest, open-minded, intelligent, high-spirited woman who is interested in corresponding with an honest and understanding man. ☎1191✍

You are 35–45, open-minded, educated, childless, with a sense of humor, ready for LTR. I am a **SWF,** 38, attractive, educated, philosophical, and athletic. ☎1192✍

Lebanese woman, 51, professional, Spanish speaking, spiritual, good morals, sensitive, good communicator, humorous. ISO loving, committed LTR. ☎1194✍

Overeducated and slightly overweight, nice-looking, **DWPF,** 34, is looking for an overeducated and overweight, S/DWPM, 33–45, to slim down together. ☎1178✍

Imagination is more important than knowledge (Einstein). I am a creative, spontaneous **SF,** 23, slender, petite, with curly red hair. I enjoy concerts, singing, fantasy novels, and the arts. ISO SM, 25–35, with a creative side, who is self-sufficient, for friendship first, leading into a LTR. ☎1215✍

Friendly? Fun? Witty? Wise? Kind? Creative? Sometimes silly? **SWF,** 35, seeks SM, 30–45ish, to share love, laughs, kids, and a dog. Additional items welcome. ☎1222✍

Attractive, playful, **SWF,** 46, 5'7", educated, fit, NS. Values family and friends, nature, integrity, humor, and kindness. Seeks SM, 40–50. ☎1216✍

Upbeat, fun-loving, tall, **SWPF,** mid-50s, ISO tall gentleman with morals who still believes in God and America. We can walk in the woods, travel the backroads, or work a jigsaw puzzle in front of a fire. ☎1131✍

Independent, energetic, **SWF,** a third of a bubble off plumb, enjoys all the usual things: the outdoors, sailing, biking, dogs. Seeking honest, strong SM, 45–55, for companionship and sailing into the sunset. ☎1221✍

Cruise the Caribbean, stroll the Cotswolds, visit Vermont with this romantic, slim, **SWPF** seeking NS, educated, kind, true gentleman, 40+. ☎1223✍

Men Seeking Women

PERSONAL CALL (900) 370–2072
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DWPM, 49, 6', 140 lbs. I like hiking, fishing, cooking, literature, music, and art. Seeking slim, artistic woman to share the enjoyment of life. ☎1123✍

Intuitive, communicative, persevering, humorous, **DWM,** 50, 5'10", fit, no dependents. Enjoys the outdoors, music, movies, dancing, and much more. ISO DWF, fit, emotionally available, for healthy relationship. ☎6885✍

SWM, intelligent, attractive senior in good health seeks female companion to share activities, interests, and travel. ☎1186✍

Who wants to marry a **SWPM?** Sincere, fun loving, honest, **WM,** 39, 6'1", 190 lbs., ISO soulmate for serious LTR. ☎1179✍

SWPM, 38, 6', athletic, easygoing, good sense of humor, warm, enjoys all sports, outdoors, travel. ISO SWF, 30–38, fit, caring, independent, for LTR. ☎1180✍

Athletic, social, spiritual, lean, **DWPM,** 50, seeking professional, attractive, energetic woman. Golf, tennis, dancing a must. ☎1151✍

WM, 25, NS, engineer, who is handsome, physically fit, kind, and romantic, seeks WF, 25–30, for LTR and more. ☎1181✍

I'm 6', green-eyed, not bad looking, and 33. A graduate student at U-M, I like movies, theater, good food/conversation, and nature. If you can stand dry British wit, then give me a call. ☎1211✍

Bright, bearded, boyish, **SWPM,** 52, craves culture, cuisine, current events, cuddling, cats, other diverse delights. Seeks SF, NS, 35+. ☎1154✍

SWPM, 43, 5'8", fit, no dependents, intuitive, humorous, persevering, and more. Seeking fit, emotionally available, SWF for happy, healthy relationship. ☎1073✍

DWM, late 40s, with a young daughter, MFA degree but working blue collar, seeking a woman who cares about art, literature, etc. rather than TV and sports. Asian and African American women especially welcome, as are children. ☎1184✍

Intelligent, athletic, **DWM** ISO successful, attractive woman, 35–42, who enjoys classical music, jazz, outdoor activities, and a good sense of humor. ☎1189✍

Handsome product engineer, U-M graduate, **DWM,** 60, 5'9", 160 lbs., Christian, NS, seeking WF, 45–60, 5'0"–5'7", for friendship/possible marriage. ☎1193✍

I value a loving, committed relationship, Krsna, Buddha, Tara, Qabalah, jazz standards, classical music, movies, and a simple rich life. I am a web designer, writer, philosopher, spiritual teacher. **DWPM,** 52, looking for my life partner to help others with their awakening. Do you know where my love might be? If you have a friend with similar interests and values, please have her contact me. ☎1210✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s–early 50s. ☎1012✍

SWM, 34, NS, attractive, successful computer engineer. Trustworthy, open-minded, honest, romantic, caring. Likes motorcycling, camping, skiing, and alt. rock music. ISO SWF, NS, 27–34, with similar values and interests for dating or LTR. ☎1160✍

Attractive, **DJPM,** 53, scientist with artistic bent, in Ann Arbor with grown children seeks a warm, intelligent, attractive, professional S/DJF, 35–52. I am open, warm, fun loving, adventuresome, successful, and romantic with very eclectic interests: travel, cooking ethnic foods, movies, museums, antique shows and flea markets, collecting and restoring antique cars and radios, and making videos and metal sculptures. ☎1208✍

DM, 6'1", 178 lbs., likes long walks on the beach, country roads, camping, and horseback riding. ISO a SF, 30–45, with a genuine smile and a sense of humor who likes to hold hands, listen to soft music, and cuddle by the fireplace. If you are comfortable in Levis and a T-shirt, we have something in common. ☎1174✍

SWM, 40ish, very fit, outdoorsy, world traveler, seeks similar F, 26–38, interested in ideas (Foucault/Zhuangzi). ☎1224✍

Tall (6'4"), slender, pleasant looking, physically fit, healthy, financially secure, **SWM,** 56, desires a matching, nicely shaped, interesting, and occasionally provocative SWF who wants to go out, have fun, enjoy life, and share sun, water, dance, laughter, kindness, and affection. ☎1217✍

Spring is here. Let's meet and enjoy it together. **SWPM** seeks SWF to share walks with my dog, dining out, cozy fires, conversation, and companionship. ☎1049✍

PERSONALS

SWM, 38, tall, trim, talk-is-cheap kind of guy. I'm waiting for that rare type of youthful, attractive, intelligent, spellbinding, nontypical female. ☎1112✍

Regular Joe, **SWM,** 32, NS, ISO big, brassy, intelligent gal, 24–37, into swing dancing, history, reading, movies, trivia, kisses, puns, Tom Waits, tea. Good times await. ☎1209✍

Places importance on making a difference, teaching, understanding, writing, and simple things. **SWM,** 56, likes Alaska, movies, Borders, sports, heartfelt affection. ISO partner who is pretty, pleasant, and loving. ☎1226✍

Women Seeking Women

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Men Seeking Men

PERSONAL CALL
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18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
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New-in-town, stay-at-home mom/English teacher/writer/reader/traveler seeks fun female friendship. Perhaps we will form a book group. ☎1122✍

Shy people's social group. No dues or therapy, just fun! Anyone over 18 welcome. ☎1214✍

General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are what you are looking for!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are all about at our membership meetings on the first Thursday of every month at Washtenaw Community College in the Morris J. Lawrence Bldg. at 7:30 p.m. Check us out at our website at www.a2jaycees.org, see the Events Calendar for our upcoming activities, or call 913–9629 for more information.

Writer's group seeking other writers to provide structure and feedback for works of fiction. I am an unpublished, 35-year-old mom and professional. (734) 996–3652.

ANN ARBOR SKI CLUB

You don't have to ski to be involved! (But if you want to ski, we'll teach you!) The AASC offers year-round social and sports activities for singles/couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 600 members! Come check us out at our biweekly Thursday meetings, April 13 and 27 this month. Meetings start at 8 p.m., with socializing and beer/wine/pop bar after the formal meeting is over. Every other meeting is a "dance meeting," where a DJ plays tunes for dancing after the meeting (that's April 27 this month). Meetings are held at Schwaben Halle, upstairs at 217 S. Ashley St., one block west of Main St. between Liberty and Washington, in Ann Arbor. Upcoming activities include **swing dance instruction** on Sat., April 8, our **annual elections** at the meeting on Thurs., April 13, and a **Disco Night** on Sat., May 6. We also offer a variety of sports activities and lessons, weekend cross-country ski trips in northern Michigan and Canada, and downhill skiing trips out west and in Canada (only club members are eligible to go on trips). To get more information on these events, including costs and sign-up procedures, call the Ann Arbor Ski Club Hotline at **(734) 761–3419** or visit our website at **www.a2skiclub.org.** Or come to a meeting, or become a member and receive the member newsletter!

FREE
5 Reasons to Place a Personals Ad

- ❑ Your flowers are blooming, but your relationships aren't.
- ❑ There are *two* ears on a chocolate bunny.
- ❑ Your new patio set came with *two* chairs.
- ❑ You're hungry. (You could win Dinner for Two at *The Earle* and $10 towards a coffee and dessert at *Espresso Royale Caffe.*)
- ❑ It's FREE!*

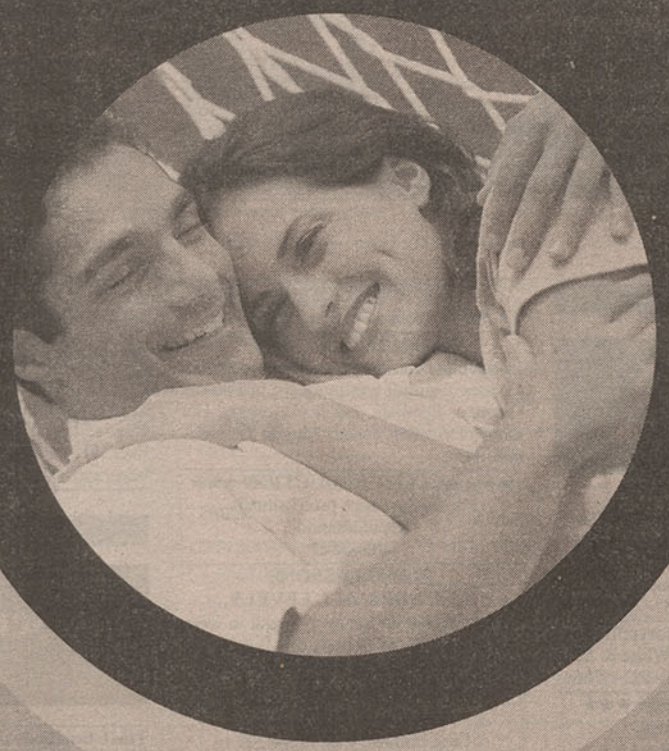
Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad, see page 117 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone call 1•900•370•2072
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to form and guidelines on page 117.

Swing into spring...



. . . and make room for a new relationship!
Meet that special someone through the Observer Personals.

Place your ad at www.arborweb.com
Make a great first impression by using our interview feature to record a personal voice greeting.

To place your FREE Observer Personals ad, call: **(734) 769-3175**
Fax: (734) 769-3375
On-line: www.arborweb.com

Ann Arbor Observer
To respond to a Personals Ad by phone call (900) 370-2072.

Congratulations!

Men Seeking Women

DM, 6'1", 178 lbs., likes long walks on the beach, country roads, camping, and horseback riding. ISO a SF, 30–45, with a genuine smile and a sense of humor who likes to hold hands, listen to soft music, and cuddle by the fireplace. If you are comfortable in Levis and a T-shirt, we have something in common. ☎1174✍

PERSONALS "AD OF THE MONTH"!
Personals ads in the
Ann Arbor Observer
are eligible for our monthly contest.
The winner, chosen for creativity
and originality, will receive certificates for
Dinner for Two at The Earle
and Coffee and Dessert for two
at Espresso Royale Caffe.

To place an Ann Arbor Observer
Personals ad,
see form on page 117.

ESPRESSO ROYALE CAFFE
the earle

CLASSIFIEDS

Employment

CREW MEMBERS
Outdoor oriented, physically strong person needed for a landscape crew. Great projects. Good pay. Ann Arbor. Starting soon. (734) 260–9890.

Part-Time
RETAIL MERCHANDISER
Ann Arbor Area

An opportunity exists with the Procter & Gamble Cosmetics Division. The primary job responsibilities include the initial & ongoing resets for the Cover Girl & Max Factor outlets. This is a great opportunity for people re-entering the work force. Prior retail merchandising experience is preferred.

* Independence & Flexible Work Schedule
* Candidates must be available at least 3 full days per week
* Good hourly pay, $8.50 per hour
* Drive your own car (we reimburse)
* Valid driver's license
* Proof of insurance

Please write/send resume to:
PROCTER & GAMBLE
Cosmetics Division
Attn: Recruiting Specialist
REF #005BB7, Mail Stop 2B
11050 York Road
Hunt Valley, MD 21030–2098
Equal Opportunity Employer M/F
NO PHONE CALLS PLEASE!

EASY WORK! GREAT PAY!
Nation's ONLY legitimate home-based jobs and opportunities. Variety to choose from. Guaranteed! Call now. (727) 857–2000, ext. N1844

Wanted: Carpenters & Laborers
Benefits & Raises
Contact: Leon Walsh, (734) 320–2427.

ANN ARBOR OBSERVER
Advertising Representative
Are you a creative, energetic, self-starter looking for a fast-paced, fun, work environment? We are looking for a bright, professional individual who has exceptional communication and people skills. Sales experience preferred. Send resume and letter of interest to P. Garcia, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Entertainment

The Classifieds deadline for the May issue is April 10.

★ WEDDING/PARTY DJ ★
Largest music selection presented with taste, elegance.
Very reasonable rates. 572–9535.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

TIGHTSQUEEZE
Accordion-Violin Klezmer duo. Jewish Yiddish & Israeli music. 973–6036.

★ COMEDY & MAGIC ★
Jim Fitzsimmons
Magic that "Fitz" your event!
(734) 461–7469.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Classical/Flamenco Guitar—Romantic or energetic music for your event. (734) 769–1574.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

★ HAVE HARP ★ WILL TRAVEL ★
Quality work at reasonable rates
Call Rochelle, (734) 475–1660.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com

LIZARD LADY'S REPTILES
The wildlife experience that children love! Birthdays, classes, preschools.
Teress Killeen, (517) 424–5099.

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–VIOL.

There are so many things that go well with six strings. Call Geoff, solo jazz and classical guitarist at (734) 995–2773.

Irish Scottish Fiddle Music. Weddings, parties. Jeremy, (734) 944–9358.

"Kids Love Our Birthday Magic!"
Reasonable Prices — Priceless fun!
★ A2 MAGIC (734) 99–MAGIC ★

Lessons & Workshops

The Classifieds deadline for the May issue is April 10.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

A Spa for the Spirit: a storytelling retreat for women with Terri White & Marlene Blum. May 5 & 6. (734) 662–3766.

★★★ Brazilian Portuguese ★★★
For business or travel.
Rapid, all levels.
485–3842

MEDITATION for stress management, health, and balance. Learn to respond to life's events with greater calmness and clarity. Experienced teacher for individual consultations, classes, and business seminars. 8-week class starting April 17, Monday evenings at 7:30 p.m. *Inroads Meditation Instruction,* Sandra Finkel, M.P.H., (734) 769–0053, smfinkel@umich.edu.

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, 663–9661.

Piano Lessons
For children and adults. In my home or yours. Call Barbara, 761–1484.

★ SPANISH TUTOR ★
Native speaker. $18/hr. 741–4943.

FOREIGN LANGUAGES
Instruction, translation, and interpretation. Classes forming continuously in French, German, Spanish, and many others. For more information, contact **Lingua Technics.** 662–0434.

★★★ ACCENT REDUCTION ★★★
For foreign-born professionals.
Rapid method.
485–3842

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway grand in westside home. U-M School of Music grad. Reasonable fee and flexible arrangements.
Marian Stolar, 761–7384.

Ongoing Dream Group
First Fridays. Call 973–0299.

Intro to Essential Oils
April 11th or 25th, 7:30 p.m.
Crazy Wisdom Bookstore
Call for info: (734) 663–6720.

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, all levels—jazz, folk, musicals, popular. Kathleen Moore, performing vocalist and certified music therapist, 668–8146.

BEGINNING AFRO-CUBAN HAND DRUMMING—Classes meet Tuesdays, 7–8:15 p.m. **Drums provided.** No experience necessary. $36/month. New sessions begin the first Tuesday of each month. Chris Gates, 327–1892.

★★ MANDARIN CHINESE ★★
Native speaker with college teaching background. Group or private lessons.
332–1108.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

Women's Group
Therapy/spiritual group for women. Ongoing Wednesdays. Call 973–0299.

THE HOLISTIC MIDWIFERY INSTITUTE
offers classes in Homeopathy for Children, Birth Preparation, professional training for Doulas, and more.
Patty Brennan, (734) 663–1523
or www.holisticmidwifery.org

Private Music Lessons, 2 Teachers
Adult Beginners Quick-Start Program in Violin and Piano. Why not take your lesson while you wait for your child or spouse? Discounts for families. (734) 213–8442.

For Sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 135? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Comic Book Kit for sale. 20 different books, $25. alan_1859@hotmail.com

★ Car for Sale ★
'93 Black Pontiac Bonneville SSEI, leather, highway miles, beautiful! $8,500 or best offer. 994–6172.

1997 Mazda Millenia S. Black. Loaded. Babied. 40K miles. Sharp! $19K. (248) 374–0650.

John Deere Mower
54" walk-behind commercial mower
yellow deck, 120 hours
17 HP Kawasaki engine
Brand-new condition.
Operated for 3 months.
$2,900. Please call (734) 327–0417.

A beautiful bed—brand new, King Coil queen mattress set. Never used; still in package. Warranty. Can deliver. Sells for $599, asking $169. (734) 604–8946.

AVON & TUPPERWARE
Buy, sell, or fund-raisers. Free info/catalogs. Call Beverly, (734) 973–7066 or bever2001@yahoo.com

Services

The Classifieds deadline for the May issue is April 10.

Semi-retired Episcopal minister, former navy yeoman moving to AA in April desires to be your personal secretary. Help with correspondence, filing, clutter, clearance. $20 per hour. Write Fr. Lew, 1711 Pontiac Trail, AA 48105 after April 10.

ACCURATE PSYCHIC
Answers your questions from practical/personal to metaphysical. Romance, finance, past lives, karmic lessons; messages from guides, angels, departed loved ones. Individuals, groups, parties, and events by appointment. Enlightening, empowering readings! Call Nanci Rose Gerler, **Crystal Clear Expressions,** (734) 996–8799.

CLASSIFIEDS

Psychic Readings: Thurs. 1:30 p.m.–3 p.m. at Aunt Agatha's on 4th Ave. 998–0604.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Business

★★★ Computer Consultant ★★★
A professional specializing in repair, maintenance, setup, and implementation of desktop computers and networks can meet your business or personal computer needs. $40 per hour. **(734) 327–0417.**

MARK C'S LANDSCAPE
Full yard and garden services.
Lawn cutting. Garden maintenance.
Tree and shrub work. Mulch.
Advice, analysis, design.
MSU Degree Master Gardener
Mark Contrucci, 973–0470

Downtown storage space. Available immediately, up to 1,200 sq. ft. or less. Call (734) 669–2100.

The Mac Guy
Macintosh tutor. Professional computer instruction in your home or office. Internet, networking, RAM upgrades, audio/video, MIDI, instruction, web, multimedia. Call for free buying advice. Sliding scale for nonprofits. (810) 231–0677.

Feeling Overwhelmed?
FRESH START ORGANIZING
offers professional services
for home or office problems.
(734) 480–7666

Health

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP at 677–3233 or Ian MacGregor, ACSW at 973–2750.

CHRISTIAN SCIENCE HEALING & TREATMENT, Doug Jackson CS, (734) 426–4452.

- SANDRA SHEARS -
Spiritual Channel, Healer, & Counselor
(734) 663–6440

Body Heart Mind is an approach that goes beyond merely fixing the problem to reveal the intrinsic goodness of vast human potential, uncovering deep joy. Call Cynthia at 663–3842.

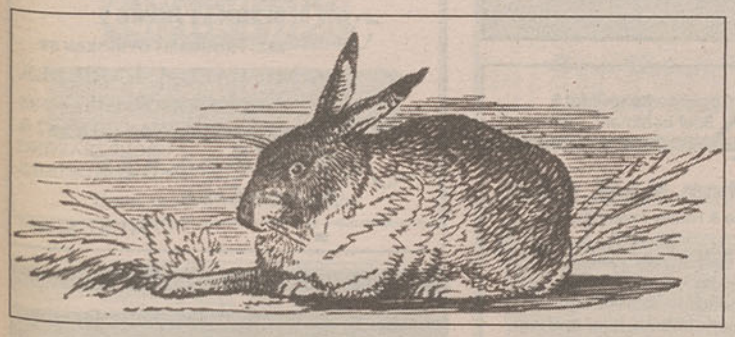
*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

Adult ADD Specialist
Assessments, psychotherapy, coaching, consulting. Cindy Glovinsky, ACSW. (734) 480–7666.

HYPNOSIS
Feeling stuck?
Try HYPNOTIC SOLUTIONS.
For information, call
(734) 665–7813.

Vitamins for Sale, Alan_1859@hotmail.com

NEUROFEEDBACK
Heal yourself with this safe, effective alternative therapy for depression, stress, anxiety, ADD, addictions, sleep problems. Eve Avrin, Ph.D. (734) 913–9870.



Home

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

One woman interior painting. Quality work. Reasonable rates. Call 480–2258.

Matt Snider – Custom Carpentry
Home Remodeling • Small Projects
Finish • Rough • Basements
Small Cabinets • Small Furniture
sniderben@aol.com
(517) 423–4656

Housecleaning—(517) 536–4265 or (734) 260–3682.

★★ PAINTING ★★
Neighborhood painters
Interior and Exterior
Deck Maintenance
Call Luis, (734) 717–7402.

GARDEN CARE—Planting, weeding, bedwork. Reasonable rates. (734) 480–2258.

★ ONE OF A KIND ★
Handpainted flowerpots, picture frames, votives, journals, notecards, and furniture with colorfully whimsical designs. Brighten up those winter doldrums with a unique gift for yourself or a friend. Call Rebecca at (734) 761–9807.

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895.

Professional Handyman Plus—Is something broken or not working right? Does it bother you? Call Rob, 332–9047. Since 1995. Insured. Degreed Engineer.

Beautiful custom-made slipcovers.
Michigan's Mom, 913–8131, Ramona.

THE YEAR 2000 IS UPON US—LET'S GET ORGANIZED! Can't get started? Need someone to work with you to organize your home or office? Effective. Efficient. Andrea Anbender, 669–6019.

Photography

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

★ WEDDING PHOTOGRAPHY ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

WEDDINGS ★ EVENTS ★ PORTRAITS
Sensitive, natural, exciting images by one of Ann Arbor's favorite photographers. See our website at www.patrickadams.com or call Patrick Adams at 663–8254.

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

Wanted

Male or female models for Lifecast. Weightlifter build, $50–$75 per hour. (734) 747–6307.

The Ann Arbor Thrift Shop needs your support. Your donation of items in good (saleable) condition and/or volunteering your time will make a difference for public school students. Call 996–9155 for more information. All profits are used for educational activities.

We buy quality collections of books. Appraisals. Sheldon Fine Books, 998–0604.

MAY DEADLINE
APRIL 10

Observer Classifieds/Personals Form

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

REACH OVER
124,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.
APR.	MAY	JUNE
JULY	AUG.	SEP.
OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ WANTED ❑ FOR SALE
❑ ENTERTAINMENT
❑ LESSONS & WORKSHOPS
❑ SERVICES– PHOTOGRAPHY
❑ SERVICES– BUSINESS
❑ SERVICES– HOME
❑ SERVICES– HEALTH
❑ SERVICES– GENERAL
❑ EMPLOYMENT

REAL ESTATE GUIDE CLASSIFIEDS—

❑ ANN ARBOR ❑ COMMERCIAL
❑ CONDOS ❑ MOBILE HOMES
❑ OFFICE SPACE ❑ RENTALS
❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

PERSONALS— (See ad on page 114 for detailed information about responding to a personals ad.)
All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES **FREE**

NUMBER OF ADDITIONAL LINES _____
X $7.00 PER LINE _____
TOTAL $ _____

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
EMAIL _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- **For Classifieds Only—**
- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.

- **For Personals Only—**
- All ads are assigned a single number for Personals Call and written responses.
- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.

- Ads must be in by the deadline, preferably in writing.
- **First four lines are free** for singles seeking relationship in the personals, $7.00 each additional line. The following exceptions will be charged **full price** of $7.00 per line:
- Ads requesting written responses.
- Businesses and organizations.

| | | |

SERVICES

BUSINESS

Horne's STUDIO & GALLERY
Custom made tiles, backsplashes, & sinks
997-7111

ISI Information Systems with Integrity
- **Information Systems Consulting**
  Systems Integration Personnel
  Permanent Placements
  Contract Services
- **Computer Support**
  Setup/Repair/Upgrades
  Business/Home
  Web Design/Development

Integral Systems, Inc.
777 E. Eisenhower #108, Ann Arbor, MI 48108
(734) 623-7622
Fax: (734) 623-7623

Food Service

HAVE YOUR OWN
PERSONAL CHEF
FREE CONSULTATION
734.572.4704

Graphic Design

DAVID ZINN
Illustration & Design
"bright ideas from a slightly bent mind" - *Ann Arbor News*
Phone: 769-1890 Fax: 769-4348

HEALTH & WELLNESS

BAREFOOT DOCTORS APOTHECARY
Take Care of Yourself and Those You Love
Chinese Herbal Formulas, Bulk Herbs
Supplements, Books, Supplies & More
Month of April
Sale on Vitamin C
and other
selected antioxidants
While supplies last.
111 E. Ann St., Ann Arbor - 734-761-4823
www.barefootdoctors.com/apoth.html

Health & Wellness (continued)

ROLFING®
KHITA AUSTIN
LELAND AUSTIN
Certified Rolfers
Ann Arbor 734. 741. 0038

Body Insights
Ergonomic Consulting
Repetitive Strain Injury Treatment
Anne Carbone, RN, BSN • 734-971-5849

"Where makeup is an art...
...and skincare is a science."
663-9344
MICRODERMABRASION
European Facials
Waxing–Makeup
Men's and
Teenage Treatment
ENCORE STUDIO
407 N. Fifth Ave.
Kerrytown

Elizabeth Salliotte
Esthetician

MIND & BODY FITNESS
body works fitness studio + boutique
- Fitness Classes Group, Private & Corporate
- Personal Training
- Massage Therapy

Gift Certificates, too!
117 N.1st St 668-8681 Ann Arbor

Psychotherapy and Mental Health

Karlta Zarley, RN, PLC
Health Care Consultant
734•433•9333
- Patient Advocacy and Education
- Medical Representative
- Individual & Telephone Consults
- Body/Mind/Spirit Connection
- Classes Available

Working Through Inner Knowing

Mary K. Anderson, Ph.D.
Licensed Psychologist
- Lesbian/Gay Issues
- Trauma
- Couples
- Anxiety & Depression
- Supervision
- Grief

410 E. William ▼ 734.327.5934

Psychotherapy and Mental Health (continued)

Jill Lawrence, M.A.
Humanistic and Clinical Psychology
321 S. Main St., Suite 204
Ann Arbor, MI 48104
(734) 327-5060

Psychological Clinic
UNIVERSITY OF MICHIGAN
Affordable consultation and therapy
Call 734.764.3471

Cognitive-Behavioral & Brief Treatment Approaches For Permanent Change
Rich Higinbotham, M.S.W., C.S.W.
Individual, Couple & Family Psychotherapy
depression and anxiety • stress
self esteem issues • chronic illness
career/life changes • relationships
anger management • trauma, grief and loss
Free initial consultation
Hours by appointment 741.1989
Pager 651.4944

Therapeutic Massage and Bodywork

bellanina day spa
Facials & Waxing
Massage Therapy
Microdermabrasion
Day Spa Packages
Spa Gift Baskets
Gift Certificates
www.bellanina.com
(734)747-8517
409 North Fourth Avenue
In the Historic Kerrytown District

A Touch of Reverence
Therapeutic Massage and Bodywork
by Christopher Bartlett
- Neuromuscular Therapy
- Energy Balancing

734-973-0424
bartlett@mail.provide.net
Ann Arbor, MI
Please call or email with questions

Personal Training

GYMS TO YOU
Exercise in the convenience of your own home.
Lowest rates in town!
Personalized Exercise & Diet Programs
Equipment/Weights provided * References available
Elizabeth W. Peter 734–994–1112
Certified Personal Trainer, A.F.A.A.

Personal Training (continued)

Sarah Casello
ACE Certified
Personal Trainer
AFPA Certified
Sports Nutrition Consultant
Unique Physique
734.216.4587

Joann McNamara, Ph.D., Trainer
PILATES
Effective, Intelligent Body Conditioning
734.483.4514

HEALTHY LIFESTYLES
BEGIN AT HOME
ALL PROGRAMS OVERSEEN BY
MICHAEL W. KARR, M.S.
CERTIFIED PERSONAL TRAINERS
WEIGHT MANAGEMENT &
GROUP TRAINING
CALL FOR DETAILS
Mike's Full House Fitness℠
(734)761-8186

HOME

Residential & Commercial Cleaning

HEAVENLY HANDS
Making Your House Heaven to Come Home to!
FULL-SERVICE RESIDENTIAL CLEANING SERVICES
Insured • Bonded • Supervised
Weekly • Biweekly • Monthly
Special Occasions • Free Estimates
SATISFACTION GUARANTEED!
734 971–6065

Landscaping and Housekeeping

CRANE'S
PLANTSCAPES & GARDEN DESIGN
Design, Construction & Consultation
(734) 368-5075

Residential & Commercial *Insured*
Lupe's Services
Cleaning, Gardening, Lawn
Housekeeping and Janitorial
(734) 677-3602
References available

Building and Remodeling

DECKS - ENCLOSURES
YOUR'S OR OUR CUSTOM DESIGN
LICENSED - INSURED - 25 YEARS EXPERIENCE
AA Improvements Building Co.
(734) 973-3050

SERVICES

Building and Remodeling (continued)

D & J FLOORS
Over 25 Years Experience
Residential and Commercial
FREE ESTIMATES
Installation • Sanding • Finishing
Waxing • Polishing • Cleaning slate, vinyl, quarry and terrazzo tiles
New and old wood floors
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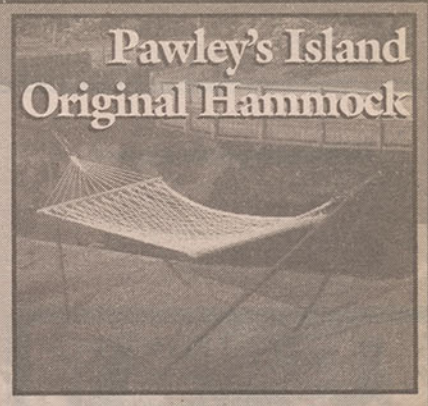

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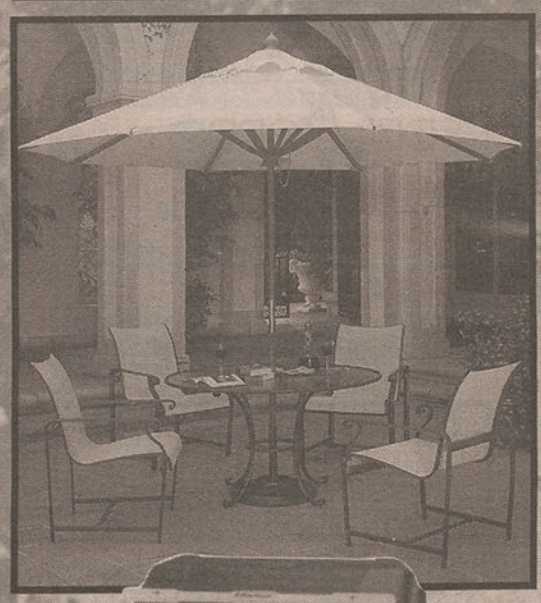

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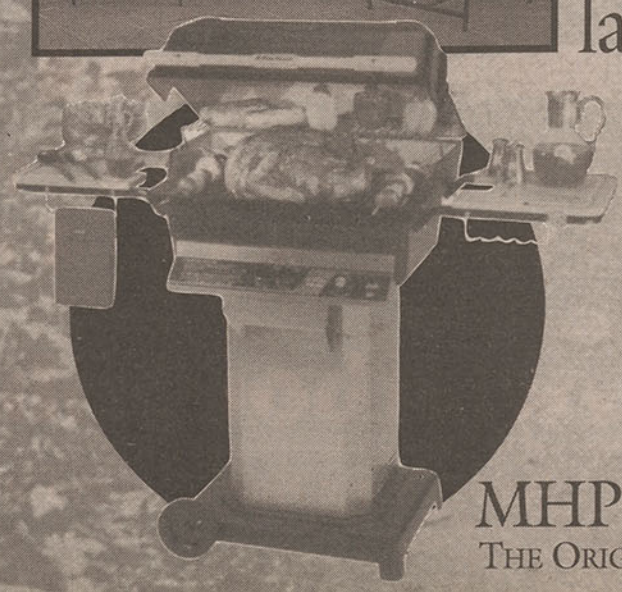

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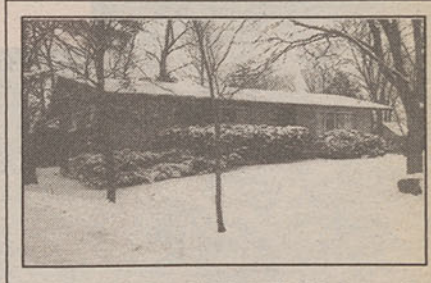
NORTHEAST ANN ARBOR private estate with mature pine trees. Custom-designed 4-bedroom with lofts and first-floor master-bedroom suite, separate guest suite with bedroom, bath, sitting room, vaulted ceiling, and windows with southern exposure. $650,000. NANCY HARRISON, 994–0124 or 662–8600. (HU–200752)

COMMERCIAL property situated along rapidly growing corridor with excellent cash flow potential. 2,500 sq. ft. of retail or office space with new roof and flooring, handicap access, and easy access to I-94 or M-14. For sale or lease. DAN ALLEN, 635–2079 or 662–8600. (JA–200659)



HARDWOOD floors highlight this 3-bedroom, 1½-bath home in the heart of Ann Arbor. Nice open floor plan, full basement with daylight windows would make a great playroom, office, or extra bedroom. Beautiful, tree-lined street close to shopping, stadium, and U-M. Only $155,000. GAIL SINELLI, 426–8060 or 662–8600. (KI–200493)

GREAT HOME IN GREAT LOCATION on Ann Arbor's northeast side off Warren Road. Four bedrooms, formal and informal dining, large family room with fireplace, 2½ baths, full basement with rec room and extra rooms finished. Home is about 10 years old, in exceptional condition, and sits on 1.8 acres with pleasant wooded area and stream. $374,000. MARY MURTON, 662–8600, ext. 342. (WA–201385)

WONDERFUL 4-bedroom colonial with formal dining and living room. Huge custom kitchen with breakfast area and white-washed oak cabinets. Don't miss this one! $249,900. JEAN CRANDELL, 662–8600 ext. 323. (AB–200820)

DOWNTOWN PLYMOUTH CHARMER—Beautifully updated, classic 2-story. 1920s home with hardwood floors, brand-new kitchen, 2-car garage, landscaped double lot. Great location. Call today! $229,900, GAIL SINELLI, 426–8060 or 662–8600. (MA–201185)

BEAUTIFUL backyard comes with this large fenced tri-level home in good location. Three bedrooms, 1½ baths, attached garage. $134,900. GAIL SINELLI, 426–8060 or 662–8600. (RI–200768)

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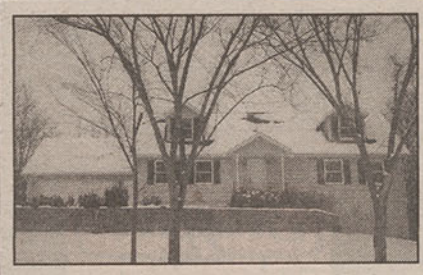
NEWPORT CREEK—Simply the best by Harris Homes. Incredible home featuring covered entry portico, brick exterior, spacious interior rooms with only the finest: fieldstone kitchen, granite counters, marble, cherry floors, paneled den, and 4-car garage. $1,036,580. MATT DEJANOVICH, 476–7100 or 662–8600. (OA–997527)



CAPE COD with 2,000 sq. ft, 4 bedrooms and 2½ baths on 1.44 acres. Partially wooded, rolling lot. Wildlife abounds in this rural setting. Additional 1,000-sq.-ft. walkout basement awaiting your finishing touches. $229,000. ERIC POINTER, 476–1343 or 662–8600. (PE–200492)

VERY CHARMING Old West Side home with warmth and character. Walking distance to U-M stadium and campus. Updates include electrical, plumbing, and bath. Covered porch and sunny front yard. Three bedrooms, 1 bath, full basement, and formal dining room. $175,000. ERIC POINTER, 476–1343 or 662–8600. (DA–201237)

STONEBRIDGE golf course community. 2-story, 3,000-sq.-ft., brick home. Dramatic entry, first-floor den, laundry, and maple kitchen. This home is being loved and pampered till completion. Four bedrooms, beautiful master suite, 3-car garage, many extras. $469,000. JOHN ROMAGNOLI, 747–7115 or 662–8600. (OA–997936)

GREAT COUNTRY living in Dexter. Spectacular 2-story with 4 bedrooms, 3½ baths, formal dining, study, finished walkout, deck, and lots more on 1.62 scenic acres. $359,900. TOM & SUE DEFORD, 662–0620 or 662–8600. (ST–997380)

Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

On the Cover: This home is one of two brand-new furnished models in the Meadowinds community on Scio Church Road, between Wagner and Oak Valley Drive. Meadowinds features 4- and 5-bedroom houses built by Westminster Homes. The models are open daily noon–6 p.m. From the $230s. 997–7456.
Cover photo by J. Adrian Wylie.

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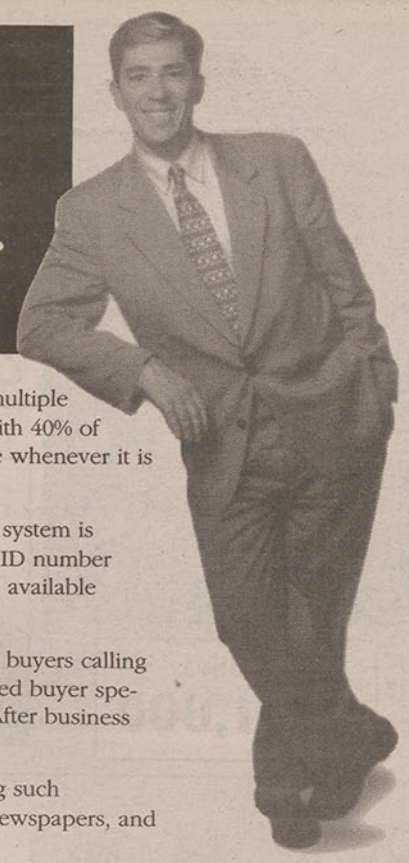

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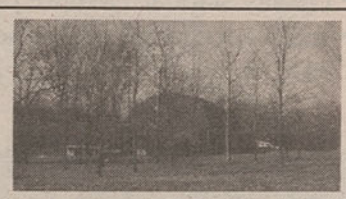

Horse lovers dream in Dexter!–Located on 5 acres with 3 acres fenced in. 32x40 horse barn with 2/3 slab, electric, pitched roof and loft. Spacious 2016 square foot home with 4 large bedrooms, a study and 1.5 baths. Nice wooded setting on private cul-de-sac. $239,900. Call **Martin Bouma** 734-761-3060.

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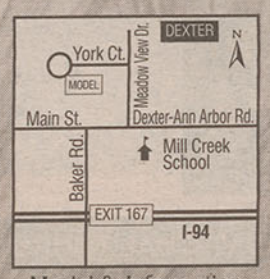

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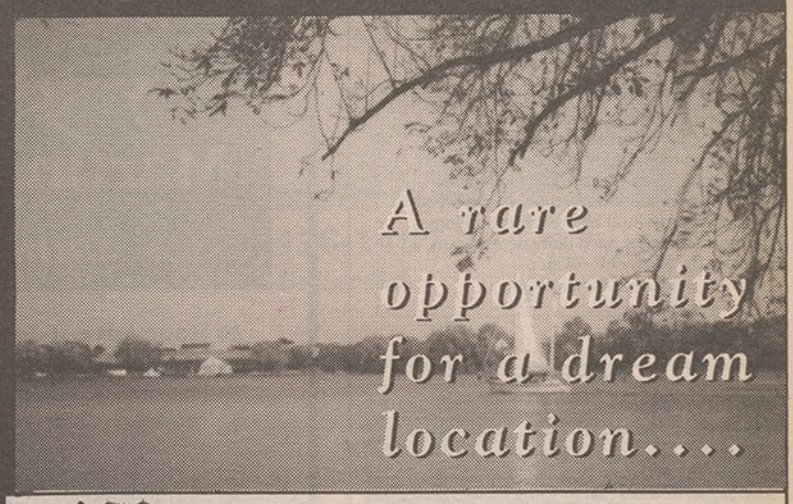

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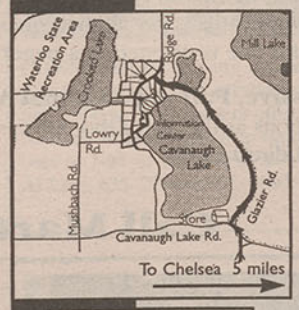

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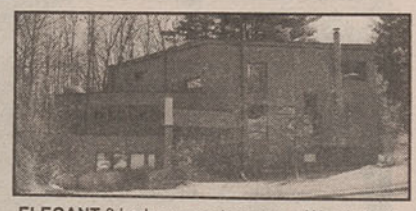

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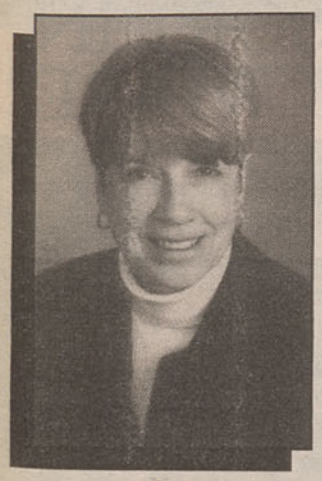

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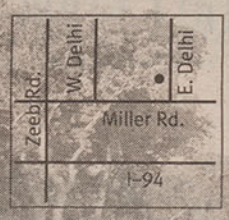

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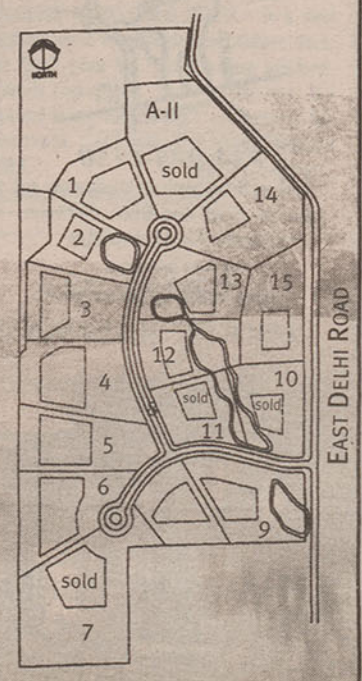

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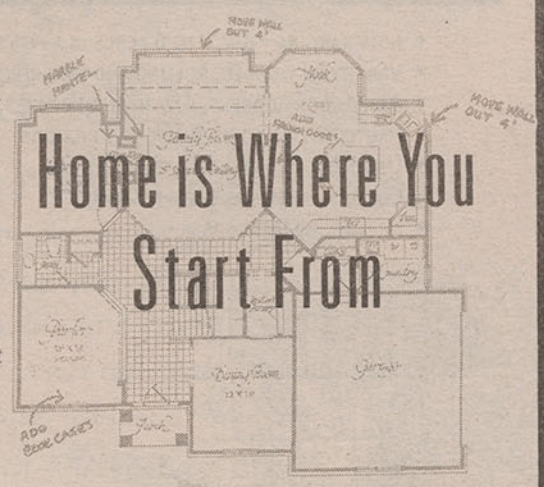

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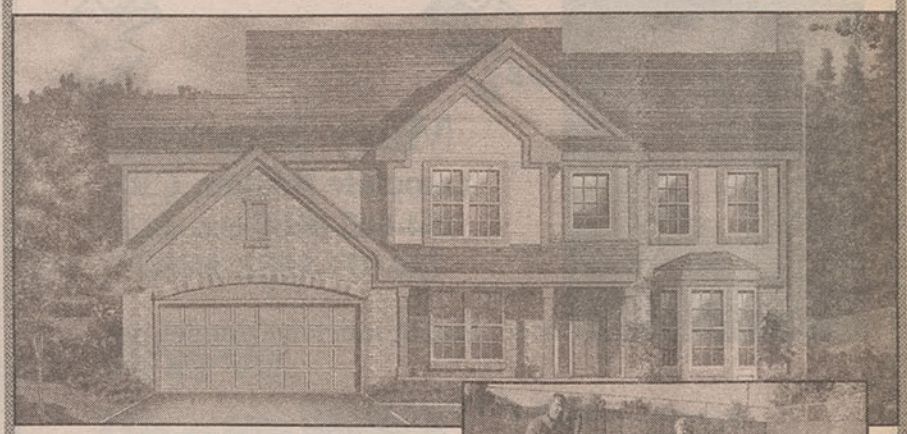

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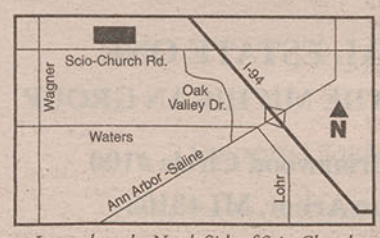

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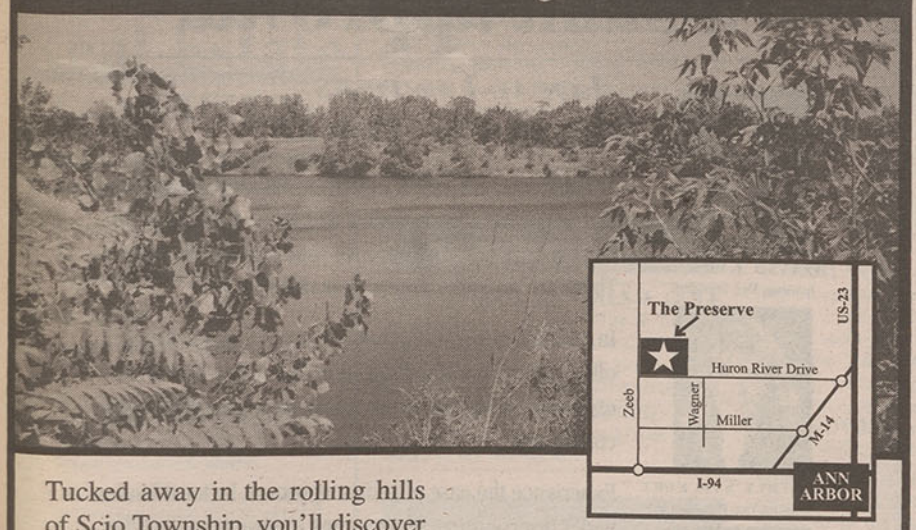

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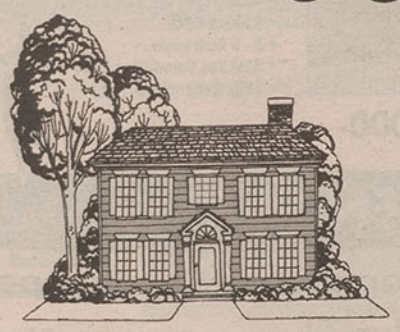

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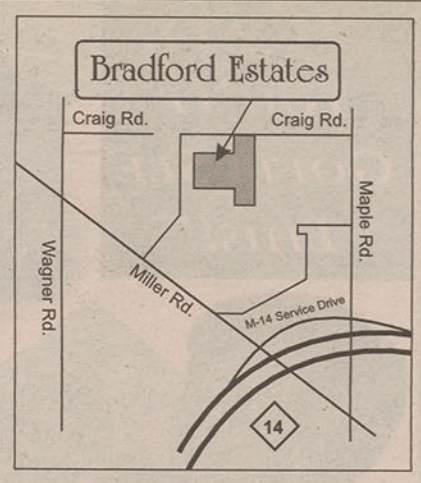

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WONDERFUL CHELSEA HOME – only 12 minutes to Ann Arbor. 4-5 bedrooms, 3.5 baths, quality built Harris home on wooded acre plus. 3 fireplaces, 3 car garage is heated and finished, wraparound deck with screened gazebo. Harris built home. $630,000. Call for features list. **HAL KELSEY 734-260-6170** or halkelsey@earthlink.net (82-UP)

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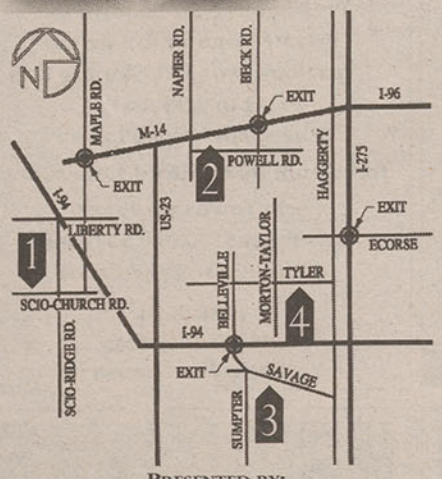

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OLD WEST SIDE CHARMER—Three bedrooms plus walk-up attic. Original trim and hardwood floors, first-floor laundry, new roof, and front porch. Walk to downtown. Great rental possibilities. Only $210,000. **SUZANNE BETZ, 973–6994 or 662–8600. Real Estate One.** (HU–0)

ONLY 8 MONTHS OLD—Stunning Champagne model in Country French Estates in Scio Township. Dramatic interior with vaulted ceilings in every room, 3 bedrooms, 2½ baths. Raised basement ceiling with daylight windows. Wired for speakers throughout home. Side-entry garage. Ready for you to move in. $259,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

PROMINENT GOLF COURSE COMMUNITY—Stunning contemporary on spectacular private lot. Four bedrooms, 2 full- & 2 half-baths, first-floor master suite with Jacuzzi tub. Finished basement with bath, professional landscaping with gorgeous brick paver patios. Three-car garage. $374,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

GORGEOUS SETTING in Scio Township. Sit on the deck and enjoy the nature preserve in the backyard of this well-maintained home. Four bedrooms, 3½ baths, finished walk-out basement featuring a study, family room, and full bath. Double-sided fireplace opens to kitchen and living room. $359,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

NORTHEAST ANN ARBOR private estate with mature pine trees. Custom-designed 4-bedroom with lofts and first-floor master-bedroom suite, separate guest suite with bedroom, bath, sitting room, vaulted ceiling, and windows with southern exposure. $650,000. **NANCY HARRISON, 994–0124 or 662–8600. Real Estate One.** (HU–200752)

GREAT HOME IN GREAT LOCATION on Ann Arbor's northeast side off Warren Road. Four bedrooms, formal and informal dining, large family room with fireplace, 2½ baths, full basement with rec room and extra rooms finished. Home is about 10 years old, in exceptional condition, and sits on 1.8 acres with pleasant wooded area and stream. $374,000. **MARY MURTON, 662–8600, ext. 342. Real Estate One.** (WA–201385)

WONDERFUL 4-bedroom colonial with formal dining and living room. Huge custom kitchen with breakfast area and white-washed oak cabinets. Don't miss this one! $249,900. **JEAN CRANDELL, 662–8600, ext. 323. Real Estate One.** (AB–200820)

FULFILL YOUR DREAMS! Gorgeous wooded lot in area of fine executive homes close to U-M. Very few opportunities left for building in this highly desirable neighborhood. $225,000. **JUDY COHEN, (734) 213–5700. Real Estate One.** (AB–996238)

NEWPORT CREEK—Simply the best by Harris Homes. Incredible home featuring covered entry portico, brick exterior, spacious interior rooms with only the finest: fieldstone kitchen, granite counters, marble, cherry floors, paneled den, and 4-car garage. $1,036,580. **MATT DEJANOVICH, 476–7100 or 662–8600. Real Estate One.** (OA–997527)

VERY CHARMING Old West Side home with warmth and character. Walking distance to U-M stadium and campus. Updates include electrical, plumbing, and bath. Covered porch and sunny front yard. Three bedrooms, 1 bath, full basement, and formal dining room. $175,000. **ERIC POINTER, 476–1343 or 662–8600. Real Estate One.** (DA–201237)

STONEBRIDGE golf course community. 2-story, 3,000-sq.-ft., brick home. Dramatic entry, first-floor den, laundry, and maple kitchen. This home is being loved and pampered till completion. Four bedrooms, beautiful master suite, 3-car garage, many extras. $469,000. **JOHN ROMAGNOLI, 747–7115 or 662–8600. Real Estate One.** (OA–997936)

GERMAIN BUILT—Fabulous 4-bedroom home on private, wooded cul-de-sac. Extensive woodworking detail, spacious cherry kitchen, luxury master, first-floor study. Call for brochure. $839,000. **ELIZABETH BRIEN, 665–0300, eves. 668–1488. Charles Reinhart Company, Realtors.** #201339

Real Estate Classifieds On-line

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Ann Arbor's Home on the Web

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HARDWOOD floors highlight this 3-bedroom, 1½-bath home in the heart of Ann Arbor. Nice open floor plan, full basement with daylight windows would make a great playroom, office, or extra bedroom. Beautiful, tree-lined street close to shopping, stadium, and U-M. Only $155,000. **GAIL SINELLI, 426–8060 or 662–8600. Real Estate One.** (KI–200493)

MATTHAEI FARM—Enjoy nature and spectacular sunsets. Three-bedroom, 3½-bath ranch with finished walkout and 3-car garage. Quality features. $735,000. **NICKI NOEL, 747–7777, eves. 544–5919. Charles Reinhart Company, Realtors.** #201425

ELEGANT 3-bedroom contemporary. Wooded site. Tiered patio. Distinctive millwork with built-ins, mahogany den/study/family room, 4½ baths (his/hers), private office. Extraordinary! $675,000. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.** #990655

Suburban Areas & Country Homes

CHELSEA EXECUTIVE HOME—3,480 sq. ft. on wooded lot. Four bedrooms, 3½ baths, gourmet kitchen, fireplace, 3-car garage. Must see. $479,000. By owner. (734) 433–5464.

HORSE LOVER'S DREAM in Dexter! Located on 5 acres with 3 acres fenced in. 32x40 horse barn with 2/3 slab, electric, pitched roof and loft. Spacious 2,016 sq.-ft.-home with 4 large bedrooms, a study and 1½ baths. Nice wooded setting on private cul-de-sac. $239,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

THREE BEAUTIFUL ACRES surround this completely remodeled farmhouse in Sylvan Twp. Three bedrooms, 1½ baths, plus a study. Hardwood floors and a wonderful glassed-in porch. This home has been recently rewired, replumbed, re-drywalled, and re-sided. $198,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

PLAN AHEAD FOR SUMMER at Winans Lake in this year-round 1920s log lodge with panoramic views of your 80-ft. frontage on a no-wake lake that offers great swimming, fishing, and sailing. About 25 minutes from Ann Arbor or Brighton. Offered at $250,000. **MARY MURTON, 662–8600, ext. 342. Real Estate One.** (CO–996577)

DOWNTOWN PLYMOUTH CHARMER. Beautifully updated, classic 2-story. 1920s home with hardwood floors, brand-new kitchen, 2-car garage, landscaped double lot. Great location. Call today! $229,900. **GAIL SINELLI, 426–8060 or 662–8600. Real Estate One.** (MA–201185)

BEAUTIFUL backyard comes with this large fenced tri-level home in good location. Three bedrooms, 1½ baths, attached garage. $134,900. **GAIL SINELLI, 426–8060 or 662–8600. Real Estate One.** (RI–200768)

LOOKING FOR SPACE? This home has over 3,000 sq. ft. and is located in a country sub on 1.3 acres. Your family will enjoy swimming in private lake adjoining property. $345,000. **SUE COLLINS, 483–6609 or 662–8600. Real Estate One.** (AC–998692)

GREAT COUNTRY living in Dexter. Spectacular 2-story with 4 bedrooms, 3½ baths, formal dining, study, finished walkout, deck, and lots more on 1.62 scenic acres. $359,900. **TOM & SUE DEFORD, 662–0620 or 662–8600. Real Estate One.** (ST–997380)

CAPE COD with 2,000 sq. ft, 4 bedrooms and 2½ baths on 1.44 acres. Partially wooded, rolling lot. Wildlife abounds in this rural setting. Additional 1,000-sq.-ft. walkout basement awaiting your finishing touches. $229,000. **ERIC POINTER, 476–1343 or 662–8600. Real Estate One.** (PE–200492)

CHELSEA—A rare find! 80 wooded acres and a 3-bedroom, 3-bath home. Large deck overlooks pond & deer feeding area. State land on 3 sides. Barn with high door, heated workshop. $655,000. **HERMAN KOENN, 475–9600, eves. 475–2613. Charles Reinhart Company, Realtors.** #201297

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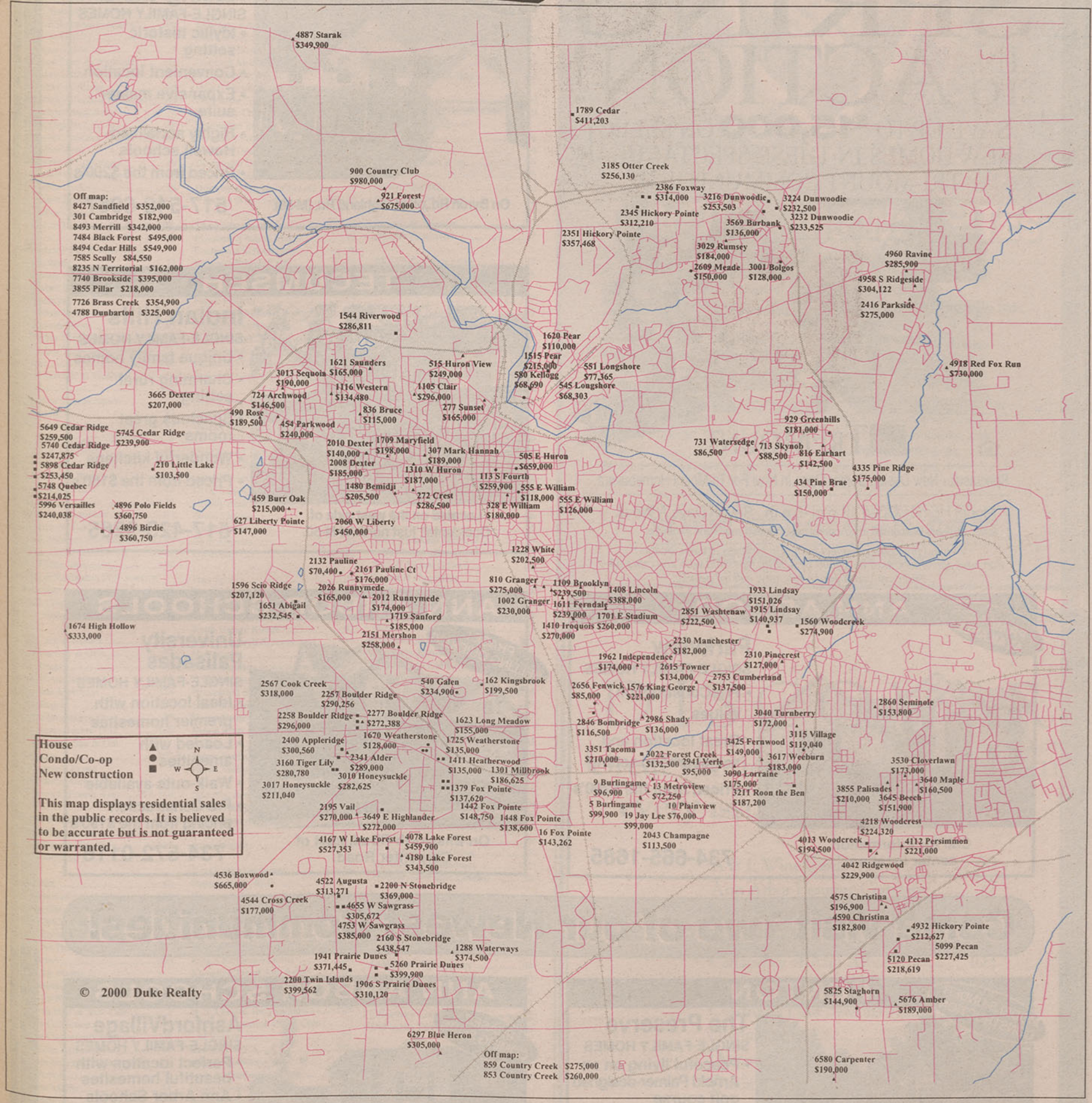
FEBRUARY 2000

HOME SALES



Rising interest rates and mild winter weather conspired to force an early spring bloom in the real estate market. Home buyers were eager to act before the cost of money rose any further, while mild weather sped completion of new homes that might otherwise have been delayed until March. The combination lifted February 2000 sales nearly a third higher than last year's, to 181 homes. Sixty of the sales were new construction, up 20 percent from 1999.

A forlorn old house commanding five very valuable acres near Stadium and Liberty is in the middle of a developer's proposed $12 million housing project. 2060 West Liberty cost Ann Arborite Doug Ziesemer $450,000. Ziesemer is keeping quiet under a confidentiality agreement, but he did say that his proposal would include up to "eighty condominiums between $150,000 and $175,000." City planning director Karen Hart identifies Ziesemer's partner as Crosswinds Communities, which is currently marketing a very similar neighborhood, Brentwood Square, on Huron Parkway just north of Washtenaw (see this month's sales at 1915 and 1933 Lindsay). Hart, who has held preliminary discussions with Crosswinds concerning the Liberty Road project, points to the Ridgewood condominiums across the street from Ziesemer's site as a better example of what the zoning would permit in this location. In 1999, sales in Ridgewood ran from $255,000 to $310,000—twice the price range that Ziesemer is targeting.

Lois Stegeman says she is looking forward to moving into her new house at 900 Country Club in the village of Barton Hills. Stegeman and husband John own Campus Rentals, which provides student housing in Ann Arbor. They paid $980,000 for the 1950s vintage 4,000-square-foot ranch. The extraordinary double lot includes almost seven acres of land, with 1,000 feet of frontage on the Barton Hills Country Club golf course.

—Kevin Duke

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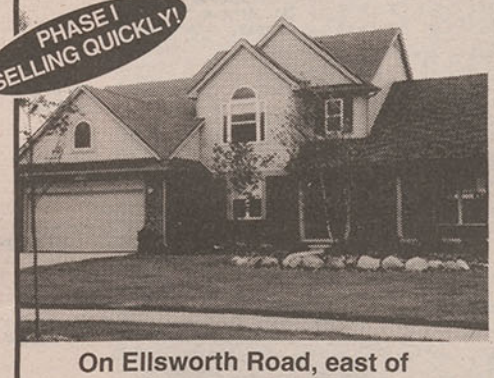

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EXT. 233

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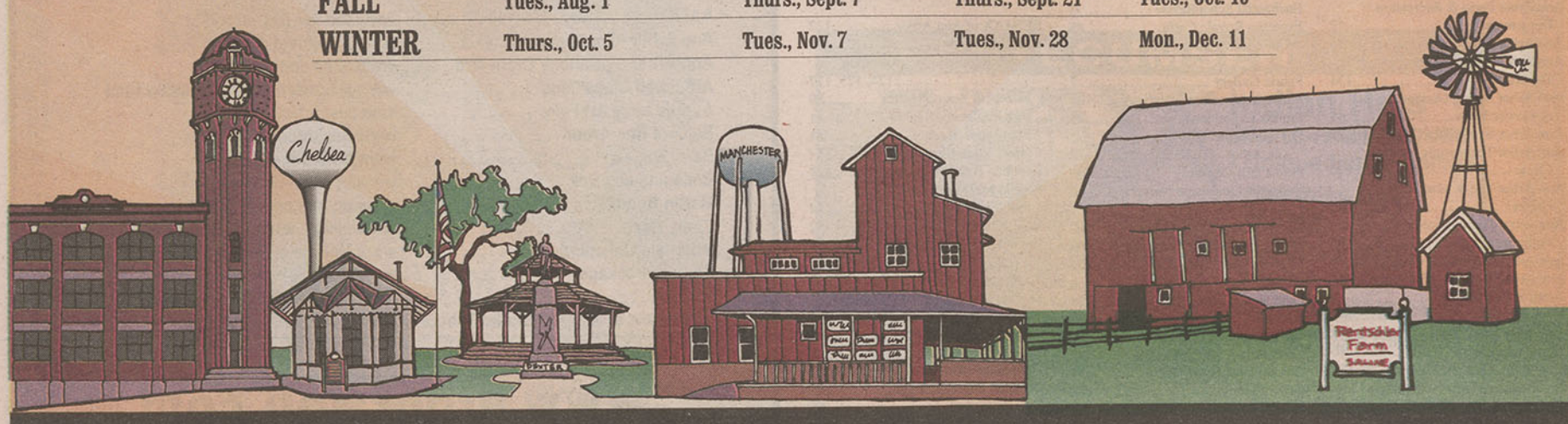
	Early Space Reservation	Space Reservation	Camera Ready	Publication
SUMMER	Tues., Apr. 25	Tues., May 9	Tues., May 23	Thurs., June 8
FALL	Tues., Aug. 1	Thurs., Sept. 7	Thurs., Sept. 21	Tues., Oct. 10
WINTER	Thurs., Oct. 5	Tues., Nov. 7	Tues., Nov. 28	Mon., Dec. 11



Published Quarterly to Reach the Fast-Growing Communities of Washtenaw County

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Mulch mechanically- loaded $7/cy
Quantity rates available. Pre-pay at the MRF Scalehouse. All trucks must be tarped.

BACK PAGE

I SPY

by Sally Bjork

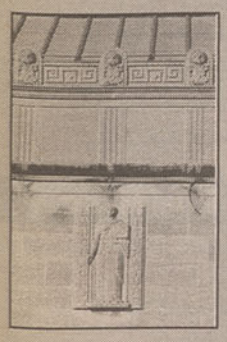
Built to explore
—in 1854—

A vast frontier.
Those who peer,

With watchful eyes,
See distant skies.

To enter this month's contest, use the photo and riddle to find the spot shown, and send your entry to the address below.

Indiana limestone forms the bold walls of the U-M's Horace H. Rackham School of Graduate Studies building—the subject of last month's I Spy (below). Rackham stands at the north end of Ingalls Mall, a stunning boundary to this Central Campus corridor (see this month's cover). Built between 1936 and 1938, Rackham was designed by William E. Kapp of the Detroit architectural firm Smith, Hinchman & Grylls. Before 1920, Kapp worked under Albert Kahn, the celebrated Detroit architect whose Hatcher Graduate Library anchors the mall's southern end.



Rackham's late Art Deco beauty intensifies on the inside. The carefully designed lighting blends gracefully with its space and, in some places, draws visitors from one area of the building to another. Rackham's 1,200-seat auditorium is a fabulous setting for lectures and musical performances alike.

Ten correct entries were received for March's I Spy. Kristen Gibbs knows the building especially well—she wrote about it as a student at the U-M School of Architecture. Our winner, whose entry was drawn at random from the correct ones, is Beth Caldwell of Ann Arbor. She will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

"I found the Fake Ad!" Jeanne Dial gushed in her entry last month. "Finally, I don't feel defeated after dedicating so much time to reading the Observer so thoroughly!"

Defeated? After reading the Observer? Impossible. All our readers are winners, especially Melissa West, whose entry was drawn from the ninety-four that correctly identified March's Fake Ad for Angelina's on p. 60, with the magic word, *arborweb,* hidden in the ad copy. Melissa is taking her gift certificate to Sweet Lorraine's.

As for Dial, she may have been defeated in the contest this month, but she says in her entry that she'll keep flipping through the magazine: "I do enjoy reading it every month!"

To enter the contest for April, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.

Spring Into Style
For more than seven years, we've defined style in Ann Arbor. Webster's calls it "the fashion of the moment, especially of dress." We call it the art of finding the look that defines you. We think you'll agree.
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Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, April 10, are eligible for the April drawings.

Ann Arbor On-Line

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Ann Arbor's Home on the Web

Events Calendar • Nightspots
City Guide • Classifieds • Weather

Ann Arbor Observer

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- Michigan Daily

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Forte Cup 20th Century Asian Pacific Art Competition

1999: Chef Jan Awarded 1st Prize (February, 15, 1999)
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EVENTS AT A GLANCE

*A capsule guide to selected major events in April. See p. **63** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **63**.*

Classical & Religious Music

- Czech Philharmonic Orchestra, Apr. 1
- Harpist Lynne Aspnes, Apr. 1
- Archiglas a cappella quintet, Apr. 2
- Chamber Music Ann Arbor, Apr. 2
- Organist James Kibbie, Apr. 9 & 16
- Ann Arbor Grail Singers, Apr. 9
- Pianist Joel Hastings, Apr. 12
- Mezzo-soprano Susanne Mentzer & guitarist Sharon Isbin, Apr. 13
- Australian Chamber Orchestra, Apr. 14
- Ann Arbor Civic Chorus, Apr. 16
- University Choral Union in Bach's St. Matthew Passion, Apr. 16
- Brave New Works new music festival, Apr. 22, 26, 29, & 30
- Mezzo-soprano Frederica von Stade, Apr. 25
- Non Sequitur new-music ensemble, Apr. 27
- Pianist Andrew Anderson, Apr. 29
- Ann Arbor Symphony Orchestra, Apr. 29
- Pianist Andrew Song, Apr. 30

Pop, Rock, Blues, & Jazz

- Ekoostik Hookah (rock 'n' roll), Mar. 31 & Apr. 1
- Steve Lacy/Roswell Rudd Quartet (jazz), Apr. 1
- The Bobs (a cappella), Apr. 2
- Matt Turner (jazz), Apr. 3
- Bad Livers (bluegrass), Apr. 3
- Groove Collective (jazz-rock), Apr. 5
- Stefon Harris Quartet (jazz), Apr. 6
- Marian McPartland (jazz), Apr. 7
- Melanie (folk-rock), Apr. 7
- Dave Holland Quintet (jazz), Apr. 7 & 8
- Beth Nielsen Chapman (country singer-songwriter), Apr. 8
- Gramercy Trio (jazz), Apr. 8
- Cheryl Wheeler (singer-songwriter), Apr. 9
- Pork Tornado (funk-rock), Apr. 9
- Cubanismo (Afrocuban jazz), Apr. 10
- Sloan Wainwright & Martha Schuyler Thompson (singer-songwriters), Apr. 11
- Patty Griffin (singer-songwriter), Apr. 12
- Citizen King (pop-rock), Apr. 12
- Evan Parker & Ned Rothenberg (jazz), Apr. 13
- Ferron (singer-songwriter), Apr. 13
- Cheri Keaggy (Christian pop), Apr. 14
- Diana Krall (jazz-pop), Apr. 14
- Joey DeFrancesco Trio (jazz), Apr. 14
- "Mr. B's Blues & Boogie Piano Orgy" with Ray Bryant, Henry Butler, and Bob Seeley, Apr. 15 & 16
- B. B. King (blues), Apr. 18
- Tara Jane O'Neill & Warren Defever (alt-rock singer-songwriters), Apr. 19
- Jesse Winchester & Guy Clark (singer-songwriters), Apr. 20
- Peter Brotzmann's Die like a Dog (jazz), Apr. 21
- Girls Against Boys (rock 'n' roll), Apr. 21
- Chris Buhalis & Enzo Garcia (folk-country singer-songwriters), Apr. 22
- Smashing Pumpkins (rock 'n' roll), Apr. 22
- Wynton Marsalis & the Lincoln Center Jazz Orchestra swing dance concert, Apr. 22

Pulitzer Prize–winning composer-trumpeter Wynton Marsalis leads the Lincoln Center Jazz Orchestra in a dance party of jazz and swing old and new at the EMU Convocation Center April 22.

- Kingston Trio (pop-folk), Apr. 23
- Voices from the North (singer-songwriter collective), Apr. 25
- John Lee Hooker (blues), Apr. 27
- Pat McGee Band (rock 'n' roll), Apr. 27
- Ray Brown Trio (jazz), Apr. 27–29
- Fred Eaglesmith (country-rock singer-songwriter), Apr. 28
- Patty Larkin (singer-songwriter), Apr. 29
- First Unitarian Church "Springtime Music Bash" with the Chenille Sisters, Madcat & Kane, and the Happiness Boys, Apr. 30

Theater, Opera, & Dance

- *Aspros Dromos* (U-M Dance MFA Concert), Apr. 1
- *Vorhang Auf!* (U-M Deutsches Theater), Apr. 1 & 2
- *The Crucible* (Ann Arbor Civic Theater), Apr. 1, 2, & 6–9
- *S'lichot* (U-M Theater Department), Apr. 1 & 2
- *The Ride down Mt. Morgan* (Performance Network), Apr. 1, 2, 6–9, & 13–16
- *Gypsy* (Washtenaw Community College), Apr. 6–9
- *The Mikado* (U-M Gilbert & Sullivan Society), Apr. 6–9
- *Cabaret* (U-M Musical Theater Department), Apr. 6–9
- *Carousel* (Burns Park Players), Apr. 7, 8, 14, & 15
- *A Delicate Balance* (Greenhouse Theater Company), Apr. 7–9 & 13–15
- *Wuthering Heights* (EMU Theater Department), Apr. 7–9 & 13–15
- "A Festival of Chekhov" (U-M Residential College), Apr. 12
- Trisha Brown dance company, Apr. 12
- *The Zoo Story* (U-M Basement Arts), Apr. 13–15
- *As You Like It* (Huron High School), Apr. 13–16
- *Ten Little Indians* (Pioneer High School), Apr. 13–16
- *you see* (U-M Dance Department BFA/BDA Concert), Apr. 13–15
- *The Staring Match* and *Dreams under a Tree* (Concordia College), Apr. 13–15
- *Nothing on Earth* (Shameless Rainbow Youth Theater), Apr. 14 & 15
- "Genderfest" (U-M Residential College), Apr. 14 & 15
- *Vahini* (Malini Srirama and Dances of India), Apr. 16
- *Picnic* (U-M Basement Arts), Apr. 20–22
- *The American Dream* (Greenhills School), Apr. 21 & 22
- *Fifth of July* (P.T.D. Productions), Apr. 27–30
- *. . . and Associates* (Performance Network), Apr. 27–30

Comedy & Performance Art

- Third Peasant from the Right song & dance revue, Apr. 1
- Comic Quentin Heggs, Apr. 1
- Comic Cory Kahaney, Apr. 7 & 8
- The Watts Prophets hip-hop performance art ensemble, Apr. 8
- Comic Bill Thomas, Apr. 14 & 15
- Gallery 212 "Painted Mile," Apr. 14
- Comic Greg Carey, Apr. 21 & 22
- Choreographer/performance artist Whitley Setrakian's *What the Midwife Said,* Apr. 28 & 29
- Comic Frank Vignola, Apr. 28 & 29

Festivals, Fairs, & Shows

- Ann Arbor Flower and Garden Show, Apr. 1 & 2
- Fiberarts Guild fashion show, Apr. 1
- Michigan Flintknappers "Knap-In," Apr. 2
- U-M Cancer Center "Spring to Life," Apr. 2
- U-M Mott Children's Hospital "Rock 'n' Roll Party," Apr. 14
- Ypsilanti Civil War Muster, Apr. 15
- Ann Arbor Art Center "WineFest," Apr. 15
- Earth Day Festival, Apr. 16
- Planned Parenthood fashion show, Apr. 26
- Classic Bicycle Swap Meet, Apr. 30

Conferences & Forums

- St. Joe's Women's Health Conference, Apr. 1
- Jubilee 2000 "Break the Chains of Debt" symposium, Apr. 1
- Gerald Ford Library "Vietnam Plus 25" symposium, Apr. 7

Lectures & Readings

- Novelist Liza Nelson, Apr. 1
- Poets Bob Hicok and Vievee, Apr. 3
- Novelist Michael Zadoorian, Apr. 3
- Poet Josie Kearns, Apr. 4
- Political adviser James Carville, Apr. 5
- Environmental artist Mel Chin, Apr. 10
- Poet and fiction writer Laura Kasischke, Apr. 11
- Novelist Kimberly Kafka, Apr. 11
- Astronaut Kathryn Sullivan, Apr. 12
- Poets Richard Tillinghast & Michael Loncar, Apr. 13
- Poet Adrienne Rich, Apr. 14
- Mystery writer Miriam Grace Monfredo, Apr. 17
- Poet and critic Donald Hall, Apr. 18
- Novelist Alyson Hagy, Apr. 18
- Fiction writer Rosina Lippi, Apr. 25
- Novelist Charles Baxter, Apr. 27

Ethnic & Traditional Music

- Gordon Bok, Ed Trickett, & Ann Mayo Muir (folk), Apr. 1
- Los Folkloristas (Mexican), Apr. 4
- Eileen Ivers (Celtic), Apr. 6
- Saline Fiddlers Philharmonic (folk), Apr. 21
- Vasen & JPP (Scandinavian), Apr. 26
- Jay Ungar & Molly Mason (folk), Apr. 30

Films

- Showing of *The Fugitive* with screenwriter Jeb Stuart, Apr. 6
- Ann Arbor Silent Film Society, Apr. 9
- Banff Festival of Mountain Films, Apr. 16
- Poet Richard Foerster, Apr. 28

Family & Kids' Stuff

- *Every Witch Way* (Thurston Community Players), Apr. 1
- *Charlie and the Great Glass Elevator* (Young Actors Guild), Apr. 6–8
- *Girls to the Rescue* (Junior Theater), Apr. 13–16
- Michigan Space Grant Consortium "Great Space Adventures," Apr. 16
- U-M Kelsey Museum Family Day, Apr. 29

Miscellaneous

- Jaycees Las Vegas Night, Apr. 1
- Grand Traditions Fantasy Ball, Apr. 1
- "Take Back the Night" Rally & March, Apr. 8
- Black/Jewish Freedom Seder, Apr. 13

"Only in Ann Arbor" Event of the Month

- Parents Without Partners Kissing Workshop, Apr. 2

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